

# Il suo nome è Matteo

Cori, Orchestra, Organo

Valdo Nino Pedacchia

**1 Andante 2**

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

The musical score is written for a choir and orchestra. It consists of two systems of staves. The first system includes staves for the Female Choir, Male Choir, Violins, Violas, Violoncellos, Contrabasses, Flute, Oboe, Clarinet in Bb, Horn in F, and Trombone Alto. The second system includes staves for the Organ and a low bass line. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Andante'. The score is divided into two measures, labeled '1' and '2'. The first measure contains musical notation for the strings, starting with a forte (f) dynamic. The second measure contains musical notation for the strings and the organ. The organ part is written in a grand staff (treble and bass clef) and includes a low bass line in the bottom staff.

3 4

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

8

Detailed description: This is a musical score for page 2, covering measures 3 and 4. The score is written for a large ensemble. The instruments and voices are listed on the left: Coro Femminile, Coro Maschile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Clarinetto in Sib, Corno in Fa, Trombone Contralto, and Organo a Canne. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). Measures 3 and 4 are indicated by the numbers 3 and 4 above the first two staves. The Flauto, Oboe, and Clarinetto in Sib parts begin in measure 3 with a forte (f) dynamic. The Flauto and Oboe parts play a melodic line, while the Clarinetto in Sib plays a rhythmic pattern. The Violoncelli and Contrabbassi parts also begin in measure 3 with a melodic line. The other instruments and voices are silent in both measures.

5

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

6

*ff*

*f*

*mf*

*mf*

*mf*

8

7

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

8

*ff*

*mp*

*mp*

*mf*

Red. \_\_\_\_\_

9 *ff* 10 11

Coro Femminile

Coro Maschile

Violini

*mf*

Viole

*mf*

Violoncelli

*mf*

Contrabbassi

*mf*

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is written for measures 9, 10, and 11. The key signature has two sharps (F# and C#). The vocal parts (Coro Femminile and Coro Maschile) enter in measure 9 with a forte (ff) melody. The string quartet (Violini, Viole, Violoncelli, Contrabbassi) provides a mezzo-forte (mf) accompaniment in measures 9 and 10, consisting of eighth notes and quarter notes. In measure 11, the vocal parts have whole rests, and the strings continue with a tremolo effect on the notes. The woodwinds (Flauto, Oboe, Clarinetto in Sib) and brass (Corno in Fa, Trombone Contralto) are silent throughout. The Organ (Organo a Canne) enters in measure 10 with a mezzo-forte (mf) accompaniment, mirroring the string pattern.

12 13 14

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

The musical score is arranged in a system of staves. The vocal groups, Coro Femminile and Coro Maschile, are at the top, both with rests in measures 12-14. Below them are the string sections: Violini, Viole, Violoncelli, and Contrabbassi. The woodwinds include Flauto, Oboe, and Clarinetto in Sib. The brass section consists of Corno in Fa and Trombone Contralto. At the bottom is the Organo a Canne. Measures 12-14 show a progression of musical ideas. In measure 12, the strings and woodwinds enter with a forte (f) dynamic. In measure 13, the woodwinds and strings continue with a mezzo-piano (mp) dynamic. In measure 14, the woodwinds and strings play a sustained melody with a forte (f) dynamic. The organ part enters in measure 13 with a forte (f) dynamic, playing a sustained chord. The brass section plays a sustained melody in measure 13 and 14.

15 *f* *tr* 16

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*mf*

*mf*

*mf*

*mf*

*f*

8

17

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

mp

mp

mp

mp

19 20

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mp*

*mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

21 22

Coro Femminile

Coro Maschile

Violini

*f*

Viole

*f*

Violoncelli

*f*

Contrabbassi

*f*

Flauto

*mf*

Oboe

*mf*

Clarinetto in Sib

*mf*

Corno in Fa

*mf*

Trombone Contralto

*mf*

Organo a Canne

*f*

Detailed description of the musical score: The score is for measures 21 and 22. The key signature has two sharps (F# and C#). The tempo and meter are not explicitly shown. The parts are as follows: Coro Femminile and Coro Maschile have whole rests in both measures. Violini play a rhythmic pattern of eighth notes in measure 21, starting on D5, and a similar pattern in measure 22, ending on B5. Viole play a descending eighth-note scale in measure 21, starting on G4, and a similar pattern in measure 22, ending on G4. Violoncelli play a rhythmic pattern of eighth notes in measure 21, starting on D3, and a similar pattern in measure 22, ending on B3. Contrabbassi play a simple eighth-note pattern in measure 21, starting on D2, and a similar pattern in measure 22, ending on D2. Flauto and Oboe have whole rests in measure 21 and enter in measure 22 with a half note G4, followed by a descending eighth-note scale. Clarinetto in Sib has a whole rest in measure 21 and enters in measure 22 with a half note G4, followed by a descending eighth-note scale. Corno in Fa and Trombone Contralto have whole rests in measure 21 and enter in measure 22 with a half note G4, followed by a descending eighth-note scale. Organo a Canne plays a rhythmic pattern of eighth notes in measure 21, starting on D3, and a similar pattern in measure 22, ending on B3.

23 *f* 24

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

25 26

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*mf*

*mp*

*mp*

*mp*

*mp*

27 *mf* 28

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

8

29 30

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

The musical score is written for measures 29 and 30. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Coro Femminile:** Measures 29 and 30. Measure 29 has a half note G4, quarter notes A4, B4, C#5, B4, A4, and a half note G4. Measure 30 has a whole note G4, followed by two rests.
- Coro Maschile:** Measures 29 and 30. Measure 29 has a whole note G2, followed by two rests. Measure 30 has a half note G2, quarter notes A2, B2, C#3, B2, A2, and a half note G2.
- Violini:** Measures 29 and 30. Both measures have a whole rest.
- Viole:** Measures 29 and 30. Both measures have a whole rest.
- Violoncelli:** Measures 29 and 30. Both measures have a whole rest.
- Contrabbassi:** Measures 29 and 30. Both measures have a whole rest.
- Flauto:** Measures 29 and 30. Measure 29 has a whole note G4, followed by two rests. Measure 30 has a half note G4, quarter notes A4, B4, C#5, B4, A4, and a half note G4. Dynamics: *f*.
- Oboe:** Measures 29 and 30. Measure 29 has a whole note G4, followed by two rests. Measure 30 has a half note G4, quarter notes A4, B4, C#5, B4, A4, and a half note G4. Dynamics: *f*.
- Clarinetto in Sib:** Measures 29 and 30. Measure 29 has a whole note G4, followed by two rests. Measure 30 has a half note G4, quarter notes A4, B4, C#5, B4, A4, and a half note G4. Dynamics: *f*.
- Corno in Fa:** Measures 29 and 30. Measure 29 has a half note G4, quarter notes A4, B4, C#5, B4, A4, and a half note G4. Measure 30 has a half note G4, quarter notes A4, B4, C#5, B4, A4, and a half note G4. Dynamics: *mf*.
- Trombone Contralto:** Measures 29 and 30. Measure 29 has a half note G4, quarter notes A4, B4, C#5, B4, A4, and a half note G4. Measure 30 has a half note G4, quarter notes A4, B4, C#5, B4, A4, and a half note G4. Dynamics: *mf*.
- Organo a Canne:** Measures 29 and 30. Measure 29 has a whole rest. Measure 30 has a half note G4, quarter notes A4, B4, C#5, B4, A4, and a half note G4. Dynamics: *mf*.

31 *f* 32

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

*mf*

Organo a Canne

33 34

Coro Femminile

Coro Maschile

Violini

*f*

Viole

*f*

Violoncelli

*f*

Contrabbassi

*f*

Flauto

*mf*

Oboe

*mf*

Clarinetto in Sib

*mf*

Corno in Fa

*mf*

Trombone Contralto

*mf*

Organo a Canne

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 16, showing measures 33 and 34. The score is for a large ensemble. The instruments and voices are listed on the left: Coro Femminile, Coro Maschile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Clarinetto in Sib, Corno in Fa, Trombone Contralto, and Organo a Canne. The music is in 4/4 time and the key signature has two sharps (F# and C#). Measures 33 and 34 are indicated at the top. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Organo a Canne part is written on a grand staff (treble and bass clef). The Trombone Contralto part is written on a bass clef staff. The Flauto, Oboe, and Clarinetto in Sib parts are written on treble clef staves. The Corno in Fa part is written on a treble clef staff. The Violini, Viole, Violoncelli, and Contrabbassi parts are written on bass clef staves. The Coro Femminile and Coro Maschile parts are written on treble and bass clef staves respectively.

35 36

Coro Femminile

Coro Maschile

*f*

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

*mf*

*mf*

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

8

37 38

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*mp*

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

39 *mf* 40

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

Detailed description of the musical score: The score is for measures 39 and 40. The key signature is one sharp (F#). The tempo/mood is marked 'mf' (mezzo-forte) for measures 39 and 40. The instruments and their parts are: Coro Femminile (treble clef, F# key signature, measure 39 starts with a quarter rest, measure 40 starts with a quarter note F#), Coro Maschile (bass clef, F# key signature, measure 39 starts with a quarter note F#, measure 40 starts with a quarter note F#), Violini (treble clef, F# key signature, measure 39 starts with a half note F#, measure 40 starts with a half note F#), Viole (bass clef, F# key signature, measure 39 starts with a half note F#, measure 40 starts with a half note F#), Violoncelli (bass clef, F# key signature, measure 39 starts with a half note F#, measure 40 starts with a half note F#), Contrabbassi (bass clef, F# key signature, measure 39 starts with a half note F#, measure 40 starts with a half note F#), Flauto (treble clef, F# key signature, measure 39 starts with a quarter note F#, measure 40 starts with a quarter note F#), Oboe (treble clef, F# key signature, measure 39 starts with a quarter note F#, measure 40 starts with a quarter note F#), Clarinetto in Sib (treble clef, F# key signature, measure 39 starts with a quarter note F#, measure 40 starts with a quarter note F#), Corno in Fa (treble clef, F# key signature, measure 39 starts with a half note F#, measure 40 starts with a half note F#), Trombone Contralto (bass clef, F# key signature, measure 39 starts with a half note F#, measure 40 starts with a half note F#), Organo a Canne (bass clef, F# key signature, measure 39 starts with a half note F#, measure 40 starts with a half note F#).

[illegible]

43 *ff* 44

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

The musical score is written for a large ensemble. The vocal parts (Coro Femminile and Coro Maschile) are at the top. The string section (Violini, Viole, Violoncelli, Contrabbassi) is in the middle. The woodwind section (Flauto, Oboe, Clarinetto in Sib, Corno in Fa) is below the strings. The brass section (Trombone Contralto) is below the woodwinds. The Organ a Canne is at the bottom. The score is in 2/4 time and has a key signature of two sharps (F# and C#). Measure 43 is marked with a forte (ff) dynamic. The Coro Femminile and Coro Maschile parts are active in measure 43, while the instrumental parts are mostly resting. In measure 44, the Coro Femminile continues its melody, and the instrumental parts have more activity, including the Flauto, Oboe, Clarinetto in Sib, Corno in Fa, Trombone Contralto, and Organo a Canne.

45 46

Coro Femminile

Coro Maschile

Violini

*mp*

Viole

*mp*

Violoncelli

*mp*

Contrabbassi

*mp*

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

47 *f* 48

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto *mp*

Oboe *mp*

Clarinetto in Sib *mp*

Corno in Fa *mp*

Trombone Contralto *mp*

Organo a Canne

Detailed description of the musical score: The score is for measures 47 and 48. The key signature has two sharps (F# and C#). Measure 47 begins with a forte (f) dynamic for the female choir (Coro Femminile), which plays a half note F#4, followed by a half note G#4, and then a half note A4 tied to the next measure. The male choir (Coro Maschile) is silent. The strings (Violini, Viole, Violoncelli, Contrabbassi) play a descending half-note scale: F#4 (Violini), G#4 (Viole), A4 (Violoncelli), and B3 (Contrabbassi). The woodwinds (Flauto, Oboe, Clarinetto in Sib, Corno in Fa, Trombone Contralto) play a descending eighth-note scale: F#4 (Flauto), G#4 (Oboe), A4 (Clarinetto in Sib), and B3 (Corno in Fa, Trombone Contralto). The organ (Organo a Canne) is silent. Measure 48 continues the vocal and instrumental parts. The female choir holds the A4 note. The strings play a half note B3. The woodwinds play a half note A4.

*[Musical score snippet showing staves for Coro Femminile, Coro Maschile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Clarinetto in Sib, Corno in Fa, Trombone Contralto, and Organo a Canne.]*

[illegible]

53 54

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

The musical score is written for measures 53 and 54. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Coro Femminile, Coro Maschile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Clarinetto in Sib, Corno in Fa, Trombone Contralto, and Organo a Canne. Measures 53 and 54 are indicated at the top. The score shows various musical notations including notes, rests, and dynamics like *mf*.

**Moderato**

55 56

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

57 58

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

Detailed description of the musical score: The score is for measures 57 and 58. The key signature has two sharps (F# and C#). The time signature is 12/8. The parts are as follows: Coro Femminile (treble clef, rests in both measures); Coro Maschile (bass clef, rests in both measures); Violini (treble clef, rests in both measures); Viole (alto clef, active notation in both measures); Violoncelli (bass clef, active notation in both measures); Contrabbassi (bass clef, active notation in both measures); Flauto (treble clef, rests in both measures); Oboe (treble clef, rests in both measures); Clarinetto in Sib (treble clef, rests in both measures); Corno in Fa (treble clef, rests in both measures); Trombone Contralto (bass clef, rests in both measures); Organo a Canne (grand staff, rests in both measures); and a final bass staff with a rest in both measures.

59 60

*f*

Coro Femminile

*f*

Coro Maschile

*f*

Violini

*f*

Viole

Violoncelli

Contrabbassi

*mf*

Flauto

*mf*

Oboe

*mf*

Clarinetto in Sib

*mf*

Corno in Fa

*mf*

Trombone Contralto

*mf*

*mf*

Organo a Canne

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score, page 29, showing measures 59 and 60. The score is written for a large ensemble. The top section includes vocal parts for a women's choir (Coro Femminile) and a men's choir (Coro Maschile), both marked with a forte (f) dynamic. Below them are string parts: Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The Violini part is marked with a forte (f) dynamic. The middle section includes woodwind parts: Flauto (Flute), Oboe, and Clarinetto in Sib (Soprano Clarinet in B-flat), all marked with mezzo-forte (mf) dynamics. Below these are brass parts: Corno in Fa (French Horn in F) and Trombone Contralto (Alto Trombone), both marked with mezzo-forte (mf) dynamics. The bottom section includes the Organo a Canne (Pipe Organ) part, marked with mezzo-forte (mf) dynamics. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

61 62

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

Detailed description: This page of a musical score covers measures 61 and 62. The key signature has two sharps (F# and C#). The score is arranged in systems. The first system includes the Coro Femminile (soprano line), Coro Maschile (bass line), Violini (violin line), Viole (viola line), Violoncelli (cello line), and Contrabbassi (double bass line). The second system includes the Flauto (flute), Oboe, and Clarinetto in Sib (bass clarinet). The third system includes the Corno in Fa (horn) and Trombone Contralto (contralto trombone). The fourth system includes the Organo a Canne (pipe organ) with both treble and bass staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Some parts have long horizontal lines indicating sustained notes or breath marks.

63 *mf* *f* 64

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*mp* *mf* *mp* *mf*

8 *mp* *mf*

65 *ff* 66

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

The musical score is written for measures 65 and 66. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are as follows:

- Coro Femminile:** Measures 65 and 66. Measure 65 starts with a forte (*ff*) dynamic. Measure 66 has a half note and a dotted half note.
- Coro Maschile:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a whole note.
- Violini:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a half note and a dotted half note. Dynamics: *f* in measure 66.
- Viole:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a half note and a dotted half note. Dynamics: *mf* in measure 65, *f* in measure 66.
- Violoncelli:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a whole note. Dynamics: *mf* in measure 65.
- Contrabbassi:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a whole note. Dynamics: *mf* in measure 65.
- Flauto:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a half note and a dotted half note. Dynamics: *mf* in measure 65, *mp* and *mf* in measure 66.
- Oboe:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a half note and a dotted half note. Dynamics: *mp* in measure 66.
- Clarinetto in Sib:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a half note and a dotted half note.
- Corno in Fa:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a half note and a dotted half note.
- Trombone Contralto:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a half note and a dotted half note.
- Organo a Canne:** Measures 65 and 66. Measure 65 has a half note. Measure 66 has a half note and a dotted half note.

67 68

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*mf*

*f*

*mf*

*mf*

8

69 70

*f*

Coro Femminile

Coro Maschile

*f*

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

*f*

Trombone Contralto

*f*

Organo a Canne

*f*

*f*

*f*

71 72

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*mf*

Detailed description of the musical score: The score is for page 35, measures 71 and 72. The key signature is two sharps (F# and C#). The time signature is common time (C). The instruments and voices are: Coro Femminile (Soprano), Coro Maschile (Bass), Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), Contrabbassi (Double Basses), Flauto (Flute), Oboe, Clarinetto in Sib (Clarinet in Bb), Corno in Fa (Horn in F), Trombone Contralto (Euphonium), and Organo a Canne (Organ). Measures 71 and 72 are indicated at the top. The score shows various musical notations including notes, rests, and dynamics like mf. The Coro Femminile and Coro Maschile parts are written in a single staff with a brace. The Violini and Viole parts are written in a single staff with a brace. The Violoncelli and Contrabbassi parts are written in a single staff with a brace. The Flauto, Oboe, and Clarinetto in Sib parts are written in a single staff with a brace. The Corno in Fa and Trombone Contralto parts are written in a single staff with a brace. The Organo a Canne part is written in a single staff with a brace. The score shows various musical notations including notes, rests, and dynamics like mf.

73 *ff* 74

Coro Femminile

Coro Maschile

*f*

Violini

Viole

*mf*

Violoncelli

*mf*

Contrabbassi

*mf*

Flauto

*mf*

Oboe

*mf*

Clarinetto in Sib

*mf*

Corno in Fa

*mf*

Trombone Contralto

*mf*

Organo a Canne

*mf*

*mf*

*mf*

8

Detailed description: This page of a musical score covers measures 73 and 74. The key signature has two sharps (F# and C#). The vocal ensembles, Coro Femminile and Coro Maschile, are at the top. The Coro Femminile part begins in measure 73 with a half note, followed by a series of eighth notes in measure 74, marked with a fortissimo (ff) dynamic. The Coro Maschile part enters in measure 74 with a half note, marked with a forte (f) dynamic. The string section includes Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The Violini and Viole parts play a continuous eighth-note pattern. The Violoncelli and Contrabbassi parts play a half note in measure 73, followed by a half note in measure 74, marked with a mezzo-forte (mf) dynamic. The woodwind section includes Flauto (Flute), Oboe, and Clarinetto in Sib (Soprano Clarinet in Bb). The Flauto and Oboe parts play a continuous eighth-note pattern. The Clarinetto in Sib part plays a half note in measure 73, followed by a half note in measure 74, marked with a mezzo-forte (mf) dynamic. The brass section includes Corno in Fa (Horn in F) and Trombone Contralto (Alto Trombone). The Corno in Fa part plays a half note in measure 73, followed by a half note in measure 74, marked with a mezzo-forte (mf) dynamic. The Trombone Contralto part plays a half note in measure 73, followed by a half note in measure 74, marked with a mezzo-forte (mf) dynamic. The Organ section includes Organo a Canne (Pipe Organ). The Organ part plays a continuous eighth-note pattern, marked with a mezzo-forte (mf) dynamic. The page number 36 is in the top left corner. The measure numbers 73 and 74 are at the top. The dynamics ff, f, and mf are indicated throughout the score.

75 76

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

77 78 79

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*ff*

*ff*

*ff*

Detailed description of the musical score: The score is for measures 77, 78, and 79. The key signature has two sharps (F# and C#). The tempo is marked with a quarter note. The instruments and their parts are: Coro Femminile (treble clef, rests in all measures), Coro Maschile (bass clef, rests in all measures), Violini (treble clef, measure 77 has a dotted quarter note followed by a rest, measures 78 and 79 have rests), Viole (bass clef, rests in all measures), Violoncelli (bass clef, rests in all measures), Contrabbassi (bass clef, rests in all measures), Flauto (treble clef, measure 77 has a dotted quarter note followed by a rest, measures 78 and 79 have rests), Oboe (treble clef, measure 77 has a dotted half note followed by a rest, measures 78 and 79 have rests), Clarinetto in Sib (treble clef, measure 77 has a dotted half note followed by a rest, measures 78 and 79 have rests), Corno in Fa (treble clef, rests in all measures), Trombone Contralto (bass clef, rests in all measures), and Organo a Canne (three staves: the top staff has a complex melodic line with many notes and rests, the middle staff has a bass line with a dotted half note in measure 77 and a rest in measure 78, and the bottom staff has a bass line with a dotted half note in measure 77 and a rest in measure 78). Dynamic markings include *ff* (fortissimo) in the Organ a Canne section.

80 81 82 *ff*

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

*ff*

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

The musical score for page 39, measures 80-82, is written for a large ensemble. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly indicated. The score is divided into three measures. Measures 80 and 81 show rests for most instruments. Measure 82 features a forte (ff) dynamic for the strings and woodwinds, and a fortissimo (ff) dynamic for the brass and organ. The organ part includes a trill in measure 82.

83 84 85

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

This musical score page contains measures 83, 84, and 85. The instruments and vocal parts are arranged vertically. The vocal parts (Coro Femminile and Coro Maschile) and the string quartet (Violini, Viole, Violoncelli, Contrabbassi) are in the key of D major. The woodwinds (Flauto, Oboe, Clarinetto in Sib) and the brass (Corno in Fa, Trombone Contralto) are in the key of D major. The Organ a Canne is in the key of D major. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The vocal parts enter in measure 84 with a forte dynamic. The string quartet and woodwinds provide harmonic support throughout the measures.

This musical score page covers measures 86 through 89. The instrumentation includes:

- Vocal Ensembles:** Coro Femminile (Soprano) and Coro Maschile (Bass).
- Strings:** Violini (Violins), Viole (Violas), Violoncelli (Cellos), and Contrabbassi (Double Basses).
- Woodwinds:** Flauto (Flute), Oboe, and Clarinetto in Sib (Clarinet in B-flat).
- Brass:** Corno in Fa (Horn in F) and Trombone Contralto (Alto Trombone).
- Percussion/Keyboard:** Organo a Canne (Pipe Organ).

The key signature has two sharps (D major or B minor). Measure numbers 86, 87, 88, and 89 are indicated at the top. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

90 91 92

Coro Femminile

Coro Maschile

Violini

*p* *mp*

Viole

*p* *mp*

Violoncelli

*p* *mp*

Contrabbassi

*p* *mp*

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

*p*

Trombone Contralto

*p*

Organo a Canne

*p* *mp*

*p* *mp*

93 94 95

Coro Femminile

Coro Maschile

Violini

*mf* *f*

Viole

*mf* *f*

Violoncelli

*mf* *f*

Contrabbassi

*mf* *f*

Flauto

*f*

Oboe

*f*

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*mf* *f*

96

97 *ff*

98

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

The musical score is written for measures 96, 97, and 98. The key signature is one sharp (F#). The score includes parts for the following instruments and voices:

- Coro Femminile:** Treble clef. Measure 96: whole rest. Measure 97: quarter note F#4, quarter note G#4. Measure 98: half note A4 with a fermata.
- Coro Maschile:** Bass clef. Measure 96: whole rest. Measure 97: half note F#3. Measure 98: quarter note G#3, quarter note A3.
- Violini:** Treble clef. Measure 96: quarter note F#4, quarter note G#4. Measure 97: eighth notes F#4, G#4, A4, Bb4, eighth note G#4. Measure 98: quarter note F#4, quarter note G#4, quarter note A4, quarter note Bb4.
- Viola:** Bass clef. Measure 96: quarter note F#4, quarter note G#4. Measure 97: eighth notes F#4, G#4, A4, Bb4, eighth note G#4. Measure 98: quarter note F#4, quarter note G#4, quarter note A4, quarter note Bb4.
- Violoncelli:** Bass clef. Measure 96: quarter note F#3, quarter note G#3. Measure 97: half note F#3. Measure 98: half note A3 with a fermata.
- Contrabbassi:** Bass clef. Measure 96: half note F#2. Measure 97: half note F#2. Measure 98: quarter note G#2, quarter note A2.
- Flauto:** Treble clef. Measure 96: quarter note F#4, quarter note G#4. Measure 97: half note F#4. Measure 98: half note A4 with a fermata.
- Oboe:** Treble clef. Measure 96: quarter note F#4, quarter note G#4. Measure 97: half note F#4. Measure 98: half note A4 with a fermata.
- Clarinetto in Sib:** Treble clef. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest.
- Corno in Fa:** Treble clef. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest.
- Trombone Contralto:** Bass clef. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest.
- Organo a Canne:** Treble and Bass clefs. Measure 96: Treble: quarter note F#4, quarter note G#4; Bass: quarter note F#3, quarter note G#3. Measure 97: Treble: half note F#4; Bass: half note F#3. Measure 98: Treble: half note A4 with a fermata; Bass: half note A3 with a fermata.

99 100 101

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

This musical score page contains measures 99, 100, and 101. The instruments and vocal ensembles are arranged in a grand staff format. The key signature has two sharps (F# and C#). Measure 99 shows the vocal ensembles and strings beginning a melodic line. Measure 100 continues this line with some instruments taking rests. Measure 101 concludes the phrase. Dynamics like *f* (forte) are indicated for the Clarinet and Horn in measure 100. The Organ a Canne part is written in a lower register, likely for a pipe organ.

102 103 104

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

This musical score page contains measures 102, 103, and 104. The key signature is two sharps (F# and C#). The vocal parts (Coro Femminile and Coro Maschile) are in treble and bass clefs respectively. The string quartet (Violini, Viole, Violoncelli, Contrabbassi) is in treble and bass clefs. The woodwinds (Flauto, Oboe, Clarinetto in Sib) are in treble clefs. The brass (Corno in Fa, Trombone Contralto) are in treble and bass clefs. The Organ (Organo a Canne) is in treble and bass clefs. The score shows a variety of musical notation including whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals.



108 109

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

110 111 **rall.** 112

Coro Femminile

Coro Maschile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Clarinetto in Sib

Corno in Fa

Trombone Contralto

Organo a Canne

This musical score page contains staves for various instruments and vocal groups. The key signature has two sharps (F# and C#). Measures 110 and 111 are marked with a 'rall.' (rallentando) instruction. The score includes parts for a female and male choir, strings (violins, violas, violoncellos, double basses), woodwinds (flute, oboe, clarinet in Bb, horn in F), a contralto trombone, and a reed organ. The notation includes various note values, rests, and dynamic markings.