

Per Non Dimenticare

Valdo Nino Pedacchia

Moderato

1 2 3 4 5 6 7 8 9 10

Soprano

Contralto

Coro Femminile

f

Violini

f

Viole

p

Violoncelli

p

Contrabbassi

p

Flauto

Oboe

p

Arpa

p

Organo a canne

p

p

11 12 13 14 15 16 17 18 19 20

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

The musical score is written for measures 11 through 20. The vocal parts (Soprano, Contralto, and Coro Femminile) are in the upper staves. The instrumental parts (Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Ar., and Org.) are in the lower staves. The Coro Femminile part features a melodic line with some rests. The Violini, Viole, Violoncelli, and Contrabbassi parts have a similar melodic line. The Flauto, Oboe, and Ar. parts have a more complex melodic line with accents. The Org. part is mostly silent, with some notes in the lower register.

21 22 23 24 25 26 27 28 29 30 31

ff

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

32 33 34 35 36 37 38 39 40 41 42

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

p

43 44 45 46 47 48 49 50 51 52 53

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

The musical score is written for measures 43 through 53. The Soprano part begins in measure 43 with a half note G4, followed by quarter notes A4, B4, and C5. The Contralto part is silent until measure 48, where it begins with a half note G3, marked with a piano (p) dynamic. The Coro Femminile part begins in measure 43 with a half note G3, followed by quarter notes A3, B3, and C4. The instrumental parts (Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Ar., and Org.) are all silent throughout the entire passage.

Era of COVID-19

[illegible]

76 77 78 79 80 81 82 83 84 85

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

This musical score page contains measures 76 through 85. The vocal parts (Soprano, Contralto, and Coro Femminile) and the string quartet (Violini, Viole, Violoncelli, and Contrabbassi) are written in 4/4 time. The woodwinds (Flauto and Oboe) and the keyboard section (Ar. and Org.) are also in 4/4 time. The score features a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests, beams, and slurs. The Soprano part begins with a sharp sign on the first staff of measure 81. The keyboard section is written in grand staff notation, with the right hand on the upper staff and the left hand on the lower staff.

86 87 88 89 90 91 92 93 94 95

Soprano

Contralto

Coro Femminile

Violini

Viola

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

f

f

This musical score page contains ten staves for measures 86 through 95. The parts are: Soprano, Contralto, Coro Femminile, Violini, Viola, Violoncelli, Contrabbassi, Flauto, Oboe, and Organ (Ar. and Org.). Measures 86-91 show vocal and instrumental entries with various note values and rests. Measures 92-95 feature a sustained forte (*f*) dynamic across the vocal and instrumental parts, with some melodic movement in the vocal lines and sustained notes in the instruments.

96 97 98 99 100 101 102 103 104 105

Soprano

Contralto

Coro Femminile

Violini

Viola

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

f

f

f

f

p

p

[illegible]

117 118 119 120 121 122 123 124 125 126 127

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto *p*

Oboe

Ar.

Org. *p*

128 129 130 131 132 133 134 135 136 137 138

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

f

f

f

p

p

p

p

p

p

This musical score page contains measures 139 through 148. The instrumentation includes Soprano, Contralto, Coro Femminile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Ar. (Arco), and Org. (Organ). The score is written in 4/4 time. Measures 139-143 show the vocal parts and strings. Measures 144-148 show the vocal parts and strings, with a piano (p) dynamic marking in measure 144. The organ part is present in measures 144-148, with a piano (p) dynamic marking in measure 144.

149 150 151 152 153 154 155 156 157 158 159

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

f

f

f

p

p

f

f

f

160 161 162 163 164 165 166 167 168 169 170 171 172

Soprano

Contralto

Coro Femminile

f

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

p

p

f

Org.

f

f

f

Detailed description: This is a page of a musical score, measures 160 through 172. The instruments listed on the left are Soprano, Contralto, Coro Femminile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Ar. (Piano), and Org. (Organ). The organ part is written on three staves. The Soprano and Contralto parts have measure numbers 160 through 172 written above them. The Coro Femminile part has a forte (f) dynamic marking at measure 161. The Violini part has a forte (f) dynamic marking at measure 161. The Viole part has a forte (f) dynamic marking at measure 161. The Violoncelli part has a forte (f) dynamic marking at measure 161. The Contrabbassi part has a forte (f) dynamic marking at measure 161. The Flauto part has a forte (f) dynamic marking at measure 161. The Oboe part has a forte (f) dynamic marking at measure 161. The Ar. (Piano) part has a piano (p) dynamic marking at measure 161. The Org. part has a piano (p) dynamic marking at measure 161, a forte (f) dynamic marking at measure 162, and a forte (f) dynamic marking at measure 163. The Org. part also has a forte (f) dynamic marking at measure 164 and a forte (f) dynamic marking at measure 165.

[illegible]

184 185 186 187 188 189 190 191 192 193

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

This musical score page contains measures 184 through 193. The vocal parts (Soprano, Contralto, and Coro Femminile) are written in treble clef. The instrumental parts include Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), Contrabbassi (Double Basses), Flauto (Flute), Oboe, Ar. (Arpeggiated strings), and Org. (Organ). The string parts (Violini, Viole, Violoncelli, Contrabbassi, and Ar.) are written in bass clef. The Flauto and Oboe parts are written in treble clef. The Organ part is written in bass clef. The score includes various musical notations such as notes, rests, beams, and slurs, indicating a complex musical arrangement.

This musical score page contains measures 194 through 204. The vocal parts (Soprano, Contralto, and Coro Femminile) are marked with *mf* (mezzo-forte) dynamics. The instrumental parts (Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Ar., and Org.) are marked with *pp* (pianissimo) dynamics, except for the Ar. (Accordion) part which is marked with *mf* (mezzo-forte) dynamics. The score is written for a full orchestra and vocal ensemble.

205 206 207 208 209 210 211 212 213 214

Soprano

Contralto

Coro Femminile

Violini

Viola

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

ff

mp ff

mp ff

mp ff

mp ff

ff

ff

mp ff

mp ff

ff

215 216 217 218 219 220 221 222 223 224

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

This musical score page contains measures 215 through 224. The vocal parts (Soprano, Contralto, and Coro Femminile) are in treble clef with a key signature of one flat. The instrumental parts include Violini (treble clef), Viole (alto clef), Violoncelli (bass clef), Contrabbassi (bass clef), Flauto (treble clef), Oboe (treble clef), Ar. (piano, grand staff), and Org. (organ, grand staff). The score features various musical notations such as notes, rests, beams, and slurs, indicating a complex harmonic and melodic structure.

This musical score page contains measures 225 through 234. The instruments and vocal parts are arranged vertically as follows:

- Soprano:** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Contralto:** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Coro Femminile:** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Violini:** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Viola:** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Violoncelli:** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Contrabbassi:** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Flauto:** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Oboe:** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Ar. (Arch):** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.
- Org. (Organ):** Measures 225-234. Dynamic markings: *ff* at measures 228 and 233.

The score includes various musical notations such as notes, rests, and slurs, with dynamic markings *ff* (fortissimo) appearing at measures 228 and 233 for most parts.

235 236 237 238 239 240 241 242 243 244 245

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

f

f

f

p

p

p

p

p

p

p

p

mf

mf

[illegible]

[illegible]

[illegible]

rall. - - - - - Andante

274

275

276

277

278

279

280

281

282

283

284

Soprano

mp
mp

f

Contralto

Coro Femminile

mp

f

Violini

pp

mf

Viole

pp

mf

Violoncelli

pp

Contrabbassi

pp

Flauto

pp

Oboe

pp

Ar.

pp

pp

Org.

pp

pp

pp

Andante

rall.

285 286 287 288 289 290 291 292 293 294 295

ff **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

Detailed description: This is a page of a musical score, measures 285 to 295. The tempo is marked 'Andante' and there is a 'rall.' (rallentando) instruction. The score is for a choral and orchestral ensemble. The vocal parts (Soprano, Contralto, and Coro Femminile) and the instrumental parts (Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Ar. (Piano), and Org. (Organ)) all feature a forte (ff) dynamic marking starting at measure 292. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs.

Lento

Grave

296

297

298

299

300

Soprano

Contralto

Coro Femminile

Violini

Viole

Violoncelli

Contrabbassi

Flauto

Oboe

Ar.

Org.

This musical score page contains measures 296 through 300. The tempo markings are **Lento** (measures 296-298) and **Grave** (measures 299-300). The instrumentation includes Soprano, Contralto, Coro Femminile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Ar. (Arpeggiato), and Org. (Organ). The vocal parts (Soprano, Contralto, and Coro Femminile) sing a melodic line, while the instrumental parts provide harmonic support. The organ part is particularly prominent in the Grave section.