

Allegro

1

solo Flute 1

solo Violin 1

Strings

Strings

Strings

Strings

Harpischord

Solo flute 2

solo violin 2

solo flute 3

solo violin 3

solo flute 4

solo violin 4

3

5

8

7

8

9

11

13

13

14

14

15

8

16

8

Unveiling Bach's Canons - Alla scoperta dei Canoni di Bach – La découverte des Canons de Bach – Bachs Kanons entdeckt

This "arrangement" by Giovanni Pietro Orefice belongs to the hidden Canons unveiling work done on the Suites and Concertos of J.S. Bach, that will be explained in a dedicated book.

Questo "arrangiamento" di Giovanni Pietro Orefice fa parte del lavoro di disvelamento dei canoni multipli nascosti nelle Suites e nei Concerti di J.S. Bach, che sarà spiegato in un libro dedicato.

Cet "arrangement" par Giovanni Pietro Orefice fait partie d'un travail de dévoilement des canons multiples cachés dans les Suites et Concertos de J.S. Bach, qui sera illustré dans un livre dédié.

Dieses "Arrangement" bei Giovanni Pietro Orefice gehoert zu der Entdeckungsarbeit von den versteckten Kanons in den Suiten und Konzerte von J.S. Bach; Buch darueber kommt bald.

Suites: BWV 1007-1012 (Cello Suites) BWV 1001-1006 (Violin Suites) BWV 1013 (Flute Suite) BWV 812-817 (Klavier French Suites) BWV 806-811 (Klavier English Suites) + Préludes

Concerts: BWV 1060R (Oboe-Violin) BWV 1041 (Violin) BWV 1043 (2 Violins) BWV 1050 (Brandenburger 5)

Scores - Spartiti – Partitions - Noten:

https://imslp.org/wiki/Category:Bach%2C_Johann_Sebastian (c.f. "arrangements" & "other")

<https://aimamusic.it/nuova-musica/>.

NB *J.S.Bach wanted to be remembered for his canons ! Tramandato canoni alla mano ! Il était surtout fier de ses canons ! Kanons waren wesentlich für ihn !*



Bach_By Elias Gottlob Haussmann - <http://www.jsbach.net/basselementsbach-hausmann.jpg>, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=1270015>

5 voices CANON scheme – Schema di canone a 5 voci – Schéma de canon à 5 voix – 5 Stimmen Kanon Schema

