

Dario Pagano

Sentiero notturno

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

Flauti

Oboe 1

Oboe 2 - Corno inglese

Clarinetto in Sib

Clarinetto Basso in Sib

Fagotti

Corni in Fa

Timpani

Allegro ♩ = 140

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

18

Fl.

Ob. 1

Ob. 2

Sib. Cl.

Cl. b.

Fag.

Corni

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

pp

p

pp

p

mp

mf

divisi

unite

uniti

pp

p

pp

p

mp

mp

27

Fl.

Ob. 1

Ob. 2

Sib. Cl.

Cl. b.

Fag.

Corn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

46 **Largo** $\text{♩} = 50$ *uno solo*

Fl. *pp*

Ob. 1 *p* $>$ *pp* *pp*

Ob. 2 Muta in Corno Inglese *pp*

Sib. Cl. *pp*

Cl. b. *pp* *ppppp*

Fag.

Corni

Timp.

Vln. I *p* $>$ *p*

Vln. II *pp* *p* $>$ *pp*

Vle. *pp* *p* $>$ *pp*

Vc. *p* $>$ *pp*

Cb.

Allegro ♩ = 140

59

Fl.

Ob. 1

C. ing.

Sib. Cl.

Cl. b.

Fag.

Corn

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

uno solo
pp

ppp **mp**

Muta in Oboe

mp

mp

mp

mp

Allegro ♩ = 140

74

Fl.

Ob. 1

Ob. 2

Si♭ Cl.

Cl. b.

Fag.

Corni

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mp

mp pizz.

p pizz.

Detailed description of the musical score: The score is for page 9, measures 74 through 81. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Soprano Clarinet (Si♭ Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The second system includes Cornet (Corni), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). Measures 74-81 show the following: Flute, Oboe 1, Oboe 2, Si♭ Cl., Cl. b., and Fag. are mostly silent, indicated by whole rests. Cornet (Corni) plays a melodic line starting with a half note G4, followed by eighth notes, and a half note F#4. Timpani (Timp.) is silent. Violin I (Vln. I) plays a melodic line with eighth notes and a half note. Violin II (Vln. II) plays a rhythmic pattern of eighth notes, marked *mp pizz.* Viola (Vle.) is silent. Violoncello (Vc.) is silent. Contrabass (Cb.) plays a rhythmic pattern of eighth notes, marked *p pizz.* Dynamics include *mp* for the Cornet and *p pizz.* for the Contrabass.

82

Fl. *mf* *a due*

Ob. 1 *mf*

Ob. 2 *mf*

Si♭ Cl. *mf*

Cl. b.

Fag.

Corni *mf* *mp*

Timp.

Vln. I *mf* *mp*

Vln. II *mf* *arco* *mp* *pizz.*

Vle. *mf*

Vc. *mf*

Cb. *mf* *arco* *mp* *pizz.*

90 **Andantino** ♩ = 70

Fl.

Ob. 1

Ob. 2

Sib. Cl.

Cl. b.

Fag.

Corni

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf *mp* *mf* *mp* *mf*

mf *mp* *mf* *mp* *mf* *p*

mf arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco pizz. *pp*

mf *mf* *mf* *pp*

mf *mf* *mf* *pp* pizz.

mf arco *mp* pizz. *mf* arco *mp* pizz. *mf* arco pizz.

99

Fl. *p uno solo*

Ob. 1 *p*

Ob. 2

Sib. Cl.

Cl. b.

Fag. *p uno solo*

Corni

Timp.

Vln. I

Vln. II

Vle.

Vc. *p arco* *pp*

Cb.

111 **Allegro** ♩ = 140

Fl.

Ob. 1

Ob. 2

Sib. Cl.

Cl. b.

Fag.

p a due

Corni

Timp.

Allegro ♩ = 140

Vln. I

Vln. II

Vle.

divise
p pizz.

Vc.

p

Cb.

pppp arco

121

Fl.

Ob. 1

Ob. 2

Sib. Cl.

Cl. b.

Fag.

Corn.

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

129

Andantino ♩ = 70

Fl. *f a due*

Ob. 1 *f*

Ob. 2 *f*

Sib. Cl. *p* *f*

Cl. b. *p* *f*

Fag. *f*

Corni *mf*

Timp.

Vln. I *f*

Vln. II *f*

Vle. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f*

Vc. *f*

Cb. *f*

138

Fl.

Ob. 1

Ob. 2

Sib. Cl.

Cl. b.

Fag.

Corn.

Tim.

Vln. I

Vln. II

Vle.

Vc.

Cb.

f

145

Fl.

Ob. 1

Ob. 2

Sib. Cl.

Cl. b.

Fag.

Corni

Timp.

Vln. I

Vln. II

Vle.

Vc.

Cb.

mf

p *f*

The musical score for page 17, measures 145-150, is presented in a standard orchestral format. The woodwind section (Flute, Oboe 1, Oboe 2, Soprano Clarinet, Bass Clarinet, Bassoon) and the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line in measures 145-150. The Corni and Timp. parts provide harmonic support. The score is in 2/4 time and features various dynamics and articulations.

Flauti

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

11 2 *p*

19 11

35 2 *mf*

44 **Largo** ♩ = 50 8 *uno solo* *pp*

58 **Allegro** ♩ = 140 15 11 *mf*

88 *a due*

95 **Andantino** ♩ = 70 10 5 *p uno solo*

114 **Allegro** ♩ = 140 11 9

Andantino $\text{♩} = 70$ Flauti

136

f a due

143

148

Oboe 1

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

11 2 *p*

19 2 11

34 2 *mf*

41 2

Largo ♩ = 50

46 3 *p* > *pp* 3 *pp*

58 15 11 *mf*

88

Andantino ♩ = 70

10

Oboe 2 - Corno inglese

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

11 2 *p*

19 2 11

34 2 *mf*

41 2

Largo ♩ = 50
Corno Inglese

46 Muta in 11 5 *ppp*

Allegro ♩ = 140
Oboe
Muta in 11 2 *mp*

88

95 **Andantino** ♩ = 70 18 **Allegro** ♩ = 140 11 9

136 **Andantino** ♩ = 70

The musical score consists of three staves. The first staff (measures 136-142) is in 9/8 time, marked **Andantino** with a tempo of ♩ = 70. It begins with a half rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff (measures 143-147) is in 2/4 time, starting with a half rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third staff (measures 148-150) is in 2/4 time, starting with a half rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.

f

143

f

148

Clarinetto in Sib

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

11 2 *p*

19 11

35 2 *mf* 2 2 2

41 2

46 **Largo** ♩ = 50 8 7 *pp*

67 **Allegro** ♩ = 140 11 *mp*

86 2 *mf*

95 **Andantino** ♩ = 70 14

The musical score is written for Clarinet in Bb. It begins with a tempo of Allegro (♩ = 140) in 6/8 time. The first system (measures 1-18) includes a fermata of 11 measures and a second fermata of 2 measures, followed by a dynamic of *p*. The second system (measures 19-34) includes a fermata of 11 measures. The third system (measures 35-40) includes a dynamic of *mf* and several fingerings (2, 2, 2). The fourth system (measures 41-45) includes a fingering of 2. The fifth system (measures 46-52) changes to a tempo of Largo (♩ = 50) in 2/4 time, includes a dynamic of *pp*, and features fingerings of 8 and 7. The sixth system (measures 53-66) returns to Allegro (♩ = 140) in 6/8 time, includes a dynamic of *mp*, and features a fingering of 11. The seventh system (measures 67-85) includes a dynamic of *mf* and a fingering of 2. The eighth system (measures 86-95) changes to a tempo of Andantino (♩ = 70) in 2/4 time and includes a fingering of 14.

Clarinetto in Sib

Allegro ♩ = 140

110

p

11

3

130

p

137

Andantino ♩ = 70

f

f

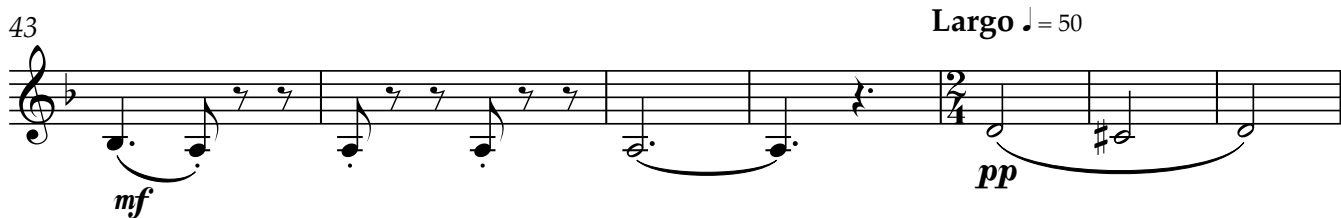
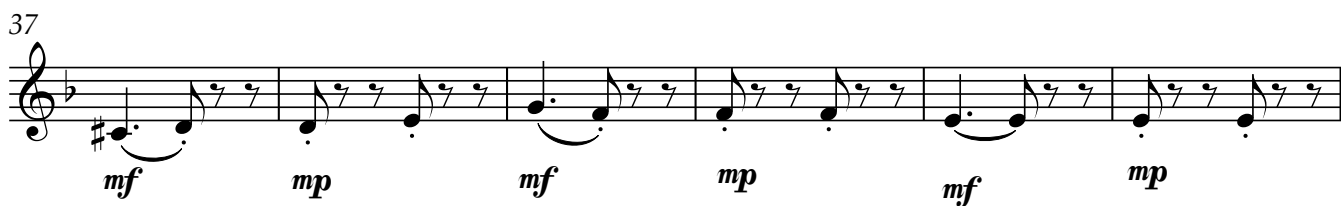
146

f

Sentiero notturno

Musica di Dario Pagano

Allegro $\text{♩} = 140$



Clarinetto Basso in Si $\flat$

50

8

10

ppppp

Staff 1: Measures 50-59. Measure 50: whole rest. Measures 51-52: melodic phrase (G4, A4, B4, A4, G4), marked *ppppp*. Measures 53-54: whole note G4. Measures 55-56: whole note F#4. Measures 57-58: whole rest. Measure 59: whole rest.

73

Allegro ♩ = 140

11

9

Staff 2: Measures 73-82. Measures 73-74: whole rest. Measures 75-76: 6/8 time signature, whole note G4. Measures 77-78: 9/8 time signature, whole rest. Measures 79-80: 6/8 time signature, whole note G4. Measures 81-82: 9/8 time signature, whole rest.

95

Andantino ♩ = 70

Allegro ♩ = 140

18

11

2

Staff 3: Measures 95-106. Measures 95-96: 9/8 time signature, whole rest. Measures 97-98: 2/4 time signature, whole note G4. Measures 99-100: whole rest. Measures 101-102: 6/8 time signature, whole note G4. Measures 103-104: 9/8 time signature, whole rest. Measures 105-106: 6/8 time signature, whole note G4.

129

p

Staff 4: Measures 129-135. Measures 129-130: quarter note G4, quarter rest. Measures 131-132: quarter note A4, quarter rest. Measures 133-134: quarter note B4, quarter rest. Measures 135: quarter note A4, quarter rest.

136

Andantino ♩ = 70

f

Staff 5: Measures 136-143. Measures 136-137: 9/8 time signature, quarter note G4, quarter rest. Measures 138-139: 2/4 time signature, quarter note G4, quarter rest. Measures 140-141: 3/4 time signature, quarter note G4, quarter rest. Measures 142-143: 2/4 time signature, quarter note G4, quarter rest.

144

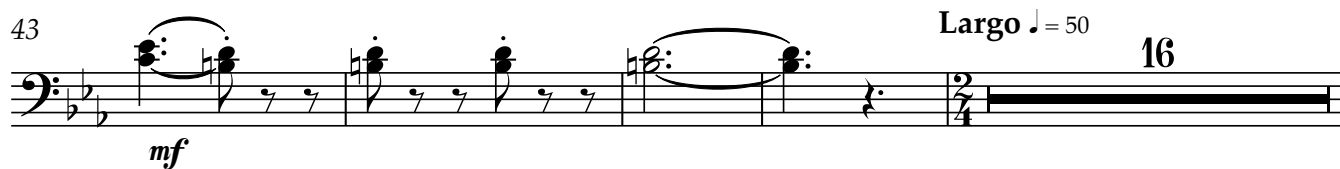
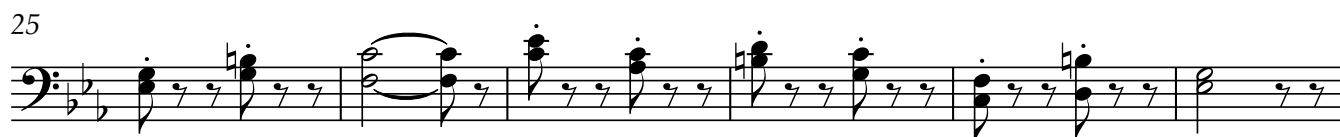
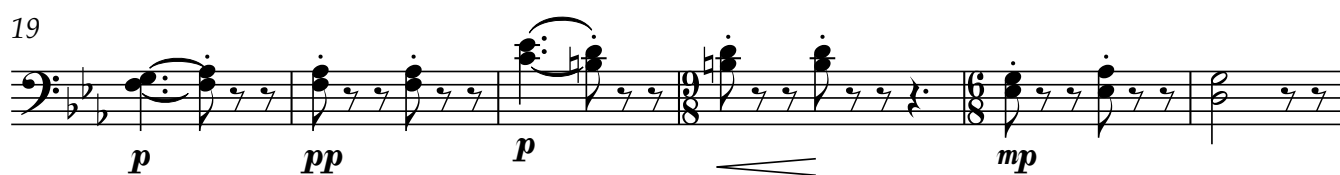
Staff 6: Measures 144-151. Measures 144-145: quarter note G4, quarter rest. Measures 146-147: quarter note A4, quarter rest. Measures 148-149: quarter note B4, quarter rest. Measures 150-151: quarter note A4, quarter rest. Measures 152-153: quarter note G4, quarter rest. Measures 154-155: quarter note F#4, quarter rest. Measures 156-157: quarter note E4, quarter rest. Measures 158-159: quarter note D4, quarter rest.

Fagotti

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

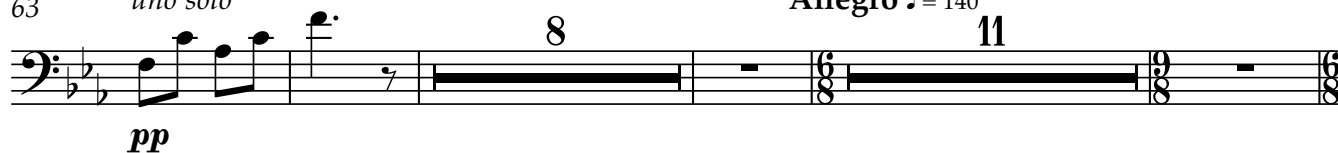


Fagotti

63

uno solo

Allegro ♩ = 140



86

Andantino ♩ = 70

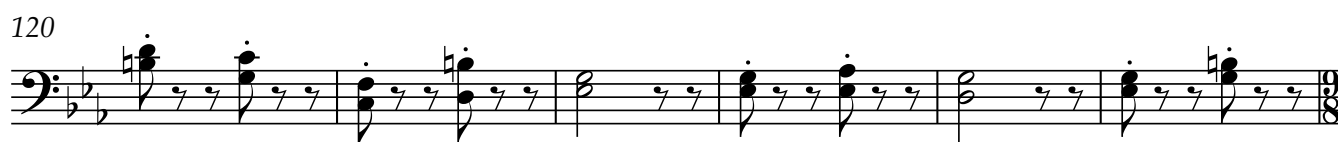


111

Allegro ♩ = 140



120



126



132

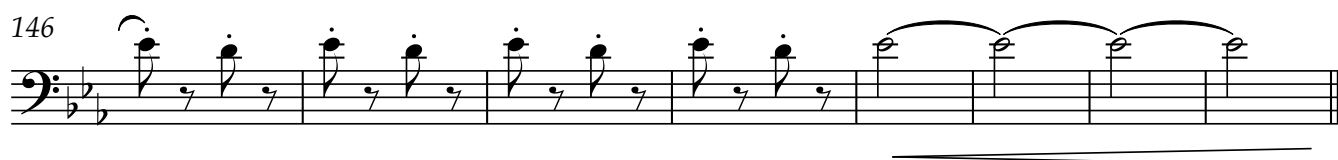


Andantino ♩ = 70

137



146



Corni in Fa

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

11 9 11

34

2

mf

42

46

Largo ♩ = 50

26

Allegro ♩ = 140

mp

77

83

mf

89

mp *mf* *mp* *mf* *mp* *mf*

95

Andantino ♩ = 70

18

The musical score is written for two staves, treble and bass clef. It begins with a key signature of two flats (B-flat major) and a tempo of Allegro (140 bpm). The first staff contains a series of rests, with durations of 11, 9, and 11 measures. The second staff starts at measure 34 and contains a series of notes, with a dynamic marking of *mf*. The third staff starts at measure 42 and contains a series of notes. The fourth staff starts at measure 46 and contains a series of notes, with a dynamic marking of *mp*. The fifth staff starts at measure 77 and contains a series of notes. The sixth staff starts at measure 83 and contains a series of notes, with a dynamic marking of *mf*. The seventh staff starts at measure 89 and contains a series of notes, with dynamic markings of *mp*, *mf*, *mp*, *mf*, *mp*, and *mf*. The eighth staff starts at measure 95 and contains a series of notes, with a tempo change to Andantino (70 bpm) and a duration of 18 measures.

114 **Allegro** ♩ = 140

11 9

114 11 9

137 **Andantino** ♩ = 70

mf *f*

137 *mf* *f*

146

mf

146 *mf*

Timpani

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

11 9 11

34

Largo ♩ = 50

11 26

73

Allegro ♩ = 140

11 9

95

Andantino ♩ = 70

Allegro ♩ = 140

18 11 9

136

Andantino ♩ = 70

3 4

p < *f*

147

Violini I

Sentiero notturno

Musica di Dario Pagano

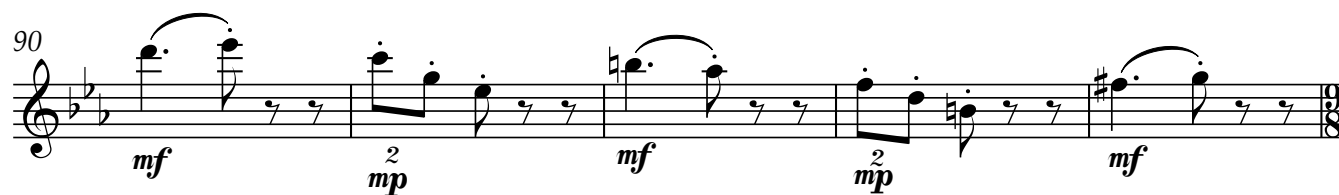
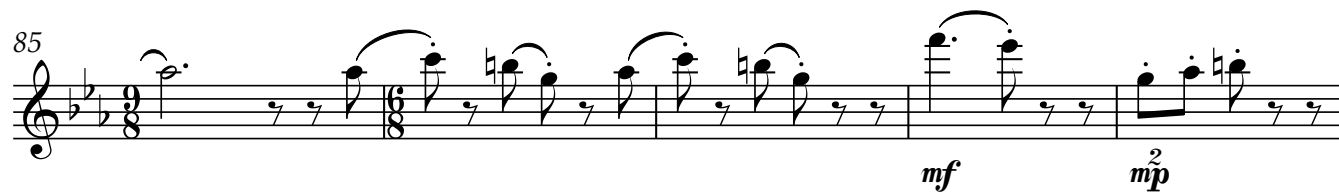
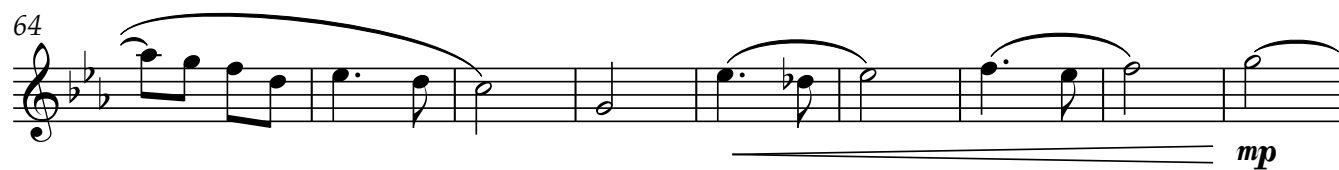
Allegro ♩ = 140



V.S.

Largo ♩ = 50

Violini I



Violini I

3

114 **Allegro** ♩ = 140

11 9

f

137 **Andantino** ♩ = 70

144

148

Violini II

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

11 2

p

19 *divisi* *mp* *uniti*

25

31

37 *mf* *mp* *mf* *mp* *mf* *mp*

43 **Largo** ♩ = 50 *mf* *pp* *p* >

51 *pp*

59 10

73

Allegro ♩ = 140

79



85



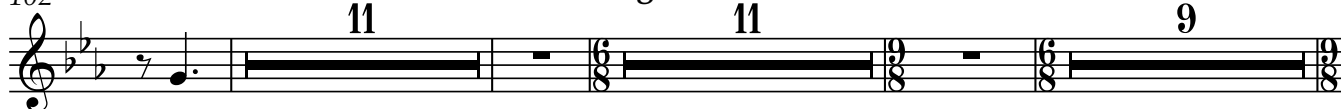
90



95

Andantino ♩ = 70

102

Allegro ♩ = 140

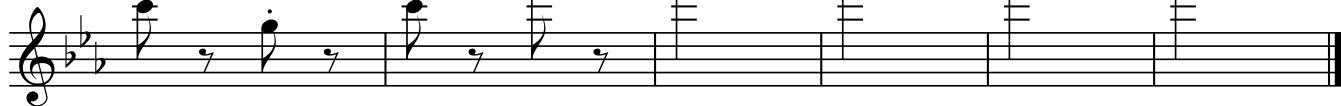
136

Andantino ♩ = 70

143



148



Viola

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

divise



7



13



19



25



31



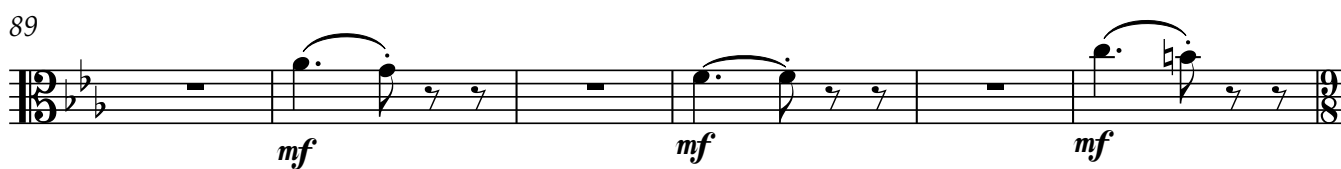
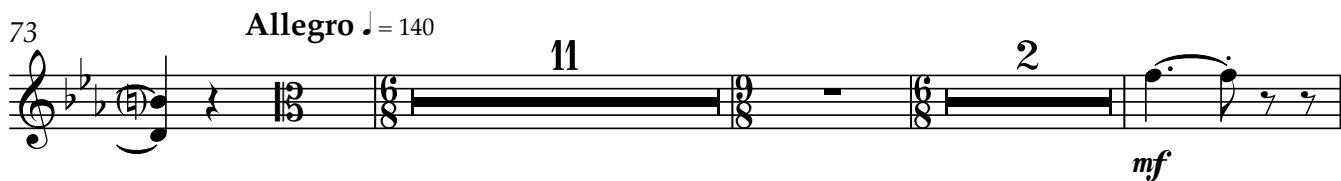
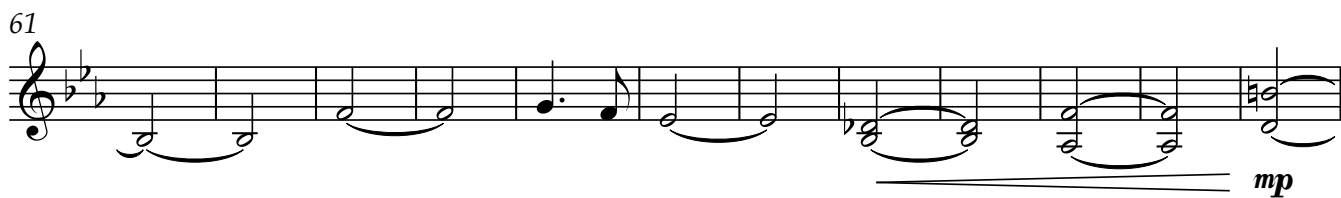
37



43



V.S.



136

Viole

Andantino ♩ = 70

3

f

142

f

147

f

Violoncelli

Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

*pp*

7



13

*p**pp**p**pp*

19

*p**pp**p**mp*

25



31



37

*mf**mp**mf**mp**mf*

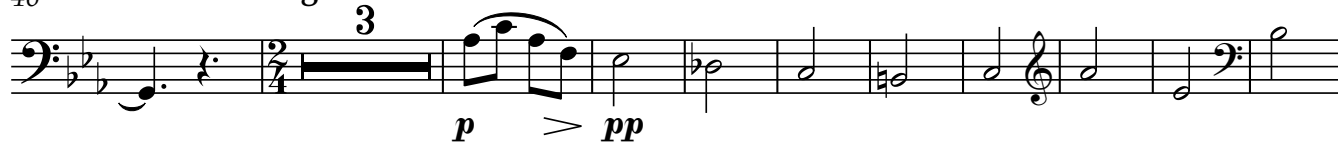
42

*mp**mf*

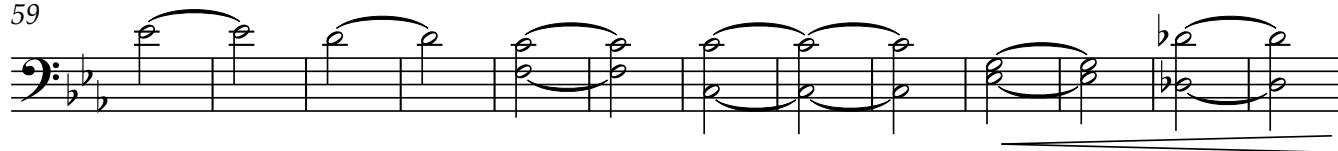
V.S.

46

Largo ♩ = 50

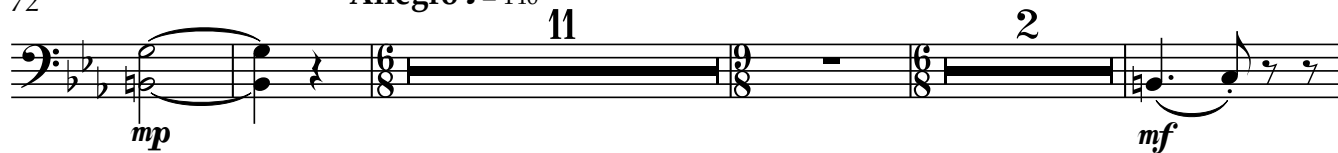


59



72

Allegro ♩ = 140



89

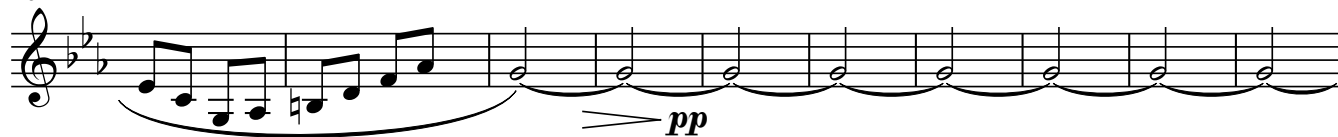


95

Andantino ♩ = 70



104



114

Allegro ♩ = 140

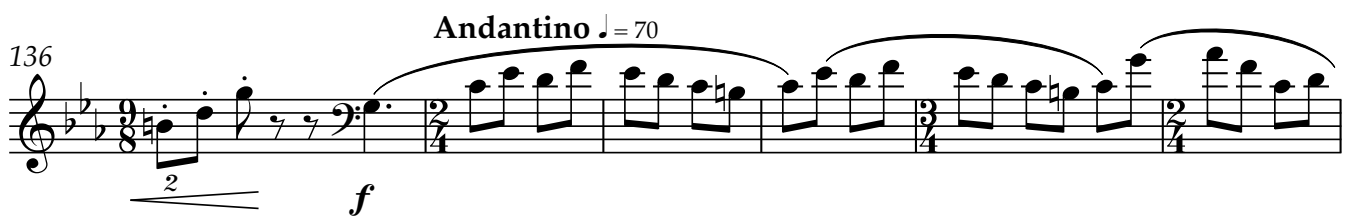


120



126





Sentiero notturno

Musica di Dario Pagano

Allegro ♩ = 140

11

2

The bass line of 'The Rose Tree' is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The notation consists of a single staff with a bass clef. It begins with a whole rest, followed by a double bar line. After the double bar line, there is a whole rest, followed by a double bar line. The melody then begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a quarter rest, a quarter note D2, and a quarter note C2. The piece ends with a whole rest.

19

The bass line of 'The Rose Tree' is written in 12/8 time. It begins with a single bass clef and a key signature of one flat (B-flat). The melody starts on a dotted half note (G2), followed by a quarter note (F2), and then a quarter rest. This is followed by a dotted half note (E2), a quarter note (D2), and a quarter rest. The piece then changes to 9/8 time, indicated by a '9' over the staff. The melody continues with a dotted half note (C2), a quarter note (B1), and a quarter rest. This is followed by a dotted half note (A1), a quarter note (G1), and a quarter rest. The piece then changes to 6/8 time, indicated by a '6' over the staff. The melody continues with a dotted half note (F1), a quarter note (E1), and a quarter rest. This is followed by a dotted half note (D1), a quarter note (C1), and a quarter rest. The piece ends with a dotted half note (B1), a quarter note (A1), and a quarter rest. The dynamic marking 'mp' (mezzo-piano) is placed below the staff.

25

[illegible]

31

[illegible]

37

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of six measures. The first measure has a half note G2 (one ledger line below) and a quarter note G2. The second measure has a quarter note G2, a quarter rest, and a quarter note F2. The third measure has a half note F2 and a quarter note E2. The fourth measure has a quarter note E2, a quarter rest, and a quarter note D2. The fifth measure has a half note D2 and a quarter note C2. The sixth measure has a quarter note C2, a quarter rest, and a quarter note B1. The dynamics are marked as *mf* (mezzo-forte) for measures 1, 3, and 5, and *mp* (mezzo-piano) for measures 2, 4, and 6.

43

Largo ♩ = 50

26

The first system of the musical score is for the bass part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a half note G2, followed by a quarter note A2, and then two eighth notes G2 and F2 beamed together. This is followed by a quarter rest, then a quarter note G2, and another quarter rest. The next measure contains a quarter note F2, a quarter note E2, and a quarter rest. The final measure of the system has a half note D2, a half note C2, and a quarter rest. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. The system concludes with a double bar line and a repeat sign.

73

Allegro ♩ = 140

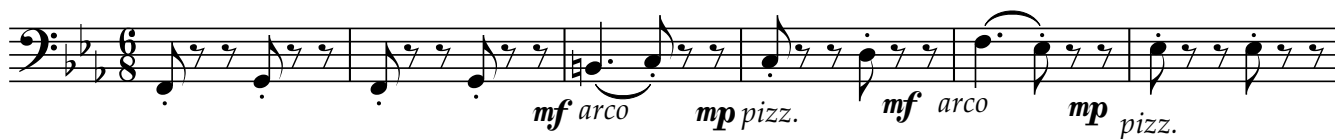
74



80



86



92

Andantino ♩ = 70
18



114

Allegro ♩ = 140



120



126



131



137

Andantino ♩ = 70



Contrabbassi

3

146

