

J.S. Bach BWV 806: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

All of the English Suites are unveiled to be splendid multiple canons for several claviers.

Only the time shifts are shown here: to save paper, please use your usual piano scores !

Toutes les Suites Anglaises sont dévoilées entant que splendides canons multiples pour plusieurs claviers.

Je reporte ici seulement les décalages des voix: utilisez vos partitions de piano habituelles !

Alle Englische Suiten werden enthueilt als wunderbare mehrstimmige Kanonen.

Nur die zeitliche Verschiebungen sind hier gedruckt: wenden Sie bitte Ihre gewoenliche Noten an !

Tutte le Suites Inglesi sono svelate come splendidi canoni multipli per più tastiere.

Riporto qui solo i ritardi delle voci: usate i vostri soliti spartiti e risparmiiate carta e foreste !

J.S.Bach BWV 806 Prélude Double Canon unveiled by Giovanni Juillet 2022 1



J.S.BACH BWV806 Allemande Double Canon unveiled by Giovanni Juillet 2022 1



J.S.BACH BWV806 Courante I Double Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV806 Courante II Double Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV 806 Double I Double Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV806 Double II Double Canon unveiled by Giovanni Juillet 2022



INTERESTING VARIATIONS - VARIAZIONI SIMPATICHE - VARIATIONS SYMPAS - NETTE VARIATIONEN

J.S. Bach BWV 807: Multiple Canons unveiled by Giovanni Pietro Orefice July 2022

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J.S.BACH BWV807 Prélude: 7 voices Canon unveiled by Giovanni Juillet 2022²

The image displays a musical score for the Prélude of J.S. Bach's BWV 807, presented as a 7-voice canon. It consists of seven staves, each representing a different voice. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score shows the initial entries of each voice, with time shifts indicated by the starting notes and rests, allowing the pieces to be played together as a canon.

J.S.BACH BWV807 Allemande Double Canon unveiled by Giovanni Juillet 2022

The image shows a musical score for the Allemande of J.S. Bach's BWV 807, presented as a double canon. It consists of two staves, each representing a different voice. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score shows the initial entries of each voice, with time shifts indicated by the starting notes and rests, allowing the pieces to be played together as a canon.

J.S.BACH BWV807 Courante Double Canon unveiled by Giovanni Juillet 2022

The image displays a musical score for the Courante of J.S. Bach's BWV 807, presented as a double canon. It consists of two staves, each representing a different voice. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score shows the initial entries of each voice, with time shifts indicated by the starting notes and rests, allowing the pieces to be played together as a canon.

J.S.BACH BWV807 Sarabande Double Canon unveiled by Giovanni Juillet 2022

The image shows a musical score for the Sarabande of J.S. Bach's BWV 807, presented as a double canon. It consists of two staves, each representing a different voice. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score shows the initial entries of each voice, with time shifts indicated by the starting notes and rests, allowing the pieces to be played together as a canon.

J.S.BACH BWV807 Bourrée I Double Canon unveiled by Giovanni Juillet 2022

Two staves of music in 2/4 time, key of D major. The score shows the first two voices of the double canon. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes.

J.S.BACH BWV807 Bourrée II : Double canon unveiled by Giovanni Juillet 2022

Two staves of music in 2/4 time, key of D major. The score shows the first two voices of the double canon. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes.

J.S.BACH BWV807 Bourrée I: 7 voices Canon unveiled by Giovanni Juillet 2022

Seven staves of music in 2/4 time, key of D major. The score shows the first seven voices of the 7-voice canon. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes.

J.S.BACH BWV807 Bourrée II : 7 voices canon unveiled by Giovanni Juillet 2022

Seven staves of music in 2/4 time, key of D major. The score shows the first seven voices of the 7-voice canon. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes.

J.S.BACH BWV807 Gigue: 4 voices Canon unveiled by Giovanni Juillet 2022¹

Four staves of music in 6/8 time, key of D major. The score shows the first four voices of the 4-voice canon. The right hand plays a series of eighth notes, while the left hand plays a series of sixteenth notes.

INTERESTING VARIATIONS - VARIAZIONI SIMPATICHE - VARIATIONS SYMPAS - NETTE VARIATIONEN

J.S.BACH BWV807 Prélude Double Canon unveiled by Giovanni Juillet 2022

J.S.BACH BWV807 Bourrée I: Double Canon unveiled by Giovanni Juillet 2022

SUPER !

J.S.BACH BWV807 Bourrée II : Double canon unveiled by Giovanni Juillet 2022

J.S. Bach BWV 808: Multiple Canons unveiled by Giovanni Pietro Orefice August 2022

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J.S.BACH BWV 808 Allemande: 4 to 6 voices canon unveiled by Giovanni Aout 2022

J.S. BACH BWV 808 Prélude: Double Canon unveiled by Giovanni aout 2022 1

J.S.BACH BWV 808 Courante: Double canon unveiled by Giovanni Aout 2022 1

J.S.BACH BWV 808 Sarabande: Double canon unveiled by Giovanni Aout 2022 1

J.S.BACH BWV 808 Gavotte I: 3 voices canon unveiled by Giovanni Aout 2022 1

J.S.BACH BWV 808 Gavotte II: 3 voices canon unveiled by Giovanni Aout 2022 1

INTERESTING VARIATIONS - VARIAZIONI SIMPATICHE - VARIATIONS SYMPAS - NETTE VARIATIONEN

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J.S. Bach BWV 809: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

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Riporto qui solo i ritardi delle voci: usate i vostri soliti spartiti e risparmiare carta e foreste !

J.S.BACH BWV 809 Allemande: 3 to 7 voices canon unveiled by Giovanni Aout 2022

The image shows a musical score for the Allemande from J.S. Bach's BWV 809. It is a canon for 3 to 7 voices. The score is written for multiple staves, each labeled 'd Piano'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The staves are arranged in a vertical column, with each staff representing a different voice part.

J.S.BACH BWV 809 Prélude: 4 to 8 voices canon unveiled by Giovanni Aout 2022

The image shows a musical score for the Prélude from J.S. Bach's BWV 809. It is a canon for 4 to 8 voices. The score is written for multiple staves, each labeled 'd Piano'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The staves are arranged in a vertical column, with each staff representing a different voice part.

J.S.BACH BWV 809 Courante: 3 voices canon unveiled by Giovanni Aout 2022 1

The image shows a musical score for the Courante from J.S. Bach's BWV 809. It is a canon for 3 voices. The score is written for multiple staves, each labeled 'no'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The staves are arranged in a vertical column, with each staff representing a different voice part.

J.S.BACH BWV 809 Sarabande: 3 voices canon unveiled by Giovanni Aout 2022 1

The image shows a musical score for the Sarabande from J.S. Bach's BWV 809. It is a canon for 3 voices. The score is written for multiple staves, each labeled 'no'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The staves are arranged in a vertical column, with each staff representing a different voice part.

J.S.BACH BWV 809 Menuet I: 3 voices canon unveiled by Giovanni Aout 2022 1

The image shows a musical score for the Menuet I from J.S. Bach's BWV 809. It is a canon for 3 voices. The score is written for multiple staves, each labeled 'no'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The staves are arranged in a vertical column, with each staff representing a different voice part.

J.S.BACH BWV 809 Menuet II: 3 voices canon unveiled by Giovanni Aout 2022 1

The image shows a musical score for the Menuet II from J.S. Bach's BWV 809. It is a canon for 3 voices. The score is written for multiple staves, each labeled 'no'. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The staves are arranged in a vertical column, with each staff representing a different voice part.

INTERESTING VARIATIONS - VARIAZIONI SIMPATICHE - VARIATIONS SYMPAS - NETTE VARIATIONEN

J.S.BACH BWV 809 Sarabande: 5 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 809 Menuet I: 3 voices canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 809 Menuet II: 3 voices canon unveiled by Giovanni Aout 2022

J.S. Bach BWV 810: Multiple Canons unveiled by Giovanni Pietro Orefice August 2022

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J.S.BACH BWV 810 Prélude: 3 to 7 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 810 Allemande: 3 to 7 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 810 Courante: 7 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 810 Sarabande: 3 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 810 Passepied I: 3 voices canon unveiled by Giovanni Aout 2022¹

J.S.BACH BWV 810 Passepied II: 3 voices canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 810 Gigue: 3 to 9 voices canon unveiled by Giovanni Aout 2022 ¹

J.S.BACH BWV 810 Gigue: 3 to 9 voices canon unveiled by Giovanni Aout 2022 ¹

J.S. Bach BWV 811: Multiple Canons unveiled by Giovanni Pietro Orefice August 2022

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Riporto qui solo i ritardi delle voci: usate i vostri soliti spartiti e risparmiare carta e foreste !

J.S.BACH BWV 811 Prélude: 3 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 811 Allemande: 3 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 811 Courante: 3 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 811 Sarabande: 3 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 811 Double: 3 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 811 Gavotte I: 3 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 811 Gavotte II: 3 voices canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 811 Gigue: 3 voices canon unveiled by Giovanni Aout 2022

