

In Fuga_Voci_Organo_Corde

Valdo Nino Pedacchia

Andante

Coro Femminile

Viole

Organo a Canne

Coro Femminile

Viole

Organo a Canne

Coro Femminile

Viole

Organo a Canne

6

10

14 **Adagio** **Andante**

Coro Femminile

Viole

Organo a Canne

18

Coro Femminile

Viole

Organo a Canne

22

Coro Femminile

Viole

Organo a Canne

The musical score is divided into three systems, each containing staves for Coro Femminile, Viole, and Organo a Canne. The first system (measures 14-17) is marked **Adagio** and the second system (measures 18-21) is marked **Andante**. The tempo change is indicated by a fermata over the **Andante** marking. The Coro Femminile part begins at measure 14 with a melody in treble clef, marked *f*, *mf*, *mp*, and *ff*. The Viole part is in 12/8 time, marked *f*, *mf*, *mp*, and *p*. The Organo a Canne part consists of two staves (treble and bass clef), marked *f*, *mf*, *mp*, and *p*. The second system (measures 18-21) continues the themes, with the Coro Femminile part featuring a fermata at measure 18. The Viole and Organo a Canne parts provide harmonic support with various chordal and melodic lines. The third system (measures 22-25) continues the themes, with the Coro Femminile part featuring a melody in treble clef, marked *f*, *mf*, *mp*, and *p*. The Viole and Organo a Canne parts provide harmonic support with various chordal and melodic lines.

25

Coro Femminile

Viole

Organo a Canne

25

28

Coro Femminile

Viole

Organo a Canne

Adagio

Andante

ff

ff

ff

ff

28

31

Coro Femminile

Viole

Organo a Canne

Lento

31

34 **Andante**

Coro Femminile

Viole

Organo a Canne

Coro Femminile

Viole

Organo a Canne

40

Lento

Coro Femminile

Viole

Organo a Canne

Adagio

43

Coro Femminile

ff

Viole

ff

Organo a Canne

f

f