

1

4

7

9

11

15

18

System 18 (measures 18-19) features complex harmonic textures. The treble staff contains arpeggiated chords and moving lines, while the bass staff provides a solid harmonic foundation with sustained chords and moving bass lines. The key signature has one sharp (F#).

20

System 20 (measures 20-22) continues the complex harmonic textures. The treble staff features arpeggiated chords and moving lines, while the bass staff provides a solid harmonic foundation with sustained chords and moving bass lines. The key signature has one sharp (F#).

23

System 23 (measures 23-25) continues the complex harmonic textures. The treble staff features arpeggiated chords and moving lines, while the bass staff provides a solid harmonic foundation with sustained chords and moving bass lines. The key signature has one sharp (F#).

26

28

1

4

7

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16

18

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23

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28

1

4

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12

15

Three staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melodic and harmonic lines, with the third staff showing some chromatic movement in the lower register.

18

Two staves of musical notation. The first staff continues the melodic line from measure 18, featuring a series of eighth notes. The second staff provides harmonic support with chords and moving lines. The key signature remains one sharp.

20

Two staves of musical notation. The first staff shows a change in the melodic line, with a flat (Bb) appearing in measure 20. The second staff continues the harmonic accompaniment. The key signature changes to one flat (Bb) at the start of measure 20.

22

25

27

THE HIDDEN CANON STRUCTURE of the Sonatas and Partita "a violino solo" of J.S.BACH BWV1001-1006

After having unveiled the hidden 3 voice canon structure of the Cello Suites of J.S. BACH BWV1007-1012, that you can find on IMSLP with all the corresponding explanations at the links reported below, a brief check on a couple of violin pieces composed in the same years (probably previously than the clean and order full Cello Suites) gave the same result. Bach was using a hidden structure of double canon in these solo violin pieces, to improve the sound rendering when playing in resonant rooms and creating an accompagnement by the echos. Please have a look on the BWV1001 and BWV1003 arrangements on IMSLP. If I have time I will complete the study for the other solo violin pieces. Have a funny playing.

LA STRUCTURE en BOUBLE CANON CACHEE dans les Sonata et Partita de J.S.Bach BWV1001-1006

Après le dévoilement des canons à trois voix cachés dans les Suites de Bach pour violoncelle BWV1007-1012, que vous pouvez trouver avec des explications aux links ci-dessous, une petite incursion dans les pièces pour violon seul que J.S.Bach a composées dans les memes années (probablement juste avant les pièces ordonnées et structurées clairement pour violoncelle) a donné des résultats très semblables. Bach utilise une structure en double canon dans ces pièces pour violon seul pour obtenir des effets étonnants d'autoaccompagnement quand on les joue dans des endroits riches d'echos. Svp regardez les arrangements des pièces BWV1001 et BWV1003 sur IMSLP. Si j'ai le temps je verrai aussi les autres mouvements des BWV1001-1006. Amusez-vous bien en les jouant: c'est canon!

LA STRUTTURA NASCOSTA in DOPPIO CANONE nelle Sonate e Partite di J.S. Bach BWV1001-1006

Dopo lo svelamento della struttura di canone a tre voci (e anche a sette) delle Suites per violoncello BWV1007-1012, che troverete su IMSLP negli arrangiamenti, ho fatto una breve escursione nei pezzi per violino solo della stessa epoca, che le hanno precedute, rinvenendo le stesse caratteristiche. Bach usa questa struttura immanente a doppio canone per creare un effetto di autoaccompagnamento quando si suonano questi pezzi per violino solo in camere ricche di echo. Per favore guardate su IMSLP gli arrangiamenti per 3 violini delle BWV1001 e BWV1003. Se ho tempo studierò anche gli altri movimenti delle BWV1001-1006. Divertitevi a suonarle, da soli e in tre.

https://imslp.org/wiki/File:PMLP164349-BACH1rstCelloSuite_Canon.pdf

<https://imslp.org/wiki/File:PMLP164350-Bachs2ndCelloSuiteSECRET-SCORES.pdf>

https://imslp.org/wiki/File:PMLP164351-BACH3rdSUITE_CANONS-bn.pdf

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