

## **J.S. Bach Magnificat BWV 243 Hidden canons unveiled by Giovanni Pietro Orefice 2023**

Questo capolavoro di J.S. Bach nasconde molti canoni impliciti in varie voci, mi sono limitato a svilupparne alcuni. Per spiegazioni più estese vedere il mio libricino *I segreti dei canoni nascosti nei capolavori di J.S. Bach*. Per l'audio cf <https://metamusica.altervista.org>.

This masterwork of J.S. Bach hides many canons at several voices; I just unveiled some of them. For longer explanations please read my booklet *The secrets of the hidden canons in J.S. Bach's masterpieces*. For the audiofile see the site <https://metamusica.altervista.org>.

Ce chef d'oeuvre de J.S. Bach cache beaucoup de canons implicites sur plusieurs voix, je me suis limité à en dévoiler quelques uns. Pour des explications plus étendues voir mon petit livre *Les secrets des canons cachés de J.S. Bach*. Pour les fichiers audio voir le site <https://metamusica.altervista.org>.

Dieser Meisterwerk von J.S. Bach enthaelt viele mehrstimmige immanente Kanons an manchen Stimmen, ich habe nur einige davon enthuehlt. Sie koennen mehr darueber erfahren, wenn sie mein Buechlein *Die Geheimnisse der verborgenen Kanons von J.S. Bach* lesen. Um das Stueck zu hoeren, entdecken Sie <https://metamusica.altervista.org>.

# BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

Violin1

Strings

Strings

Violin2

Strings

Strings

Viola

Celli

Strings

Kbass

Flute1

Flute2

Flute3

Oboe

Oboe

Oboe

Trumpet

Trumpet

Trumpet

Bassoon

Bassoon

Trombone

Timpani

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8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

This musical score is a complex arrangement of J.S. Bach's Magnificat (BWV 243), designed to reveal hidden canons. It is written for a large ensemble, including voices and instruments, across 18 staves. The score is organized into three systems of six staves each. The key signature is D major (two sharps), and the time signature is common time (C). The notation includes various musical elements such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The overall structure is a single melodic line with multiple voices and instruments, creating a rich, layered sound. The score is presented in a clean, professional layout with a white background and black notation.

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

The image displays a musical score for BWV 243 Magnificat by J.S. Bach, specifically focusing on the hidden canons. The score is written for 12 staves, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, and accidentals, with some measures marked with a '7' indicating a specific rhythmic or melodic pattern. The score is presented in a clean, black-and-white format.

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

The musical score is written for a large ensemble, featuring multiple staves for voices and instruments. The key signature is D major (two sharps). The score is divided into two systems, with the first system ending at measure 7 and the second system starting at measure 8. The notation includes various musical symbols such as notes, rests, and bar lines. The score is presented in a clean, black-and-white format.

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8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

7

8

# BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

20

8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

22

9

8

8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

24

8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

21

11

8

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

30

12

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

33

13

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

36

14

8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

This musical score is a complex arrangement of J.S. Bach's Magnificat (BWV 243), designed to reveal hidden canons. It is written for a large ensemble, including voices and various instruments, as indicated by the multiple staves. The score is organized into three systems, each containing three measures. The key signature is D major (two sharps). The notation includes a variety of musical elements: eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large bracket at the top of the first system spans across the measures, and a smaller bracket is visible in the second system. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

42

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

17

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

46

18

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

48

19

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

50

20

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

52

21

8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

54

22

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

56 23

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

58

24

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

60

25

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

62

26

8

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

64 27

8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

66 28

8

68 29

8

69

30

8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

70

31

8

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

This musical score is a complex arrangement of J.S. Bach's Magnificat (BWV 243), designed to reveal hidden canons. It is written for a large ensemble, including voices and various instruments, as indicated by the multiple staves. The score is divided into two main systems, each containing ten staves. The notation is in G major (one sharp) and 3/4 time. The first system covers measures 1 through 31, and the second system covers measures 32 through 63. The score features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth notes). The arrangement is highly intricate, with many parts featuring complex rhythmic patterns and melodic lines. The score is presented in a clean, black-and-white format, with a clear layout that allows for easy reading and performance.

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

73 33

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

This musical score is for BWV 243, the Magnificat by Johann Sebastian Bach, as arranged by Giovanni Pietro Orefice in 2023. The score is presented on 15 staves, organized into three systems of five staves each. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and accidentals. A page number '34' is located in the top right corner, and a small '8' is in the bottom left corner. The score features complex musical structures, including what are described as 'hidden canons'.

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

76 35 8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

The musical score is presented in two systems. The first system contains measures 1 through 35, and the second system begins at measure 36. The notation is complex, featuring multiple staves for different parts of the ensemble. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notation is written in a standard musical notation style, with notes and rests clearly visible on the staves. The score is divided into two systems, with the second system starting at measure 36. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The musical score is presented on 24 staves, organized into three systems of eight staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and accidentals. The page number 37 is in the top right corner.

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

80

38

8

39

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

83 40

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

This musical score is for BWV 243, the Magnificat by Johann Sebastian Bach, as arranged by Giovanni Pietro Orefice in 2023. The score is presented on a single page, which is part of a larger work, as indicated by the page number 84 in the top left corner and 41 in the top right corner. The score is written for multiple staves, including vocal and instrumental parts. The notation includes various musical symbols such as notes, rests, and ornaments. The score is organized into systems, with each system containing multiple staves. The first system includes a vocal line and several instrumental lines. The second system continues the vocal and instrumental parts. The third system shows a vocal line and instrumental lines. The fourth system includes a vocal line and instrumental lines. The fifth system shows a vocal line and instrumental lines. The sixth system includes a vocal line and instrumental lines. The seventh system shows a vocal line and instrumental lines. The eighth system includes a vocal line and instrumental lines. The ninth system shows a vocal line and instrumental lines. The tenth system includes a vocal line and instrumental lines. The score is written in a clear and legible style, with a focus on the hidden canons. The page number 84 is visible in the top left corner, and 41 is visible in the top right corner.

# BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

85 42

8

BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023

86

43

8

The image displays a musical score for BWV 243 Magnificat by J.S. Bach, specifically focusing on hidden canons. The score is presented in a system of 16 staves, organized into 8 systems of 2 staves each. The first system is marked with a large '8' at the beginning, and the second system is marked with a large '44' at the end. The music is written in G major (one sharp) and 3/4 time. The notation includes treble and bass clefs, key signatures, time signatures, and various musical notes with accidentals. The score is a complex arrangement of the Magnificat, featuring hidden canons that are unveiled by Giovanni Pietro Orefice in 2023.

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

88 45

8

**BWV243 Magnificat J.S. Bach hidden Canons unveiled by Giovanni Pietro Orefice 2023**

89

46

8

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