

Autunno_Voci_Organo_Orchestra

Valdo Nino Pedacchia

Adagio

Largo

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viole

Violoncelli

Organo a canne

pp

p

p

Adagio
Largo
Adagio

8

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viole

Violoncelli

Organo a Canne

The musical score is written for Soprano, Coro Femminile, Flauto, Flauto Dolce Contralto in Fa, Violini, Viole, Violoncelli, and Organo a Canne. The tempo is marked Adagio, then changes to Largo, and returns to Adagio. The dynamics are marked mf, p, and mf. The score is in 4/4 time and features a variety of musical notation including notes, rests, and accidentals.

15

Largo

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viole

Violoncelli

Organo a Canne

Musical score for measures 15-18, marked **Largo**. The score is written for Soprano, Coro Femminile, Flauto, Flauto Dolce Contralto in Fa, Violini, Viole, Violoncelli, and Organo a Canne. The key signature is one flat (B-flat), and the time signature is common time (C). The Soprano and Coro Femminile parts feature a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Flauto, Flauto Dolce Contralto in Fa, Violini, and Viole parts feature a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Violoncelli and Organo a Canne parts feature a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Flauto part features a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Flauto Dolce Contralto in Fa part features a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Violini part features a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Viole part features a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Violoncelli part features a melodic line with a half note, a quarter note, and a half note, followed by a whole note. The Organo a Canne part features a melodic line with a half note, a quarter note, and a half note, followed by a whole note.

17

Adagio

Largo

Adagio

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viola

Violoncelli

Organo a Canne

The musical score for measures 17-22 is as follows:

- Measure 17:** Soprano (Adagio, *pp*), Coro Femminile (rest), Flauto (rest), Flauto Dolce Contralto in Fa (rest), Violini (rest), Viola (rest), Violoncelli (rest), Organo a Canne (rest).
- Measure 18:** Soprano (Adagio, *pp*), Coro Femminile (rest), Flauto (rest), Flauto Dolce Contralto in Fa (rest), Violini (rest), Viola (rest), Violoncelli (rest), Organo a Canne (rest).
- Measure 19:** Soprano (Adagio, *pp*), Coro Femminile (rest), Flauto (rest), Flauto Dolce Contralto in Fa (rest), Violini (rest), Viola (rest), Violoncelli (rest), Organo a Canne (rest).
- Measure 20:** Soprano (Adagio, *pp*), Coro Femminile (rest), Flauto (rest), Flauto Dolce Contralto in Fa (rest), Violini (rest), Viola (rest), Violoncelli (rest), Organo a Canne (rest).
- Measure 21:** Soprano (Largo, *p*), Coro Femminile (*p*), Flauto (rest), Flauto Dolce Contralto in Fa (rest), Violini (rest), Viola (*p*), Violoncelli (rest), Organo a Canne (*p*).
- Measure 22:** Soprano (Largo, *p*), Coro Femminile (*p*), Flauto (rest), Flauto Dolce Contralto in Fa (rest), Violini (rest), Viola (*p*), Violoncelli (rest), Organo a Canne (*p*).

Adagio
Largo

23

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viole

Violoncelli

Organo a Canne

The musical score for measures 23-27 is as follows:

- Soprano:** Measures 23-27. Notes: G4 (half), A4-B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), F#5 (quarter), E5 (half), D5 (quarter), C5 (half).
- Coro Femminile:** Measures 23-27. Notes: G4 (half), A4-B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), F#5 (quarter), E5 (half), D5 (quarter), C5 (half).
- Flauto:** Measures 23-27. Notes: G4 (half), A4-B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), F#5 (quarter), E5 (half), D5 (quarter), C5 (half).
- Flauto Dolce Contralto in Fa:** Measures 23-27. Notes: G4 (half), A4-B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), F#5 (quarter), E5 (half), D5 (quarter), C5 (half).
- Violini:** Measures 23-27. Notes: G4 (half), A4-B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), F#5 (quarter), E5 (half), D5 (quarter), C5 (half).
- Viole:** Measures 23-27. Notes: G4 (half), A4-B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), F#5 (quarter), E5 (half), D5 (quarter), C5 (half).
- Violoncelli:** Measures 23-27. Notes: G4 (half), A4-B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), F#5 (quarter), E5 (half), D5 (quarter), C5 (half).
- Organo a Canne:** Measures 23-27. Notes: G4 (half), A4-B4 (quarter), C5 (half), D5 (quarter), E5 (half), F#5 (quarter), G5 (half), F#5 (quarter), E5 (half), D5 (quarter), C5 (half).

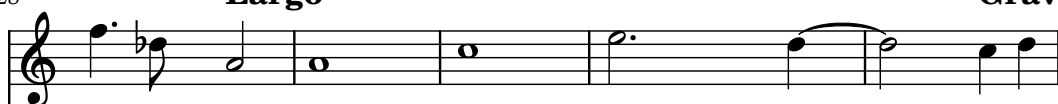
Adagio

Largo

Grave

28

Soprano



Coro Femminile



Flauto



Flauto Dolce Contralto in Fa



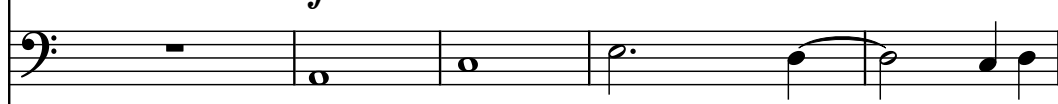
Violini



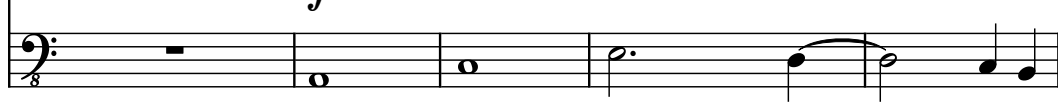
Viola



Violoncelli



Organo a Canne



mf

33 **Adagio** **Largo**

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viola

Violoncelli

Organo a Canne

The image shows a page of a musical score, measures 33 to 36. The tempo is marked 'Adagio' and then changes to 'Largo' at measure 35. The instruments and voices listed on the left are Soprano, Coro Femminile, Flauto, Flauto Dolce Contralto in Fa, Violini, Viola, Violoncelli, and Organo a Canne. The score features various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). The organ part is written on a grand staff with a sub-octave 8.

Adagio

Largo

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viole

Violoncelli

Organo a Canne

43

Largo

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viole

Violoncelli

Organo a Canne

*mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

45 **Adagio**

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viole

Violoncelli

Organo a Canne

The musical score is for measures 45 to 47, marked 'Adagio'. The key signature has one flat (B-flat). The score includes parts for Soprano, Coro Femminile, Flauto, Flauto Dolce Contralto in Fa, Violini, Viole, Violoncelli, and Organo a Canne. Dynamics are indicated as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Soprano part begins with a whole note B-flat in measure 45, followed by a half note B-flat in measure 46, and a whole note B-flat in measure 47. The Coro Femminile part begins with a half note B-flat in measure 45, followed by a half note B-flat in measure 46, and a whole note B-flat in measure 47. The Flauto part begins with a half note B-flat in measure 45, followed by a half note B-flat in measure 46, and a whole note B-flat in measure 47. The Flauto Dolce Contralto in Fa part begins with a half note B-flat in measure 45, followed by a half note B-flat in measure 46, and a whole note B-flat in measure 47. The Violini part begins with a half note B-flat in measure 45, followed by a half note B-flat in measure 46, and a whole note B-flat in measure 47. The Viole part begins with a half note B-flat in measure 45, followed by a half note B-flat in measure 46, and a whole note B-flat in measure 47. The Violoncelli part begins with a half note B-flat in measure 45, followed by a half note B-flat in measure 46, and a whole note B-flat in measure 47. The Organo a Canne part begins with a half note B-flat in measure 45, followed by a half note B-flat in measure 46, and a whole note B-flat in measure 47.

48

Lento**Grave**

Soprano

Coro Femminile

Flauto

Flauto Dolce Contralto in Fa

Violini

Viole

Violoncelli

Organo a Canne

The musical score consists of eight staves. The Soprano staff begins with a treble clef and a key signature of one flat. The Coro Femminile staff also uses a treble clef and one flat. The Flauto staff uses a treble clef and one flat. The Flauto Dolce Contralto in Fa staff uses a treble clef and one flat. The Violini staff uses a treble clef and a key signature of two flats. The Viole staff uses a bass clef and a key signature of two flats. The Violoncelli staff uses a bass clef and a key signature of two flats. The Organo a Canne staff is divided into two systems, each with a treble and bass clef, and a key signature of two flats. The tempo is marked 'Lento' from measure 48 to 49, and 'Grave' from measure 50 to 51. The music features various melodic lines, some with slurs and ties, and harmonic accompaniment.