

Dario Pagano

Il piccolo mago

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Dario Pagano

$\text{♩} = 100$

Flauto *mf*

Oboi *f*

Clarineti in Sib *f*

Fagotti *f*

Corni in Fa *mf*

Tuba *f*

Glockenspiel *f* Altezze reali

Celesta

$\text{♩} = 100$

Violini I *f*

Violini II *f*

Viola *f*

Violoncelli *f*

Contrabbassi *f*

13

Fl.

Ob.

Cl.

Fgt.

Cn.

Tba.

Glock.

Vln. I

Vln. II

Vle.

Vc.

Cb.



24

Fl.

Vc.

Cb.

$\text{♩} = 120$

$\text{♩} = 120$

f

f

36

Vle. *mf*

Vc.

Cb.

53 $\text{♩} = 100$

Cel. *mp*

Vle. $\text{♩} = 100$

Vc. *mf*

Cb. *mf*

77 $\text{♩} = 120$

Fl. *mf*

Ob.

Cl.

Fgt.

Cn.

Tba.

Glock. *mf*

Vln. I $\text{♩} = 120$

Vln. II

Vle.

Vc.

Cb. *f*



90

Ob. *mf*

Cl. *mf*

Fgt. *mf*

Cb.

Ob. 105

Cl.

Fgt.

Cb.

Uno solo $\text{♩} = 100$

Uno solo

$\text{♩} = 100$

Ob. 119

Cl.

Fgt.

Cn.

Tba.

Glock.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Tutti

f

f

f

mf

f

ff

f

f

f

f

f

131

Fl.

Fgt.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

mp

Uno solo



145

Fgt.

Cel.



153

Cel.

Musical score for Celesta (Cel.). The score is in 3/4 time, key of B-flat major (two flats). It consists of 15 measures. The first six measures feature a melodic line in the right hand (treble clef) with eighth and sixteenth notes, while the left hand (bass clef) plays whole notes. The final measure (measure 15) contains a complex, multi-measure rest in the right hand, indicated by a large 'X' and a bracket spanning the measure.

Flauto

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♩ = 100

mf

8

7

19

25

♩ = 120

27

♩ = 100

24

mf

79

85

♩ = 120

27

23

♩ = 100

f

139

19

Oboi

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♩ = 100

9

f

15

7

25

28

♩ = 120 ♩ = 100

17

f

73

7

85

16

♩ = 120

mf

109

Uno solo

♩ = 100

118

Tutti

f

125

33

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Il piccolo mago

Dario Pagano

$\text{♩} = 100$

9

f

15

7

25

28

$\text{♩} = 120$ $\text{♩} = 100$

17

f

73

7

85

16

$\text{♩} = 120$

mf

$\text{♩} = 100$

Uno solo

109

118

Tutti

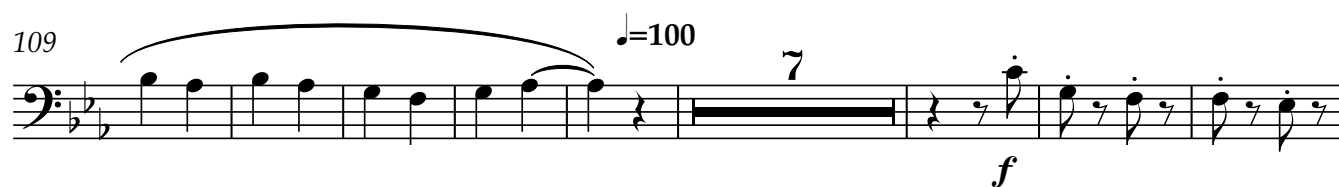
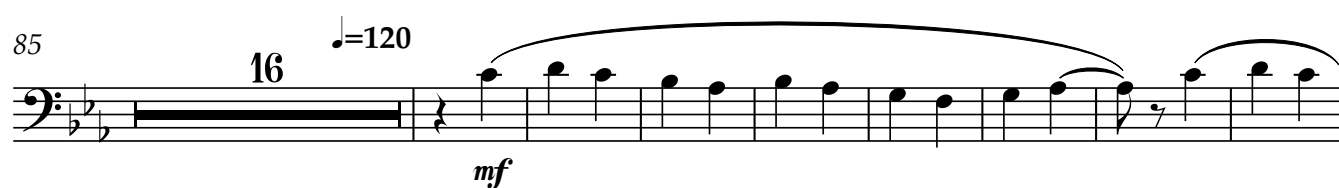
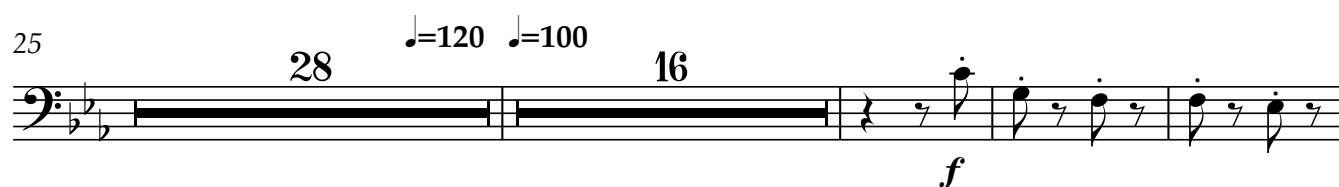
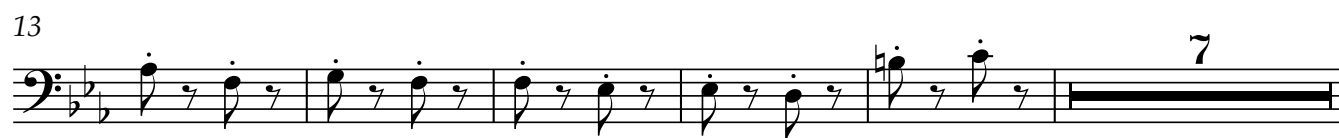
f

125

33

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2

Fagotti

Uno solo

143

mp

Musical notation for Fagotti, measure 143. The staff is in bass clef with a key signature of two flats. The notation shows a series of eighth notes with accents, starting with a quarter rest and a seventh rest. The dynamic is marked mp.

148

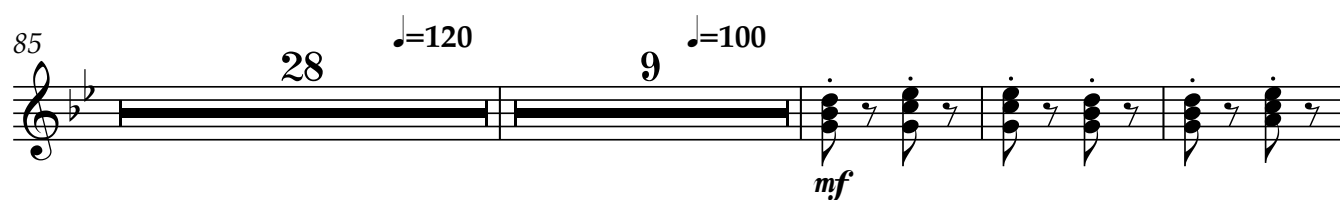
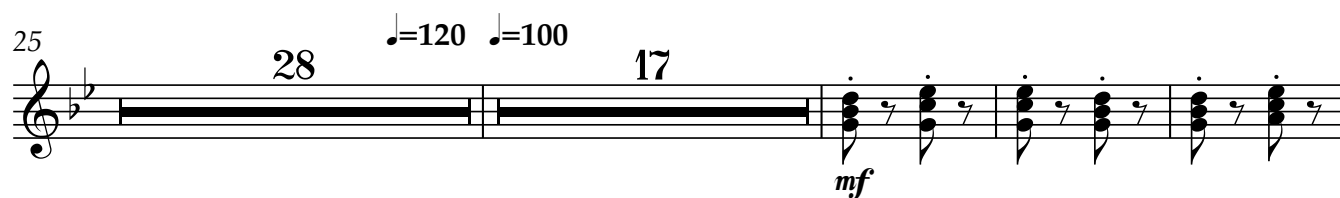
11

Musical notation for Fagotti, measure 148. The staff is in bass clef with a key signature of two flats. The notation shows a series of eighth notes with accents, followed by a quarter rest and a seventh rest. The measure ends with a double bar line. The number 11 is written above the staff.

Corni in Fa

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Tuba

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♩ = 100

9

15

7

25

♩ = 120 ♩ = 100

28

17

73

7

85

♩ = 120 ♩ = 100

28

9

125

33

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$\text{♩} = 100$
Altezze reali

8

f

13

7

25

28

$\text{♩} = 120$ $\text{♩} = 100$

16

f

73

mf

79

85

$\text{♩} = 120$

27

8

$\text{♩} = 100$

ff

124

128

33

Celesta

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♩ = 100

24

28

♩ = 120

24

28

53

♩ = 100

8

8

mp

66

15

15

85

28

♩ = 120

38

♩ = 100

28

38

154

Il piccolo mago

Violini I

[illegible]

Violini II

Il piccolo mago

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♩ = 100

9

f

15

7

25

28

♩ = 120 ♩ = 100

17

f

73

7

85

28

♩ = 120

9

♩ = 100

f

126

134

140

19

Viola

Il piccolo mago

Dario Pagano

♩ = 100

9

f

16

7

16

♩ = 120

mf

43

53

♩ = 100

16

f

73

7

85

28

♩ = 120

9

♩ = 100

122



130



138



Il piccolo mago

Dario Pagano

♩ = 100

8

f

14

7

25

♩ = 120

f

33

40

50

♩ = 100

mf

58

7

f

71

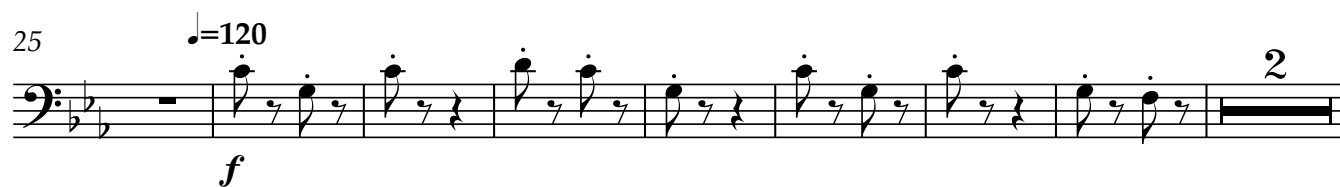
7

[illegible]

Contrabbassi

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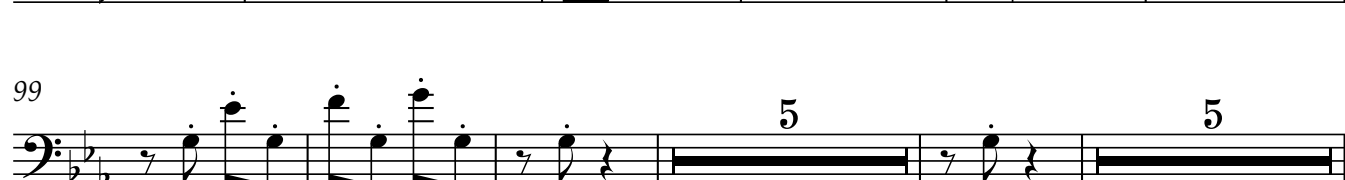
85 $\text{♩} = 120$



93 *f*



99



113 $\text{♩} = 100$



128



134

