

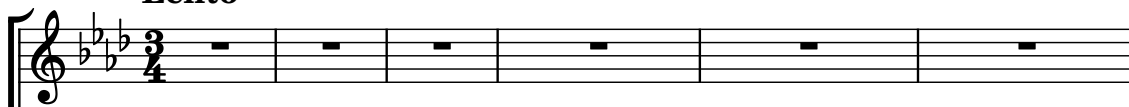
Meta

Voci_Organo_Orchestra

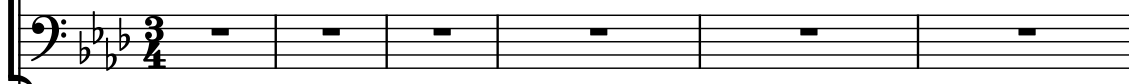
Valdo Nino Pedacchia

Lento

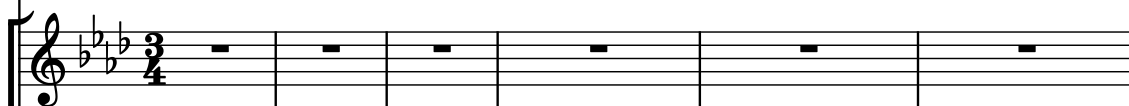
Coro Femminile



Coro Maschile



Violini



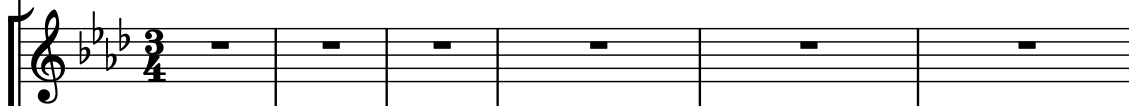
Viole



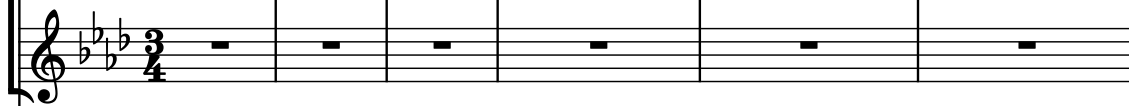
Violoncelli



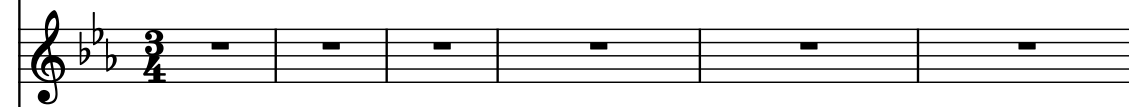
Flauto



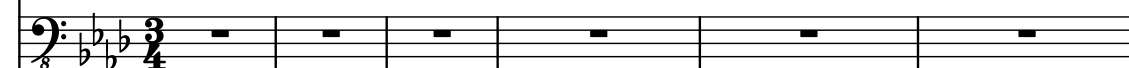
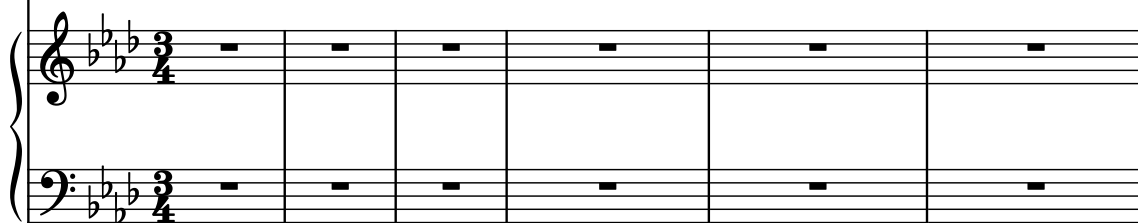
Oboe



Corno in Fa



Organo a Canne



7

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

The musical score for page 2, measures 7-12, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes parts for the following instruments and voices:

- Coro Femminile**: Rests in measures 7-11, then a whole note in measure 12.
- Coro Maschile**: Rests in measures 7-11, then a whole note in measure 12.
- Vl.**: Rests in measures 7-11, then a half note in measure 12, marked *p*.
- Vla.**: Plays a rhythmic pattern of eighth and sixteenth notes in measures 7-11, then a half note in measure 12.
- Vcs.**: Plays a rhythmic pattern of eighth and sixteenth notes in measures 7-11, then a half note in measure 12.
- Fl.**: Rests in measures 7-11, then a whole note in measure 12.
- Ob.**: Rests in measures 7-11, then a whole note in measure 12.
- Cor. Fa**: Rests in measures 7-11, then a whole note in measure 12.
- Org.**: Rests in measures 7-11, then a whole note in measure 12.

13

Coro Femminile

Coro Maschile

Vi.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

The musical score for measures 13-19 is as follows:

- Coro Femminile:** Rests in all measures.
- Coro Maschile:** Rests in all measures.
- Vi. (Violini):**
 - Measure 13: Eighth notes G4, A4, B4, C5, followed by a quarter rest.
 - Measure 14: Eighth notes D5, E5, F5, G5, followed by a quarter rest.
 - Measure 15: Eighth notes A5, B5, C6, D6, followed by a quarter rest.
 - Measure 16: Eighth notes E6, F6, G6, A6, followed by a quarter rest.
 - Measure 17: Eighth notes B6, C7, D7, E7, followed by a quarter rest.
 - Measure 18: Eighth notes F7, G7, A7, B7, followed by a quarter rest.
 - Measure 19: Eighth notes C8, D8, E8, F8, followed by a quarter rest.
- Vla. (Violoncelli):**
 - Measure 13: Half note G2, followed by a half rest.
 - Measure 14: Half note A2, followed by a half rest.
 - Measure 15: Half note B2, followed by a half rest.
 - Measure 16: Half note C3, followed by a half rest.
 - Measure 17: Half note D3, followed by a half rest.
 - Measure 18: Half note E3, followed by a half rest.
 - Measure 19: Half note F3, followed by a half rest.
- Vcs. (Contrabbassi):**
 - Measure 13: Half note G1, followed by a half rest.
 - Measure 14: Half note A1, followed by a half rest.
 - Measure 15: Half note B1, followed by a half rest.
 - Measure 16: Half note C2, followed by a half rest.
 - Measure 17: Half note D2, followed by a half rest.
 - Measure 18: Half note E2, followed by a half rest.
 - Measure 19: Half note F2, followed by a half rest.
- Fl. (Flauto):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cor. Fa (Coro Fagotto):** Rests in all measures.
- Org. (Organo):** Rests in all measures.

20

Coro Femminile

Coro Maschile

Vi.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

The musical score for measures 20-24 is as follows:

- Coro Femminile:** Rests in all five measures.
- Coro Maschile:** Rests in all five measures.
- Vi. (Violini):** Measure 20: Treble clef, key signature of three flats, half note G4, quarter rest. Measures 21-24: Rests.
- Vla. (Violoncelli):** Measure 20: Bass clef, key signature of three flats, half note G3, quarter rest. Measures 21-24: Rests.
- Vcs. (Contrabbassi):** Measure 20: Bass clef, key signature of three flats, half note G2, quarter rest. Measures 21-24: Rests.
- Fl. (Flauto):** Rests in all five measures.
- Ob. (Oboe):** Rests in all five measures.
- Cor. Fa (Coro Fagotto):** Measure 20: Treble clef, key signature of three flats, half note G4, quarter note A4, quarter note B4, half note C5. Measure 21: Half note D5, quarter note E5. Measure 22: Half note F5, quarter note G5. Measure 23: Half note A5, quarter note B5. Measure 24: Half note C6, quarter note B5. Dynamics: *p* (piano) at the start of measure 20.
- Org. (Organo):** Measure 20: Treble clef, key signature of three flats, half note G4, quarter rest. Bass clef, key signature of three flats, half note G3, quarter rest. Measures 21-24: Treble clef, key signature of three flats, half note G4, quarter rest. Bass clef, key signature of three flats, half note G3, quarter rest. Dynamics: *p* (piano) at the start of measure 20.

25

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

The musical score for measures 25-29 is as follows:

- Coro Femminile:** Rests in measures 25-29.
- Coro Maschile:** Rests in measures 25-29.
- Vl. (Violin):** Rests in measures 25-29.
- Vla. (Viola):** Rests in measures 25-29.
- Vcs. (Violoncello):** Rests in measures 25-29.
- Fl. (Flute):** Rests in measures 25-28. In measure 29, it plays a half note G4 (piano), followed by a quarter note A4, and a quarter note G4.
- Ob. (Oboe):** Rests in measures 25-28. In measure 29, it plays a half note G4 (piano), followed by a quarter note A4, and a quarter note G4.
- Cor. Fa (Cor Anglais):** Plays a half note G4, followed by a half note A4, then a half note B4, then a half note A4, then a half note G4, then a half note F4, then a half note E4, then a half note D4, then a half note C4.
- Org. (Organ):** Plays a half note G4, followed by a half note A4, then a half note B4, then a half note A4, then a half note G4, then a half note F4, then a half note E4, then a half note D4, then a half note C4.

30

Coro Femminile

Coro Maschile

VI.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

The musical score for measures 30-33 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Coro Femminile, Coro Maschile, VI., Vla., Vcs., Fl., Ob., Cor. Fa, and Org. The Flute, Oboe, and Cor Anglais parts are active, while the vocal and string parts are silent. The Flute part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The Oboe part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The Cor Anglais part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The Organ part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4.

34

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

p *mf*

p *mf*

p *mf*

mf

mf

mf

mf

mf

39

Coro Femminile

Coro Maschile

Vi.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

mp

mp

mp

mp

mp

mp

mp

mp

mp

**Lento
Largo**

43

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

The musical score is for measures 43 through 48. It features a vocal ensemble (Coro Femminile and Coro Maschile) and a symphonic orchestra. The tempo is marked 'Lento' and 'Largo'. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts enter in measure 43 with a half note, followed by a half rest, and then a half note in measure 44. The instrumental parts (Vl., Vla., Vcs., Fl., Ob., Cor. Fa, and Org.) enter in measure 43 with a half note, followed by a half rest, and then a half note in measure 44. The dynamic markings are *p* (piano), *pp* (pianissimo), and *f* (forte). The score is written for a full orchestra and vocal ensemble.

49

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

This musical score page contains measures 49 through 53. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The vocal parts, Coro Femminile and Coro Maschile, are at the top. Below them are three staves for string instruments: Violini (Vl.), Violoncelli/Violi (Vla.), and Violoncelli (Vcs.). The next section contains three staves for woodwinds: Flauto (Fl.), Oboe (Ob.), and Coro Fagotto (Cor. Fa). The bottom section features the Organ (Org.) with two staves. The vocal parts have melodic lines with some rests. The string parts provide harmonic support with various rhythmic patterns. The woodwind parts have melodic lines, with the Flauto and Oboe parts having rests in measures 49 and 50. The Organ part has a complex, rhythmic accompaniment.

54

Coro Femminile

mf

Coro Maschile

mf

Vl.

mf

Vla.

mf

Vcs.

mf

Fl.

mf

Ob.

mf

Cor. Fa

mf

Org.

mf

mf

The musical score for page 11, starting at measure 54, features a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'mf' (mezzo-forte). The Coro Femminile and Coro Maschile parts have long, sustained notes. The Vl. and Vla. parts have long, sustained notes. The Vcs. part has a long, sustained note. The Fl. and Ob. parts have long, sustained notes. The Cor. Fa part has a long, sustained note. The Org. part has a rhythmic pattern of eighth notes.

Lento Grave

[illegible]

[illegible]

72

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

Grave
Largo
Lento

mf *mp* *ff*

mf *mp*

mf *mp* *p*

mf *mp*

mf *mp*

mf *mp*

mf *mp* *p*

mf *mp*

Detailed description: This is a page of a musical score, page 14, starting at measure 72. The score is for a large ensemble, including a women's choir (Coro Femminile), a men's choir (Coro Maschile), violin (Vl.), viola (Vla.), cello (Vcs.), flute (Fl.), oboe (Ob.), French horn (Cor. Fa), organ (Org.), and a basso continuo line. The tempo markings are Grave, Largo, and Lento, indicating a very slow pace. The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). The organ part is written in a grand staff (treble and bass clefs). The basso continuo line is at the bottom, starting with a 'C' time signature. The score is written in a standard musical notation with notes, rests, and dynamic markings.

80

Coro Femminile

Coro Maschile

ff

Vl.

mp

Vla.

mp

Vcs.

p *mp*

Fl.

p *mp*

Ob.

p *mp*

Cor. Fa

p *mp*

Org.

p *mp*

Detailed description of the musical score: The score is for a page numbered 15, starting at measure 80. The key signature consists of three flats (B-flat, E-flat, A-flat). The tempo is marked 80. The parts are: Coro Femminile (Soprano), Coro Maschile (Bass), Vl. (Violin), Vla. (Viola), Vcs. (Violoncello), Fl. (Flute), Ob. (Oboe), Cor. Fa (Cor Anglais), and Org. (Organ). The Coro Maschile part has a forte (ff) dynamic from measure 82 to 84. The other instruments enter in measure 82 with a piano (p) dynamic and continue with mezzo-piano (mp) dynamics through measure 84. The organ part has a piano (p) dynamic from measure 82 to 84 and a mezzo-piano (mp) dynamic from measure 84 to 85.

85

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

Coro Femminile: *...e la sua vita...*

Coro Maschile: *...e la sua vita...*

Vl.: *...e la sua vita...*

Vla.: *...e la sua vita...*

Vcs.: *...e la sua vita...*

Fl.: *...e la sua vita...*

Ob.: *...e la sua vita...*

Cor. Fa: *...e la sua vita...*

Org.: *...e la sua vita...*

Largo**Grave**

96

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Fl.

Ob.

Cor. Fa

Org.

The musical score for page 18, measures 96-100, is written for a large ensemble. The tempo markings 'Largo' and 'Grave' are indicated at the top. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into systems for the choir, woodwinds, brass, and organ. The choir parts (Coro Femminile and Coro Maschile) feature a melodic line in the upper voices and a sustained bass line. The woodwinds (Vl., Vla., Fl., Ob.) and brass (Cor. Fa) parts also feature a melodic line in the upper voices and a sustained bass line. The organ part (Org.) features a sustained bass line. The score is written in a grand staff format, with the choir parts on the top staves and the instrumental parts on the bottom staves.