

Avventura in 5/4

Cori e Orchestra

Valdo Nino Pedacchia

Vivace

Coro Femminile

Coro Maschile

Piano

Violini

Viole

Violoncelli

Corno in Fa

Trombone contralto

Campane tubolari

Xilofono

Timpani

Steel Drums

ff

f

ff

ff

ff

4

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

Measures 4-7 of the musical score. The score includes parts for Coro Femminile, Coro Maschile, Piano (Pf.), Violin (Vl.), Viola (Vla.), Violoncello (Vcs.), Cor in Fa, Trb. a., Camp., Xil., Timp., and St. dr. Measures 4-6 are mostly rests, with some activity in the lower strings and woodwinds. Measure 7 features a forte (f) dynamic for the Piano, Violin, Viola, and Cor in Fa, with a melodic line in the upper strings and woodwinds.

8

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

f

f

f

Detailed description of the musical score: The score is for page 3, measures 8 through 11. Measure 8 is marked with a '8' above the first staff. The Coro Femminile part has a whole rest in measures 8, 9, and 10, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 11, marked with a forte 'f' dynamic. The Coro Maschile part has whole rests in all four measures. The Piano (Pf.) part has a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 8, followed by whole rests in measures 9, 10, and 11. The Violin (Vl.) part has a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 8, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 9, a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 10, and a whole rest in measure 11. The Viola (Vla.) part has a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 8, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 9, a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 10, and a whole rest in measure 11. The Violoncello (Vcs.) part has whole rests in measures 8 and 9, followed by a quarter note G2, a dotted quarter note A2, and a quarter note B2 in measure 10, and a whole rest in measure 11. The Cor in Fa part has whole rests in measures 8 and 9, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 10, and a whole rest in measure 11. The Tromba (Trb. a.) part has whole rests in measures 8 and 9, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 10, and a whole rest in measure 11. The Campanelli (Camp.) part has whole rests in measures 8 and 9, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 10, and a whole rest in measure 11. The Xilofono (Xil.) part has whole rests in measures 8 and 9, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 10, and a whole rest in measure 11. The Timpani (Timp.) part has whole rests in measures 8 and 9, followed by a quarter note G4, a dotted quarter note A4, and a quarter note B4 in measure 10, and a whole rest in measure 11. The Stadio (St. dr.) part has whole rests in all four measures.

12

Coro Femminile

Coro Maschile

f

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

ff

ff

ff

ff

ff

Detailed description: This page of a musical score contains measures 12 through 15. The instrumentation includes a women's choir (Coro Femminile), a men's choir (Coro Maschile), piano (Pf.), violin (Vl.), viola (Vla.), cello (Vcs.), cor in F major (Cor. in Fa), trumpet in A (Trb. a.), cymbal (Camp.), xylophone (Xil.), timpani (Timp.), and stereo drums (St. dr.). Measures 12, 13, and 14 are primarily rests for most instruments. The vocal parts enter in measure 13 with a half-note melody. In measure 15, there is a powerful, fortissimo (ff) entry for the piano, xylophone, timpani, and stereo drums, all playing a rhythmic pattern of eighth and quarter notes. The vocal parts continue their melody in measure 15.

16

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

f

f

f

20

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

The musical score for page 6, measures 20-23, is arranged in a system of staves. The top staves are for the vocal ensembles: Coro Femminile (soprano) and Coro Maschile (bass). Below them is the Piano (Pf.) part, consisting of a grand staff with treble and bass clefs. The string section follows, with Violin (Vl.), Viola (Vla.), and Violoncello (Vcs.) parts. The woodwinds include Cor. in Fa (treble clef, key signature of one sharp) and Trb. a. (bass clef, key signature of one sharp). The percussion section includes Camp. (treble clef), Xil. (treble clef), Timp. (bass clef), and St. dr. (grand staff). Measures 20 and 21 feature vocal and piano accompaniment. Measures 22 and 23 show a full orchestral entry with forte dynamics (*f*) for the woodwinds, percussion, and strings.

24

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

28

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mp

The musical score for page 8, measures 28-31, features a variety of instruments and vocal parts. The Coro Femminile and Coro Maschile parts begin with a melodic line in measure 28, marked *mp*, and then rest in measures 29-31. The Piano (Pf.), Violin (Vl.), Viola (Vla.), and Violoncello (Vcs.) parts have a rhythmic pattern starting in measure 29. The Cor in Fa, Tromba (Trb. a.), Campanelli (Camp.), Xilofono (Xil.), and Timpani (Timp.) parts also have a rhythmic pattern starting in measure 29. The St. dr. part has a rhythmic pattern starting in measure 29. The score is written in 4/4 time and includes a key signature of one sharp (F#).

32

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mp

mf

mf

mf

mf

mf

mf

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

42

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

The musical score for page 12, measures 42-44, features a variety of instruments and voices. The Coro Femminile and Coro Maschile parts are written in treble and bass clefs respectively. The Piano (Pf.) part is in treble and bass clefs. The Violin (Vl.) and Viola (Vla.) parts are in treble clefs. The Violoncello (Vcs.) part is in bass clef. The Cor. in Fa part is in treble clef with a key signature of one sharp (F#). The Trb. a. part is in bass clef. The Camp. part is in treble clef. The Xil. part is in treble clef. The Timp. part is in bass clef. The St. dr. part is in treble and bass clefs. The score is marked with a forte (f) dynamic. The tempo is marked with a quarter note. The score shows a full orchestral and choral arrangement with various instruments and voices playing in unison or harmony.

45

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

The musical score for measures 45-47 is written for a large ensemble. The key signature is one flat (B-flat). The time signature is 3/4. The score includes parts for Coro Femminile, Coro Maschile, Piano (Pf.), Violin (Vl.), Viola (Vla.), Violoncello (Vcs.), Cor in Fa, Trb. a., Camp., Xil., Timp., and St. dr. The Coro parts have a melodic line with eighth and quarter notes. The Piano part has a sustained chord in the left hand and a melodic line in the right hand. The string parts have a sustained chord in the left hand and a melodic line in the right hand. The woodwind and percussion parts have a melodic line with eighth and quarter notes.

48

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mp

mp

mp

Detailed description of the musical score: The score is for a full orchestra and two vocal choirs. It consists of 11 staves. The vocal parts (Coro Femminile and Coro Maschile) are at the top. The instrumental parts include Piano (Pf.), Violin (Vl.), Viola (Vla.), Violoncello (Vcs.), Cor in Fa, Trb. a., Camp., Xil., Timp., and St. dr. The key signature is one sharp (F#). The time signature is 3/4. The piano part has a forte (f) dynamic in measure 48 and mezzo-piano (mp) in measures 49 and 50. The other instruments have various dynamics and articulations.

51

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mf

mf

mf

55

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

f

f

f

f

58

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

The musical score for page 17, starting at measure 58, is arranged in a multi-staff format. The top two staves are for the vocal ensembles: Coro Femminile (soprano) and Coro Maschile (bass). The Piano (Pf.) part follows, with a melodic line in the right hand and a bass line in the left hand. The string section consists of Violin (Vl.), Viola (Vla.), and Violoncello (Vcs.), all of which are mostly silent, with some sustained notes in the Vcs. part. The woodwind section includes Cor in Fa, Tromba (Trb. a.), and Campanelli (Camp.), all of which are mostly silent, with some sustained notes in the Camp. part. The percussion section includes Xilofono (Xil.), Timpani (Timp.), and Stadio (St. dr.), all of which have rhythmic patterns starting in measure 60. The score is in 2/4 time and features a key signature of one sharp (F#). The Coro parts and Piano part have melodic lines with accents and slurs. The Percussion parts (Camp., Xil., Timp., St. dr.) have rhythmic patterns starting in measure 60. The string parts (Vl., Vla., Vcs.) are mostly silent, with some sustained notes in the Vcs. part.

61

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

Detailed description of the musical score: The score is for page 18, starting at measure 61. It features a variety of instruments and vocal groups. The Coro Femminile and Coro Maschile parts are mostly rests. The Piano (Pf.) part has rests in measures 61 and 62, but a note in measure 63. The string section (Vl., Vla., Vcs.) has rests. The woodwind section (Cor. in Fa, Trb. a.) has eighth notes. The percussion section (Camp., Xil., Timp., St. dr.) has various rhythmic patterns including eighth and sixteenth notes.

64

Coro Femminile

Coro Maschile

Pf. *f*

Vl. *f* *mp*

Vla. *f* *mp*

Vcs. *f* *mp*

Cor. in Fa *mp*

Trb. a. *mp*

Camp.

Xil.

Timp.

St. dr.

The musical score for page 19, starting at measure 64, features a variety of instruments and vocal parts. The Coro Femminile and Coro Maschile parts are silent throughout the page. The Piano (Pf.) part begins with a forte (f) dynamic, playing a rhythmic pattern in the right hand and a sustained note in the left hand. The Violin (Vl.) part also begins with a forte (f) dynamic, playing a rhythmic pattern in the right hand and a sustained note in the left hand. The Viola (Vla.) part begins with a forte (f) dynamic, playing a rhythmic pattern in the right hand and a sustained note in the left hand. The Violoncello (Vcs.) part begins with a forte (f) dynamic, playing a rhythmic pattern in the right hand and a sustained note in the left hand. The Cor in Fa part begins with a mezzo-piano (mp) dynamic, playing a rhythmic pattern in the right hand and a sustained note in the left hand. The Tromba (Trb. a.) part begins with a mezzo-piano (mp) dynamic, playing a rhythmic pattern in the right hand and a sustained note in the left hand. The Campi (Camp.) part has a long note in measure 65. The Xilofono (Xil.) part has a rhythmic pattern in measure 65. The Tamburi (Timp.) part has a rhythmic pattern in measure 65. The Stadio (St. dr.) part has a long note in measure 65.

68

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

The musical score for page 20, measures 68-70, is written for a large ensemble. The vocal parts (Coro Femminile and Coro Maschile) are mostly rests. The piano part (Pf.) features a complex accompaniment with eighth and sixteenth notes. The violin (Vl.) and viola (Vla.) parts have active lines. The violoncello (Vcs.) part has a steady eighth-note pattern. The Cor in Fa and Trb. a. parts have active lines. The Campanelli (Camp.), Xilofono (Xil.), and Timpani (Timp.) parts are mostly rests. The strings (St. dr.) are also present.

71

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla. *mp*

Vcs. *mp*

Cor. in Fa *f*

Trb. a. *f*

Camp. *mp*

Xil. *mp*

Timp. *f*

St. dr.

Detailed description of the musical score: The score is for page 21, measures 71-73. It features a variety of instruments and vocal parts. The vocal parts (Coro Femminile and Coro Maschile) are mostly silent in these measures. The Piano (Pf.) part has a half note in measure 71 and rests in 72 and 73. The Violin (Vl.) part is silent. The Viola (Vla.) and Violoncello (Vcs.) parts play a rhythmic pattern of eighth notes, starting with a half note in measure 71 and continuing with eighth notes in 72 and 73. The Cor in Fa and Trb. a. parts play a melodic line with a half note in measure 71, followed by eighth notes in 72 and 73. The Camp. and Xil. parts play a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The St. dr. part is silent.

74

Coro Femminile

f

Coro Maschile

mp

Pf.

mp

mp

Vl.

mp

Vla.

mp

Vcs.

mp

Cor. in Fa

Trb. a.

Camp.

mp

Xil.

Timp.

St. dr.

mp

mp

80

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

83

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mp

mp

mp

mp

87

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla. *mp*

Vcs. *mp*

Cor. in Fa *mp*

Trb. a. *mp*

Camp.

Xil.

Timp.

St. dr.

95

Coro Femminile

Coro Maschile

Pf.

Vi.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

ff

ff

ff

mp

ff

98

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

101

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

104

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

107

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mf

mp

mp

mp

111

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

ff

mf

mp

mf

mp

mp

115

Coro Femminile *ff*

Coro Maschile

Pf. *mp*

Vl. *mf*

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

118

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

121

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mp

ff

mp

mp

Detailed description of the musical score: The score is for measures 121 to 124. The Coro Femminile part starts in measure 123 with a melody. The Coro Maschile part has a melody throughout, with a dynamic of *mp* in measure 123. The Piano (Pf.) part has a complex accompaniment, with a dynamic of *ff* in measure 122. The Violin (Vl.) part has a melody starting in measure 123 with a dynamic of *mp*. The Viola (Vla.) part has a melody starting in measure 123 with a dynamic of *mp*. The Violoncello (Vcs.) part has a melody starting in measure 123. The Cor. in Fa, Trb. a., Camp., Xil., Timp., and St. dr. parts are mostly rests throughout the measures.

125

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

mp

Cor. in Fa

mp

Trb. a.

mp

Camp.

Xil.

Timp.

ff

St. dr.

128

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

The musical score for page 38, measures 128-130, features a variety of instruments and vocal parts. The Coro Femminile and Coro Maschile parts are in 4/4 time, with the female choir starting on a half note and the male choir on a whole note. The Piano (Pf.) part is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The Violin (Vl.) part is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The Viola (Vla.) and Violoncello (Vcs.) parts are in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The Cor in Fa part is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The Tromba (Trb. a.) part is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The Campanelli (Camp.) part is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The Xilofono (Xil.) part is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The Timpani (Timp.) part is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes. The Stadio (St. dr.) part is in 4/4 time, with the right hand playing a melody of eighth notes and the left hand playing a bass line of eighth notes.

131

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

ff

f

mp

mp

mp

mp

134

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

The musical score for measures 134-137 features the following parts:

- Coro Femminile:** Four measures of whole rests.
- Coro Maschile:** Measure 134 has a half note G2 and a quarter rest; measures 135-137 have whole rests.
- Pf. (Piano):**
 - Right hand: A melodic line starting on Bb4, moving stepwise up and then down: Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, 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C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, 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C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-

138

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mp

f

mp

f

mp

f

mp

f

142

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mp

mf

f

mf

Detailed description of the musical score: The score is for a full orchestra and two vocal choirs. It consists of 14 measures, with the first measure being a rehearsal mark (142). The key signature is one sharp (F#). The tempo is 142. The vocal choirs (Coro Femminile and Coro Maschile) are silent in measure 142 and enter in measure 143 with a melodic line. The piano (Pf.) is silent throughout. The strings (Vl., Vla., Vcs.) play a rhythmic pattern of eighth notes in measure 142, which changes to a more active pattern in measure 143. The woodwinds (Cor. in Fa, Trb. a.) and percussion (Camp., Xil., Timp., St. dr.) are also present, with the camp. and xil. playing a rhythmic pattern in measure 142. The dynamics are marked as mp (mezzo-piano) for the strings and mf (mezzo-forte) for the woodwinds and percussion. The score shows a transition from a quiet section to a more active one starting in measure 143.

145

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

mf

mf

mf

mf

148

Coro Femminile

Coro Maschile

Pf.

Vi.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

ff

ff

ff

Detailed description of the musical score: The score is for measures 148 to 151. Measure 148 features vocal entries for both the female and male choruses, with the piano providing a harmonic accompaniment. The Viola and Violoncello parts enter in measure 149 with a melodic line, marked 'ff'. The Cor. in Fa and Trb. a. parts also enter in measure 149. Measure 150 continues the vocal and instrumental textures. Measure 151 features a strong orchestral entry with the Timp. and St. dr. parts marked 'ff', while the vocal parts conclude their phrases. The piano part provides a steady accompaniment throughout.

152

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

f

mp

f

mp

f

mp

f

156

Coro Femminile

Coro Maschile

mp

Pf.

mp

VI.

mp

Vla.

f

Vcs.

mp

Cor. in Fa

mp

Trb. a.

f

mp

Camp.

mp

Xil.

mp

Timp.

mp

St. dr.

159

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

The musical score for page 47, starting at measure 159, features the following parts and their corresponding musical notation:

- Coro Femminile:** Treble clef, whole notes on G4, A4, B4, C5, D5, E5.
- Coro Maschile:** Bass clef, whole notes on G3, A3, B3, C4, D4, E4.
- Pf. (Piano):** Treble and Bass clefs, whole notes on G4, A4, B4, C5, D5, E5.
- Vl. (Violin):** Treble clef, whole notes on G4, A4, B4, C5, D5, E5.
- Vla. (Viola):** Bass clef, whole notes on G3, A3, B3, C4, D4, E4.
- Vcs. (Violoncello):** Bass clef, whole notes on G3, A3, B3, C4, D4, E4.
- Cor. in Fa:** Treble clef, key signature of one sharp (F#), whole notes on G4, A4, B4, C5, D5, E5.
- Trb. a. (Tromba):** Bass clef, whole notes on G3, A3, B3, C4, D4, E4.
- Camp. (Campanelli):** Treble clef, eighth notes on G4, A4, B4, C5, D5, E5.
- Xil. (Xilofono):** Treble clef, eighth notes on G4, A4, B4, C5, D5, E5.
- Timp. (Timpani):** Bass clef, eighth notes on G3, A3, B3, C4, D4, E4.
- St. dr. (Stadio):** Treble and Bass clefs, whole notes on G4, A4, B4, C5, D5, E5.

162

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

This musical score page contains measures 162 through 165. The instruments are arranged as follows:

- Coro Femminile:** Treble clef, whole notes in measures 162-163, rests in 164-165.
- Coro Maschile:** Bass clef, whole notes in measures 162-163, rests in 164-165. A *ff* dynamic marking appears at the start of measure 165.
- Pf. (Piano):** Grand staff, whole notes in measures 162-163, rests in 164-165.
- Vl. (Violin):** Treble clef, quarter notes in measures 162-163, rests in 164-165.
- Vla. (Viola):** Alto clef, whole notes in measures 162-163, rests in 164-165. An *ff* dynamic marking appears at the start of measure 165.
- Vcs. (Cello):** Bass clef, whole notes in measures 162-163, rests in 164-165. An *ff* dynamic marking appears at the start of measure 165.
- Cor. in Fa (Corn in F):** Treble clef with one sharp, whole notes in measures 162-163, rests in 164-165.
- Trb. a. (Trumpet in A):** Alto clef, whole notes in measures 162-163, rests in 164-165.
- Camp. (Cymbal):** Treble clef, eighth-note patterns in measures 162-163, rests in 164-165. A *ff* dynamic marking appears at the start of measure 165.
- Xil. (Xylophone):** Treble clef, eighth-note patterns in measures 162-163, rests in 164-165. A *ff* dynamic marking appears at the start of measure 165.
- Timp. (Timpani):** Bass clef, eighth-note patterns in measures 162-163, rests in 164-165. A *ff* dynamic marking appears at the start of measure 165.
- St. dr. (Snare Drum):** Grand staff, rests in measures 162-163, eighth-note patterns in measure 165. A *ff* dynamic marking appears at the start of measure 165.

166

Coro Femminile

Coro Maschile

Pf.

Vl.

Vla.

Vcs.

Cor. in Fa

Trb. a.

Camp.

Xil.

Timp.

St. dr.

The musical score for page 49, measures 166-170, is as follows:

- Measure 166:** Coro Femminile and Piano (Pf.) enter with a forte (*ff*) dynamic, playing a half note G4. Coro Maschile, Vl., Vla., Vcs., Cor. in Fa, and Trb. a. are silent.
- Measure 167:** Coro Femminile and Piano (Pf.) continue with a half note G4. Coro Maschile, Vl., Vla., Vcs., Cor. in Fa, and Trb. a. are silent.
- Measure 168:** Coro Femminile and Piano (Pf.) continue with a half note G4. Coro Maschile, Vl., Vla., Vcs., Cor. in Fa, and Trb. a. are silent.
- Measure 169:** All parts enter with a half note G4. The dynamic is *ff* for the vocal and piano parts.
- Measure 170:** All parts continue with a half note G4. The dynamic is *ff* for the vocal and piano parts.