

Onde

Orchestra

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Moderato

1 **Coro Femminile** 2 *f*

1 **Coro Maschile** 2 *f*

1 **Violino** 2 *p*

1 **Viola** 2 *p*

1 **Violoncello** 2 *p*

1 **Contrabbasso** 2 *p*

1 **Flauto** 2 *p*

1 **Oboe** 2 *p*

1 **Corno in Fa** 2 *p*

1 **Tromba in Fa** 2 *p*

1 **Trombone Contralto** 2 *p*

1 **Pianoforte** 2 *mf*

Coro Femminile

Coro Maschile

Violino

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Cor. in Fa

Tr. in Fa

Trombone Contralto

Pianoforte

The musical score for page 2 consists of twelve staves. The vocal parts (Coro Femminile and Coro Maschile) are at the top. The instrumental parts include Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. The score is divided into two measures. The first measure contains a triplet of eighth notes in the vocal parts and a triplet of eighth notes in the instrumental parts. The second measure contains a quartet of eighth notes in the vocal parts and a quartet of eighth notes in the instrumental parts. The Pianoforte part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a vocal ensemble consisting of a Female Chorus (Coro Femminile) and a Male Chorus (Coro Maschile), along with a full orchestra. The score is written for two systems, each containing ten staves. The vocal parts are in Italian, and the orchestral parts are in G major. The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks (accents, slurs). The vocal parts are in Italian, and the orchestral parts are in G major. The tempo is marked 'Allegretto' and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (ff, p), and articulation marks (accents, slurs).

[illegible]

This musical score page contains ten staves, each for a different instrument or vocal group. The staves are arranged vertically and labeled on the left. Measures 9 and 10 are indicated at the top of each staff. The instruments and their parts are as follows:

- Coro Femminile:** Treble clef, melodic line with eighth and quarter notes.
- Coro Maschile:** Bass clef, melodic line with a long note in measure 9 and a more active line in measure 10.
- Violino:** Treble clef, rapid sixteenth-note runs in both measures.
- Viola:** Alto clef (C4), rapid sixteenth-note runs in both measures.
- Violoncello:** Bass clef, simple harmonic accompaniment.
- Contrabbasso:** Bass clef, simple harmonic accompaniment.
- Flauto:** Treble clef, melodic line with a key change to B-flat in measure 10.
- Oboe:** Treble clef, melodic line with eighth notes.
- Cor. in Fa:** Treble clef, key signature of one sharp (F#), simple harmonic accompaniment.
- Tr. in Fa:** Treble clef, key signature of one sharp (F#), melodic line with a trill in measure 9.
- Trombone Contralto:** Alto clef (C4), simple harmonic accompaniment with a trill in measure 10.
- Pianoforte:** Grand staff (treble and bass clefs), complex accompaniment with rapid sixteenth-note runs in the right hand.

Dynamic markings include *p* (piano) and *ff* (fortissimo) for the Trombone Contralto. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

[illegible]

13 14

Coro Femminile

13 14

Coro Maschile

13 14

Violino

13 14

Viola

13 14

Violoncello

13 14

Contrabbasso

13 14

Flauto

13 14

Oboe

13 14

Cor. in Fa

13 14

Tr. in Fa

13 14

Trombone Contralto

13 14

Pianoforte

13 14

f *p* *f* *p*

Detailed description: This page of a musical score contains measures 13 and 14 for a large ensemble. The instruments and vocal parts are arranged vertically. Measures 13 and 14 are indicated by numbers above the first staff of each part. The key signature has one sharp (F#). The piano part is written for grand staff (treble and bass clefs). Dynamics *f* (forte) and *p* (piano) are marked in the cello and double bass parts. The vocal parts (Coro Femminile and Coro Maschile) have lyrics in Italian. The woodwinds (Flauto, Oboe) and brass (Cor. in Fa, Tr. in Fa, Trombone Contralto) parts have specific melodic lines. The strings (Violino, Viola, Violoncello, Contrabbasso) provide harmonic support.

15 16

Coro Femminile *mf* *p*

15 16

Coro Maschile *p*

15 16

Violino *p*

15 16

Viola *p*

15 16

Violoncello *p*

15 16

Contrabbasso *p*

15 16

Flauto *p*

15 16

Oboe *p*

15 16

Cor. in Fa *p*

15 16

Tr. in Fa *p*

15 16

Trombone Contralto *p*

15 16

Pianoforte *mf* *p*

Detailed description: This page of a musical score covers measures 15 and 16. It features a variety of instruments and vocal ensembles. The vocal parts, including Coro Femminile and Coro Maschile, have lyrics in Italian. The instrumental parts include Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. The score uses standard musical notation with treble and bass clefs, key signatures of one flat (B-flat), and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). Measure 15 shows the beginning of the vocal entries and the instrumental accompaniment. Measure 16 continues the vocal parts and features more complex instrumental textures, including rapid sixteenth-note passages in the woodwinds and strings.

17 18

Coro Femminile

17 18

Coro Maschile

ff

17 18

Violino

17 18

Viola

17 18

Violoncello

17 18

Contrabbasso

ff

17 18

Flauto

17 18

Oboe

17 18

Cor. in Fa

17 18

Tr. in Fa

17 18

Trombone Contralto

17 18

Pianoforte

17 18

18

Detailed description: This page of a musical score covers measures 17 and 18. The instruments listed on the left are Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. Measures 17 and 18 are indicated above the first staff. The Coro Maschile part includes a fortissimo (*ff*) dynamic marking at the end of measure 18. The Contrabbasso part also includes a fortissimo (*ff*) dynamic marking at the end of measure 18. The Flauto, Oboe, and Cor. in Fa parts have a melodic line starting in measure 18. The Tr. in Fa part has a melodic line starting in measure 18. The Trombone Contralto part has a melodic line starting in measure 18. The Pianoforte part has a melodic line starting in measure 18. The Violino, Viola, and Violoncello parts have a melodic line starting in measure 18. The Coro Femminile part has a melodic line starting in measure 18.

19 20

Coro Femminile *mp*

Coro Maschile

Violino *mp*

Viola *mp*

Violoncello *mp*

Contrabbasso

Flauto

Oboe

Cor. in Fa

Tr. in Fa

Trombone Contralto

Pianoforte *mp*

Detailed description: This page of a musical score covers measures 19 and 20. The instruments are arranged vertically. The vocal ensembles (Coro Femminile and Coro Maschile) and the piano (Pianoforte) are marked *mp* (mezzo-piano). The strings (Violino, Viola, Violoncello, Contrabbasso) are also marked *mp*. The woodwinds (Flauto, Oboe) and brass (Cor. in Fa, Tr. in Fa, Trombone Contralto) are not explicitly marked with dynamics. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piano part has a complex texture with many sixteenth notes in both hands. The woodwinds and brass parts have more sustained notes and some melodic lines. The vocal parts have a mix of sustained notes and moving lines.

21 22

Coro Femminile *ff*

21 22

Coro Maschile

21 22

Violino *ff*

21 22

Viola *mf*

21 22

Violoncello *mf*

21 22

Contrabbasso *mf*

21 22

Flauto *mf*

21 22

Oboe *mf*

21 22

Cor. in Fa

21 22

Tr. in Fa

21 22

Trombone Contralto

21 22

Pianoforte *mf*

21 22

mf

Detailed description: This page of a musical score contains eleven staves. The top two staves are for vocal parts: 'Coro Femminile' (female choir) and 'Coro Maschile' (male choir). The next five staves are for string instruments: 'Violino' (violin), 'Viola', 'Violoncello' (viola), and 'Contrabbasso' (double bass). The next three staves are for woodwinds: 'Flauto' (flute), 'Oboe', and 'Cor. in Fa' (cor in F). The next two staves are for brass: 'Tr. in Fa' (trumpet in F) and 'Trombone Contralto' (contralto trombone). The bottom two staves are for the 'Pianoforte' (piano), with separate notation for the right and left hands. The score is divided into two measures, 21 and 22. Measure 21 starts with a key signature of one flat (B-flat). Measure 22 continues the key signature. Dynamics include 'ff' (fortissimo) for the vocal and violin parts, and 'mf' (mezzo-forte) for the other instruments. The piano part features a complex texture with chords and moving lines in both hands.

23 24

Coro Femminile

23 24

Coro Maschile

23 24

Violino

23 24

Viola

23 24

Violoncello

23 24

Contrabbasso

23 24

Flauto

23 24

Oboe

23 24

Cor. in Fa

23 24

Tr. in Fa

23 24

Trombone Contralto

23 24

Pianoforte

mf

Detailed description: This page contains a musical score for measures 23 and 24. The instruments and vocal parts are arranged vertically. The vocal parts (Coro Femminile and Coro Maschile) and Violino have a melodic line in measure 23, followed by a rest, and then a rapid sixteenth-note scale in measure 24. The Viola, Violoncello, and Piano (Pianoforte) have a similar rapid sixteenth-note scale in measure 23, followed by a rest, and then a melodic line in measure 24. The Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, and Trombone Contralto have a melodic line in measure 23, followed by a rest, and then a melodic line in measure 24. The Piano (Pianoforte) has a melodic line in measure 23, followed by a rest, and then a melodic line in measure 24. The dynamic *mf* is indicated for the Violino part in measure 24.

25 26

Coro Femminile

25 26

Coro Maschile

ff

25 26

Violino

25 26

Viola

mf

25 26

Violoncello

mf

25 26

Contrabbasso

mf

25 26

Flauto

mf

25 26

Oboe

mf

25 26

Cor. in Fa

25 26

Tr. in Fa

25 26

Trombone Contralto

25 26

Pianoforte

mf

mf

Coro Femminile

Coro Maschile

Violino

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Cor. in Fa

Tr. in Fa

Trombone Contralto

Pianoforte

27 28

mp

p

p

p

p

p

f

f

f

mp

mp

29

Coro Femminile

29

Coro Maschile

29

Violino

29

Viola

29

Violoncello

29

Contrabbasso

29

Flauto

29

Oboe

29

Cor. in Fa

29

Tr. in Fa

29

Trombone Contralto

29

Pianoforte

Detailed description of the musical score: The score is for page 15, starting at measure 29. It features twelve staves. The Coro Femminile part has a half note G4 and a half note A#4 tied to the next measure. The Coro Maschile part has a whole rest. The Violino part has a half note F#4, a half note G4, a half note A4, a half note B4, a half note C#5, a half note D5, and a half note E5. The Viola part has a half note F#4, a half note G4, a half note A4, a half note B4, a half note C#5, and a half note D5. The Violoncello part has a half note F#3, a half note G3, a half note A3, a half note B3, a half note C#4, a half note D4, and a half note E4. The Contrabbasso part has a half note F#3, a half note G3, a half note A3, a half note B3, a half note C#4, a half note D4, and a half note E4. The Flauto part has a half note F#4, a half note G4, a half note A4, a half note B4, a half note C#5, and a half note D5. The Oboe part has a half note F#4, a half note G4, a half note A4, a half note B4, a half note C#5, and a half note D5. The Cor. in Fa part has a half note F#4, a half note G4, a half note A4, a half note B4, a half note C#5, a half note D5, and a half note E5. The Tr. in Fa part has a whole rest. The Trombone Contralto part has a half note F#3, a half note G3, a half note A3, a half note B3, a half note C#4, a half note D4, and a half note E4. The Pianoforte part has a half note F#4, a half note G4, a half note A4, a half note B4, a half note C#5, a half note D5, and a half note E5 in the right hand, and a half note F#3, a half note G3, a half note A3, a half note B3, a half note C#4, a half note D4, and a half note E4 in the left hand.

30

Coro Femminile

30

Coro Maschile

mp

30

Violino

30

Viola

30

Violoncello

30

Contrabbasso

30

Flauto

mp

30

Oboe

30

Cor. in Fa

30

Tr. in Fa

30

Trombone Contralto

30

Pianoforte

This musical score page contains 11 staves, each with a label on the left and a measure number (31 or 32) above the staff. The staves are: Coro Femminile (treble clef, measure 31 has a half note G, measure 32 has a whole rest), Coro Maschile (bass clef, measure 31 has a half note A, measure 32 has a half note G), Violino (treble clef, measure 31 has a half note G, measure 32 has a half note F), Viola (bass clef, measure 31 has a half note A, measure 32 has a half note G), Violoncello (bass clef, measure 31 has a half note G, measure 32 has a half note F), Contrabbasso (bass clef, measure 31 has a half note G, measure 32 has a half note F), Flauto (treble clef, measure 31 has a half note A, measure 32 has a half note G), Oboe (treble clef, measure 31 has a half note A, measure 32 has a half note G), Cor. in Fa (treble clef, key signature of one sharp, measure 31 has a whole rest, measure 32 has a whole rest), Tr. in Fa (treble clef, key signature of one sharp, measure 31 has a half note G, measure 32 has a half note F), Trombone Contralto (bass clef, measure 31 has a half note G, measure 32 has a half note F), and Pianoforte (grand staff, measure 31 has a half note G, measure 32 has a half note F). The Pianoforte staff has a *p* dynamic marking in measure 31.

Coro Femminile

Coro Maschile

Violino

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Cor. in Fa

Tr. in Fa

Trombone Contralto

Pianoforte

33 34

Coro Femminile

33 34

Coro Maschile

33 34

Violino

33 34

Viola

33 34

Violoncello

33 34

Contrabbasso

33 34

Flauto

33 34

Oboe

33 34

Cor. in Fa

33 34

Tr. in Fa

33 34

Trombone Contralto

33 34

Pianoforte

Detailed description: This page contains a musical score for measures 33 and 34. The instruments and vocal parts are listed on the left: Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. The score is written in G major (one sharp) and 4/4 time. Measures 33 and 34 are indicated at the top of each staff. The Pianoforte part is written for grand staff (treble and bass clef). The Coro parts are vocal staves. The instrumental parts include Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, and Trombone Contralto. The score shows various musical notations including notes, rests, and accidentals.

35 36

Coro Femminile

35 36 *f*

Coro Maschile

35 36

Violino

35 36

Viola

35 36

Violoncello

35 36

Contrabbasso

35 36

Flauto

35 36

Oboe

35 36

Cor. in Fa

35 36

Tr. in Fa

35 36

Trombone Contralto

35 36

Pianoforte

35 36

37 38

Coro Femminile

37 38

Coro Maschile

p

37 38

Violino

p

37 38

Viola

p

37 38

Violoncello

p

37 38

Contrabbasso

p

37 38

Flauto

p

37 38

Oboe

p

37 38

Cor. in Fa

p

37 38

Tr. in Fa

p

37 38

Trombone Contralto

p

37 38

Pianoforte

p

p

39 40

Coro Femminile

39 40

Coro Maschile

39 40

Violino

39 40

Viola

39 40

Violoncello

39 40

Contrabbasso

39 40

Flauto

39 40

Oboe

39 40

Cor. in Fa

39 40

Tr. in Fa

39 40

Trombone Contralto

39 40

Pianoforte

f

f

f

f

ff

mf

mf

mf

mf

mf

Coro Femminile

Coro Maschile

Violino

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Cor. in Fa

Tr. in Fa

Trombone Contralto

Pianoforte

43 44

Coro Femminile

43 44

Coro Maschile

43 44

Violino

43 44

Viola

43 44

Violoncello

43 44

Contrabbasso

mf

43 44

Flauto

mf

43 44

Oboe

mf

43 44

Cor. in Fa

43 44

Tr. in Fa

43 44

Trombone Contralto

43 44

Pianoforte

mf

43 44

mf

Detailed description: This page of a musical score covers measures 43 and 44. The instruments listed on the left are Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. Measures 43 and 44 are indicated at the top of each staff. The Coro parts are silent. The Violino, Viola, and Violoncello parts are also silent. The Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte parts have musical notation. The Flauto, Oboe, and Pianoforte parts start with a mezzo-forte (*mf*) dynamic marking. The Pianoforte part has a grand staff with both treble and bass staves. The Trombone Contralto part has a single staff with a bass clef. The Cor. in Fa and Tr. in Fa parts have a single staff with a treble clef and a key signature of one sharp (F#).

45 46

Coro Femminile *mp*

45 46

Coro Maschile *f*

45 46

Violino *mf*

45 46

Viola *mf*

45 46

Violoncello *mf*

45 46

Contrabbasso *mf*

45 46

Flauto

45 46

Oboe

45 46

Cor. in Fa

45 46

Tr. in Fa

45 46

Trombone Contralto

45 46

Pianoforte

45 46

Detailed description: This page of a musical score covers measures 45 and 46. The instruments and vocal parts are arranged vertically. In measure 45, the vocal parts (Coro Femminile and Coro Maschile) are silent. The instrumental parts (Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte) are active. In measure 46, the vocal parts enter: Coro Femminile with a mezzo-piano (*mp*) half note, and Coro Maschile with a forte (*f*) half note. The instrumental parts continue their melodic and harmonic lines. The Flauto and Oboe parts have a final note in measure 45 and are silent in measure 46. The Cor. in Fa, Tr. in Fa, and Trombone Contralto parts have a final note in measure 45 and are silent in measure 46. The Pianoforte part continues in both measures.

47 48

Coro Femminile

47 48

Coro Maschile

47 48

Violino

47 48

Viola

47 48

Violoncello

47 48

Contrabbasso

47 48

Flauto

47 48

Oboe

47 48

Cor. in Fa

47 48

Tr. in Fa

47 48

Trombone Contralto

47 48

Pianoforte

49

Coro Femminile *ff*

49

Coro Maschile

49

Violino *mf*

49

Viola *mf*

49

Violoncello

49

Contrabbasso *mf*

49

Flauto *mf*

49

Oboe *mf*

49

Cor. in Fa *p*

49

Tr. in Fa *p*

49

Trombone Contralto *p*

49

Pianoforte *mf*

49

mf

50

Coro Femminile

50

Coro Maschile

mf

50

Violino

50

Viola

50

Violoncello

50

Contrabbasso

50

Flauto

50

Oboe

50

Cor. in Fa

50

Tr. in Fa

50

Trombone Contralto

50

Pianoforte

The musical score for page 27, measures 50-51, is written for a large ensemble. The key signature has one sharp (F#). Measure 50 begins with a melodic line in the vocal parts (Coro Femminile and Coro Maschile) and woodwinds (Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto). The strings (Violino, Viola, Violoncello, Contrabbasso) and piano (Pianoforte) provide a sustained harmonic background. Measure 51 continues the melodic development, with the piano part featuring a sustained chord and a melodic line in the right hand.

[illegible]

This musical score page contains 12 staves for measures 55 and 56. The instruments and their parts are as follows:

- Coro Femminile:** Treble clef, melodic line with eighth and sixteenth notes.
- Coro Maschile:** Bass clef, melodic line with eighth and sixteenth notes.
- Violino:** Treble clef, melodic line with eighth and sixteenth notes.
- Viola:** Alto clef (C4), melodic line with eighth and sixteenth notes.
- Violoncello:** Bass clef, sustained notes (half notes).
- Contrabbasso:** Bass clef, sustained notes (half notes).
- Flauto:** Treble clef, melodic line with a long slur across measures 55 and 56.
- Oboe:** Treble clef, melodic line with a long slur across measures 55 and 56.
- Cor. in Fa:** Treble clef, key signature of one sharp (F#), sustained notes (half notes).
- Tr. in Fa:** Treble clef, key signature of one sharp (F#), sustained notes (half notes).
- Trombone Contralto:** Alto clef (C4), sustained notes (half notes).
- Pianoforte:** Grand staff (treble and bass clefs), accompaniment with eighth and sixteenth notes in the right hand and sustained notes in the left hand.

Measures 55 and 56 are indicated by numbers above the first staff of each system. The key signature for the woodwinds and brass is one sharp (F#).

This musical score page contains measures 57 and 58 for the following instruments and vocal ensembles:

- Coro Femminile** (Female Choir): Treble clef, playing a melodic line with a slur over measures 57 and 58.
- Coro Maschile** (Male Choir): Bass clef, playing a melodic line with a slur over measures 57 and 58.
- Violino** (Violin): Treble clef, playing a melodic line with a slur over measures 57 and 58. Measure 58 includes a *ff* (fortissimo) dynamic marking.
- Viola**: Alto clef, playing a melodic line with a slur over measures 57 and 58. Measure 58 includes a *ff* (fortissimo) dynamic marking.
- Violoncello** (Cello): Bass clef, playing a sustained note in measure 57 and a half note in measure 58.
- Contrabbasso** (Double Bass): Bass clef, playing a sustained note in measure 57 and a half note in measure 58.
- Flauto** (Flute): Treble clef, playing a melodic line with a slur over measures 57 and 58.
- Oboe**: Treble clef, playing a melodic line with a slur over measures 57 and 58.
- Cor. in Fa** (Horn in F): Treble clef, playing a sustained note in measure 57 and a half note in measure 58. Measure 58 includes a *f* (forte) dynamic marking.
- Tr. in Fa** (Trumpet in F): Treble clef, playing a sustained note in measure 57 and a half note in measure 58. Measure 58 includes a *f* (forte) dynamic marking.
- Trombone Contralto** (Alto Trombone): Bass clef, playing a sustained note in measure 57 and a half note in measure 58. Measure 58 includes a *f* (forte) dynamic marking.
- Pianoforte** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with a slur over measures 57 and 58.

59 60

Coro Femminile

59 60

Coro Maschile

59 60

Violino

59 60

Viola

59 60

Violoncello

59 60

Contrabbasso

59 60

Flauto

59 60

Oboe

59 60

Cor. in Fa

59 60

Tr. in Fa

59 60

Trombone Contralto

59 60

Pianoforte

ff

mf

tr

tr

tr

61 62

Coro Femminile

61 62

Coro Maschile *ff*

61 62

Violino

61 62

Viola

61 62

Violoncello

61 62

Contrabbasso

61 62

Flauto

61 62

Oboe

61 62 *p*

Cor. in Fa

61 62 *p*

Tr. in Fa

61 62 *p*

61 62 *p*

Trombone Contralto

61 62

61 62

Pianoforte

Detailed description: This is a page of a musical score, page 33, containing measures 61 and 62. The score is for a large ensemble, including a mixed choir, strings, woodwinds, brass, and piano. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system includes the Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. The second system includes the same instruments. The score is written in a standard musical notation with staves for each instrument. The Coro Maschile part has a forte (ff) dynamic marking. The Cor. in Fa, Tr. in Fa, and Trombone Contralto parts have a piano (p) dynamic marking. The Pianoforte part has a forte (f) dynamic marking. The score is written in a standard musical notation with staves for each instrument. The Coro Femminile part has a melodic line with some rests. The Coro Maschile part has a more active line with some rests. The Violino part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Contrabbasso part has a melodic line with some rests. The Flauto and Oboe parts are mostly silent. The Cor. in Fa and Tr. in Fa parts have a melodic line with some rests. The Trombone Contralto part has a melodic line with some rests. The Pianoforte part has a melodic line with some rests.

This musical score page covers measures 63 and 64. The instruments and parts included are:

- Coro Femminile**: Female Chorus, marked *ff* (fortissimo).
- Coro Maschile**: Male Chorus.
- Violino**: Violin, marked *mp* (mezzo-piano).
- Viola**: Viola, marked *mf* (mezzo-forte).
- Violoncello**: Violoncello, marked *mp* (mezzo-piano).
- Contrabbasso**: Contrabasso, marked *mp* (mezzo-piano).
- Flauto**: Flute, marked *mp* (mezzo-piano).
- Oboe**: Oboe, marked *mf* (mezzo-forte).
- Cor. in Fa**: Horn in F, marked *mf* (mezzo-forte).
- Tr. in Fa**: Trumpet in F.
- Trombone Contralto**: Alto Trombone.
- Pianoforte**: Piano.

The score shows various musical notations including notes, rests, and dynamic markings. The piano part is mostly silent in this section.

This musical score page contains 12 staves for measures 65 and 66. The instruments and their parts are as follows:

- Coro Femminile:** Treble clef, measures 65 and 66 with a long slur across both.
- Coro Maschile:** Bass clef, measures 65 and 66 with a long slur across both.
- Violino:** Treble clef, measures 65 and 66 with a long slur across both.
- Viola:** Alto clef (C4), measures 65 and 66 with a long slur across both.
- Violoncello:** Bass clef, measures 65 and 66 with a long slur across both.
- Contrabbasso:** Bass clef, measures 65 and 66 with a long slur across both.
- Flauto:** Treble clef, measures 65 and 66 with a long slur across both.
- Oboe:** Treble clef, measures 65 and 66 with a long slur across both.
- Cor. in Fa:** Treble clef with one sharp (F#), measures 65 and 66 with a long slur across both.
- Tr. in Fa:** Treble clef with one sharp (F#), measures 65 and 66 with a long slur across both.
- Trombone Contralto:** Alto clef (C4), measures 65 and 66 with a long slur across both.
- Pianoforte:** Grand staff (treble and bass clefs), measures 65 and 66 with a long slur across both.

The score is written in a single system with measures 65 and 66 clearly marked at the beginning of each staff. The notation includes various note values, rests, and slurs indicating phrasing across the two measures.

67 68

Coro Femminile

67 68

Coro Maschile

67 68

Violino

67 68

Viola

67 68

Violoncello

67 68

Contrabbasso

67 68

Flauto

67 68

Oboe

67 68

Cor. in Fa

67 68

Tr. in Fa

67 68

Trombone Contralto

67 68

Pianoforte

mf *p*

mf *p*

mp

p

p

69 70

Coro Femminile

69 70

Coro Maschile

69 70

Violino

69 70

Viola

69 70

Violoncello

69 70

Contrabbasso

69 70

Flauto

69 70

Oboe

69 70

Cor. in Fa

69 70

Tr. in Fa

69 70

Trombone Contralto

69 70

Pianoforte

ff

ff

71 72

Coro Femminile *mp*

71 72

Coro Maschile *mp*

71 72

Violino *mp*

71 72

Viola *mp*

71 72

Violoncello *mp*

71 72

Contrabbasso *mp*

71 72

Flauto

71 72

Oboe

71 72

Cor. in Fa

71 72

Tr. in Fa

71 72

Trombone Contralto

71 72

Pianoforte

71 72

8:

Detailed description: This page contains a musical score for measures 71 and 72. The instruments listed on the left are Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. Measures 71 and 72 are indicated above the first staff. The vocal parts (Coro Femminile and Coro Maschile) and the Piano (Pianoforte) have melodic lines. The instrumental parts (Violino, Viola, Violoncello, Contrabbasso) have accompaniment. The woodwinds (Flauto, Oboe) and brass (Cor. in Fa, Tr. in Fa, Trombone Contralto) are mostly silent in these measures. The Piano part features a bass line with an octave sign (8:) in measure 71. Dynamics include *mp* (mezzo-piano) for the vocal and piano parts.

73 74

Coro Femminile *mf*

73 74 *mf* *ff*

Coro Maschile

73 74 *mf*

Violino

73 74 *mf* *ff*

Viola

73 74 *mf*

Violoncello

73 74 *mf*

Contrabbasso

73 74

Flauto

73 74

Oboe

73 74

Cor. in Fa

73 74

Tr. in Fa

73 74

Trombone Contralto

73 74 *mf*

Pianoforte

73 74 *mf*

75 76

Coro Femminile

75 76

Coro Maschile

mf *ff*

75 76

Violino

75 76

Viola

mf *ff*

75 76

Violoncello

75 76

Contrabbasso

75 76

Flauto

75 76

Oboe

75 76

Cor. in Fa

75 76

Tr. in Fa

75 76

Trombone Contralto

75 76

Pianoforte

f *f*

Detailed description: This page contains a musical score for measures 75 and 76. The instruments and voices are arranged vertically. The vocal parts (Coro Femminile and Coro Maschile) and the Piano (Pianoforte) have melodic lines with slurs and dynamic markings. The string parts (Violino, Viola, Violoncello, Contrabbasso) provide harmonic support. The woodwind and brass parts (Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto) are mostly silent in these measures. The score is written in a key with one sharp (F#) and a common time signature.

77 78

Coro Femminile *f*

77 78

Coro Maschile

77 78

Violino *ff*

77 78

Viola

77 78

Violoncello *f*

77 78

Contrabbasso *f*

77 78

Flauto

77 78

Oboe

77 78

Cor. in Fa

77 78

Tr. in Fa

77 78

Trombone Contralto

77 78

Pianoforte

79 80

Coro Femminile

79 80

Coro Maschile

mf

79 80

Violino

79 80

Viola

mf

79 80

Violoncello

79 80

Contrabbasso

79 80

Flauto

79 80

Oboe

79 80

Cor. in Fa

79 80

Tr. in Fa

79 80

Trombone Contralto

79 80

Pianoforte

81 82

Coro Femminile

81 82

Coro Maschile *ff*

81 82

Violino

81 82

Viola *ff*

81 82

Violoncello

81 82

Contrabbasso

81 82

Flauto

81 82

Oboe

81 82

Cor. in Fa

81 82

Tr. in Fa

81 82

Trombone Contralto

81 82

Pianoforte

Detailed description: This is a page of a musical score, page 43, showing measures 81 and 82. The score is for a large ensemble. The instruments listed on the left are: Coro Femminile (Female Choir), Coro Maschile (Male Choir), Violino (Violin), Viola, Violoncello (Cello), Contrabbasso (Double Bass), Flauto (Flute), Oboe, Cor. in Fa (Trumpet in F), Tr. in Fa (Trumpet in F), Trombone Contralto (Euphonium), and Pianoforte (Piano). Measures 81 and 82 are indicated at the top of each staff. The key signature has one sharp (F#). The tempo or mood is not specified. The dynamics include *ff* (fortissimo) for the Male Choir and Viola. The Piano part has a complex melodic line in the right hand and a more rhythmic line in the left hand. The strings (Violoncello and Contrabbasso) play a similar rhythmic pattern. The woodwinds and brass are mostly silent in these measures.

83 84

Coro Femminile *mp*

83 84

Coro Maschile *mp*

83 84

Violino *mp*

83 84

Viola *mp*

83 84

Violoncello *mp*

83 84

Contrabbasso *mp*

83 84

Flauto *f*

83 84

Oboe *f*

83 84

Cor. in Fa

83 84

Tr. in Fa

83 84

Trombone Contralto

83 84

Pianoforte

83 84

Detailed description: This page of a musical score covers measures 83 and 84. The instruments and vocal parts are arranged vertically. The vocal parts (Coro Femminile and Coro Maschile) and string parts (Violino, Viola, Violoncello, Contrabbasso) are marked with a mezzo-piano (*mp*) dynamic. The woodwinds (Flauto and Oboe) are marked with a forte (*f*) dynamic in measure 84. The brass parts (Cor. in Fa, Tr. in Fa, Trombone Contralto) and the Pianoforte are shown with rests in both measures. Measure numbers 83 and 84 are indicated at the beginning of each staff. The Flauto part has a slur over measures 83 and 84. The Oboe part has a slur over measures 83 and 84. The Violoncello and Contrabbasso parts have a slur over measures 83 and 84. The Pianoforte part has a slur over measures 83 and 84.

allarg. - - - - -

85 86

Coro Femminile *ff*

Coro Maschile

Violino *ff*

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Cor. in Fa *f*

Tr. in Fa *p*

Trombone Contralto *p*

Pianoforte

Detailed description: This page of a musical score covers measures 85 and 86. The tempo is marked 'allarg.' (ritardando). The score includes parts for a Female Choir (Coro Femminile), Male Choir (Coro Maschile), Violin (Violino), Viola, Violoncello (Violoncello), Contrabass (Contrabbasso), Flute (Flauto), Oboe, Horn in F (Cor. in Fa), Trumpet in F (Tr. in Fa), Trombone (Trombone Contralto), and Piano (Pianoforte). Measures 85 and 86 are indicated at the start of each staff. The Female Choir and Violin parts have a forte (ff) dynamic in measure 86. The Horn in F part has a forte (f) dynamic in measure 85. The Trumpet in F and Trombone parts have a piano (p) dynamic in measure 86. The Piano part is silent in both measures.

a tempo

Coro Femminile

Coro Maschile

Violino

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Cor. in Fa

Tr. in Fa

Trombone Contralto

Pianoforte

87 88

mf *ff* *mf* *ff*

This musical score page contains 12 staves for measures 91 and 92. The instruments and parts are: Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. Measures 91 and 92 are marked at the beginning of each staff. The score includes various musical notations such as treble and bass clefs, key signatures (one flat and one sharp), notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The Pianoforte part is written in grand staff notation.

Coro Femminile

Coro Maschile

Violino

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Cor. in Fa

Tr. in Fa

Trombone Contralto

Pianoforte

91 92

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

mf

95 96 ^

Coro Femminile

95 96 *fff*

Coro Maschile

95 96 ^ *fff*

Violino

95 96 ^ *mf*

Viola

95 96 ^ *mf*

Violoncello

95 96 ^ *ff* *mf*

Contrabbasso

95 96 ^ *ff* *mf*

Flauto

95 96 ^ *ff*

Oboe

95 96 ^ *ff*

Cor. in Fa

95 96 ^ *mf*

Tr. in Fa

95 96 ^ *mf*

Trombone Contralto

95 96 ^ *mf*

Pianoforte

95 96 *ff* *ff*

This musical score page, numbered 51, contains measures 97 and 98 for a variety of instruments and vocal groups. The instruments are arranged vertically from top to bottom: Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. Measures 97 and 98 are indicated by the measure numbers at the beginning of each staff. The score includes various musical notations such as notes, rests, beams, and slurs. The Coro Femminile and Coro Maschile parts are written in treble and bass clefs respectively. The Violino and Viola parts are in treble and alto clefs. The Violoncello and Contrabbasso parts are in bass clefs. The Flauto, Oboe, Cor. in Fa, Tr. in Fa, and Trombone Contralto parts are in treble clefs. The Pianoforte part is in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo and dynamics are not explicitly marked on this page.

Coro Femminile

Coro Maschile

Violino

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Cor. in Fa

Tr. in Fa

Trombone Contralto

Pianoforte

Coro Femminile

Coro Maschile

Violino

Viola

Violoncello

Contrabbasso

Flauto

Oboe

Cor. in Fa

Tr. in Fa

Trombone Contralto

Pianoforte

101 102

Coro Femminile

101 102

Coro Maschile

101 102

Violino

101 102

Viola

101 102

Violoncello

101 102

Contrabbasso

101 102

Flauto

101 102

Oboe

101 102

Cor. in Fa

101 102

Tr. in Fa

101 102

Trombone Contralto

101 102

Pianoforte

101 102

Detailed description: This page of a musical score contains measures 101 and 102 for twelve different parts. The parts are arranged vertically. The Coro Femminile and Coro Maschile parts are at the top. Below them are the Violino, Viola, Violoncello, and Contrabbasso parts. The Flauto and Oboe parts follow. Then come the Cor. in Fa and Tr. in Fa parts. Below those are the Trombone Contralto and the Pianoforte part. The Pianoforte part is written for both the right and left hands. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (^) and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

103 104

Coro Femminile

103 104

Coro Maschile

103 104

Violino

mf

103 104

Viola

mf

103 104

Violoncello

103 104

Contrabbasso

103 104

Flauto

mf

103 104

Oboe

103 104

Cor. in Fa

103 104

Tr. in Fa

103 104

Trombone Contralto

103 104

103 104

Pianoforte

mf

mf

Detailed description: This page of a musical score contains measures 103 and 104 for a large ensemble. The instruments listed on the left are Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. Measures 103 and 104 are indicated at the top of each staff. The score features various musical notations including notes, rests, slurs, and accents (^). The dynamic marking *mf* (mezzo-forte) is present in several parts, including the Violino, Viola, Flauto, and Pianoforte. The Pianoforte part is written for grand staff (treble and bass clef). The woodwinds and brass parts show complex rhythmic patterns and slurs. The vocal parts (Coro Femminile and Coro Maschile) have simpler, more melodic lines.

105 106

Coro Femminile

105 106

Coro Maschile

105 106

Violino

105 106

Viola

105 106

Violoncello

105 106

Contrabbasso

105 106

Flauto

105 106

Oboe

105 106

Cor. in Fa

105 106

Tr. in Fa

105 106

Trombone Contralto

105 106

Pianoforte

Detailed description: This page of a musical score contains 13 staves. The first two staves are for the vocal ensemble, with the female choir (Coro Femminile) on a soprano staff and the male choir (Coro Maschile) on a bass staff. The next six staves are for the string section: Violino (Violin), Viola, Violoncello (Cello), and Contrabbasso (Double Bass). The final five staves are for the woodwind and brass section: Flauto (Flute), Oboe, Cor. in Fa (Cor Anglais), Tr. in Fa (Trumpet), and Trombone Contralto. The Pianoforte (Piano) is represented by a grand staff at the bottom. The score is divided into two measures, 105 and 106. Measure 105 begins with a key signature of one sharp (F#) and a common time signature (C). Measure 106 continues the musical material. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral and choral arrangement.

107 108

Coro Femminile

107 108

Coro Maschile

107 108

Violino

107 108

Viola

107 108

Violoncello

107 108

Contrabbasso

107 108

Flauto

107 108

Oboe

107 108

Cor. in Fa

107 108

Tr. in Fa

107 108

Trombone Contralto

107 108

Pianoforte

Detailed description: This page contains a musical score for measures 107 and 108. The instruments listed on the left are Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. The score is written in standard musical notation with treble and bass clefs. Measure 107 is marked with a '107' above the staff, and measure 108 is marked with a '108' above the staff. The Pianoforte part is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The Cor. in Fa and Tr. in Fa parts are in the key of F major, indicated by a single sharp (F#) on the staff. The Trombone Contralto part is in the key of B-flat major, indicated by two flats (Bb and Eb) on the staff. The Coro parts are in the key of C major, indicated by no sharps or flats on the staff. The Violino, Viola, Violoncello, and Contrabbasso parts are in the key of C major, indicated by no sharps or flats on the staff. The Flauto and Oboe parts are in the key of C major, indicated by no sharps or flats on the staff. The score includes various musical notations such as notes, rests, beams, and slurs.

111 112

Coro Femminile

111 112

Coro Maschile

111 112

Violino

111 112

Viola

111 112

Violoncello

111 112

Contrabbasso

111 112

Flauto

(dim.)

111 112

Oboe

(dim.)

111 112

Cor. in Fa

(dim.)

111 112

Tr. in Fa

111 112

Trombone Contralto

111 112

111 112

Pianoforte

rall.

f dim. - - - - -

f dim. - - - - -

Detailed description: This page contains a musical score for measures 111 and 112. The instruments listed on the left are Coro Femminile, Coro Maschile, Violino, Viola, Violoncello, Contrabbasso, Flauto, Oboe, Cor. in Fa, Tr. in Fa, Trombone Contralto, and Pianoforte. Measures 111 and 112 are indicated above the first staff. The Flauto, Oboe, and Cor. in Fa parts include a '(dim.)' marking. The Pianoforte part features a 'rall.' marking and a 'f dim.' instruction with a dashed line. The Trombone Contralto part has a 'f dim.' instruction with a dashed line. The score is written in standard musical notation with various clefs and time signatures.

113

Coro Femminile

113

Coro Maschile

113

Violino

113

Viola

113

Violoncello

113

Contrabbasso

113

Flauto

113

Oboe

113

Cor. in Fa

113

Tr. in Fa

113

Trombone Contralto

113

Pianoforte

113

113