

Missione

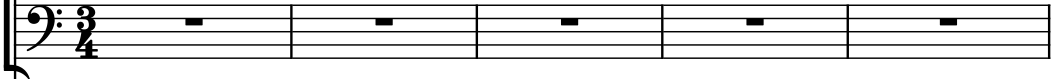
Valdo Nino Pedacchia

Andante

Coro Femminile



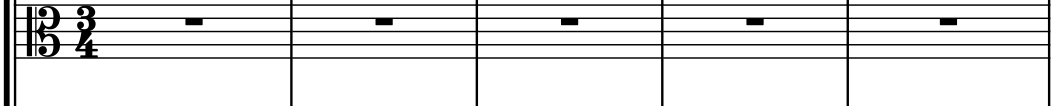
Coro Maschile



Violini



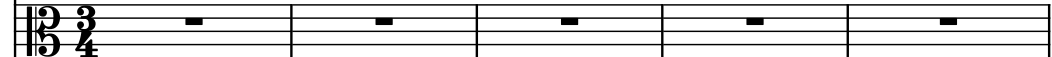
Viole



Violoncelli



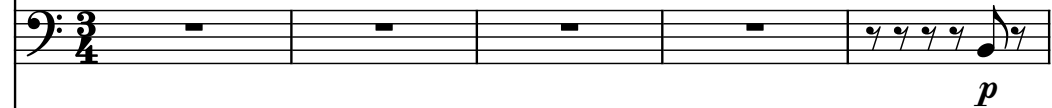
Trombone Contralto



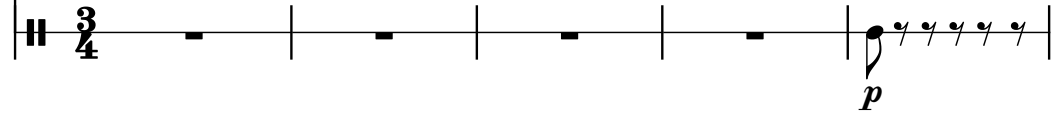
Organo a Canne



Timpani



Grancassa da Concerto



6

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 2, measures 6 through 10, is as follows:

- Measures 6-8:** Coro Femminile, Coro Maschile, Violini, Viole, and Trombone Contralto have whole rests. Violoncelli and the lower staff of the Organo a Canne play a rhythmic pattern of eighth notes (G2, A2, B2, C3) with a dynamic marking of *p* (piano).
- Measures 9-10:** The same rhythmic pattern continues in the Violoncelli and the lower staff of the Organo a Canne. The Viole and Trombone Contralto also play this pattern. The Coro parts remain at rest.

11

Coro Femminile

Coro Maschile

p

Violini

p

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score is written for measures 11 through 14. The instruments and vocal parts are arranged vertically. The Coro Femminile and Coro Maschile parts are at the top. The Violini, Viole, and Violoncelli parts are in the middle. The Trombone Contralto part is below the strings. The Organo a Canne part is below the Trombone Contralto. The Timpani and Grancassa da Concerto parts are at the bottom. The score is in 3/4 time. Measure 11 starts with a forte (f) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a piano (p) dynamic. The score features a variety of musical instruments and vocal parts.

15

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

ff

Organo a Canne

Timpani

Grancassa da Concerto

This musical score page contains measures 15 through 18. The instruments and vocal ensembles are arranged vertically. The Coro Femminile part consists of four whole rests. The Coro Maschile part features a rhythmic pattern of eighth and sixteenth notes. The Violini, Viole, and Violoncelli parts play a similar eighth-note pattern. The Trombone Contralto part has a melody of half notes, marked with a fortissimo (ff) dynamic. The Organo a Canne part has a complex texture with multiple voices. The Timpani part plays a steady eighth-note pulse. The Grancassa da Concerto part plays a pattern of eighth notes with occasional accents.

19

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

p

p

p

Detailed description of the musical score: The score is for page 5, starting at measure 19. The instruments are arranged vertically. Coro Femminile has rests in all measures. Coro Maschile has eighth notes in measures 19-20, a quarter note in measure 21, and rests in measures 22-23. Violini and Viole have eighth notes in measures 19-20, a quarter note in measure 21, and rests in measures 22-23. Violoncelli have eighth notes in measures 19-20, a quarter note in measure 21, and rests in measures 22-23. Trombone Contralto has half notes in measures 19-21 and rests in measures 22-23. Organo a Canne has eighth notes in measures 19-20, a quarter note in measure 21, and eighth notes in measures 22-23. Timpani has eighth notes in measures 19-20 and rests in measures 21-23. Grancassa da Concerto has eighth notes in measures 19-20, a quarter note in measure 21, and eighth notes in measures 22-23. Dynamics include piano (p) in measures 21, 23, and 24.

24

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

p

p

28

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for measures 28-30 is as follows:

- Coro Femminile:** Rests in measures 28, 29, and 30.
- Coro Maschile:** Rests in measures 28, 29, and 30.
- Violini:** Rests in measures 28 and 29; in measure 30, plays a half note G4, quarter note A4, and quarter note B4, marked *p*.
- Viole:** Plays a continuous eighth-note pattern (F4, G4, A4, B4) in measures 28, 29, and 30, marked *p*.
- Violoncelli:** Plays a continuous eighth-note pattern (F3, G3, A3, B3) in measures 28, 29, and 30.
- Trombone Contralto:** Rests in measures 28, 29, and 30.
- Organo a Canne:** Plays a continuous eighth-note pattern (F4, G4, A4, B4) in measures 28, 29, and 30.
- Timpani:** Plays a continuous eighth-note pattern (F3, G3, A3, B3) in measures 28, 29, and 30.
- Grancassa da Concerto:** Plays a continuous eighth-note pattern (F3, G3, A3, B3) in measures 28, 29, and 30.

31

Coro Femminile

Coro Maschile

ff

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 8, measures 31-34, features the following parts and dynamics:

- Coro Femminile:** Silent throughout the measures.
- Coro Maschile:** Silent in measure 31, then enters in measure 32 with a half note G2, marked *ff* (fortissimo). It continues with half notes in measures 33 and 34.
- Violini:** Play a melodic line starting in measure 31 with a quarter note G4, followed by eighth notes in measures 32-34.
- Viole:** Play a melodic line starting in measure 31 with a quarter note G4, followed by eighth notes in measures 32-34.
- Violoncelli:** Play a bass line starting in measure 31 with a quarter note G2, followed by eighth notes in measures 32-34.
- Trombone Contralto:** Silent throughout the measures.
- Organo a Canne:** Play a melodic line starting in measure 31 with a quarter note G4, followed by eighth notes in measures 32-34.
- Timpani:** Play a rhythmic pattern of eighth notes in measures 31-34.
- Grancassa da Concerto:** Play a rhythmic pattern of eighth notes in measures 31-34.

35

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 9, measures 35-38, is written for a large ensemble. The parts are arranged vertically from top to bottom: Coro Femminile (treble clef), Coro Maschile (bass clef), Violini (treble clef), Viole (alto clef), Violoncelli (bass clef), Trombone Contralto (alto clef), Organo a Canne (grand staff), Timpani (bass clef), and Grancassa da Concerto (bass clef). The music is in 2/4 time. The Coro Femminile part consists of whole rests. The Coro Maschile part begins with a half note G2, followed by a half note G2 with a fermata, and then whole rests. The Violini and Viole parts play a rhythmic pattern of eighth notes and quarter notes. The Violoncelli part plays a rhythmic pattern of eighth notes and quarter notes. The Trombone Contralto part consists of whole rests. The Organo a Canne part features a melodic line in the right hand and a rhythmic pattern in the left hand. The Timpani part plays a rhythmic pattern of eighth notes and quarter notes. The Grancassa da Concerto part plays a rhythmic pattern of eighth notes and quarter notes.

39

Coro Femminile *ff*

Coro Maschile *p*

Violini

Viola *p*

Violoncelli *p*

Trombone Contralto

Organo a Canne *p*

Timpani *p*

Grancassa da Concerto *p*

Grancassa da Concerto

46

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 12, measures 46-49, is as follows:

- Coro Femminile:** Treble clef, 4/4 time. Measure 46: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 49: half note G3.
- Coro Maschile:** Bass clef, 4/4 time. Measure 46: *f* (forte), quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 47: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 48: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 49: half note A4.
- Violini:** Treble clef, 4/4 time. Measure 46: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 47: half note G4. Measure 48: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Viole:** Bass clef, 4/4 time. Measure 46: *f* (forte), quarter note G3, quarter note A3, quarter note B3, quarter rest. Measure 47: half note G3. Measure 48: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 49: quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Violoncelli:** Bass clef, 4/4 time. Measure 46: *f* (forte), quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 47: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 48: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 49: half note A4.
- Trombone Contralto:** Bass clef, 4/4 time. Measures 46-49: whole rests.
- Organo a Canne:** Treble and Bass clefs, 4/4 time. Measure 46: *f* (forte), Treble: quarter note G4, quarter note A4, quarter note B4, quarter rest; Bass: whole rest. Measure 47: Treble: quarter rest, quarter note G4, quarter note F4, quarter note E4; Bass: whole rest. Measure 48: Treble: quarter note D4, quarter note C4, quarter note B3, quarter note A3; Bass: whole rest. Measure 49: Treble: quarter note G3, quarter note F3, quarter note E3, quarter note D3; Bass: half note G3.
- Timpani:** Bass clef, 4/4 time. Measures 46-49: whole rests.
- Grancassa da Concerto:** Percussion clef, 4/4 time. Measures 46-49: whole rests.

50

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 13, starting at measure 50, is arranged in a multi-staff format. The instruments and vocal groups are listed on the left: Coro Femminile, Coro Maschile, Violini, Viole, Violoncelli, Trombone Contralto, Organo a Canne, Timpani, and Grancassa da Concerto. The Coro Femminile and Coro Maschile parts consist of whole notes. The Violini and Viole parts feature eighth-note patterns in the first measure, followed by whole notes. The Violoncelli part has a more complex rhythmic pattern with eighth and sixteenth notes. The Trombone Contralto part begins with a rest in the first measure, followed by a melodic line starting with a forte (f) dynamic. The Organo a Canne part has a melodic line in the right hand and a sustained bass line in the left hand. The Timpani and Grancassa da Concerto parts are marked with rests throughout the measures.

54

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

54

55

56

57

58

Lento
Adagio

59

Coro Femminile



Coro Maschile



Violini



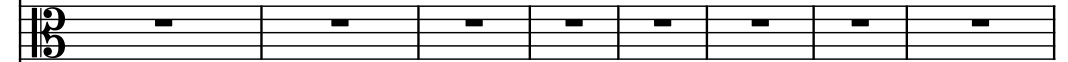
Viole



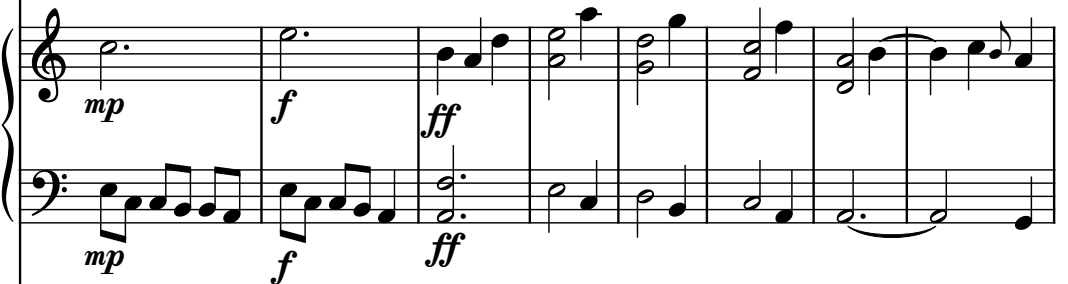
Violoncelli



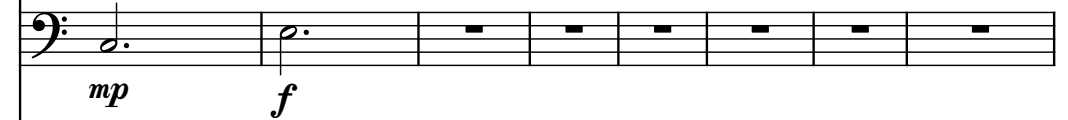
Trombone Contralto



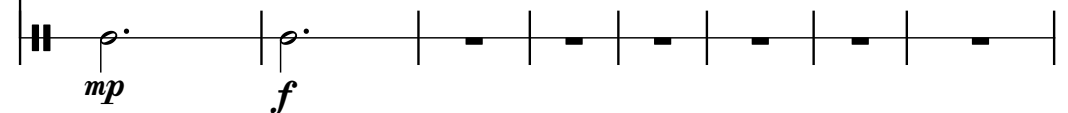
Organo a Canne



Timpani



Grancassa da Concerto



Adagio

Grave

Andante

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

67

The musical score for page 16, measures 67-72, is presented below. The tempo markings are Adagio, Grave, and Andante. The score includes parts for Coro Femminile, Coro Maschile, Violini, Viola, Violoncelli, Trombone Contralto, Organo a Canne, Timpani, and Grancassa da Concerto. The Organo a Canne part features dynamic markings *p* and *f*.

Measures 67-72:

- Coro Femminile: Measures 67-68 have notes (G4, A4, B4, A4, G4), measures 69-72 are rests.
- Coro Maschile: Measures 67-72 are rests.
- Violini: Measures 67-72 are rests.
- Viola: Measures 67-72 are rests.
- Violoncelli: Measures 67-72 are rests.
- Trombone Contralto: Measures 67-72 are rests.
- Organo a Canne: Measures 67-68 have notes (G4, A4, B4, A4, G4), measure 69 has a rest, measure 70 has a rest, measure 71 has notes (G4, A4, B4, A4, G4), measure 72 has notes (G4, A4, B4, A4, G4). Dynamics: *p* in measure 69, *f* in measure 71.
- Timpani: Measures 67-72 are rests.
- Grancassa da Concerto: Measures 67-72 are rests.

73

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

Measures 73-77:

- Measures 73-74: Rests for all instruments.
- Measure 75: Violini and Viole enter with a forte (*f*) half note. Violoncelli play a rhythmic eighth-note pattern. The Organ a Canne plays a continuous eighth-note accompaniment.
- Measures 76-77: Continuation of the patterns established in measure 75.

78

Coro Femminile

Coro Maschile

ff

Violini

Viole

Violoncelli

p

Trombone Contralto

f

Organo a Canne

p

f

f

Timpani

f

Grancassa da Concerto

f

Detailed description of the musical score for page 18, measures 78-82. The score is written for a large ensemble. The instruments and voices are arranged in a vertical stack. The Coro Femminile and Coro Maschile parts are at the top. The Violini and Viole parts are in the middle. The Violoncelli part is below the Viole. The Trombone Contralto part is below the Violoncelli. The Organo a Canne part is below the Trombone Contralto. The Timpani and Grancassa da Concerto parts are at the bottom. The score includes various musical notations such as notes, rests, and dynamics. The dynamics are indicated by *ff*, *p*, and *f*. The tempo is marked with a common time signature (C). The key signature is one flat (B-flat). The score is for measures 78-82. The first measure (78) shows the beginning of the piece. The second measure (79) shows the first measure of the piece. The third measure (80) shows the second measure of the piece. The fourth measure (81) shows the third measure of the piece. The fifth measure (82) shows the fourth measure of the piece. The score ends with a double bar line.

83

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 19, measures 83-87, is as follows:

- Coro Femminile:** Rests in measures 83-86.
- Coro Maschile:** Notes in measures 83-86: G2, F2, E2, D2, C2, B1, A1, G1.
- Violini:** Rests in measures 83-86.
- Viole:** Rests in measures 83-86.
- Violoncelli:** Rests in measures 83-86.
- Trombone Contralto:** Notes in measures 83-86: G2, F2, E2, D2, C2, B1, A1, G1.
- Organo a Canne:** Notes in measures 83-86: G2, F2, E2, D2, C2, B1, A1, G1.
- Timpani:** Notes in measures 83-86: G2, F2, E2, D2, C2, B1, A1, G1.
- Grancassa da Concerto:** Notes in measures 83-86: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 87:

- Organo a Canne:** Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Timpani:** Notes: G2, F2, E2, D2, C2, B1, A1, G1.

88

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

ff

f

f

f

f

f

f

f

93

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

Measures 93-97. The score includes parts for Coro Femminile, Coro Maschile, Violini, Viole, Violoncelli, Trombone Contralto, Organo a Canne, Timpani, and Grancassa da Concerto. The key signature has one flat (B-flat). The organ part includes a dynamic marking of *p* (piano) in measures 95 and 97. The timpani part has an 8-measure rest in measure 93.

98

Coro Femminile

ff

Coro Maschile

ff

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

p

p

Timpani

Grancassa da Concerto

The musical score for page 22, measures 98-101, is presented below. The score includes parts for Coro Femminile, Coro Maschile, Violini, Viole, Violoncelli, Trombone Contralto, Organo a Canne, Timpani, and Grancassa da Concerto. The Coro Femminile and Coro Maschile parts are marked *ff*. The Organo a Canne part is marked *p*. The Timpani and Grancassa da Concerto parts are marked with a single line and a bar line.

102

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

ff

p

p

p

The musical score for page 23, starting at measure 102, features the following parts and dynamics:

- Coro Femminile:** Treble clef, starting with a forte (*ff*) dynamic. The melody consists of eighth notes and quarter notes.
- Coro Maschile:** Bass clef, starting with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes.
- Violini:** Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes.
- Viole:** Alto clef, starting with a piano (*p*) dynamic. The melody consists of half notes and quarter notes.
- Violoncelli:** Bass clef, starting with a piano (*p*) dynamic. The melody consists of half notes and quarter notes.
- Trombone Contralto:** Alto clef, marked with rests throughout the measures.
- Organo a Canne:** Treble and Bass clefs, featuring a continuous eighth-note accompaniment in the bass and a melody of eighth notes and quarter notes in the treble.
- Timpani:** Bass clef, marked with rests throughout the measures.
- Grancassa da Concerto:** Percussion clef, marked with rests throughout the measures.

106

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

p

p

p

p

p

p

p

p

110

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

113

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 26, measures 113-116, is written for a large ensemble. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes parts for the following instruments and voices:

- Coro Femminile**: Soprano part, starting on B-flat, moving stepwise.
- Coro Maschile**: Bass part, starting on B-flat, moving stepwise.
- Violini**: Violin part, starting on B-flat, moving stepwise.
- Viole**: Viola part, starting on B-flat, moving stepwise.
- Violoncelli**: Cello part, starting on B-flat, moving stepwise.
- Trombone Contralto**: Contralto Trombone part, starting on B-flat, moving stepwise.
- Organo a Canne**: Reed Organ part, starting on B-flat, moving stepwise.
- Timpani**: Timpani part, starting on B-flat, moving stepwise.
- Grancassa da Concerto**: Concert Tom part, starting on B-flat, moving stepwise.

The score shows four measures of music. The vocal parts (Coro Femminile and Coro Maschile) have a melody that starts on B-flat and moves stepwise. The instrumental parts (Violini, Viole, Violoncelli, Trombone Contralto, and Organo a Canne) provide harmonic support. The Timpani and Grancassa da Concerto parts are rhythmic accompaniment.

117

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for measures 117-119 is as follows:

- Measure 117:**
 - Coro Femminile:** Enters with a half note G4 (b), quarter rest, quarter note A4 (b), quarter rest, quarter note B4 (b), quarter rest.
 - Coro Maschile:** Enters with a half note G3 (b), quarter note A3 (b), quarter note B3 (b), quarter note C4 (b), quarter note D4 (b), quarter note E4 (b), quarter note F4 (b), quarter note G4 (b).
 - Violini:** Half note G4 (b).
 - Viole:** Half note G4 (b).
 - Violoncelli:** Half note G4 (b).
 - Organo a Canne:** Accompanies the vocal entries.
 - Timpani:** Half note G3 (b).
 - Grancassa da Concerto:** Half note G3 (b).
- Measure 118:**
 - Coro Femminile:** Continues with a half note A4 (b), quarter rest, quarter note B4 (b), quarter rest, quarter note C5 (b), quarter rest.
 - Coro Maschile:** Continues with a half note A3 (b), quarter note B3 (b), quarter note C4 (b), quarter note D4 (b), quarter note E4 (b), quarter note F4 (b), quarter note G4 (b), quarter note A4 (b).
 - Violini:** Half note A4 (b).
 - Viole:** Half note A4 (b).
 - Violoncelli:** Half note A4 (b).
 - Organo a Canne:** Continues accompaniment.
 - Timpani:** Half note A3 (b).
 - Grancassa da Concerto:** Half note A3 (b).
- Measure 119:**
 - Coro Femminile:** Continues with a half note B4 (b), quarter rest, quarter note C5 (b), quarter rest, quarter note D5 (b), quarter rest.
 - Coro Maschile:** Continues with a half note B3 (b), quarter note C4 (b), quarter note D4 (b), quarter note E4 (b), quarter note F4 (b), quarter note G4 (b), quarter note A4 (b), quarter note B4 (b).
 - Violini:** Half note B4 (b).
 - Viole:** Half note B4 (b).
 - Violoncelli:** Half note B4 (b).
 - Organo a Canne:** Continues accompaniment.
 - Timpani:** Half note B3 (b).
 - Grancassa da Concerto:** Half note B3 (b).

120

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

ff

ff

ff

ff

ff

ff

ff

ff

ff

123

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 29, measures 123-125, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for the following instruments and voices:

- Coro Femminile**: Soprano part, treble clef, starting on a whole note B-flat in measure 123, moving to a half note B-flat in measure 124, and a whole note B-flat in measure 125.
- Coro Maschile**: Bass part, bass clef, starting on a whole note B-flat in measure 123, moving to a half note B-flat in measure 124, and a whole note B-flat in measure 125.
- Violini**: Violin part, treble clef, starting on a whole note B-flat in measure 123, moving to a half note B-flat in measure 124, and a whole note B-flat in measure 125.
- Viola**: Viola part, alto clef, starting on a whole note B-flat in measure 123, moving to a half note B-flat in measure 124, and a whole note B-flat in measure 125.
- Violoncelli**: Cello part, bass clef, starting on a whole note B-flat in measure 123, moving to a half note B-flat in measure 124, and a whole note B-flat in measure 125.
- Trombone Contralto**: Contralto Trombone part, alto clef, starting on a whole note B-flat in measure 123, moving to a half note B-flat in measure 124, and a whole note B-flat in measure 125.
- Organo a Canne**: Organ part, grand staff (treble and bass clefs), starting on a whole note B-flat in measure 123, moving to a half note B-flat in measure 124, and a whole note B-flat in measure 125.
- Timpani**: Timpani part, bass clef, starting on a whole note B-flat in measure 123, moving to a half note B-flat in measure 124, and a whole note B-flat in measure 125.
- Grancassa da Concerto**: Concert Tom part, double bar line, starting on a whole note B-flat in measure 123, moving to a half note B-flat in measure 124, and a whole note B-flat in measure 125.

126

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

p

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

Detailed description of the musical score: The score is for measures 126 through 129. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.
 - **Coro Femminile:** Measure 126: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 127: B-flat2 (half), G2 (quarter), E-flat2 (half). Measures 128 and 129: Rest.
 - **Coro Maschile:** Measure 126: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 127: B-flat2 (half), G2 (quarter), E-flat2 (half). Measures 128 and 129: Rest.
 - **Violini:** Measure 126: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 127: B-flat2 (half), G2 (quarter), E-flat2 (half). Measures 128 and 129: Rest.
 - **Viole:** Measure 126: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 127: B-flat2 (half), G2 (quarter), E-flat2 (half). Measures 128 and 129: Rest.
 - **Violoncelli:** Measure 126: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 127: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 128: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 129: B-flat2 (half), G2 (quarter), E-flat2 (half).
 - **Trombone Contralto:** Measure 126: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 127: B-flat2 (half), G2 (quarter), E-flat2 (half). Measures 128 and 129: Rest.
 - **Organo a Canne:** Measure 126: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 127: B-flat2 (half), G2 (quarter), E-flat2 (half). Measures 128 and 129: Rest.
 - **Timpani:** Measure 126: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 127: B-flat2 (half), G2 (quarter), E-flat2 (half). Measures 128 and 129: Rest.
 - **Grancassa da Concerto:** Measure 126: B-flat2 (half), G2 (quarter), E-flat2 (half). Measure 127: B-flat2 (half), G2 (quarter), E-flat2 (half). Measures 128 and 129: Rest.

130

Coro Femminile

Coro Maschile

p

Violini

p

Viole

p

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

p

Grancassa da Concerto

p

134

Coro Femminile

ff

Coro Maschile

Violini

p

Viole

p

Violoncelli

Trombone Contralto

Organo a Canne

p

p

Timpani

Grancassa da Concerto

The musical score for measures 134-137 is written for a large ensemble. The Coro Femminile part begins with a forte (ff) dynamic, playing a half note B-flat in the first measure, followed by a half note E-flat in the second measure, and then a half note B-flat in the third measure. The Coro Maschile part plays a continuous eighth-note pattern in the bass clef. The Violini and Viole parts begin with a piano (p) dynamic, playing a half note B-flat in the first measure, followed by a half note E-flat in the second measure, and then a half note B-flat in the third measure. The Violoncelli part plays a continuous eighth-note pattern in the bass clef. The Trombone Contralto part is silent. The Organo a Canne part, consisting of two staves, begins with a piano (p) dynamic, playing a half note B-flat in the first measure, followed by a half note E-flat in the second measure, and then a half note B-flat in the third measure. The Timpani and Grancassa da Concerto parts have a rhythmic pattern of eighth notes and quarter notes.

142

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

146

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

pp

pp

pp

pp

pp

150

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 36, measures 150-154, features the following parts and dynamics:

- Coro Femminile:** Treble clef, whole notes. Dynamics: *f* (measures 150-154).
- Coro Maschile:** Bass clef, eighth notes. Dynamics: *f* (measures 150-154).
- Violini:** Treble clef, whole notes. Dynamics: *f* (measures 150-154).
- Viola:** Alto clef, whole notes. Dynamics: *f* (measures 150-154).
- Violoncelli:** Bass clef, eighth notes. Dynamics: *f* (measures 150-154).
- Trombone Contralto:** Alto clef, whole notes. Dynamics: *f* (measures 150-154).
- Organo a Canne:** Treble and Bass clefs, eighth notes. Dynamics: *p* (measure 150), *mf* (measures 151-152), *f* (measures 153-154).
- Timpani:** Bass clef, whole notes. Dynamics: *p* (measure 150), *mf* (measures 151-152), *f* (measures 153-154).
- Grancassa da Concerto:** Percussion, whole notes. Dynamics: *p* (measure 150), *mf* (measures 151-152), *f* (measures 153-154).

155

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

This musical score page contains measures 155, 156, and 157. The instruments and vocal parts are arranged vertically. The Coro Femminile and Coro Maschile parts are in common time, with the female choir starting on a half note and the male choir on a whole note. The Violini and Viole parts are in 3/4 time, with the violins starting on a half note and the violas on a quarter note. The Violoncelli part is in 3/4 time, starting on a half note. The Trombone Contralto part is in 3/4 time, starting on a half note. The Organo a Canne part is in 3/4 time, starting on a half note. The Timpani and Grancassa da Concerto parts are in common time, with the timpani playing a half note and the grancassa on a whole note. The dynamic marking *ff* is present in all parts.

158

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for page 38, measures 158-161, is written for a large ensemble. The parts include:

- Coro Femminile**: Soprano part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5.
- Coro Maschile**: Bass part, starting with a half note G3, followed by a half note A3, then a half note B3, and ending with a half note C4.
- Violini**: Violin part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5.
- Viole**: Viola part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5.
- Violoncelli**: Cello part, starting with a quarter note G3, followed by eighth notes A3, B3, and C4, then a half note D4.
- Trombone Contralto**: Contralto Trombone part, starting with a half note G3, followed by a half note A3, then a half note B3, and ending with a half note C4.
- Organo a Canne**: Reed Organ part, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5.
- Timpani**: Timpani part, starting with a quarter note G3, followed by a half note A3, then a half note B3, and ending with a half note C4.
- Grancassa da Concerto**: Concert Tom part, starting with a quarter note G3, followed by a half note A3, then a half note B3, and ending with a half note C4.

Adagio Lento

162 **Adagio Lento**

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

The musical score for measures 162-166 is written for a large ensemble. The tempo is marked 'Adagio Lento'. The key signature has one flat (B-flat). The score includes parts for Coro Femminile, Coro Maschile, Violini, Viole, Violoncelli, Trombone Contralto, Organo a Canne, Timpani, and Grancassa da Concerto. The score shows a crescendo leading to a fortissimo (ff) dynamic at the end of measure 166.

167 **Grave Adagio**

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Trombone Contralto

Organo a Canne

Timpani

Grancassa da Concerto

p

ff

Detailed description: This is a page of a musical score, page 40, starting at measure 167. The tempo is marked 'Grave Adagio'. The score is for a large ensemble. The parts are: Coro Femminile (Soprano), Coro Maschile (Bass), Violini (Violins), Viola, Violoncelli (Violoncellos), Trombone Contralto (Euphonium), Organo a Canne (Organ), Timpani, and Grancassa da Concerto (Concert Tom). The key signature has one flat (B-flat). The time signature is common time (C). The score shows measures 167 through 174. In measure 167, the female choir and violins enter with a melody. The male choir and violoncelli have rests. The organ and timpani provide harmonic support. The concert tom has a rhythmic pattern. Dynamics include piano (p) for the choir and violins, and fortissimo (ff) for the timpani and concert tom.

176

Coro Femminile

Coro Maschile

pp

Violini

Viola

Violoncelli

pp

Trombone Contralto

pp

Organo a Canne

pp

Timpani

ff

Grancassa da Concerto

ff

Detailed description of the musical score: The score is for page 41, starting at measure 176. It features nine staves. The Coro Femminile staff has whole rests in measures 176-178. The Coro Maschile staff has a melodic line in measure 176 (G2, F2, E2, D2) and whole rests in measures 177-178, marked *pp*. The Violini and Viola staves have whole rests in measures 176-178. The Violoncelli staff has a melodic line in measure 176 (G2, F2, E2, D2) and whole rests in measures 177-178, marked *pp*. The Trombone Contralto staff has a whole note in measure 176 (G2) and whole rests in measures 177-178, marked *pp*. The Organo a Canne staff has a melodic line in measure 176 (G2, F2, E2, D2) and whole rests in measures 177-178, marked *pp*. The Timpani staff has whole rests in measures 176-177 and a half note in measure 178 (G2), marked *ff*. The Grancassa da Concerto staff has whole rests in measures 176-177 and a half note in measure 178 (G2), marked *ff*.