

Querflöte Metakonzert in J.S. Bach Dur

Giovanni Pietro Orefice Feb.-Aug.2024

Questo metaconcerto per flauto traverso e piccola orchestra (archi e pochi fiati) si inserisce nel ciclo di metaconcerti iniziato nel 2023, tutti con una componente trainante costituita da doppi canoni di J.S. Bach. Il primo e il quarto ed ultimo tempo sono nella forma più semplice con tre archi in canone e il flauto solista con le sue metamelodie. La presenza di un secondo movimento lento (la Sarabande) allunga il tutto, ma è il brano più bacchiano e godibile. Il più complesso è il terzo movimento “Grandabbacchio Largo” che intreccia miracolosamente due canoni multipli di Bach e una derivazione del Siciliano canonizzato ai fiati, quindi quasi tre canoni a tre voci.

Ce Métaconcerto pour flute traversière et petit orchestre (cordes et trois instruments à vent) fait partie du cycle de métaconcertos commencé en 2023, qui ont tous une composante trainante de doubles canons de J.S. Bach. Le premier et le quatrième et dernier mouvement se présentent sous la forme la plus simple avec trois instruments à cordes en canon et la flute soliste avec ses métamélodies. La présence d'un deuxième mouvement lent (la Sarabande) allonge le tout, mais c'est le plus typique de Bach et le plus agréable. La pièce la plus complexe est sans doute la troisième “Grandabbacchio Largo” qui tresse miraculeusement deux canons à trois voix de Bach et des dérivations du Siciliano en double canon aussi.

This metaconcert for flute and small orchestra (strings and three wind instruments) belongs to the series of metaconcerts started in 2023 that are based on a driving component of J.S. Bach's double canons. The first and the fourth (and last) movements present the simplest form of three strings in canon accompanying the solo flute metamelodies. The presence of a second slow movement (the Sarabande) extends the global duration; however, it is the most typical Bach's work and the easiest to enjoy. The most complex piece is the third one “Grandabbacchio Largo”, where two double canons of Bach are combined together in a quite exceptional way with an additional third three-voices canon extracted from the Siciliano.

Dieses Metakonzert für Querflöte gehört zur in 2023 angefangenen Metakonzerten Gruppe, die sich auf den dreistimmigen Kanons von J.S. Bach basiert sind und geführt werden. Der erste und der vierte Satz sind die einfachste, mit drei Streicher die mit den Bachs Kanons die Metamelodie der Querflöte begleiten. Der zweite langsamer Satz (Sarabande) macht das gesamte Werk länger, aber das ist auch die typischste und genießbarste Bachs Kanons Erzeugnis. Der komplizierteste Satz ist der Dritte “Grandabbacchio Largo”, wo zwei dreistimmige Kanons von Bach auf wundersame Weise miteinander verflochten werden und dazu noch ein dreistimmiger Kanon aus dem Siciliano erscheint.

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Querfloete Metakonzert in Bach Dur

Introduzione bipolare

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Flute1

Viola

celli

Kbass

8

This block contains the first two measures of the musical score. The Flute1 part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex melodic line with many sixteenth notes, including a trill in the second measure. The Viola, Cello, and Double Bass parts are in bass clef with the same key signature and time signature. They provide a harmonic foundation with slower-moving lines. A rehearsal mark '8' is placed at the beginning of the Viola part.

3

This block contains measures 3 and 4 of the score. The Flute1 part continues its intricate melodic pattern. The other instruments maintain their harmonic support. A rehearsal mark '8' is located at the start of the Viola part.

5

This block contains measures 5 and 6 of the score. The Flute1 part shows further development of its melodic theme. The Viola part has a rehearsal mark '8' at the beginning.

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Introduzione bipolare

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System 1 (Measures 8-10): This system contains measures 8, 9, and 10. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody in the treble staff is characterized by eighth-note patterns and a prominent sixteenth-note triplet in measure 9. The bass staff consists of four staves, each with a bass clef and a key signature of one sharp (F#). The bass line is composed of eighth-note and quarter-note figures.

System 2 (Measures 11-13): This system contains measures 11, 12, and 13. The treble staff continues the melodic line with eighth-note runs and a sixteenth-note triplet in measure 12. The bass staff (four staves) maintains the eighth-note and quarter-note accompaniment, with some chromatic movement in measure 13.

System 3 (Measures 14-15): This system contains measures 14 and 15. The treble staff shows a melodic phrase with a half-note and a quarter-note. The bass staff (four staves) continues the accompaniment with eighth-note and quarter-note patterns, including some chromaticism in measure 15.

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Introduzione bipolare

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16

8

This system contains measures 16 and 17. Measure 16 features a complex, rapid sixteenth-note melody in the treble clef, while the bass clef provides a steady accompaniment of eighth notes. Measure 17 continues the treble melody with a series of eighth notes, maintaining the accompaniment in the bass.

18

8

This system contains measures 18 through 21. Measures 18 and 19 show the treble clef with a more melodic line, including some slurs and ties, while the bass clef continues with a consistent eighth-note accompaniment. Measures 20 and 21 further develop the treble melody with various note values and rests, all supported by the bass accompaniment.

22

8

This system contains measures 22 through 25. Measure 22 begins with a long note in the treble, followed by a series of eighth notes. Measures 23 and 24 continue the treble melody with slurs and ties, while the bass clef maintains its accompaniment. Measure 25 concludes the system with a trill (tr) in the treble and a final note in the bass.

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Introduzione bipolare

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26

8

This system contains measures 26 through 29. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes, with some slurs and ties. A bracket with the number 8 is located at the bottom left of the system.

30

8

This system contains measures 30 through 33. It continues the musical notation from the previous system, with similar note values and clefs. A bracket with the number 8 is located at the bottom left of the system.

34

8

This system contains measures 34 through 37. It includes more complex rhythmic patterns, including triplets and sixteenth notes. A bracket with the number 6 is located above the first measure of this system. A bracket with the number 8 is located at the bottom left of the system.

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37

8

39

8

40

8

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Introduzione bipolare

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Measures 41-42 of the introduction. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#). Measure 41 features a treble staff with a triplet of eighth notes (F#, G, A) followed by a quarter rest, and a bass staff with a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 42 features a treble staff with a triplet of eighth notes (F#, G, A) followed by a quarter rest, and a bass staff with a descending eighth-note scale (F#, E, D, C, B, A, G, F#).

Measures 43-44 of the introduction. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#). Measure 43 features a treble staff with a triplet of eighth notes (F#, G, A) followed by a quarter rest, and a bass staff with a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 44 features a treble staff with a triplet of eighth notes (F#, G, A) followed by a quarter rest, and a bass staff with a descending eighth-note scale (F#, E, D, C, B, A, G, F#).

Measures 45-46 of the introduction. The score is written for four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#). Measure 45 features a treble staff with a triplet of eighth notes (F#, G, A) followed by a quarter rest, and a bass staff with a descending eighth-note scale (F#, E, D, C, B, A, G, F#). Measure 46 features a treble staff with a triplet of eighth notes (F#, G, A) followed by a quarter rest, and a bass staff with a descending eighth-note scale (F#, E, D, C, B, A, G, F#).

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Introduzione bipolare

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44

8

This system contains measures 44 and 45. The treble clef part features a complex melodic line with many sharps and accidentals, including triplets. The bass clef part consists of a simple harmonic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

46

8

This system contains measures 46 and 47. The treble clef part continues the melodic development with some rests and slurs. The bass clef part maintains the harmonic accompaniment. The key signature is one sharp (F#).

48

8

This system contains measures 48 and 49. The treble clef part has a more active melodic line with many notes. The bass clef part continues the harmonic accompaniment. The key signature is one sharp (F#).

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Introduzione bipolare

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49

8

50

8

51

8

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Introduzione bipolare

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52

8

This system contains measures 52 and 53. Measure 52 features a treble staff with a complex melodic line of eighth and sixteenth notes, and a bass staff with a simple eighth-note accompaniment. Measure 53 continues the treble staff's melody with a trill-like figure, while the bass staff remains accompanimental. The key signature is one sharp (F#).

53

8

This system contains measures 54 and 55. Measure 54 shows the treble staff with a series of beamed sixteenth notes, and the bass staff with a steady eighth-note accompaniment. Measure 55 continues the treble staff's melodic development, including a trill, while the bass staff accompaniment persists. The key signature is one sharp (F#).

54

8

This system contains measures 56 and 57. Measure 56 features a treble staff with a melodic line that includes a trill, and a bass staff with a simple eighth-note accompaniment. Measure 57 continues the treble staff's melody with a trill-like figure, while the bass staff remains accompanimental. The key signature is one sharp (F#).

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55

8

56

8

58

8

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

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59

8

60

8

61

8

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

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63

8

This system contains measures 63, 64, and 65. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass clef staves have a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some rests and accidentals.

66

8

This system contains measures 66, 67, and 68. It continues the musical notation from the previous system, with measures 66 and 67 each containing two measures of music. The notation includes various note values and accidentals.

69

8

This system contains measures 69 and 70. Measure 69 is split into two measures of music. Measure 70 also consists of two measures of music. The notation includes various note values and accidentals.

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Introduzione bipolare

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71

8

This system contains measures 71 and 72. It features four staves: Treble, Bass, Alto, and Tenor. The key signature is one sharp (F#). Measure 71 includes a repeat sign and a fermata. Measure 72 includes a repeat sign and a fermata.

73

8

This system contains measures 73 and 74. It features four staves: Treble, Bass, Alto, and Tenor. The key signature is one sharp (F#). Measure 73 includes a repeat sign and a fermata. Measure 74 includes a repeat sign and a fermata.

75

8

This system contains measures 75 and 76. It features four staves: Treble, Bass, Alto, and Tenor. The key signature is one sharp (F#). Measure 75 includes a repeat sign and a fermata. Measure 76 includes a repeat sign and a fermata.

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

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77

8

This system contains measures 77 and 78. Measure 77 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a half note B4. Measure 78 continues the melody with a quarter note C5, an eighth note B4, a quarter note A4, and a half note G#4. The bass clef part consists of a continuous eighth-note pattern: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, 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A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

Giovanni fev2024

81

8

82

8

84

8

85

Measures 85-86 of the score. The treble clef staff contains a complex melodic line with many sixteenth notes. The bass clef staff contains a simpler line with quarter and eighth notes. The key signature is one sharp (F#).

86

Measures 87-88 of the score. The treble clef staff continues the melodic line with some rests and slurs. The bass clef staff continues the harmonic support. The key signature is one sharp (F#).

87

Measures 89-90 of the score. The treble clef staff features a very dense melodic passage with many sixteenth notes. The bass clef staff continues the harmonic support. The key signature is one sharp (F#).

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

Giovanni fev2024

88

8

This system contains measures 88 and 89. It features four staves: Treble, Bass, Alto, and Tenor. The key signature is one sharp (F#). Measure 88 shows a complex melodic line in the Treble staff with many beamed sixteenth notes, while the other staves provide harmonic support with longer note values. Measure 89 continues this texture with similar melodic activity in the Treble and supporting parts below.

89

8

This system contains measures 89 and 90. The notation continues across the four staves. Measure 89 shows a continuation of the rapid sixteenth-note passages in the Treble staff. Measure 90 introduces a trill (tr) in the Alto staff, adding a decorative element to the harmonic texture. The overall feel is one of a fast, intricate introduction.

90

8

This system contains measures 90 and 91. Measure 90 features trills (tr) in both the Alto and Tenor staves, creating a shimmering effect. Measure 91 concludes the system with a final chordal structure in the Treble and Bass staves, while the inner staves provide sustained harmonic support. The system ends with a double bar line.

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

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Flute 1

1

3

5

8

12

16

18

23

29

36

39

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

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40

41

42

43

44

46

48

49

50

52

53

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

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54

55

57

59

60

62

67

70

73

76

79

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

Giovanni fev2024

80

81

82

84

85

86

87

88

89

90

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of ten staves, each containing a measure number from 80 to 90. The music is characterized by a high density of notes, including many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. Measure 80 begins with a half note F#4, followed by a series of beamed sixteenth notes. Measure 81 features a complex rhythmic pattern with many beamed notes. Measure 82 includes a trill (tr) on the final note. Measure 84 has a triplet (3) of eighth notes. Measure 85 continues the rapid sixteenth-note passages. Measure 86 shows a change in the melodic line with some longer notes. Measure 87 features a series of beamed sixteenth notes. Measure 88 has a trill on the final note. Measure 89 continues the rapid sixteenth-note passages. Measure 90 ends with a half note F#4 and a final cadence.

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

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Viola

1

6

11

16

21

26

31

36

41

46

50

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

Giovanni fev2024

52

56

58

60

64

69

73

77

80

84

89

tr

tr

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

Giovanni fev2024

celli

1

6

11

16

21

26

31

36

41

45

50

53

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

Giovanni fev2024

57

59

61 *tr*

65

69

73

77

80

84

89 *tr*

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

Giovanni fev2024

Kbass

1

6

11

16

21

26

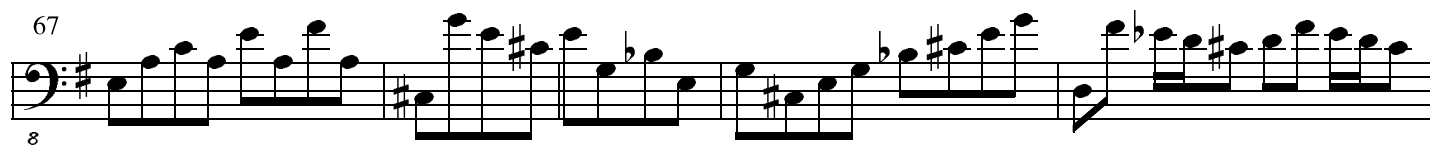
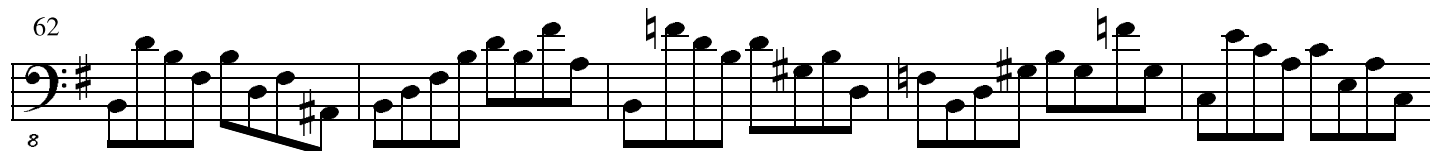
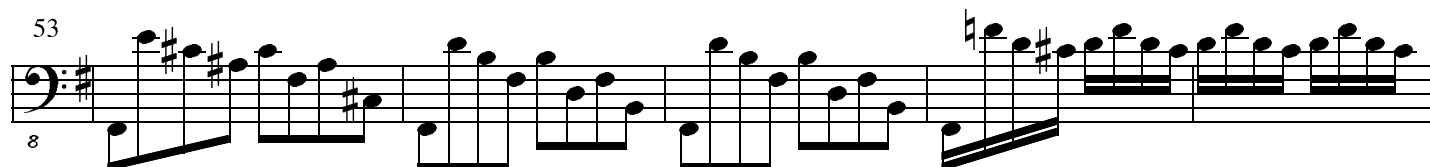
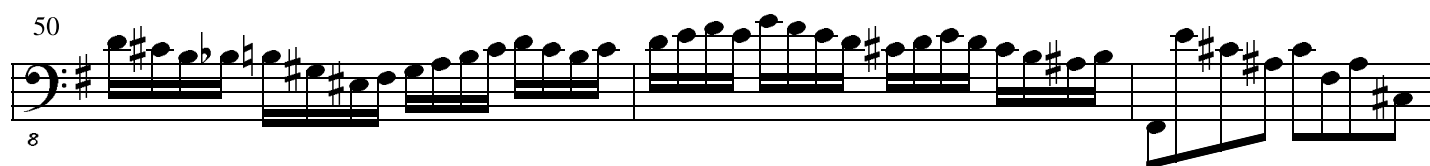
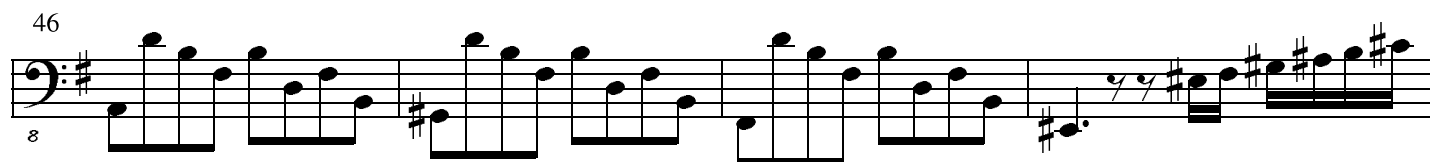
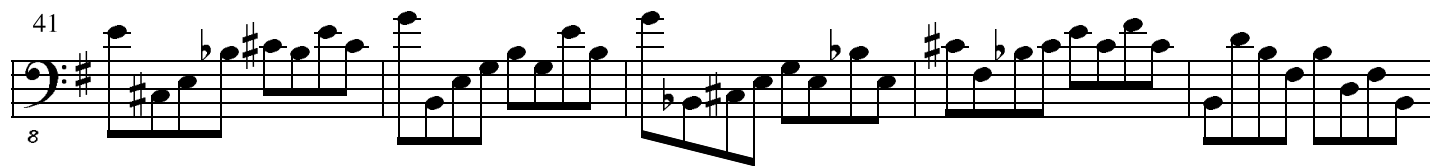
31

36

Querfloete Metakonzert in Bach Dur

Introduzione bipolare

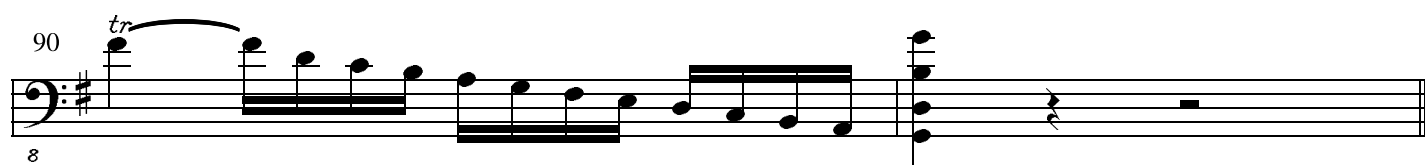
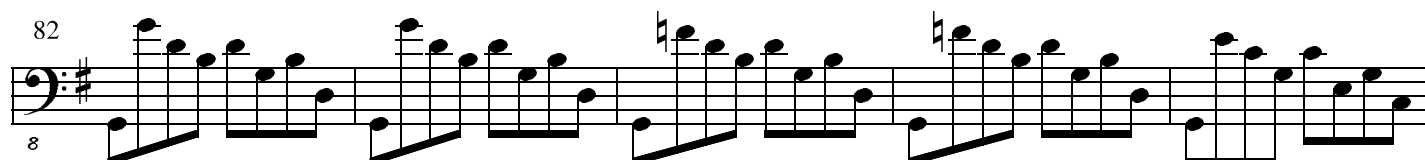
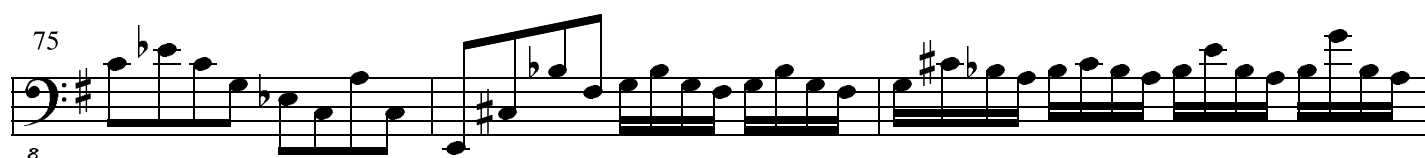
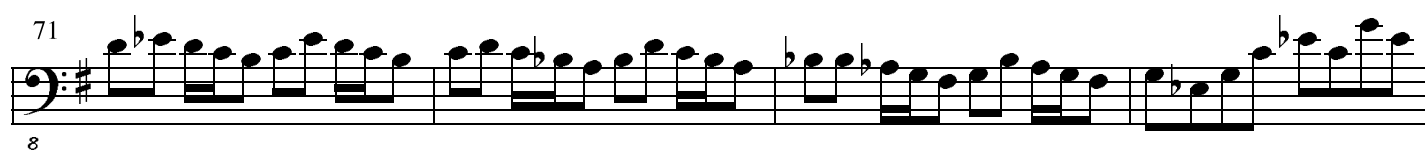
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Querfloete Metakonzert in Bach Dur

Introduzione bipolare

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Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 1

Quand je pense à Fernande Sarabande Sarabande

$\text{♩} = 46$

Flute

Violin1

Violin2

Violin3

Viola

Cello1

Cello2

Kbass

Quand je pense à Fernande Sarabande Sarabande

9

This system contains measures 9 through 12 of the piece. It features a complex texture with multiple staves. The top staff (treble clef) has a melodic line with many beamed sixteenth notes. The second staff (treble clef) has a more active line with frequent accidentals. The third and fourth staves (treble clef) provide harmonic support with sustained notes and some movement. The fifth staff (alto clef) has a steady bass line. The sixth and seventh staves (bass clef) continue the harmonic foundation. The eighth staff (bass clef) has a more active line with some grace notes. The system concludes with measure 12, which features a key signature change to one sharp (F#).

8

13

This system contains measures 13 through 15. The texture continues with the same instrumental parts. The top staff (treble clef) has a melodic line with many beamed sixteenth notes. The second staff (treble clef) has a more active line with frequent accidentals. The third and fourth staves (treble clef) provide harmonic support with sustained notes and some movement. The fifth staff (alto clef) has a steady bass line. The sixth and seventh staves (bass clef) continue the harmonic foundation. The eighth staff (bass clef) has a more active line with some grace notes. The system concludes with measure 15, which features a key signature change to one sharp (F#).

8

Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 3

Quand je pense à Fernande Sarabande Sarabande

16

8

This system contains measures 16 through 19 of the piece. It features a complex texture with multiple staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the system.

20

8

This system contains measures 20 through 23 of the piece. It continues the complex texture from the previous system. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) throughout the system.

Quand je pense à Fernande Sarabande Sarabande

23

8

This system contains measures 23 through 26 of the piece. It features a complex arrangement of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages in the upper staves and more rhythmic, dotted-note patterns in the lower staves. A large slur spans across measures 24 and 25, encompassing several staves.

27

8

This system contains measures 27 through 30 of the piece. It continues the eight-staff arrangement. Measures 27 and 28 show a continuation of the rapid sixteenth-note figures. Measures 29 and 30 introduce a new melodic line in the upper staves, featuring a mix of eighth and sixteenth notes. The lower staves maintain a steady rhythmic accompaniment with dotted notes and eighth notes. A large slur is present at the bottom of the system, covering measures 29 and 30.

Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 5

Quand je pense à Fernande Sarabande Sarabande

31

8

33

8

Quand je pense à Fernande Sarabande Sarabande

34

8

This system contains measures 34, 35, and 36. The music is written for a flute and a string quartet. The flute part in measure 34 features a complex, rapid sixteenth-note passage. The string quartet provides harmonic support with sustained notes and simple rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

35

8

This system contains measures 37 and 38. The flute part continues with intricate sixteenth-note runs. The string quartet accompaniment includes a prominent melodic line in the first violin part in measure 38, marked with a slur. The key signature remains one sharp (F#) and the time signature is 3/4.

Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 7

Quand je pense à Fernande Sarabande Sarabande

37

8

38

8

Quand je pense à Fernande Sarabande Sarabande

39

8

This system contains measures 39 through 39.8. The first staff (treble clef) features a complex melodic line with numerous triplets and sixteenth-note patterns. The second staff (treble clef) has a simple line with whole notes. The third staff (treble clef) has a line with whole notes. The fourth staff (treble clef) has a line with whole notes. The fifth staff (bass clef) has a line with whole notes. The sixth staff (bass clef) has a line with whole notes. The seventh staff (bass clef) has a line with whole notes. The eighth staff (bass clef) has a line with whole notes.

40

8

This system contains measures 40 through 40.8. The first staff (treble clef) continues the complex melodic line with triplets and sixteenth notes. The second staff (treble clef) has a line with whole notes. The third staff (treble clef) has a line with whole notes. The fourth staff (treble clef) has a line with whole notes. The fifth staff (bass clef) has a line with whole notes. The sixth staff (bass clef) has a line with whole notes. The seventh staff (bass clef) has a line with whole notes. The eighth staff (bass clef) has a line with whole notes.

Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 9

Quand je pense à Fernande Sarabande Sarabande

41

8

42

8

This musical score is for a flute and piano arrangement. It consists of two systems of staves. The first system (measures 41-42) features a flute part with a melodic line and a piano accompaniment with a steady eighth-note bass line. The second system (measures 43-44) features a flute part with a complex melodic line and a piano accompaniment with a steady eighth-note bass line. The score is written in G major and 3/4 time.

Quand je pense à Fernande Sarabande Sarabande

43

8

44

8

Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 11

Quand je pense à Fernande Sarabande Sarabande

45

8

This system contains measures 45, 46, and 47. It features a complex texture with multiple staves. The top staff has a rapid sixteenth-note run. The middle staves contain various melodic lines with slurs and ties. The bottom staves provide a harmonic foundation with sustained notes and moving lines. The key signature has one flat, and the time signature is 3/8.

48

8

This system contains measures 48, 49, and 50. The top staff continues with a rapid sixteenth-note run. The middle staves show more melodic development with slurs and ties. The bottom staves maintain the harmonic support with sustained notes and moving lines. The key signature has one flat, and the time signature is 3/8.

Quand je pense à Fernande Sarabande Sarabande

49

8

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Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 1

Quand je pense à Fernande Sarabande Sarabande

$\text{♩} = 46$

Flute

1

8

13

17

22

27

33

35

37

39

40

41

42

Quand je pense à Fernande Sarabande Sarabande

The musical score consists of five staves of music in G major (one sharp). Measures 43-47 feature a series of triplets, with the first measure of measure 43 containing a correction from a flat to a sharp. Measures 48-49 continue with a melodic line, and measure 50 shows a correction from a flat to a sharp. The piece concludes with a double bar line at the end of measure 50.

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Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 1

Quand je pense à Fernande Sarabande Sarabande

Violin1

Violin 1 musical score, measures 1 to 50. The score is written in treble clef, 3/4 time, and D major. It consists of seven staves of music, each starting with a measure number (1, 7, 14, 21, 29, 36, 43, 50). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature has two sharps (F# and C#). The score ends with a double bar line at measure 50.

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Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 1

Quand je pense à Fernande Sarabande Sarabande

Violin2

Violin 2 musical score, measures 1 to 48. The score is written in treble clef, 3/4 time, and D major. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, naturals, flats) and slurs. The key signature has one sharp (F#). The score is divided into measures by bar lines, with measure numbers 1, 7, 14, 21, 28, 35, 42, and 48 indicated at the start of their respective lines.

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Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 1

Quand je pense à Fernande Sarabande Sarabande

Violin3

The musical score for Violin 3 consists of eight staves of music. The first staff begins with a measure number '1'. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with a double sharp (x) or a double flat (x). The score concludes with a double bar line at the end of the eighth staff.

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Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 1

Quand je pense à Fernande Sarabande Sarabande

1

Viola

12

22

30

39

47

The image displays a musical score for a Viola part, spanning measures 1 to 47. The music is written in a single system with six staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff (measures 1-11) features a series of eighth and sixteenth notes, with a key signature change to two flats (B-flat and E-flat) at measure 12. The second staff (measures 12-21) continues with similar rhythmic patterns, including a key signature change to one flat (B-flat) at measure 22. The third staff (measures 22-29) shows a more complex rhythmic structure with many sixteenth notes. The fourth staff (measures 30-38) continues with a mix of eighth and sixteenth notes. The fifth staff (measures 39-46) features a series of eighth notes and a key signature change to two flats (B-flat and E-flat) at measure 47. The sixth staff (measures 47-48) concludes the piece with a final chord and a double bar line.

Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 1

Quand je pense à Fernande Sarabande Sarabande

Cello1

1

10

19

27

36

44

The image shows a musical score for a cello, labeled 'Cello1'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is divided into six systems, each starting with a measure number: 1, 10, 19, 27, 36, and 44. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 44.

Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 1

Quand je pense à Fernande Sarabande Sarabande

1

Cello2

10

19

26

35

42

Querfloete Metakonzert in Bach Dur

Giovanni mars 2024 1

Quand je pense à Fernande Sarabande Sarabande

Kbass

1

8

12

8

22

8

31

8

39

8

48

8

The musical score is written for a Kbass instrument in a 3/4 time signature. The key signature has one sharp (F#). The score is divided into six systems, each starting with a measure number (1, 12, 22, 31, 39, 48) and an '8' below the staff. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line at measure 48.

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Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

Flute solo

Violin1 evt

Violin2 evt

Viola

Celli

Kbass

Oboe

Clarinet B evt

Trumpet B evt

PIZZ

8

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

4

8

7

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

This musical score page contains measures 7 through 10 of the 'Grandabbacchio Largo' from the 'Querfloete Metakonzert in Bach Dur'. The score is written for a multi-staff ensemble, likely a woodwind quintet or similar. Measures 7-9 are in B-flat major (two flats). Measure 10 begins with a key signature change to D major (two sharps). The notation includes various melodic lines, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A large slur is present over measures 8 and 9 in the upper staves, and another slur is over measure 10 in the lower staves. The page number '3' is in the top left corner, and the title 'Querfloete Metakonzert in Bach Dur' is at the top center. The subtitle 'Grandabbacchio Largo' and the date 'Giovanni 10-11fev2024' are also at the top.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

The musical score is written for 10 staves, organized into three systems. The first system contains staves 1 through 6, the second system contains staves 7 through 8, and the third system contains staves 9 through 10. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Largo'. The score begins with a treble clef and a key signature of one sharp (F#). The first system starts with a measure number '10' above the first staff. The second system starts with a measure number '8' above the first staff. The music features a variety of note values, including eighth and sixteenth notes, and rests. The third system shows the continuation of the piece, with some staves ending in a double bar line.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

13

8

The musical score is written for a flute and a string quartet. The flute part is in the top system, and the string quartet is in the bottom system. The score is in D major and 3/4 time. The flute part is marked with a '13' and the string quartet with an '8'. The score is divided into three measures.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

16

8

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

This musical score page displays measures 19 through 21 of the 'Grandabbacchio Largo' from the 'Querfloete Metakonzert in Bach Dur'. The score is written for a multi-staff ensemble. Measures 19 and 20 are filled with complex, flowing musical notation across six staves, featuring various note values, rests, and accidentals. Measure 21 begins with a repeat sign and continues the melodic and harmonic development. Below the main six staves, there are three additional staves, each starting with a treble clef and a key signature of one sharp (F#), but they contain only whole rests, indicating that these parts are silent during this section of the piece.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

22

8

The musical score is written for a flute and a string quartet. The flute part is in the top system, and the string quartet is in the bottom system. The score is in D major and 3/4 time. The flute part is marked with a '22' and a '2'. The string quartet consists of two violins, two violas, and two cellos. The score is written for a flute and a string quartet. The flute part is in the top system, and the string quartet is in the bottom system. The score is in D major and 3/4 time. The flute part is marked with a '22' and a '2'.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

25

8

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

This page of the musical score, page 10, contains measures 28 through 35. It features a complex arrangement of staves. The first six staves are active, with measures 28-35. The last three staves (7, 8, and 9) are marked with a large '8' at the beginning of the first measure and contain rests for the remainder of the page. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), and a variety of note values and rests.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

This musical score page, numbered 11, contains measures 31 through 38 of the 'Grandabbacchio Largo' from the 'Querfloete Metakonzert in Bach Dur' by Giovanni. The score is written for a flute ensemble, with measures 31-38 featuring six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by a slow tempo (Largo) and a complex, flowing melody. The score is presented in a standard musical notation format, with measures 31-38 clearly marked. The bottom of the page shows the beginning of measure 39, which is marked with a '31' and an '8'.

Giovanni 10-11fev2024

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

This musical score page contains measures 37 through 45 of the piece "Grandabbacchio Largo" from the "Querfloete Metakonzert in Bach Dur". The score is written for a large ensemble, featuring six staves in the upper system and three in the lower system. The upper system includes three treble clefs and three bass clefs, all in the key of D major (indicated by two sharps). The lower system consists of three treble clefs, each with a key signature of one sharp (F#). The music is characterized by a steady, flowing eighth-note pattern in the upper staves, while the lower staves provide a more complex, rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in black ink on a white background.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

This musical score page displays measures 40 through 42 of the 'Grandabbacchio Largo' from the 'Querfloete Metakonzert in Bach Dur' by Giovanni. The score is written for a flute ensemble, consisting of six staves. The first five staves are grouped together with a brace on the left, while the sixth staff is positioned below them. Measures 40 and 41 are filled with complex musical notation, including various note values, rests, and accidentals. Measure 42 is a repeat of measure 41. The bottom three staves (6, 7, and 8) are empty, showing only the treble clef and key signature (one sharp, F#).

40

8

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

43

8

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

This musical score page contains measures 46 through 48 of the piece "Querfloete Metakonzert in Bach Dur, Grandabbacchio Largo". The score is written for a multi-staff ensemble, including a flute (Querfloete) and a harpsichord (Grandabbacchio). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The flute part (measures 46-48) features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The harpsichord part (measures 46-48) provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more active left hand. The score is divided into three measures, with measure 46 starting at the top left and measure 48 at the bottom left. The page number 16 is in the top left corner, and the title "Querfloete Metakonzert in Bach Dur" is at the top center. The subtitle "Grandabbacchio Largo" is below the title, and the date "Giovanni 10-11fev2024" is in the top right corner.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

49

8

The image displays a musical score for a piece titled "Querfloete Metakonzert in Bach Dur" by Giovanni, specifically the "Grandabbacchio Largo" movement. The score is on page 17, marked with the number "17" in the top left corner. The music is written for a flute (Querfloete) and a keyboard (likely a harpsichord or organ). The score is divided into two systems. The first system (measures 49-52) features a complex, fast-moving melody in the flute part, characterized by many sixteenth and thirty-second notes. The keyboard part provides a steady, rhythmic accompaniment. The second system (measures 53-56) continues the flute's intricate melody, which includes some rests and dynamic markings like "f" (forte). The keyboard part continues its accompaniment, with some measures featuring chords and rests. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

Flute solo

1

3

5

7

9

11

13

15

17

19

21

23

25

The image displays a musical score for a flute solo, titled "Grandabbacchio Largo" in D major. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Largo". The score begins with a measure number of 1. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature changes to one sharp (F#) at measure 13. The score ends at measure 25.

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

27

29

31

33

35

37

39

41

43

45

47

49

51

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

Violin1 evt

1 PIZZ

3

5

7

9

11

13

15

17

19

21

23

25

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

27

29

31

33

35

37

39

41

43

45

47

49

51

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

Violin2 evt

1 PIZZ

3

5

7

9

11

13

15

17

19

21

23

25

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

27

29

31

33

35

37

39

41

43

45

47

49

51

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

Viola

1

4

7

9

11

13

15

17

19

21

23

25

27

29

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

31

33

35

38

40

42

44

46

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Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

Celli

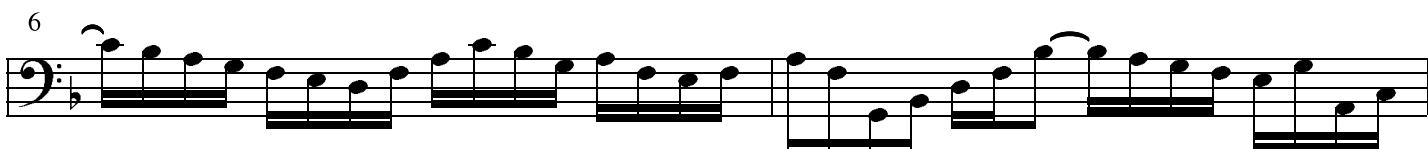
1



4



6



8



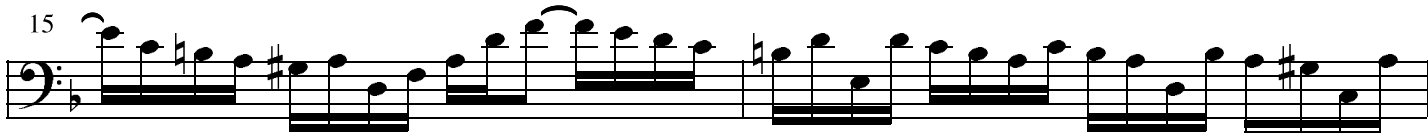
10



13



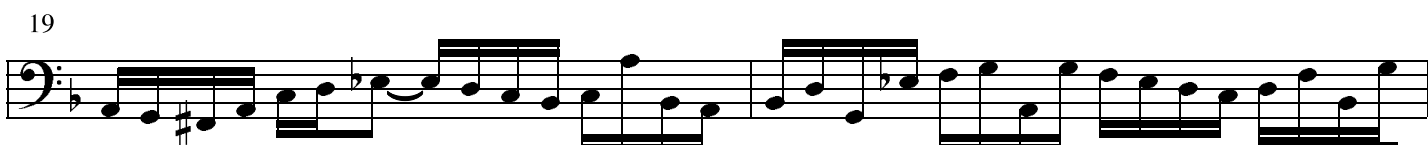
15



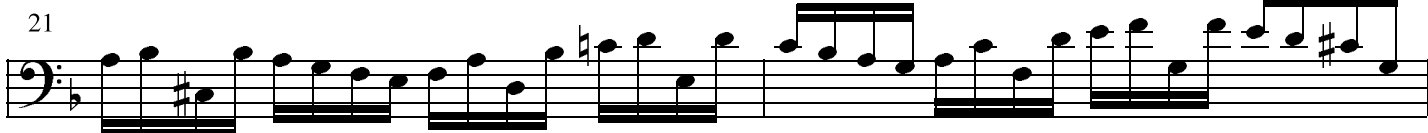
17



19



21



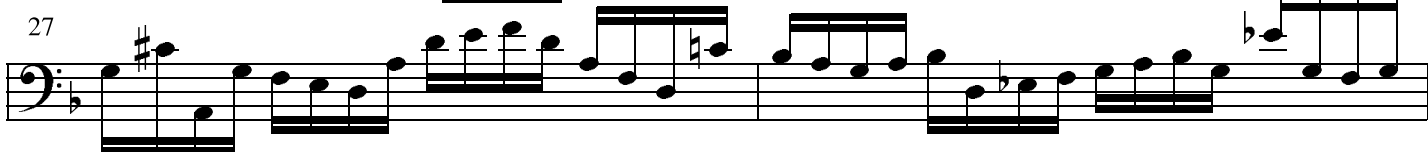
23



25



27



Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

29

31

33

35

37

39

41

43

45

47

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

1

Kbass

8

4

8

6

8

8

10

8

13

8

15

8

17

8

19

8

21

8

23

8

25

8

27

8

Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

29
8
32
8
34
8
37
8
39
8
41
8
43
8
45
8
47
8

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Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

Oboe

1

6

10

13

16

37

50

The image shows a musical score for Oboe, measures 1 to 50. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is in a slow tempo, indicated by the 'Largo' marking. The score consists of six lines of music, each starting with a measure number. The first line (measures 1-5) features a series of eighth and sixteenth notes. The second line (measures 6-9) continues the melodic line. The third line (measures 10-12) shows a more complex rhythmic pattern with sixteenth notes. The fourth line (measures 13-15) features a series of eighth notes with a key signature change to two sharps (F# and C#). The fifth line (measures 16-36) is a long rest, indicating a section of the score that is not shown. The sixth line (measures 37-50) continues the melodic line, ending with a double bar line.

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Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

Clarinet B evt

The musical score is written for a Clarinet B part in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff contains a continuous sequence of eighth notes. The third staff is a whole rest. The fourth staff continues with eighth and sixteenth notes, ending with a double bar line. Measure numbers 1, 7, 26, and 48 are indicated at the start of their respective staves.

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Querfloete Metakonzert in Bach Dur

Grandabbacchio Largo

Giovanni 10-11fev2024

Trumpet B evt

The image shows a musical score for a Trumpet B part, labeled 'Trumpet B evt'. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff begins with a measure number '1' above the first measure. The second staff begins with a measure number '8' above the first measure. The third staff begins with a measure number '16' above the first measure. The fourth staff begins with a measure number '38' above the first measure. The fifth staff begins with a measure number '51' above the first measure. The music consists of various note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line.

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Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

Flutesolo

Violin1

Violin2

Viola

celli

PIZZ.

4

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

2

9

13

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

The musical score is written for five staves, arranged in two systems. The first system (measures 17-19) and the second system (measures 20-23) each contain five staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style that suggests a modern or experimental interpretation of a Baroque piece, with some unusual phrasing and accidentals.

Measure 17: Treble clef, G major, 3/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter note G2, an eighth note A2, and a quarter note B2. The staff continues with various musical notations, including notes, rests, and accidentals.

Measure 20: Treble clef, G major, 3/4 time. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, an eighth note A4, and a quarter note B4. The bass line starts with a quarter note G2, an eighth note A2, and a quarter note B2. The staff continues with various musical notations, including notes, rests, and accidentals.

Querfloete Metakonzert in Bach Dur

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Giovanni mai-aout 2024

24

28

ARCO

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

The musical score is written for five staves, likely representing different parts of a flute ensemble. The key signature is G major (one sharp, F#). The time signature is 4/4. The score is divided into two systems, each containing five staves. The first system starts at measure 32, and the second system starts at measure 36. The notation includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The music is characterized by complex rhythmic patterns and melodic lines, with some measures featuring multiple notes on a single staff, suggesting rapid passages or tremolos. The overall style is highly technical and expressive, consistent with the title "Eccitato, non è citato".

Querfloete Metakonzert in Bach Dur

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39

42

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

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46

50

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

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54

58

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

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63

This system contains measures 63 through 66. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music is written in a 3/4 time signature. Measures 63 and 64 contain complex, fast-moving melodic lines in the treble staves, with the bass staff providing a steady accompaniment. Measures 65 and 66 show a continuation of this melodic activity, with some rests in the bass staff.

67

This system contains measures 67 through 70. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with intricate melodic patterns in the treble staves. Measures 67 and 68 show a dense texture of notes, while measures 69 and 70 feature more open intervals and a final cadence-like feel. The bass staff continues to provide a rhythmic foundation.

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

The musical score is presented in two systems, each containing five staves. The first system begins at measure 71, indicated by a bracket and the number '71' above the first staff. The second system begins at measure 76, indicated by a bracket and the number '76' above the first staff. The music is written in G major, as evidenced by the one sharp (F#) in the key signature. The time signature is 3/4. The notation includes a variety of note values, rests, and dynamic markings, with some measures featuring complex rhythmic patterns and accidentals. The staves are connected by a large bracket on the left side of each system.

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11

80

84

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

12

89

93

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

13

98

101

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

105

This system contains measures 105, 106, and 107. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music is written in a complex, multi-measure format with various note values and rests. The notation includes many accidentals (sharps and naturals) and a variety of note heads (filled and open). The measures are separated by vertical bar lines.

108

This system contains measures 108, 109, and 110. It features five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with complex notation, including many accidentals and note values. The measures are separated by vertical bar lines.

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

15

Giovanni mai-aout 2024

111

This system contains measures 111 through 114. It features five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages in the upper staves, while the lower staves provide a more rhythmic accompaniment with eighth and sixteenth notes. Measure 113 includes a whole rest in the first staff.

115

This system contains measures 115 through 119. It continues with the same five-staff arrangement and key signature. Measures 115 and 116 feature complex sixteenth-note patterns in the first staff. Measures 117 and 118 show a continuation of the rhythmic accompaniment in the lower staves, with some melodic movement in the upper staves. Measure 119 concludes the system with a final cadence across the staves.

Querfloete Metakonzert in Bach Dur

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16

120

124

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

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17

128

132

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

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135

139

Querfloete Metakonzert in Bach Dur Eccitato, non è citato

Giovanni mai-aout 2024

143

The musical score is written for a flute and piano. The flute part is in the treble clef with a key signature of one sharp (F#). It begins at measure 143 with a half note, followed by a quarter note, and then a half note with a fermata. The piano accompaniment is in the bass clef with a key signature of one sharp (F#). It consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Querfloete Metakonzert in Bach Dur

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Flutesolo

34

The musical score is written for a flute solo in G major (one sharp) and 3/4 time. It consists of 34 measures, organized into 11 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The piece features a complex, fast-paced melody with many beamed sixteenth notes, creating a dense and technically demanding texture. The score is marked 'Eccitato, non è citato'.

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

36

38

40

42

45

48

51

53

55

58

61

64

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

68

71

75

79

82

85

88

91

95

99

101

104

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

107

109

112

115

118

121

124

127

130

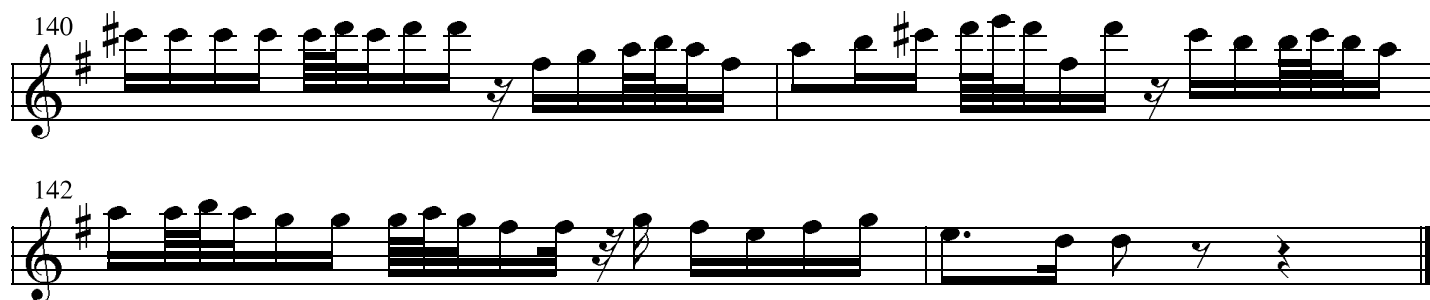
132

134

137

Querfloete Metakonzert in Bach Dur Eccitato, non è citato

Giovanni mai-aout 2024



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Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

1

Violin I

Violin I

6

12

16

19

23

26

32

38

42

45

48

The image displays a musical score for Violin I, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure rest for one measure, followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth notes, sixteenth notes, and occasional triplets. The notation includes many accidentals (sharps and naturals) and dynamic markings (accents). The staves are numbered 6, 12, 16, 19, 23, 26, 32, 38, 42, 45, and 48, indicating the measure numbers at the start of each line.

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

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52

56

61

65

68

72

77

80

84

88

91

95

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

99

104

108

111

115

120

123

127

131

134

138

142

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

1

Violin2

The musical score for Violin 2 is written in 3/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with eighth notes and a half note. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff continues with eighth notes and a half note. The fifth staff has a series of eighth notes and a half note. The sixth staff features a series of eighth notes and a half note. The seventh staff continues with eighth notes and a half note. The eighth staff has a series of eighth notes and a half note. The ninth staff features a series of eighth notes and a half note. The tenth staff continues with eighth notes and a half note. The eleventh staff has a series of eighth notes and a half note.

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

51

54

59

63

67

71

75

79

83

87

90

94

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

98

103

107

111

115

120

123

127

131

134

138

142

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

1

Viola

6

12

16

19

23

26

32

37

42

45

48

52

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

2

56

61

65

68

72

77

80

84

88

91

95

99

104



Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

108



111



115



120



123



127



131



134



138



142



Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

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1

celli

PIZZ.

4

7

12

15

18

21

27

ARCO

34

40

44

47

51

This musical score is written for a cello, indicated by the 'celli' label and the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections: a Pizzicato (PIZZ.) section from measure 1 to 26, and an Arco (ARCO) section starting at measure 27. The Pizzicato section consists of ten staves of music, each beginning with a measure number (4, 7, 12, 15, 18, 21). The Arco section also consists of six staves, with measure numbers 27, 34, 40, 44, 47, and 51 marking the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final double bar line at the end of the sixth staff of the Arco section.

Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

Giovanni mai-aout 2024

54



60



70



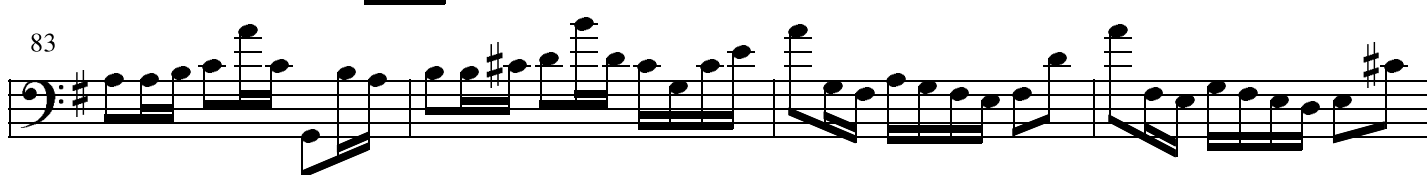
75



79



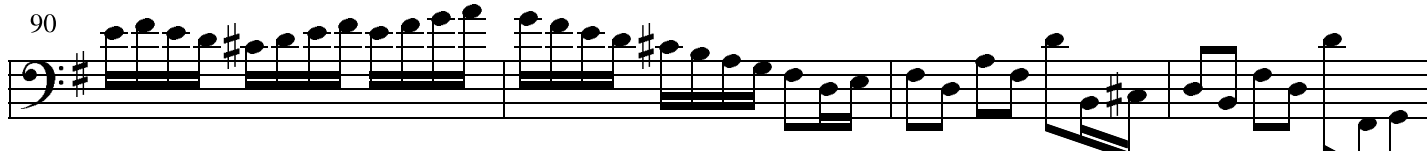
83



87



90



94



98



104



108



111



Querfloete Metakonzert in Bach Dur

Eccitato, non è citato

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115

120

123

127

131

134

138

142

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