



Seoul International Community Orchestra Audition Announcement



5th Seoul International Community Orchestra Festival

Festival Period	September 16, 2018 (Sun) ~ September 30, 2018 (Sun) (7 days total)
Participants	Community Orchestras in Korea, Seoul International Community Orchestra (SICO), Seoul Student Orchestras (Cooperation with Seoul Metropolitan Office of Education), etc.
Location	Sejong Center for the Performing Arts, etc.
Presented by	Seoul Foundation for Arts and Culture, Sejong Center for the Performing Arts, Korea Amateur Musicians' Association (KOAMA)
Festival Schedule	

Sep 16 (Sun)	Sep 18 (Tue)	Sep 19 (Wed)	Sep 20 (Thu)	Sep 28 (Fri)	Sep 29 (Sat)	Sep 30 (Sun)
Korean Community Orchestras	Seoul Student Orchestras	Seoul Student Orchestras	Korean Community Orchestra	Korean Community Orchestra	Korean Community Orchestras -SICO Concert	Korean Community Orchestras -SICO Finale Concert

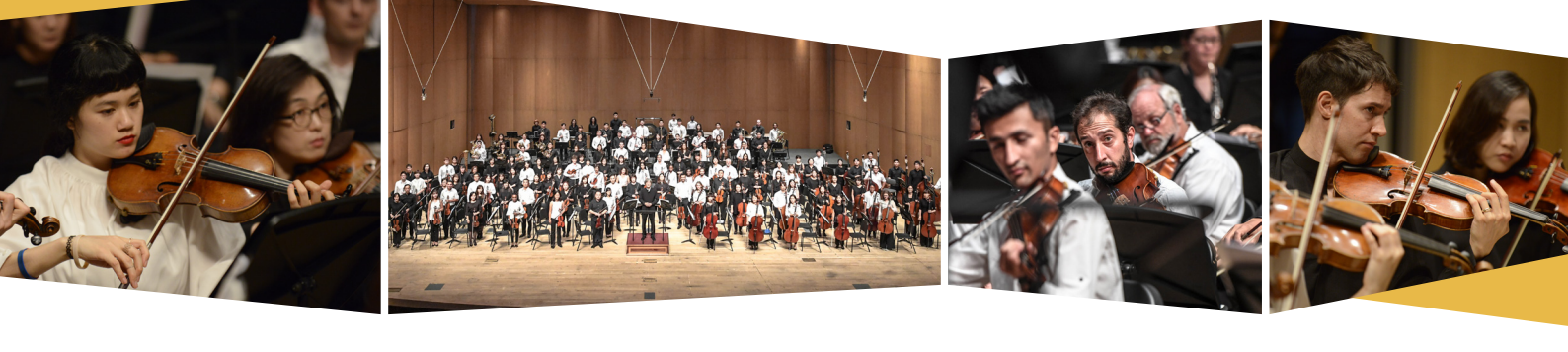
※ No performance due to Korean Traditional holidays on September 21(Fri) ~ September 27(Thu).
※ The schedule may change depending on the progress.

Seoul International Community Orchestra (SICO)

What is SICO?

The Seoul International Community Orchestra (SICO) is SICOF's flagship ensemble, composed of non-professional musicians from all over the world. From a woman in her twenties who works at Google, to the youth in the Kenyan slums, to a girl from Nepal, 63 musicians from 29 countries were selected and invited to be members of SICO in 2017. This year, we will establish a network for a lively interchange among international community orchestras, providing a platform for these orchestras to communicate with each other.

*** Successful international applicants will participate free of charge and receive round-trip airfare and accommodation.**



Application Period	April 18, 2018 (Wed) ~ May 29, 2018 (Tue), 4p.m (Korea Standard Time)
Who can Apply	Non-professional Musicians who are currently active in a community music ensemble ※ Applicants must be born before September 15, 1998
Number of Orchestra Members	Approximately 60 Musicians
How to Apply	Via online SICO application form Apply
Required Documents	Online Application Form

1. Self-introductory Video (Add URL)

A self-introductory video, up to 5 minutes in length. Please express the reasons why you want to be a member of SICO and also include some information about your community ensemble (Provide a written translation in English if you do not speak English or Korean)

2. Performance Video (Add URL)

[Section player] Audition video of music performance including a classical music piece which is free of choice by the applicant and the required orchestra audition excerpts.

[Concertmaster & Principal] Audition video of music performance including the first movement of standard sonata or concerto up to the exposition and the required orchestra audition excerpts.

※ 5 minutes in length recommended.

※ Please check the orchestra audition excerpts.

▶ Two video URLs should be written in the application form.

▶ The submitted video(s) will be uploaded and open to the public via SICOF's official channel.

Decision

Acceptance will be based upon overall quality of the audition videos as well as the examination of a complete application.

Eligible Instruments

Applications are welcome from players of standard orchestral instruments (Violin, Viola, Cello, Bass, Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani/Percussion)

Conductor

Antonie Marguier (Artistic Director of the United Nations Orchestra)

Repertoire

1. P. I. Tchaikovsky - Symphony No.2 in c minor, Op.17 'Little Russian'

2. E. Elgar - Pomp and Circumstance Marches No.1 in D Major

Activity Period

(9/27 - 10/1)

September 27, 2018 (Thu) ~ October 1 (Mon), 4 night 5 days

September 27 (Thu)	September 28 (Fri)	September 29 (Sat)	September 30 (Sun)	October 1 (Mon)
International Members arrive in Seoul, Korea / Orientation	Rehearsal, City Tour	SICO Special Performance, Rehearsal	Dress Rehearsal, SICO Finale Concert, After Party	International Members depart

※ The SICO Special Performance may include some or all of SICO members. All musicians are expected to follow the above schedule.

SICO Member Benefits

Domestic Members	- All concerts are free of charge during the festival - Meals and transportation are provided for SICO practice and concerts
International Members	- All concerts are free of charge during the festival - Round-trip flights (Economy Class) - Accommodation during the SICO activity period (Double Occupancy total 4 nights) - Meals and transportation for SICO rehearsals and concerts

Members are responsible for

[All] Transportation and meals that are not related to the official schedule	[Domestic] Round-trip transportation and accommodation
[All] Travel Expenses, except as otherwise noted	[International] Traveler's insurance (required of all participants)
[All] Instrument transportation costs (The SICOF provides contrabass and percussion instruments only)	

※ Please consult with the SICOF staff for any further questions.

Decision Notification (Appointed date) June 20, 2018 (Wed)

Contact sicof@sfac.or.kr

2018 Seoul International Community Orchestra (SICO) Audition Excerpts

※ All excerpts given for each instrument must be all played. [ex] violin 1 : 4, viola : 4, flute : 5, etc.

Instrument	Title	Excerpts
Violin 1	<Tchaikovsky Symphony No.2>	1st mvmt. 6 after K to Tempo primo
		2nd mvmt. E to F
		3rd mvmt. F to 24 after F
		4th mvmt. C to 12 before E
Violin 2	<Tchaikovsky Symphony No.2>	1st mvmt. 6 after K to Tempo primo
		2nd mvmt. E to F
		4th mvmt. C to 12 before E
		4th mvmt. Opening to Allegro vivo
Viola	<Tchaikovsky Symphony No.2>	1st mvmt. m.23 to m.34
		2nd mvmt. E to F
		4th mvmt. C to 15 after C
		4th mvmt. Opening to Allegro vivo
Cello	<Tchaikovsky Symphony No.2>	1st mvmt. N to O
		3rd mvmt. Opening to m.23
		3rd mvmt. 1 before M to N
		4th mvmt. Opening to Allegro vivo
String Bass	<Tchaikovsky Symphony No.2>	1st mvmt. Allegro vivo to E
		1st mvmt. N to O
		3rd mvmt. Opening to m.23
		4th mvmt. Opening to Allegro vivo
Piccolo	<Tchaikovsky Symphony No.2>	1st mvmt. 4 after P to 10 after Andante sostenuto
		4th mvmt. Opening to Allegro vivo
	<Elgar Pomp and Circumstance March No.1>	4th mvmt. 8 after F to 4 before G
		B to C E to F
Flute	<Tchaikovsky Symphony No.2>	1st mvmt. G to H
		2nd mvmt. 11 before B to 9 after D
		2nd mvmt. 8 before G to G
		3rd mvmt. G to 18 after G
Oboe	<Tchaikovsky Symphony No.2>	4th mvmt. 16 before I to K
		1st mvmt. 1 before C to 8 after C
		1st mvmt. P to 21 after P
		2nd mvmt. C to 8 after C
Clarinet	<Tchaikovsky Symphony No.2>	4th mvmt. K to M
		1st mvmt. 3 before C to 6 after C
		1st mvmt. Allegro vivo to H
		2nd mvmt. Opening to m.11
Bassoon	<Tchaikovsky Symphony No.2>	3rd mvmt. E to double bar
		4th mvmt. K to M
		1st mvmt. Allegro vivo to E
		1st mvmt. 2 after F to H
Horn	<Tchaikovsky Symphony No.2>	2nd mvmt. Opening to bar 11
		3rd mvmt. E to double bar
		4th mvmt. K to L
		1st mvmt. Opening to m.8
Trumpet	<Tchaikovsky Symphony No.2>	1st mvmt. P to Andante sostenuto
		1st mvmt. 4 before I to 5 before K
		4th mvmt. Q to R
		7 before H to Poco allargando, L to M
Trumpet/ Cornet	<Tchaikovsky Symphony No.2>	1st mvmt. P to Andante sostenuto
		1st mvmt. 4 before I to 5 before K
		4th mvmt. Q to R
		E to F L to M
Tenor Trombone	<Tchaikovsky Symphony No.2>	4 before E to F
		R to S
	<Elgar Pomp and Circumstance March No.1>	1st mvmt. P to Andante sostenuto
		4th mvmt. Opening to Allegro vivo
Bass Trombone	<Tchaikovsky Symphony No.2>	4th mvmt. Q to R
		4 before E to F
	<Elgar Pomp and Circumstance March No.1>	7 before R to S
		1st mvmt. P to Andante sostenuto
Tuba	<Tchaikovsky Symphony No.2>	4th mvmt. Opening to Allegro vivo
		4th mvmt. Q to R
	<Elgar Pomp and Circumstance March No.1>	4 before E to F
		7 before R to S
Timpani/ Percussion (SnareDrum)	<Tchaikovsky Symphony No.2>	1st mvmt. G to H
		1st mvmt. 4 after P to Andante sostenuto
		2nd mvmt. 14 before N to 28 after N
		4th mvmt, Q to R
	<Elgar Pomp and Circumstance March No.1> (Snare Drum)	K to N
		S to the End

