

Fabio Bertorelle



Intermezzi della vita

Per orchestra d'archi e pianoforte

Intermezzi della vita

(Dedicato a mia figlia Anna)

1 - Fotografie del passato e pensieri sul futuro

2 - Bambini che scorrazzano per casa

3 - Vento tra gli alberi

4 - Una chiesa nella campagna

5 - In fondo al bosco... l'orizzonte

1 - Fotografie del passato e pensieri sul futuro

Fabio Bertorelle

Adagio
♩ = 60

mf

Violino I

mf

Violino II

mf

Viola

mf

Violoncello

mf

Contrabbasso

mf

Piano

2

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pf.

Musical score for measures 20-23. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. Measures 20-23 show a crescendo leading to a fortissimo (*f*) dynamic. The piano part features triplets and a descending line in the bass. Measure 23 includes a "Red." marking with a star symbol.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pf.

Red.
 Red.
 Red.
 Red.
 Red.

Andante
 $\text{♩} = 72$

26

Vln. I *ff* 3

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pf. *ff*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red. * Red. * Red. * Red. * Red. * Red. *

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red. * Red. * Red. Red. Red. Red. *

2 - Bambini che scorrazzano per casa

Andante moderato

♩ = 96

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Piano

mf

mf

mf

mf

mf

mf

mf

The musical score is for a piece titled "2 - Bambini che scorrazzano per casa" in "Andante moderato" tempo, with a tempo marking of ♩ = 96. The score is written for a string quartet (Violino I, Violino II, Viola, Violoncello) and a Piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three measures. In the first measure, Violino I has a whole rest, Violino II has a half note G4, Viola has a half note G3, Violoncello has a half note G2, and Contrabbasso has a half note G1. In the second measure, Violino I has a whole rest, Violino II has a half note A4, Viola has a half note A3, Violoncello has a half note A2, and Contrabbasso has a half note A1. In the third measure, Violino I has a whole rest, Violino II has a half note B4, Viola has a half note B3, Violoncello has a half note B2, and Contrabbasso has a half note B1. The Piano part has a whole rest in the first two measures and a half note G4 in the third measure. The dynamic marking *mf* (mezzo-forte) is indicated for Violino II, Viola, Violoncello, Contrabbasso, and the Piano in the third measure.

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

12

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

tr

tr

tr

tr

Red. * *Red.* *

12

Vln. I pizz. Fine arco

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. pizz. *p*

Cb. pizz. *p*

Pf. *p* *p*

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

1.

pizz.

f

f

f

f

f

f

Detailed description of the musical score: The score is for measures 14 and 15. Measure 14 is marked with a first ending bracket. The instruments are Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature has one flat (B-flat). The time signature is 12/8. The Violin I part has a first ending bracket over measures 14 and 15. The Violin II part has a first ending bracket over measures 14 and 15. The Viola part has a first ending bracket over measures 14 and 15. The Violoncello part has a first ending bracket over measures 14 and 15. The Contrabasso part has a first ending bracket over measures 14 and 15. The Piano part has a first ending bracket over measures 14 and 15. The dynamics include forte (f) and pizzicato (pizz.).

16

20 D.S. al Fine

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

p

p

p

p pizz. arco

p pizz. arco

p tr *f*

mf tr

Red.❄

3 - Vento tra gli alberi

Adagio

♩ = 60

The musical score is for a piece titled "3 - Vento tra gli alberi" in Adagio tempo, with a tempo marking of ♩ = 60. The score is written for a string quartet and piano. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two measures. The Violino I part has a whole note chord in the first measure and a whole note chord in the second measure. The Violino II, Viola, and Violoncello parts have a half note chord in the first measure and a half note chord in the second measure. The Contrabbasso part has a half note chord in the first measure and a half note chord in the second measure. The Piano part has a half note chord in the first measure and a half note chord in the second measure. The Violino II, Viola, and Violoncello parts have a half note chord in the first measure and a half note chord in the second measure. The Contrabbasso part has a half note chord in the first measure and a half note chord in the second measure. The Piano part has a half note chord in the first measure and a half note chord in the second measure.

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Piano

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

The musical score consists of six staves. Vln. I is in treble clef with a key signature of one flat and a 3-measure rest, followed by a long note with a fermata. Vln. II is in treble clef with a key signature of one flat, featuring eighth-note patterns. Vla. is in alto clef with a key signature of one flat, also featuring eighth-note patterns. Vc. is in bass clef with a key signature of one flat, playing a melodic line with dynamics *p*, *mf*, *p*, and *f*. Cb. is in bass clef with a key signature of one flat and is silent. Pf. is in grand staff with a key signature of one flat and is silent.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

p *f*

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

p

p

p

p

pizz.

p

Red. * *Red.* *

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pf.

mf arco 5 7

mf

Red. * Red. * Red. * Red. *

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pf.

Musical score for measures 14-17. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, and Piano. The key signature is one flat (B-flat). The time signature is 4/4. The Violoncello and Contrabasso parts have dynamics *f* and *p*. The Piano part has a "Red." marking and asterisks. The Violoncello part has a "5" marking.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pf.

The musical score for measures 16-19 is as follows:

- Measure 16:** Vln. I and Vln. II have a whole rest. Vla. has a whole rest. Vc. has a quarter note G2, quarter note F2, quarter note E2, quarter note D2, and a half note C2. Cb. has a whole note G1. Pf. has a half note G2 and a half note F2.
- Measure 17:** Vln. I and Vln. II have a half note G4, half note F4, and a half note E4. Vla. has a half note G4, half note F4, and a half note E4. Vc. has a half note G2, half note F2, and a half note E2. Cb. has a half note G1, half note F1, and a half note E1. Pf. has a half note G2, half note F2, and a half note E2.
- Measure 18:** Vln. I and Vln. II have a half note G4, half note F4, and a half note E4. Vla. has a half note G4, half note F4, and a half note E4. Vc. has a half note G2, half note F2, and a half note E2. Cb. has a half note G1, half note F1, and a half note E1. Pf. has a half note G2, half note F2, and a half note E2.
- Measure 19:** Vln. I and Vln. II have a half note G4, half note F4, and a half note E4. Vla. has a half note G4, half note F4, and a half note E4. Vc. has a half note G2, half note F2, and a half note E2. Cb. has a half note G1, half note F1, and a half note E1. Pf. has a half note G2, half note F2, and a half note E2.

Dynamics: *mf* (mezzo-forte) is indicated for Vln. I, Vln. II, Vla., Vc., Cb., and Pf. in measures 17, 18, and 19.

Performance markings: "Red." (Reduction) is marked at the end of measures 16, 17, 18, and 19.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

5

Red.

✿

Red.

✿

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

p *f* *p* *f* *f* *p* *f*

9

Red. * Red. * Red. *

Red. * Red. * Red. *

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red.

Red.

Red.

Red.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red.

Red.

Red.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red. * Red. * Red. *

30

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red.

Red.

Red.

Red.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red.

✿

Red.

✿

30

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp* pizz.

Vc. *p* *pp* pizz.

Cb. *pp* pizz.

Pf. *pp* *p* *pp*

Red. * Red. *

4 - Una chiesa nella campagna

[illegible]

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15

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pf. *f*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

26

Vln. I *f* rall.....

Vln. II *f* rall.....

Vla. *f* rall.....

Vc. *f* rall.....

Cb. *f* rall.....

Pf. *f*

The musical score for measures 26-29 is as follows:

- Violin I:** Measure 26: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 27: F#5, E5, D5, C5, B4, A4, G#4, F#4. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: F#5, E5, D5, C5, B4, A4, G#4, F#4.
- Violin II:** Measure 26: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 27: F#5, E5, D5, C5, B4, A4, G#4, F#4. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: F#5, E5, D5, C5, B4, A4, G#4, F#4.
- Viola:** Measure 26: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 27: F#5, E5, D5, C5, B4, A4, G#4, F#4. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: F#5, E5, D5, C5, B4, A4, G#4, F#4.
- Violoncello:** Measure 26: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 27: F#5, E5, D5, C5, B4, A4, G#4, F#4. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: F#5, E5, D5, C5, B4, A4, G#4, F#4.
- Contrabasso:** Measure 26: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 27: F#5, E5, D5, C5, B4, A4, G#4, F#4. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: F#5, E5, D5, C5, B4, A4, G#4, F#4.
- Piano:** Measure 26: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 27: F#5, E5, D5, C5, B4, A4, G#4, F#4. Measure 28: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 29: F#5, E5, D5, C5, B4, A4, G#4, F#4.

30 a tempo e sfumando rall.....

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

f *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Red. _____

5 - In fondo al bosco... l'orizzonte

Adagio

♩ = 60

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Piano

The musical score is for a piece titled '5 - In fondo al bosco... l'orizzonte' in Adagio tempo, with a tempo marking of ♩ = 60. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is arranged for Violino I, Violino II, Viola, Violoncello, Contrabbasso, and Piano. The Violino I and II parts are mostly rests. The Viola part plays a continuous eighth-note pattern. The Violoncello part plays a continuous eighth-note pattern, marked *ppp*. The Contrabbasso part plays a continuous eighth-note pattern, marked *ppp*, with a *pizz.* (pizzicato) marking at the beginning. The Piano part features a complex texture with chords and arpeggios, marked *pp* and *p*.

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

pp

pp

Dolce

p

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

sfpp

pp

sfpp

pp

sfpp

f

f

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

pp

p

Detailed description: This musical score page shows measures 36, 37, and 38. The key signature has two sharps (F# and C#). Vln. I is in treble clef, Vln. II and Vla. are in treble clef, Vc. and Cb. are in bass clef, and Pf. is in grand staff (treble and bass clefs). Vln. I has whole rests in measures 36 and 37, followed by a *pp* tremolo in measure 38. Vln. II and Vla. have continuous tremolos across all three measures. Vc. and Cb. have whole rests in all three measures. Pf. has whole rests in all three measures.

45

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♩. = 64

[illegible]

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

2

3 3

Red. Red. Red. Red. Red. Red. Red.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

2

3 3 3

Red. * Red. * Red. * Red. *

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red. *Red. *Red. *Red. *Red. *Red. *

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

ffp

mf

ffp

Red. **Red.* **Red.* **Red.* **Red.*

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pf.

pizz. arco
 tr
 mf
 Red. * Red. * Red. *

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pf.

mf
mf
mf
mf

Red. * Red. * Red. * Red. * Red. * Red. *

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pf.

f
 f
 f
 f
 f
 f

5
 5
 5
 5
 5

Red.
 * Red.
 * Red.
 *

75

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Pf. *ff* 5

Red. * Red. * Red. * Red. * Red. *

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pf.

Red. * *Red.* * *Red.* *

Fabio Bertorelle



Intermezzi della vita

(Violino I)

Per orchestra d'archi e pianoforte

Violino I

1 - Fotografie del passato e pensieri sul futuro

Adagio

Fabio Bertorelle

♩ = 60



Andante

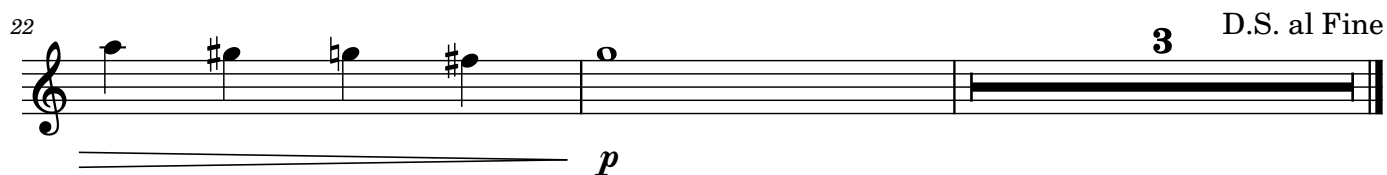
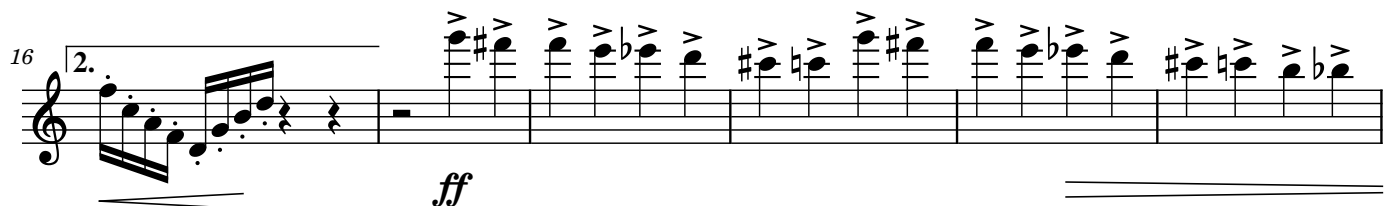
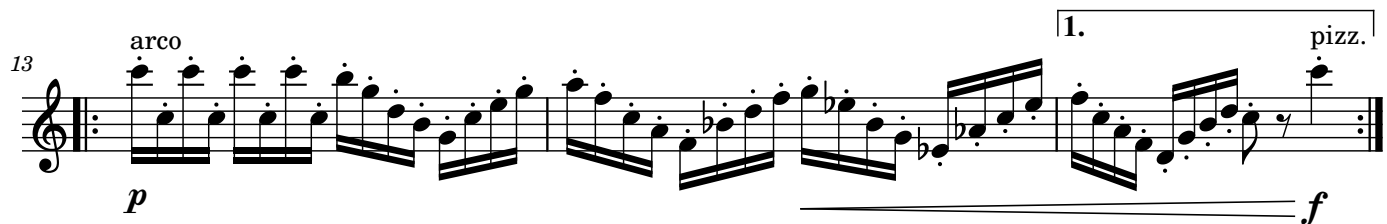
♩ = 72



Violino I
2 - Bambini che scorrazzano per casa

Andante moderato

♩ = 96



3 - Vento tra gli alberi

Adagio

♩ = 60

pp

p

mf

f

p

ppp

Andantino

♩ = 80

6

Violino I score, measures 1-30. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is Andantino, with a metronome marking of 80 quarter notes per minute. The score is divided into four systems of measures.

Measure 1: A whole rest, followed by a sixteenth rest, then a series of eighth and sixteenth notes. Dynamics: *p* (piano).

Measure 2: A series of eighth and sixteenth notes. Dynamics: *< mf* (mezzo-forte).

Measure 3: A series of eighth and sixteenth notes. Dynamics: *< f* (forte).

Measure 16: A series of eighth and sixteenth notes. Dynamics: *p* (piano).

Measure 24: A series of eighth and sixteenth notes. Dynamics: *f* (forte).

Measure 30: A series of eighth and sixteenth notes. Dynamics: *pp* (pianissimo).

Tempo markings: *a tempo e sfumando* (at tempo and fading) and *rall.* (rallentando).

Violino I 5 - In fondo al bosco... l'orizzonte

Adagio

♩ = 60

13



Fabio Bertorelle



Intermezzi della vita

(Violino II)

Per orchestra d'archi e pianoforte

Violino II

1 - Fotografie del passato e pensieri sul futuro

Adagio

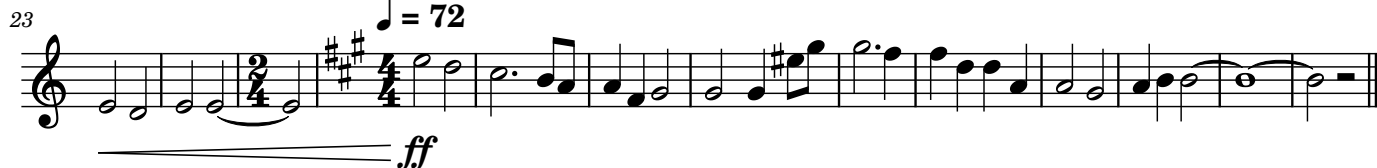
♩ = 60

Fabio Bertorelle



Andante

♩ = 72



Violino II

2 - Bambini che scorrazzano per casa

Andante moderato

♩ = 96

mf

6 $\%$ *f*

11 pizz. Fine *p*

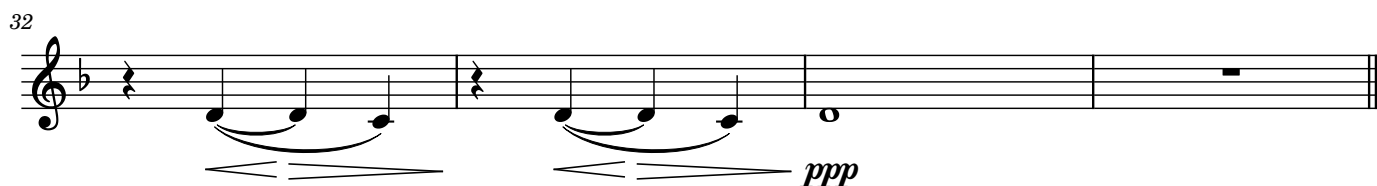
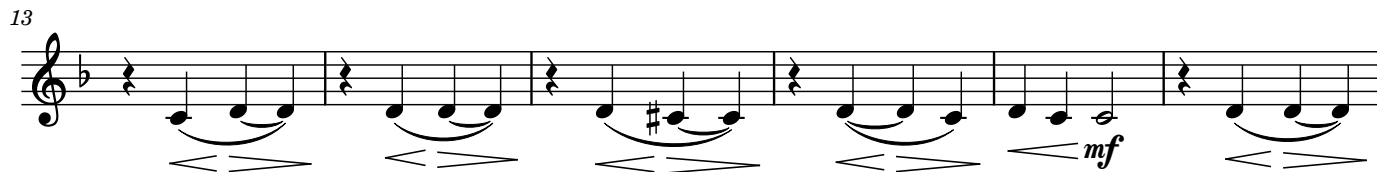
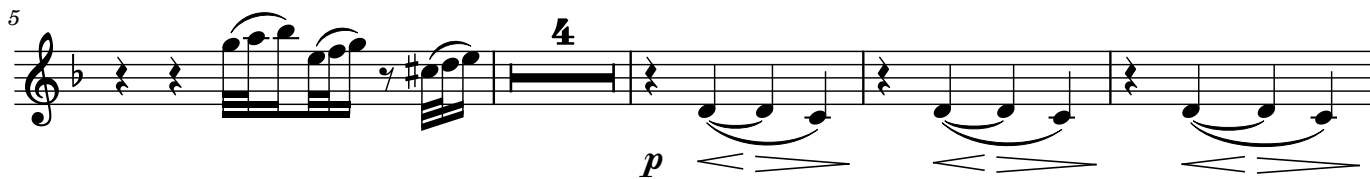
15 1. 2. *f* *ff* arco

21 D.S. al Fine **3** *p*

3 - Vento tra gli alberi

Adagio

♩ = 60

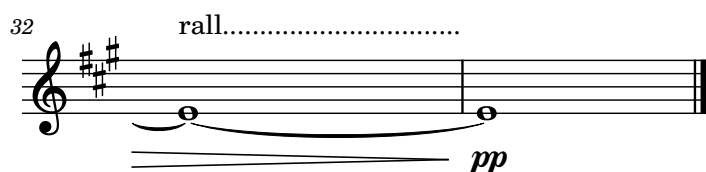


4 - Una chiesa nella campagna

Andantino

♩ = 80

6

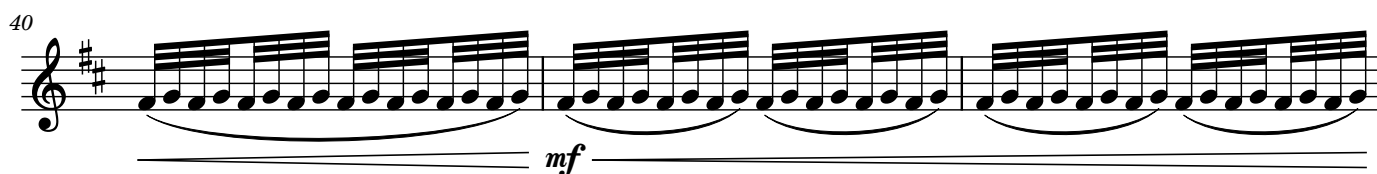
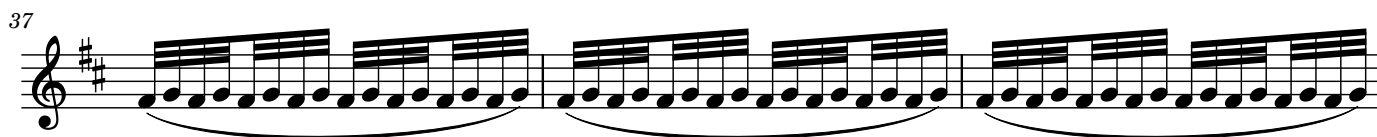
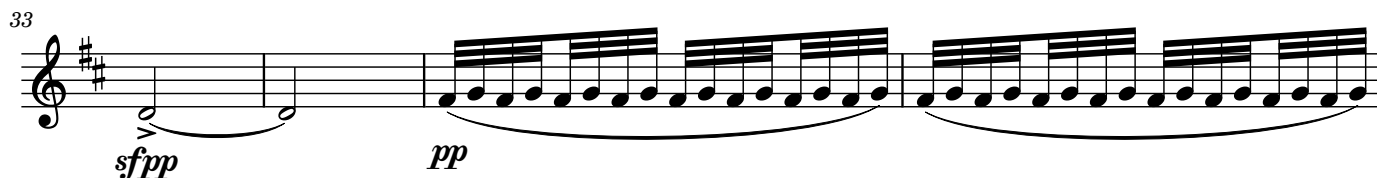


Violino II 5 - In fondo al bosco... l'orizzonte

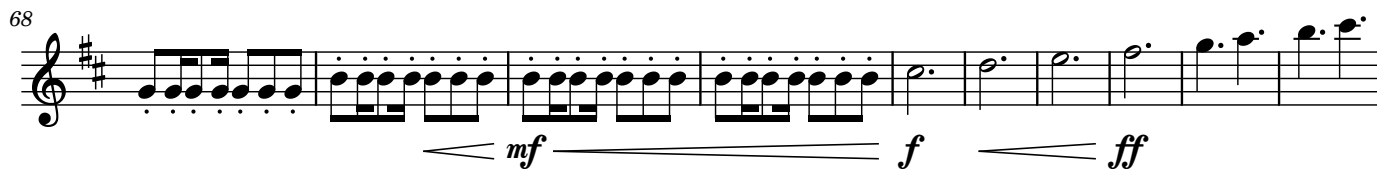
Adagio

♩ = 60

16



Poco più veloce



Fabio Bertorelle



Intermezzi della vita

(Viola)

Per orchestra d'archi e pianoforte

Viola

1 - Fotografie del passato e pensieri sul futuro

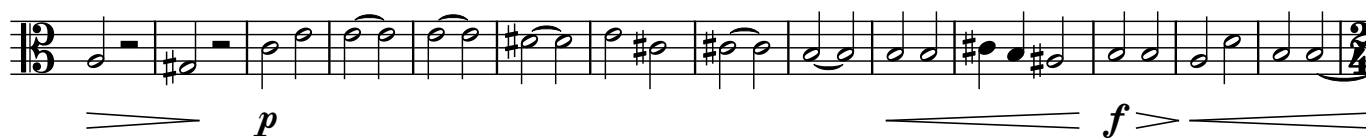
Adagio

♩ = 60

Fabio Bertorelle



11



Andante

♩ = 72

25



Viola

2 - Bambini che scorrazzano per casa

Andante moderato

♩ = 96

mf

7

f

12 pizz. Fine

p *f* *ff* arco

18 D.S. al Fine

p

Viola

3 - Vento tra gli alberi

Adagio

♩ = 60

*pp**p*

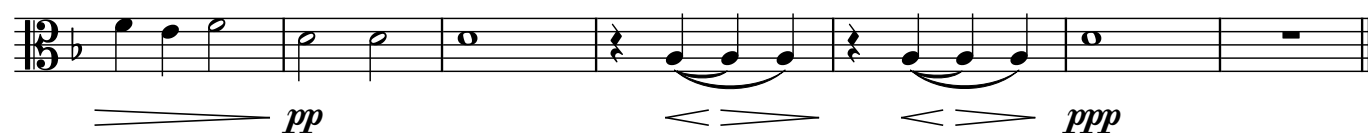
12

*mf*

18

*p < f**p*

29

*pp**ppp*

Viola

4 - Una chiesa nella campagna

Andantino

♩ = 80

6



16

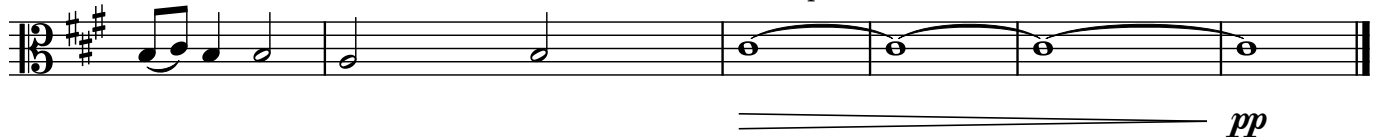


28

rall.....

a tempo e sfumando

rall.....



Viola

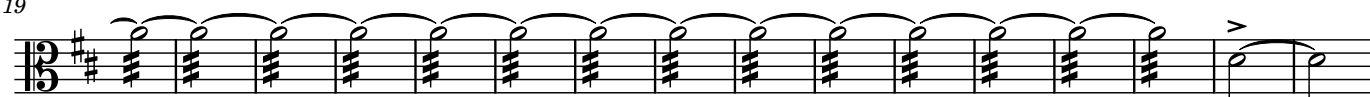
5 - In fondo al bosco... l'orizzonte

Adagio

♩ = 60

*ppp*

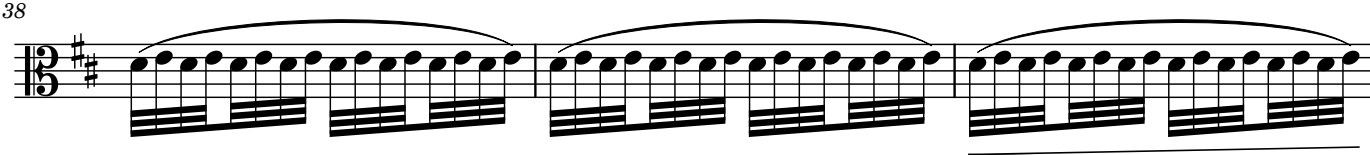
19

*sfpp*

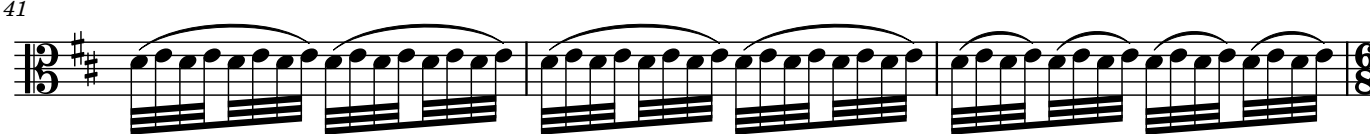
35

*pp*

38



41

*mf**f*

Poco più veloce

44

♩. = 64

*ff*

56

*ffp*

64



70

*mf**f**ff*

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Fabio Bertorelle



Intermezzi della vita

(Violoncello)

Per orchestra d'archi e pianoforte

Violoncello

1 - Fotografie del passato e pensieri sul futuro

Adagio

Fabio Bertorelle

♩ = 60



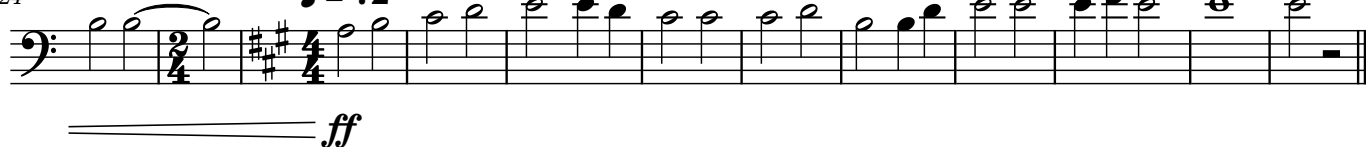
11



Andante

♩ = 72

24



Violoncello

2 - Bambini che scorrazzano per casa

Andante moderato

♩ = 96

mf

6 *f*

11 pizz. Fine *p* *f*

16 2. arco *ff* *p* pizz.

25 arco D.S. al Fine *f*

3 - Vento tra gli alberi

Adagio

♩ = 60

pp < *p* < *mf* > *p* < *f* > *p*

6

f *p*

12

mf 5 7 *f* *p*

16

mf 5 *p* < *f*

24

p *p* *pp* pizz.

Violoncello 4 - Una chiesa nella campagna

Andantino

♩ = 80

3



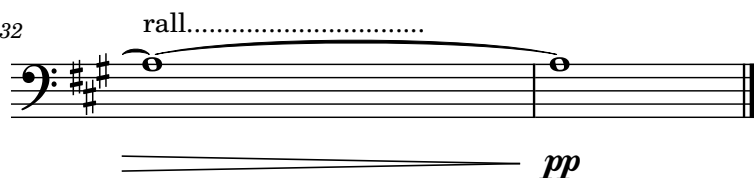
14



25



32



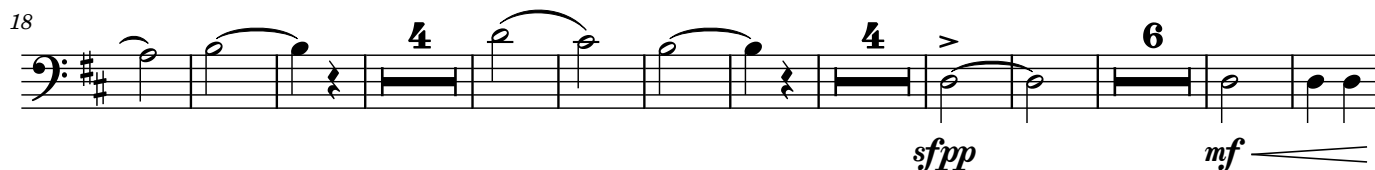
Violoncello

5 - In fondo al bosco... l'orizzonte

Adagio

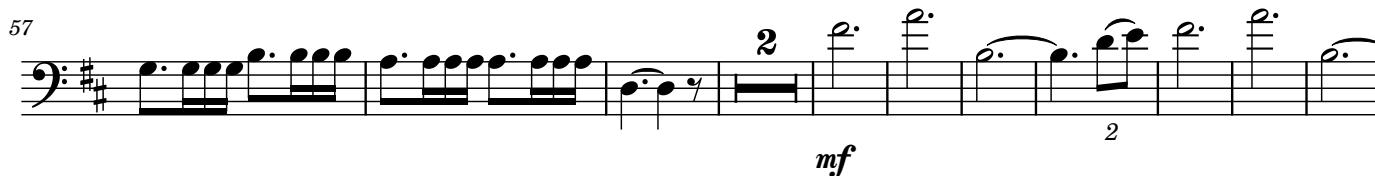
♩ = 60

Dolce



Poco più veloce

♩. = 64



Fabio Bertorelle



Intermezzi della vita

(Contrabbasso)

Per orchestra d'archi e pianoforte

Contrabbasso

1 - Fotografie del passato e pensieri sul futuro

Adagio

Fabio Bertorelle

♩ = 60



11



Andante

♩ = 72

24



Contrabbasso

2 - Bambini che scorrazzano per casa

Andante moderato

♩ = 96

mf

7

f

pizz. Fine

p

14

1. 2. arco

f *ff* *p*

25

arco D.S. al Fine

f

3 - Vento tra gli alberi

**♩ = 60
9**

arco

22

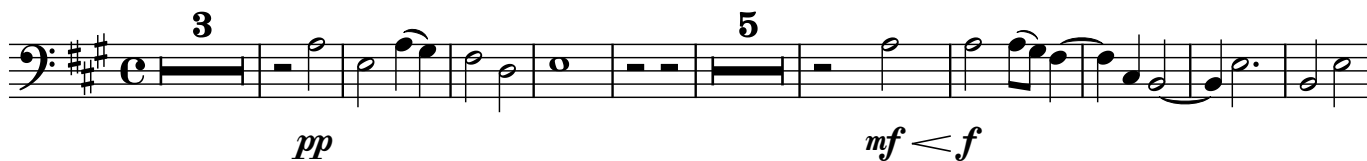
pizz.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line. Dynamics markings include a crescendo leading to a piano (*p*) section and another crescendo leading to a pianissimo (*pp*) section.

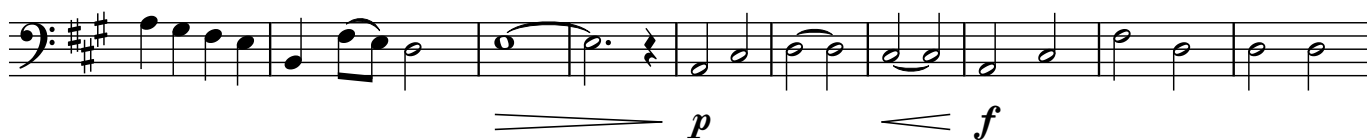
Contrabbasso 4 - Una chiesa nella campagna

Andantino

♩ = 80



19

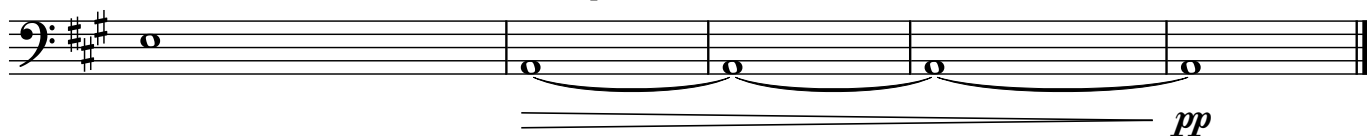


29

rall.....

a tempo e sfumando

rall.....



Contrabbasso

5 - In fondo al bosco... l'orizzonte

Adagio

♩ = 60

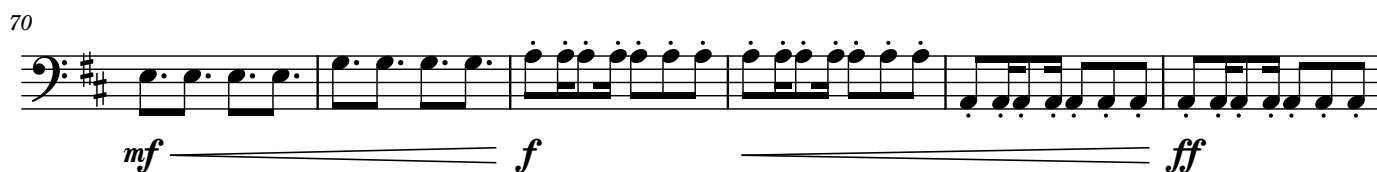
pizz.



Poco più veloce

♩. = 64

arco



Fabio Bertorelle



Intermezzi della vita

(Pianoforte)

Per orchestra d'archi e pianoforte

Piano

1 - Fotografie del passato e pensieri sul futuro

Adagio

♩ = 60

Fabio Bertorelle

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a 12-measure rest in both staves. The melody in the treble staff consists of eighth-note triplets, starting on G4 and moving up to A4, B4, and C5. The bass staff provides a simple harmonic accompaniment with chords and single notes. The score is marked with a piano (*p*) dynamic. The lyrics are written below the bass staff, with asterisks indicating where the melody and lyrics are out of sync.

[illegible]

19

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and a bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, consisting of a series of eighth and sixteenth notes, often beamed in groups of three. The bass line is written in the bass clef, primarily using whole and half notes. The score is divided into three measures. The first measure contains a triplet of eighth notes in the treble and a whole note in the bass. The second measure contains a triplet of eighth notes in the treble and a half note in the bass. The third measure contains a triplet of eighth notes in the treble and a whole note in the bass. The piece concludes with a final chord in the bass. Below the staff, there are decorative symbols: a treble clef, a key signature of one sharp, and a time signature of 3/4.

22

f

Red. **Red.* **Red.* **Red.* **Red.* **Red.* **Red.* *

Andante

♩ = 72

26

ff

Red. * Red. * Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. * Red. * Red. *

32

Red. * Red. * Red. Red. Red. Red. *

Piano

2 - Bambini che scorrazzano per casa

Andante moderato

♩ = 96

Measures 1-7 of the piece. The music is in 2/4 time. The right hand features a melody with eighth notes and slurs, while the left hand provides a bass line with eighth notes. A mezzo-forte (*mf*) dynamic marking is present in measure 2.

Measures 8-10. Measure 8 begins with a repeat sign and a forte (*f*) dynamic. Measures 9 and 10 include trills (*tr*) in the right hand. The piece concludes with a double bar line and the instruction "Red. * Red. *".

Measures 11-13. Measure 11 starts with a repeat sign. Measure 12 is marked "Fine". Measure 13 begins with a piano (*p*) dynamic and a double bar line.

Measures 14-15. Measure 14 is marked with a first ending bracket (1.) and a forte (*f*) dynamic. Measure 15 is marked with a second ending bracket (2.) and a forte (*f*) dynamic.

17

ff

mf
tr

tr

D.S. al Fine

4

4

3

3

Red. *

Red. *

Piano

3 - Vento tra gli alberi

Adagio

♩ = 60 9

Musical score for "The Rose Tree" in G major, 2/4 time. The tempo is marked as ♩ = 60. The score is for piano and includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece consists of 9 measures. The first measure is a whole rest in both staves. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The score includes a repeat sign at the end.

14

14

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

18

18

Handwritten musical score for 'The Rose Tree'. The score is written for piano on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings: 'p' (piano) and 'f' (forte). The score is decorated with floral motifs and the word 'Red.' (red) is written below the staff in several places.

21

21

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and piano. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of two systems. The first system contains measures 18-20, and the second system contains measures 21-23. The piano part features a repeating eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is a simple melody. The score ends with a double bar line and repeat signs.

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22

Red. * Red. *

23

Red. * Red. * Red. *

24

Red. * Red. * Red. *

25

Red. * Red. * Red. *

26

Red. * Red. *

27

Red. * Red. *

32

Red. *

Piano

4 - Una chiesa nella campagna

Andantino
♩ = 80

pp 7 6

And. And. And. And. And. And. And. And.

mf 7 6

And. And. And. And. And. And. And. And.

21 *a tempo e sfumando rall.*

f p f pp

And. And. And. And. And. And. And. And.

And. And. And. And. And. And. And. And.

Piano 5 - In fondo al bosco... l'orizzonte

Adagio
♩ = 60

p

2 2 6 6

21

4 4 6 6

f

Poco più veloce
♩ = 64

41

mf *f* *tr* *tr* *ff*

7

Red. * Red. * Red. * Red. * Red. * Red. *

45

Red. * Red. * Red. * Red. * Red. * Red. *

48

Red. * Red. * Red. * Red. * Red. * Red. *

51

Red. * Red. * Red. * Red. * Red. * Red. *

54

Red. * Red. * Red. * Red. * Red. * Red. *

57

Red. * Red. * Red. * Red. * Red. * Red. *

65

Red. * Red. * Red. * Red. * Red. *

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70

f 5 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

74

ff 5 5 5 5 5 5

Ped. * Ped. * Ped. * Ped. *

78

tr

Ped. * Ped. * Ped. *