

J.S. Bach BWV 812: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

All of the French Suites are unveiled to be splendid multiple canons for several clavier.

Only the time shifts are shown here: to save paper, please use your usual piano scores !

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J.S.BACH BWV 935 Prélude: 4 voices Canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 935 Prélude: 4 voices Canon. The score is written for four voices (two staves per voice) in G major, 3/8 time. It shows the first few measures of the piece, with time shifts indicated by the starting notes of each voice.

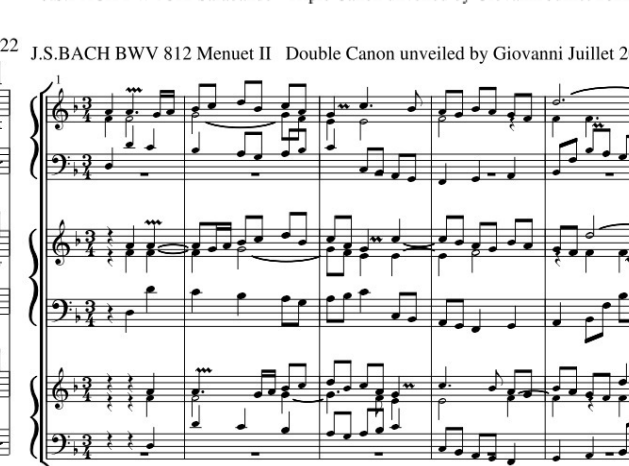
J.S.BACH BWV812 Allemande: 3 voices Canon unveiled by Giovanni Juillet 2022

Musical score for J.S. Bach BWV 812 Allemande: 3 voices Canon. The score is written for three voices (two staves per voice) in D major, 4/4 time. It shows the first few measures of the piece, with time shifts indicated by the starting notes of each voice.

J.S.BACH BWV 812 Courante: 3 voices canon unveiled by Giovanni Aout 2022

Musical score for J.S. Bach BWV 812 Courante: 3 voices canon. The score is written for three voices (two staves per voice) in D major, 3/4 time. It shows the first few measures of the piece, with time shifts indicated by the starting notes of each voice.Musical score for J.S. Bach BWV 812 Courante: 3 voices canon. The score is written for three voices (two staves per voice) in D major, 3/4 time. It shows the first few measures of the piece, with time shifts indicated by the starting notes of each voice.

J.S.BACH BWV812 Sarabande Triple Canon unveiled by Giovanni Juillet 2022

Musical score for J.S. Bach BWV 812 Sarabande Triple Canon. The score is written for three voices (two staves per voice) in D major, 3/4 time. It shows the first few measures of the piece, with time shifts indicated by the starting notes of each voice.

J.S.BACH BWV 812 Menuet I Double Canon unveiled by Giovanni Juillet 2022

Musical score for J.S. Bach BWV 812 Menuet I Double Canon. The score is written for two voices (two staves per voice) in D major, 3/4 time. It shows the first few measures of the piece, with time shifts indicated by the starting notes of each voice.

J.S.BACH BWV 812 Menuet II Double Canon unveiled by Giovanni Juillet 2022

Musical score for J.S. Bach BWV 812 Menuet II Double Canon. The score is written for two voices (two staves per voice) in D major, 3/4 time. It shows the first few measures of the piece, with time shifts indicated by the starting notes of each voice.

J.S.BACH BWV 812 Gigue: 4 to 7 voices Canon unveiled by Giovanni Aout 2022

INTERESTING/BEST VARIATIONS - VARIAZIONI SIMPATICHE - VARIATIONS SYMPAS - NETTE VARIATIONEN

J.S.BACH BWV 935 Prélude: 3 voices uneven Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 935 Prélude: 3 voices rapso-Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV812 Sarabande: 4 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV812 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S. Bach BWV 813: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

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J.S.BACH BWV 934 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 813 Allemande: 3 voices Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV 813 Courante: 3 voices Canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 813 Sarabande: 3 voices Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV 813 Menuet: bad 3 voices Canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 813 Air: 3 voices Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV 813 Gigue: 3 voices Canon unveiled by Giovanni Aout 2022



BEST VARIATIONS - VARIAZIONI MIGLIORI - MEILLEURES VARIATIONEN - BESSERE VARIATIONEN

J.S.BACH BWV 813 Sarabande: 3 voices Canon unveiled by Giovanni Juillet 2022 J.S.BACH BWV 813 Menuet: good 3 voices Canon unveiled by Giovanni Aout 2022

The image displays two musical scores side-by-side. The left score is for J.S. Bach's BWV 813 Sarabande, and the right score is for J.S. Bach's BWV 813 Menuet. Both are presented as 3-voice canons. Each score consists of three staves, with the top staff in treble clef and the bottom two in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

J.S.BACH BWV 813 Air: 3 voices Canon unveiled by Giovanni Aout 2022

The image displays a musical score for J.S. Bach's BWV 813 Air, presented as a 3-voice canon. It consists of three staves, with the top staff in treble clef and the bottom two in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines.

J.S. Bach BWV 814: Multiple Canons unveiled by Giovanni Pietro Orefice August 2022

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J.S.BACH BWV 936-814 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Courante: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Sarabande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Menuet: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 814 Trio: 3 voices Canon unveiled by Giovanni Aout 2022¹

J.S.BACH BWV Anglaise Trio: 3 voices Canon unveiled by Giovanni Aout 2022

J.S. Bach BWV 815: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

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Riporto qui solo i ritardi delle voci: usate i vostri soliti spartiti e risparmiare carta e foreste !

J.S.BACH BWV 815 Courante: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 815 Allemande: 3 to 8 voices Canon unveiled by Giovanni Juillet 2022



J.S.BACH BWV 815 Sarabande: 3 voices Canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 815 Gavotte: 3 voices Canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 815 Air: 4 voices Canon unveiled by Giovanni Aout 2022



J.S.BACH BWV 815 Gigue: 3 voices Canon unveiled by Giovanni Aout 2022



BEST VARIATIONS - VARIAZIONI MIGLIORI - MEILLEURES VARIATIONS - BESSERE VARIATIONEN

J.S.BACH BWV 815 Allemande: 3 voices top Canon unveiled by Giovanni Aout 2022 **J.S.BACH BWV 815 Sarabande: 3 voices Canon unveiled by Giovanni Aout 2022** ¹

The image displays two musical staves. The left staff is for the Allemande, and the right staff is for the Sarabande. Both are in 3/4 time and D minor. The Allemande features a 3-voice canon with a top voice and two lower voices. The Sarabande features a 3-voice canon with a top voice and two lower voices. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and accidentals.

J.S.BACH BWV 815 Allemande: 4 to 8 voices Canon unveiled by Giovanni Juillet 2022

The image displays a musical score for the Allemande, featuring a 4 to 8 voices canon. The score is written for multiple voices, with each voice having its own staff. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and accidentals.

J.S. Bach BWV 816: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

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Riporto qui solo i ritardi delle voci: usate i vostri soliti spartiti e risparmiare carta e foreste !

J.S.BACH BWV 938-816 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Courante: 3 voices Canon unveiled by Giovanni Juillet 2022

J.S.BACH BWV 816 Sarabande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Gavotte: top 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 816 Bourrée: 3 voices Canon unveiled by Giovanni Aout 2022

BEST VARIATIONS - VARIAZIONI MIGLIORI - MEILLEURES VARIATIONS - BESSERE VARIATIONEN

J.S.BACH BWV 938-816 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 938-816 Prélude: 3 voices Canon unveiled by Giovanni Aout 20

J.S.BACH BWV 938-816 Prélude: top 3 voices Canon unveiled by Giovanni Aout 20

J.S.BACH BWV 816 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

BEST

J.S.BACH BWV 816 Courante: 3 voices Canon unveiled by Giovanni Aout 2022

J.S. Bach BWV 817: Multiple Canons unveiled by Giovanni Pietro Orefice July-August 2022

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J.S.BACH BWV 937-817 Prélude: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Allemande: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Courante: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Sarabande: 4 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Gavotte: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Polonaise: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Bourrée: 3 voices Canon unveiled by Giovanni Aout 2022₁

J.S.BACH BWV 817 Menuet: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Gigue: 3 voices Canon unveiled by Giovanni Aout 2022

J.S.BACH BWV 817 Gigue: 3 voices Canon unveiled by Giovanni Aout 2022

NB. Gigue canon not very good