

Bachrocco_Voci_Organo

Valdo Nino Pedacchia

Adagio

Soprano

Contralto

Coro Femminile

Organo a Canne

Measures 1-8. The Soprano part begins with a piano (*p*) dynamic. The Contralto and Coro Femminile parts enter in measure 4 with piano (*p*) dynamics. The Organ part is silent throughout this system.

9

Lento **Adagio**

Soprano

Contralto

Coro Femminile

Organo a Canne

Measures 9-12. The tempo changes from Lento to Adagio. The Soprano part begins with a forte (*f*) dynamic. The Contralto and Coro Femminile parts enter in measure 9 with piano (*p*) dynamics. The Organ part enters in measure 9 with piano (*p*) dynamics.

15

Soprano

Contralto

Coro Femminile

Organo a Canne

8

20

Soprano

Contralto

Coro Femminile

Organo a Canne

8

25

Soprano

Contralto

Coro Femminile

Organo a Canne

f

f

f

f

f

30

Andante

Soprano

Contralto

Coro Femminile

Organo a Canne

p

p

34

Soprano

Contralto

Coro Femminile

p

Organo a Canne

8

37

Soprano

Contralto

Coro Femminile

Organo a Canne

8

41 **Adagio Andante**

Soprano

Contralto

Coro Femminile

Organo a Canne

f

f

f

f

f

45

Soprano

Contralto

Coro Femminile

Organo a Canne

f

49

Soprano

Contralto

Coro Femminile

Organo a Canne

8

53

Soprano

Contralto

Coro Femminile

Organo a Canne

8

57

Soprano

Contralto

Coro Femminile

Organo a Canne

p

p

p

63

Soprano

Contralto

Coro Femminile

Organo a Canne

f

f

f

f

67

Soprano

Contralto

Coro Femminile

Organo a Canne

71

Soprano

Contralto

Coro Femminile

Organo a Canne

76

Soprano

Contralto

Coro Femminile

Organo a Canne

f

f

f

81

Soprano

Contralto

Coro Femminile

Organo a Canne

f

f

84

Soprano

Contralto

Coro Femminile

Organo a Canne

87

Soprano

Contralto

Coro Femminile

Organo a Canne

90

Soprano

Contralto

Coro Femminile

Organo a Canne

93

Andante **Adagio**

Soprano

Contralto

Coro Femminile

Organo a Canne

Andante

100

Soprano

Contralto

Coro Femminile

Organo a Canne

8

104

Soprano

Contralto

Coro Femminile

Organo a Canne

ff

ff

ff

ff

8

110 **Adagio** **Lento**

Soprano

Contralto

Coro Femminile

Organo a Canne

This musical score page contains measures 110 through 113. The tempo markings 'Adagio' and 'Lento' are positioned above the Soprano staff. The Soprano part features a melodic line with quarter and half notes. The Contralto part has a more active line with eighth and sixteenth notes, including slurs. The Coro Femminile part consists of sustained notes, with a half note in measure 113. The Organo a Canne part is written for two staves (treble and bass clef) and includes chords, single notes, and a melodic line in the bass staff with a slur. The page concludes with a double bar line at the end of measure 113.