

Trio Toccata

Orchestra

Valdo Nino Pedacchia

Allegro

This musical score is for a piece titled "Trio Toccata" by Valdo Nino Pedacchia, intended for an orchestra and a mixed choir. The tempo is marked "Allegro". The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes a mixed choir (Coro Femminile and Coro Maschile), violins, viola, violoncello, double bass, flute, oboe, F horn, euphonium, and piano.

The score is divided into two systems. The first system includes the choir and the string section. The second system includes the woodwinds, brass, and piano.

Coro Femminile and **Coro Maschile** parts are written in 4/4 time, starting with a *ff* dynamic. The **Violini** and **Viola** parts are written in 4/4 time, starting with a *mf* dynamic. The **Violoncelli** and **Contrabbassi** parts are written in 4/4 time, starting with a *mf* dynamic. The **Flauto** and **Oboe** parts are written in 4/4 time, starting with a *mf* dynamic. The **Corno in Fa** part is written in 4/4 time, starting with a *mf* dynamic. The **Trombone Contralto** part is written in 4/4 time, starting with a *mf* dynamic. The **Pianoforte** part is written in 4/4 time, starting with a *mf* dynamic.

5

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for a 4/4 piece with a key signature of one sharp (F#). It spans measures 5 to 8. The vocal parts (Coro Femminile and Coro Maschile) have melodic lines with some rests. The string quartet (Violini, Viole, Violoncelli, Contrabbassi) provides harmonic support with various rhythmic patterns. The woodwinds (Flauto, Oboe) and brass (Corno in Fa, Trombone Contralto) have more active parts, including some melodic runs. The piano part is particularly complex, with the right hand playing chords and the left hand playing a dense, moving bass line with numerous accidentals.

9

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

ff

ff

mf

mf

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for page 3, measures 9 through 11. The key signature has one sharp (F#). The tempo is 12/8. The instruments and their parts are: Coro Femminile (measures 9-11, dynamics ff), Coro Maschile (measures 9-11, dynamics ff), Violini (measures 9-11, dynamics mf), Viole (measures 9-11, dynamics mf), Violoncelli (measures 9-11, dynamics mf), Contrabbassi (measures 9-11, dynamics mf), Flauto (measures 9-11, dynamics mf), Oboe (measures 9-11, dynamics mf), Corno in Fa (measures 9-11, dynamics mf), Trombone Contralto (measures 9-11, dynamics mf), and Pianoforte (measures 9-11, dynamics mf). The score is written in a standard musical notation with a grand staff for each instrument group.

12

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

This musical score page contains measures 12, 13, and 14. The instruments and vocal parts are arranged in a grand staff. The vocal parts (Coro Femminile and Coro Maschile) are at the top. The string section (Violini, Viole, Violoncelli, Contrabbassi) follows. The woodwinds (Flauto, Oboe) and brass (Corno in Fa, Trombone Contralto) are in the middle. The Piano is at the bottom. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The vocal parts enter with a melody. The strings provide harmonic support. The woodwinds and brass have specific parts. The Piano part is mostly rests.

15

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for a 12-part ensemble. Measures 15-18 are shown. The Coro Femminile part begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The Coro Maschile part begins with a half note G3, followed by a quarter note A3, then a half note B3, and a quarter rest. The Violini and Viole parts play a sixteenth-note figure (G4-A4-B4-A4-G4) in measures 15 and 16, followed by a half note B4 in measure 17. The Violoncelli and Contrabbassi parts play a half note G3 in measure 15, followed by a half note A3, then a half note B3, and a quarter rest. The Flauto and Oboe parts play a half note G4 in measure 15, followed by a half note A4, then a half note B4, and a quarter rest. The Corno in Fa part plays a half note G4 in measure 15, followed by a half note A4, then a half note B4, and a quarter rest. The Trombone Contralto part plays a half note G3 in measure 15, followed by a half note A3, then a half note B3, and a quarter rest. The Pianoforte part is mostly silent, indicated by whole rests.

19

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

This musical score page contains measures 19 through 22. The instrumentation includes a women's choir (Coro Femminile) and a men's choir (Coro Maschile) at the top, followed by a string section (Violini, Viole, Violoncelli, Contrabbassi), woodwinds (Flauto, Oboe), brass (Corno in Fa, Trombone Contralto), and a piano (Pianoforte) at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The choir parts feature half notes and quarter notes, with the men's choir having a melisma in measure 20. The string section provides harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The woodwinds and brass parts have more complex melodic lines, with the flute and oboe playing sixteenth-note passages. The piano part is mostly silent, indicated by whole rests.

23

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for page 7, measures 23-26. It features a variety of instruments and vocal parts. The vocal parts (Coro Femminile and Coro Maschile) are mostly silent, with whole rests. The instrumental parts include Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Corno in Fa, Trombone Contralto, and Pianoforte. The Violini part starts with a forte (f) dynamic in measure 24. The Viole part starts with a forte (f) dynamic in measure 23. The Violoncelli part starts with a forte (f) dynamic in measure 23. The Contrabbassi part starts with a forte (f) dynamic in measure 23. The Flauto part starts with a mezzo-forte (mf) dynamic in measure 23. The Oboe part starts with a mezzo-forte (mf) dynamic in measure 24. The Corno in Fa and Trombone Contralto parts are silent throughout. The Pianoforte part starts with a forte (f) dynamic in measure 23 and includes a crescendo (w) in measure 26.

27

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 8, measures 27-30, is as follows:

- Coro Femminile:** Four measures of whole rests.
- Coro Maschile:** Four measures of whole rests.
- Violini:** Measure 27: quarter note G4, quarter rest, quarter note B4. Measure 28: half note B4, quarter note D5. Measure 29: quarter note G4, quarter rest, quarter note B4. Measure 30: half note B4, quarter rest.
- Viole:** Measure 27: half note G3, quarter note B3. Measure 28: half note B3, quarter note D4. Measure 29: half note G3, quarter note B3. Measure 30: half note B3, quarter rest.
- Violoncelli:** Measure 27: eighth notes G2, A2, B2, C3. Measure 28: eighth notes B2, A2, G2, F2. Measure 29: eighth notes G2, A2, B2, C3. Measure 30: quarter note B2, quarter note G2, half note F2.
- Contrabbassi:** Measure 27: eighth notes G2, A2, B2, C3. Measure 28: quarter note B2, quarter note G2, half note F2. Measure 29: eighth notes G2, A2, B2, C3. Measure 30: quarter note B2, quarter note G2, half note F2.
- Flauto:** Measure 27: half note G4, quarter note B4. Measure 28: half note B4, quarter note D5. Measure 29: half note G4, quarter note B4. Measure 30: half note B4, quarter rest.
- Oboe:** Measure 27: quarter rest, quarter note B4. Measure 28: half note B4, quarter note D5. Measure 29: quarter rest, quarter note B4. Measure 30: half note B4, quarter rest.
- Corno in Fa:** Four measures of whole rests.
- Trombone Contralto:** Four measures of whole rests.
- Pianoforte:** Measure 27: Treble: quarter note G4, quarter note B4. Bass: eighth notes G2, A2, B2, C3. Measure 28: Treble: quarter note B4, eighth notes G4, A4, B4, C5. Bass: eighth notes G2, A2, B2, C3. Measure 29: Treble: quarter note G4, quarter note B4. Bass: eighth notes G2, A2, B2, C3. Measure 30: Treble: eighth notes G4, A4, B4, C5 with accents. Bass: eighth notes G2, A2, B2, C3 with an accent.

31

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 9, measures 31-33, features the following parts and dynamics:

- Coro Femminile:** Treble clef, starting with a half note G4 (measure 31), a half note A4 (measure 32), and a half note B4 (measure 33). Dynamics: *ff*.
- Coro Maschile:** Bass clef, starting with a whole rest (measure 31), a half note G3 (measure 32), and a half note A3 (measure 33). Dynamics: *ff*.
- Violini:** Treble clef, starting with a half note G4 (measure 31), a half note A4 (measure 32), and a half note B4 (measure 33). Dynamics: *mf*.
- Viole:** Alto clef, starting with a half note G4 (measure 31), a half note A4 (measure 32), and a half note B4 (measure 33). Dynamics: *mf*.
- Violoncelli:** Bass clef, starting with a half note G3 (measure 31), a half note A3 (measure 32), and a half note B3 (measure 33). Dynamics: *mf*.
- Contrabbassi:** Bass clef, starting with a half note G2 (measure 31), a half note A2 (measure 32), and a half note B2 (measure 33). Dynamics: *mf*.
- Flauto:** Treble clef, starting with a half note G4 (measure 31), a half note A4 (measure 32), and a half note B4 (measure 33). Dynamics: *mf*.
- Oboe:** Treble clef, starting with a half note G4 (measure 31), a half note A4 (measure 32), and a half note B4 (measure 33). Dynamics: *mf*.
- Corno in Fa:** Treble clef, starting with a whole rest (measure 31), a half note G4 (measure 32), and a half note A4 (measure 33). Dynamics: *mf*.
- Trombone Contralto:** Bass clef, starting with a whole rest (measure 31), a half note G3 (measure 32), and a half note A3 (measure 33). Dynamics: *mf*.
- Pianoforte:** Grand staff (treble and bass clefs), starting with a half note G4 (measure 31), a half note A4 (measure 32), and a half note B4 (measure 33). Dynamics: *mf*.

34

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 10, measures 34-36, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 12/8. The score includes parts for the following instruments and voices:

- Coro Femminile**: Treble clef, half notes with rests.
- Coro Maschile**: Bass clef, half notes with rests.
- Violini**: Treble clef, half notes.
- Viole**: Alto clef, eighth notes.
- Violoncelli**: Bass clef, half notes.
- Contrabbassi**: Bass clef, half notes.
- Flauto**: Treble clef, half notes.
- Oboe**: Treble clef, eighth notes.
- Corno in Fa**: Treble clef, half notes.
- Trombone Contralto**: Alto clef, half notes.
- Pianoforte**: Grand staff, complex texture with chords and moving lines.

37

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

mf

f

mf

mf

mf

f

mf

mf

41

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Measure 41: Coro Femminile (half note, quarter rest), Coro Maschile (quarter notes: F#, G, A, B), Violini (quarter notes: F#, G, A, B), Viole (half note: F#), Violoncelli (quarter notes: F#, G, A, B), Contrabbassi (half note: F#), Flauto (half note, quarter rest), Oboe (half note, quarter rest), Corno in Fa (quarter notes: F#, G, A, B), Trombone Contralto (quarter notes: F#, G, A, B), Pianoforte (chords: F#-A, F#-C).

Measure 42: Coro Femminile (half note: A), Coro Maschile (quarter notes: A, B, C, D), Violini (quarter notes: A, B, C, D), Viole (half note: A), Violoncelli (quarter notes: A, B, C, D), Contrabbassi (half note: A), Flauto (half note, quarter rest), Oboe (half note, quarter rest), Corno in Fa (quarter notes: A, B, C, D), Trombone Contralto (quarter notes: A, B, C, D), Pianoforte (chords: A-C, A-E).

Measure 43: Coro Femminile (half note: B), Coro Maschile (quarter notes: B, C, D, E), Violini (quarter notes: B, C, D, E), Viole (half note: B), Violoncelli (quarter notes: B, C, D, E), Contrabbassi (half note: B), Flauto (half note, quarter rest), Oboe (quarter notes: B, C, D, E), Corno in Fa (quarter notes: B, C, D, E), Trombone Contralto (quarter notes: B, C, D, E), Pianoforte (chords: B-D, B-F#).

44

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

tr

f

mf

mp

mf

48

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

mf

mf

mp

mp

mf

Detailed description of the musical score: The score is for page 14, starting at measure 48. The instruments are arranged in a standard orchestral layout. The vocal parts (Coro Femminile and Coro Maschile) have melodic lines with some rests. The string section (Violini, Viola, Violoncelli, Contrabbassi) provides harmonic support, with the Viola and Violoncelli parts marked *mf*. The woodwinds (Flauto, Oboe) and brass (Corno in Fa, Trombone Contralto) are mostly silent in measures 48 and 49, with the Oboe and Trombone Contralto parts marked *mp* in measure 50. The Piano (Pianoforte) part has a more active role, with a *mf* dynamic in measure 50. The key signature changes from C major to D major in measure 50, indicated by a sharp on the F line in the Flauto and Violini staves.

51 **rall.**

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa *mp*

Trombone Contralto

Pianoforte

54 **Adagio**

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for measures 54-57 is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio. The score includes parts for the following instruments and voices:

- Coro Femminile:** Measures 54-57. Dynamics: *f* (measures 55-56).
- Coro Maschile:** Measures 54-57. Dynamics: *f* (measures 56-57).
- Violini:** Measures 54-57. Dynamics: *mp* (measures 55-56).
- Viole:** Measures 54-57. Dynamics: *mp* (measures 56-57).
- Violoncelli:** Measures 54-57. Dynamics: *mp* (measures 55-56).
- Contrabbassi:** Measures 54-57. Dynamics: *mp* (measures 55-56).
- Flauto:** Measures 54-57. Dynamics: *mp* (measures 55-56).
- Oboe:** Measures 54-57. Dynamics: *mp* (measures 55-56).
- Corno in Fa:** Measures 54-57. Dynamics: *mp* (measures 56-57).
- Trombone Contralto:** Measures 54-57. Dynamics: *mp* (measures 56-57).
- Pianoforte:** Measures 54-57. Dynamics: *mf* (measures 54-55).

58

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

mp

mp

mp

f

f

62

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 18, measures 62-64, is written for a large ensemble. The key signature has one sharp (F#). The tempo/mood is marked 'f' (forte). The Pianoforte part features a complex melodic line in the right hand and a more rhythmic line in the left hand, with various articulations and dynamics. The string section (Violini, Viole, Violoncelli, Contrabbassi) provides a harmonic foundation with sustained notes and moving lines. The woodwind and brass sections (Flauto, Oboe, Corno in Fa, Trombone Contralto) are mostly silent in this section. The vocal parts (Coro Femminile, Coro Maschile) have specific melodic lines.

65 **rall. _ Allegro**

Coro Femminile *ff*

Coro Maschile

Violini *mf*

Viole *mf*

Violoncelli *mf*

Contrabbassi *mf*

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for page 19, starting at measure 65. The tempo is marked 'rall.' and changes to 'Allegro' at measure 67. The instrumentation includes a mixed choir (Coro Femminile and Coro Maschile), strings (Violini, Viole, Violoncelli, Contrabbassi), woodwinds (Flauto, Oboe), brass (Corno in Fa, Trombone Contralto), and piano (Pianoforte). The key signature has one sharp (F#). The time signature is 4/4. The score is divided into four measures. Measure 65: Coro Femminile has a melodic line starting on G4, moving up stepwise to D5, then a half rest. Coro Maschile is silent. Violini, Viole, Violoncelli, and Contrabbassi have a descending eighth-note figure (F#4, E4, D4, C4) marked with an 8va. Flauto, Oboe, Corno in Fa, and Trombone Contralto are silent. Pianoforte has a descending eighth-note figure (F#4, E4, D4, C4). Measure 66: Coro Femminile is silent. Coro Maschile is silent. Violini, Viole, Violoncelli, and Contrabbassi have a whole note (F#4) marked with an 8va. Flauto, Oboe, Corno in Fa, and Trombone Contralto are silent. Pianoforte has a whole note (F#4) marked with an 8va. Measure 67: Coro Femminile has a half note (F#4) marked with an 8va. Coro Maschile is silent. Violini, Viole, Violoncelli, and Contrabbassi have a half note (F#4) marked with an 8va. Flauto, Oboe, Corno in Fa, and Trombone Contralto are silent. Pianoforte has a half note (F#4) marked with an 8va. Measure 68: Coro Femminile has a half note (F#4) marked with an 8va. Coro Maschile is silent. Violini, Viole, Violoncelli, and Contrabbassi have a half note (F#4) marked with an 8va. Flauto, Oboe, Corno in Fa, and Trombone Contralto are silent. Pianoforte has a half note (F#4) marked with an 8va.

69

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 20, measures 69-71, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Coro Femminile, Coro Maschile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Corno in Fa, Trombone Contralto, and Pianoforte. The Coro Femminile part has a melodic line starting on G4. The Violini part has a fast, rhythmic melody. The Viole, Violoncelli, and Contrabbassi parts have a slower, more melodic line. The Flauto, Oboe, Corno in Fa, Trombone Contralto, and Pianoforte parts are currently silent, indicated by whole rests.

72

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

76

Coro Femminile

Coro Maschile

ff

Violini

Viole

mf

Violoncelli

mf

Contrabbassi

mf

Flauto

mf

Oboe

mf

Corno in Fa

Trombone Contralto

Pianoforte

mf

mf

79

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 23, starting at measure 79, features the following parts:

- Coro Femminile:** Mostly rests.
- Coro Maschile:** Melodic line with a trill at the end.
- Violini:** Mostly rests.
- Viole:** Continuous eighth-note melody.
- Violoncelli:** Harmonic line.
- Contrabbassi:** Harmonic line.
- Flauto:** Melodic line.
- Oboe:** Melodic line.
- Corno in Fa:** Mostly rests.
- Trombone Contralto:** Mostly rests.
- Pianoforte:** Continuous eighth-note melody in the right hand and a harmonic line in the left hand.

83

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

This musical score page contains measures 83, 84, and 85. The instruments and vocal ensembles are arranged in a vertical stack. The vocal ensembles (Coro Femminile and Coro Maschile) and the string section (Violini, Viole, Violoncelli, Contrabbassi) all play a melody starting in measure 84 with a mezzo-forte (mf) dynamic. The woodwinds (Flauto, Oboe) and the Corno in Fa also enter in measure 84, playing a similar melodic line. The Trombone Contralto and the Pianoforte are present but have rests in measures 83 and 84. The Pianoforte has a few notes in measure 85. The score is written in a key with one flat (B-flat) and a common time signature (C). The dynamics are mezzo-forte (mf) for the vocal ensembles and strings, and mezzo-forte (mf) for the woodwinds and Corno in Fa.

86

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 25, starting at measure 86, is arranged in a system of staves. The vocal parts, Coro Femminile and Coro Maschile, are at the top. Below them are the string sections: Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The woodwind section includes Flauto (Flute), Oboe, and Corno in Fa (F Horn). The Trombone Contralto is also present. The Pianoforte (Piano) part is at the bottom. The score shows three measures of music. The vocal parts have specific melodic lines, while the instrumental parts provide harmonic support. The Flauto and Oboe parts have more active melodic lines. The string parts are mostly sustained notes or simple rhythmic patterns. The Pianoforte part is mostly silent, indicated by rests.

89

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for measures 89, 90, and 91. The key signature has one sharp (F#). The tempo and meter are not explicitly shown. The parts are as follows: Coro Femminile (treble clef) has half notes G4, A4, B4 in measure 89, and half notes C5, B4, A4 in measure 90, with rests in measure 91. Coro Maschile (bass clef) has half notes G3, A3, B3 in measure 89, and half notes C4, B3, A3 in measure 90, with rests in measure 91. Violini (treble clef) has quarter notes G4, A4, B4, C5 in measure 89, and quarter notes D5, C5, B4, A4 in measure 90, with a half note G4 in measure 91. Viole (alto clef) has quarter notes G4, A4, B4, C5 in measure 89, and quarter notes D5, C5, B4, A4 in measure 90, with a half note G4 in measure 91. Violoncelli (bass clef) has quarter notes G3, A3, B3, C4 in measure 89, and quarter notes D4, C4, B3, A3 in measure 90, with a half note G3 in measure 91. Contrabbassi (bass clef) has a half note G2 in measure 89, a half note F2 in measure 90, and a half note E2 in measure 91. Flauto (treble clef) has quarter notes G4, A4, B4, C5 in measure 89, and quarter notes D5, C5, B4, A4 in measure 90, with a half note G4 in measure 91. Oboe (treble clef) has a half note G4 in measure 89, a half note A4 in measure 90, and a half note B4 in measure 91. Corno in Fa (treble clef) has quarter notes G4, A4, B4 in measure 89, and quarter notes C5, B4, A4 in measure 90, with a half note G4 in measure 91. Trombone Contralto (alto clef) has a half note G4 in measure 89, a half note A4 in measure 90, and a half note B4 in measure 91. Pianoforte (grand staff) has rests in all three measures.

92

Coro Femminile

ff

Coro Maschile

ff

Violini

mf

Viole

mf

Violoncelli

mf

Contrabbassi

mf

Flauto

mf

Oboe

mf

Corno in Fa

mf

Trombone Contralto

mf

Pianoforte

mf

95

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 28, measures 95-97, is written for a large ensemble. The key signature has one flat (B-flat), and the time signature is 12/8. The score includes parts for the following instruments and voices:

- Coro Femminile**: Soprano part, measures 95-97.
- Coro Maschile**: Bass part, measures 95-97.
- Violini**: Violin part, measures 95-97.
- Viole**: Viola part, measures 95-97.
- Violoncelli**: Violoncello part, measures 95-97.
- Contrabbassi**: Double Bass part, measures 95-97.
- Flauto**: Flute part, measures 95-97.
- Oboe**: Oboe part, measures 95-97.
- Corno in Fa**: Horn in F part, measures 95-97.
- Trombone Contralto**: Alto Trombone part, measures 95-97.
- Pianoforte**: Piano part, measures 95-97.

The score shows three measures of music. The first measure (95) features a melodic line in the Soprano voice and a supporting bass line. The second measure (96) continues the melodic development with various musical notations including notes, rests, and dynamic markings. The third measure (97) concludes the phrase with a final note and a fermata. The Piano part provides harmonic support throughout the measures.

98

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 29, starting at measure 98, is written for a large ensemble. The vocal parts, Coro Femminile and Coro Maschile, have melodic lines in the upper staves. The instrumental section includes Violini, Viola, Violoncelli, and Contrabbassi, which play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Flauto, Oboe) and brass (Corno in Fa, Trombone Contralto) are mostly silent, with some woodwinds playing short phrases. The Pianoforte part is also mostly silent. Dynamics include 'f' (forte) for the strings and woodwinds.

101

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 30, measures 101-106, is as follows:

- Measure 101:** Coro Femminile (treble clef) plays a melody starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4. Coro Maschile (bass clef) plays a melody starting on G2, moving up stepwise to A2, B2, C3, D3, E3, F3. Violini (treble clef) play a melody starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4. Viole (alto clef) play a sustained chord of G3, B2, D3. Violoncelli (bass clef) play a sustained chord of G2, B1, D2. Contrabbassi (bass clef) play a melody starting on G2, moving up stepwise to A2, B2, C3, D3, E3, F3. Flauto, Oboe, Corno in Fa, Trombone Contralto, and Pianoforte are at rest.
- Measure 102:** Coro Femminile (treble clef) plays a melody starting on C4, moving up stepwise to D4, E4, F4, G4, A4, B4. Coro Maschile (bass clef) plays a melody starting on G2, moving up stepwise to A2, B2, C3, D3, E3, F3. Violini (treble clef) play a melody starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4. Viole (alto clef) play a sustained chord of G3, B2, D3. Violoncelli (bass clef) play a sustained chord of G2, B1, D2. Contrabbassi (bass clef) play a melody starting on G2, moving up stepwise to A2, B2, C3, D3, E3, F3. Flauto, Oboe, Corno in Fa, Trombone Contralto, and Pianoforte are at rest.
- Measure 103:** Coro Femminile (treble clef) plays a melody starting on C4, moving up stepwise to D4, E4, F4, G4, A4, B4. Coro Maschile (bass clef) plays a melody starting on G2, moving up stepwise to A2, B2, C3, D3, E3, F3. Violini (treble clef) play a melody starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4. Viole (alto clef) play a sustained chord of G3, B2, D3. Violoncelli (bass clef) play a sustained chord of G2, B1, D2. Contrabbassi (bass clef) play a melody starting on G2, moving up stepwise to A2, B2, C3, D3, E3, F3. Flauto, Oboe, Corno in Fa, Trombone Contralto, and Pianoforte are at rest.
- Measure 104:** All instruments are at rest.
- Measure 105:** All instruments are at rest.
- Measure 106:** All instruments are at rest.

rall.

104

Coro Femminile



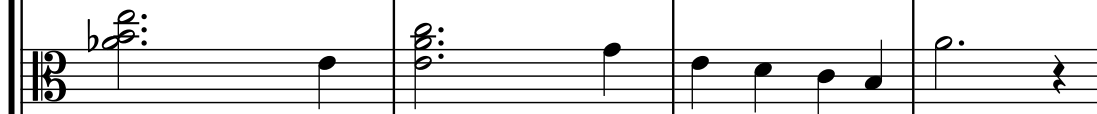
Coro Maschile



Violini



Viole



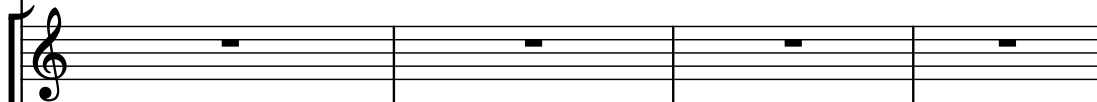
Violoncelli



Contrabbassi



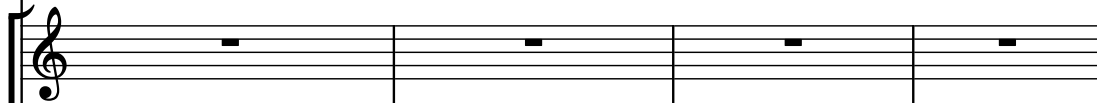
Flauto



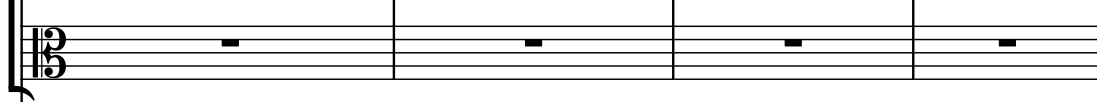
Oboe



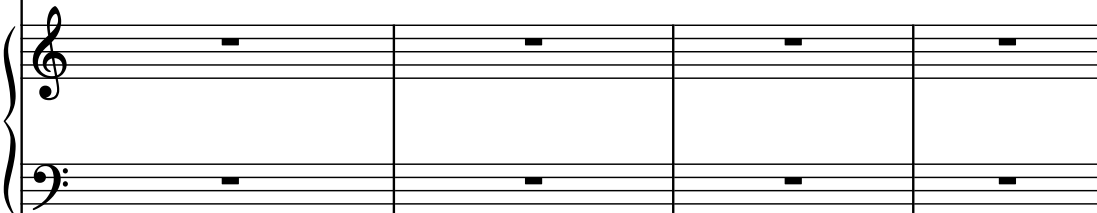
Corno in Fa



Trombone Contralto



Pianoforte



108

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 32, measures 108-111, is arranged in a system of staves. The vocal parts, Coro Femminile and Coro Maschile, enter in measure 108 with a melodic line. The instrumental parts, Violini, Viole, Violoncelli, and Contrabbassi, are in a sustained position. The woodwinds, Flauto and Oboe, enter in measure 108 with a melodic line. The brass, Corno in Fa and Trombone Contralto, enter in measure 108 with a melodic line. The Pianoforte part is in a sustained position. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

112

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

f

f

mf

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for a 12/8 time signature piece. Measures 112-115 are shown. The vocal parts (Coro Femminile and Coro Maschile) enter in measure 112 with a melody. The instrumental parts (Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Corno in Fa, Trombone Contralto, and Pianoforte) provide harmonic support. The Viole and Contrabbassi parts have a mezzo-forte (mf) dynamic. The Coro parts have a forte (f) dynamic. The Flauto and Oboe parts have a mezzo-forte (mf) dynamic. The Corno in Fa and Trombone Contralto parts have a mezzo-forte (mf) dynamic. The Pianoforte part has a mezzo-forte (mf) dynamic. The score is written for a 12/8 time signature.

116

Coro Femminile

Coro Maschile

Violini

mf

Viole

Violoncelli

mf

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for measures 116, 117, and 118. The Coro Femminile part (treble clef) features a melodic line with eighth and quarter notes. The Coro Maschile part (bass clef) provides a harmonic accompaniment with half notes and rests. The string section (Violini, Viole, Violoncelli, Contrabbassi) is marked *mf* and plays a sustained harmonic background with some melodic movement in the violins and cellos. The woodwinds (Flauto, Oboe) and brass (Corno in Fa, Trombone Contralto) have specific melodic and harmonic roles. The Pianoforte part (grand staff) provides a complex harmonic and rhythmic foundation.

119 **rall..** **Allegro**

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for page 35, measures 119-122. It features a variety of instruments and vocal groups. The vocal groups, Coro Femminile and Coro Maschile, have parts in measures 119 and 120, with a forte (ff) dynamic in measure 120. The instrumental parts include Violini, Viole, Violoncelli, and Contrabbassi, all of which have a forte (f) dynamic in measure 120. The woodwinds, Flauto and Oboe, have rests in measures 120 and 121. The brass, Corno in Fa and Trombone Contralto, have parts in measures 120 and 121, with a forte (f) dynamic in measure 120. The Pianoforte has a part in measure 120, with a forte (f) dynamic in measure 121. The tempo changes from 'rall..' to 'Allegro' at measure 120.

123

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for a 12/8 time signature piece. Measures 123-125 are shown. The vocal parts (Coro Femminile and Coro Maschile) have melodic lines with accents and slurs. The string parts (Violini, Viola, Violoncelli, Contrabbassi) provide harmonic support with various rhythmic patterns. The woodwinds (Flauto, Oboe) are silent in these measures. The Horn in F (Corno in Fa) and Trombone Contralto have melodic lines. The Piano (Pianoforte) provides a harmonic accompaniment with chords and moving lines in both hands.

130

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 38, measures 130-132, features the following parts:

- Coro Femminile:** Treble clef, melody with accents and slurs.
- Coro Maschile:** Bass clef, accompaniment with slurs.
- Violini:** Treble clef, melody with slurs.
- Viole:** Alto clef, accompaniment with slurs.
- Violoncelli:** Bass clef, accompaniment.
- Contrabbassi:** Bass clef, accompaniment.
- Flauto:** Treble clef, melody with trills.
- Oboe:** Treble clef, melody with trills.
- Corno in Fa:** Treble clef, silent.
- Trombone Contralto:** Alto clef, silent.
- Pianoforte:** Grand staff, accompaniment with slurs.

133

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for measures 133, 134, and 135. The key signature is one sharp (F#). The tempo and meter are not explicitly shown but appear to be 4/4. The Coro Femminile part has a melodic line with accents and a wavy line in measure 135. The Coro Maschile part has a lower melodic line with accents and a wavy line in measure 135. The Violini part has a melodic line with accents. The Viole part has a melodic line with accents. The Violoncelli and Contrabbassi parts have a similar melodic line with accents. The Flauto and Oboe parts have a melodic line with accents. The Corno in Fa and Trombone Contralto parts are silent. The Pianoforte part has a melodic line in the right hand and a supporting bass line in the left hand, with a crescendo marking in measure 135.

136 **rall.** **Allegro**

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for measures 136-140 features a tempo change from **rall.** to **Allegro**. The instrumentation includes a mixed choir (Coro Femminile and Coro Maschile), strings (Violini, Viole, Violoncelli, Contrabbassi), woodwinds (Flauto, Oboe), brass (Corno in Fa, Trombone Contralto), and piano (Pianoforte). The score is written in 4/4 time. Measures 136-137 are marked **rall.**, and measures 138-140 are marked **Allegro**. The piano part begins with a forte (**f**) dynamic in measure 138. The string parts also feature forte dynamics in measures 138-140. The woodwind parts (Flauto and Oboe) have rests in measures 138-140. The brass parts (Corno in Fa and Trombone Contralto) have rests throughout the measures. The choir parts (Coro Femminile and Coro Maschile) have rests in measures 138-140.

141

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 41, measures 141-144, is as follows:

- Coro Femminile:** Rests in all four measures.
- Coro Maschile:** Rests in all four measures.
- Violini:** Measure 141: G4 (quarter), quarter rest, A4 (quarter). Measure 142: B4 (quarter), quarter rest, C5 (quarter). Measure 143: B4 (quarter), quarter rest, A4 (quarter). Measure 144: B4 (quarter), quarter rest, C5 (quarter).
- Viole:** Measure 141: quarter rest, G4 (quarter), A4 (half). Measure 142: quarter rest, A4 (quarter), B4 (half). Measure 143: quarter rest, B4 (quarter), C5 (half). Measure 144: quarter rest, C5 (quarter), D5 (half).
- Violoncelli:** Measure 141: G2 (half). Measure 142: A2 (half). Measure 143: B2 (half). Measure 144: C3 (half).
- Contrabbassi:** Measure 141: G2 (half). Measure 142: A2 (half). Measure 143: B2 (half). Measure 144: C3 (half).
- Flauto:** Rests in all four measures.
- Oboe:** Rests in all four measures.
- Corno in Fa:** Rests in all four measures.
- Trombone Contralto:** Rests in all four measures.
- Pianoforte:** Measure 141: G4 (quarter), quarter rest, G4 (quarter). Measure 142: A4 (quarter), quarter rest, A4 (quarter). Measure 143: B4 (quarter), quarter rest, B4 (quarter). Measure 144: B4 (quarter), quarter rest, C5 (quarter), then a fermata on C5. The key signature changes to D major (one sharp) starting in measure 144.

[illegible]

148

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

The musical score for page 43, starting at measure 148, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 12/8. The score includes parts for the following instruments and voices:

- Coro Femminile**: Melodic line in the treble clef, ending with a sharp.
- Coro Maschile**: Melodic line in the bass clef, ending with a sharp.
- Violini**: Melodic line in the treble clef, ending with a sharp.
- Viole**: Melodic line in the alto clef, ending with a sharp.
- Violoncelli**: Melodic line in the bass clef, ending with a sharp.
- Contrabbassi**: Melodic line in the bass clef, ending with a sharp.
- Flauto**: Melodic line in the treble clef, ending with a sharp.
- Oboe**: Melodic line in the treble clef, ending with a sharp.
- Corno in Fa**: Melodic line in the treble clef, ending with a sharp.
- Trombone Contralto**: Melodic line in the bass clef, ending with a sharp.
- Pianoforte**: Accompanying part in grand staff, featuring a steady bass line and chords in the right hand.

151 **rall.** - - - -

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Corno in Fa

Trombone Contralto

Pianoforte

Detailed description of the musical score: The score is for measures 151, 152, and 153. The tempo marking 'rall.' is above measure 151. The key signature has one sharp (F#). The parts are: Coro Femminile (treble clef, half notes), Coro Maschile (bass clef, quarter notes), Violini (treble clef, half notes), Viole (alto clef, half notes), Violoncelli (bass clef, half notes), Contrabbassi (bass clef, quarter notes), Flauto (treble clef, half notes), Oboe (treble clef, half notes), Corno in Fa (treble clef, quarter notes), Trombone Contralto (alto clef, quarter notes), and Pianoforte (grand staff, chords and bass line). The score ends with a double bar line at the end of measure 153.