

Voci_Orchestra

Valdo Nino Pedacchia

Adagio

Adagio

Coro Femminile

Coro Maschile

Violini

Viola

Violoncelli

Contrabbassi

Flauto

Oboe

Piano

Campane Tubolari

Timpani

Grancassa

This musical score is for a piece titled 'Adagio' in 4/4 time. It features a variety of instruments and vocal ensembles. The vocal parts, 'Coro Femminile' and 'Coro Maschile', are in the top staves. The instrumental section includes Violini, Viola, Violoncelli, Contrabbassi, Flauto, Oboe, Piano, Campane Tubolari, Timpani, and Grancassa. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The tempo is marked 'Adagio'. The score is divided into five measures. The first four measures are mostly rests for the vocal ensembles, while the instrumental section plays a continuous melody. In the fifth measure, the vocal ensembles enter with a new melody, and the instrumental section continues to play. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

6

Coro Femminile

Coro Maschile

f

Vl.

Vla.

p

Vcs.

p

Cb.

p

Fl.

p

Ob.

p

Pf.

Camp.

Timp.

BD

Detailed description of the musical score: The score is for page 2, measures 6 through 10. The instruments and voices are arranged vertically. Coro Femminile and Coro Maschile are at the top. Below them are the strings: Vl. (Violin), Vla. (Viola), Vcs. (Violoncello), and Cb. (Contrabbasso). Then the woodwinds: Fl. (Flauto), Ob. (Oboe). The piano (Pf.) is next, followed by the percussion: Camp. (Cassa), Timp. (Trombe), and BD (Basso Drum). Measure 6: Coro Femminile has a whole rest. Coro Maschile has a whole rest. Vl. and Vla. play eighth notes. Vcs. and Cb. play whole notes. Fl. and Ob. have whole rests. Pf. plays a half note. Camp. and Timp. play eighth notes. BD has a whole rest. Measure 7: Coro Femminile has a whole rest. Coro Maschile has a whole rest. Vl. and Vla. play eighth notes. Vcs. and Cb. play whole notes. Fl. and Ob. have whole rests. Pf. plays a half note. Camp. and Timp. play eighth notes. BD has a whole rest. Measure 8: Coro Femminile has a whole rest. Coro Maschile has a whole rest. Vl. and Vla. play eighth notes. Vcs. and Cb. play whole notes. Fl. and Ob. have whole rests. Pf. plays a half note. Camp. and Timp. play eighth notes. BD has a whole rest. Measure 9: Coro Femminile has a whole rest. Coro Maschile has a whole rest. Vl. and Vla. play eighth notes. Vcs. and Cb. play whole notes. Fl. and Ob. have whole rests. Pf. has a whole rest. Camp. and Timp. have whole rests. BD has a whole rest. Measure 10: Coro Femminile has a whole rest. Coro Maschile has a whole rest. Vl. and Vla. play eighth notes. Vcs. and Cb. play whole notes. Fl. and Ob. have whole rests. Pf. has a whole rest. Camp. and Timp. have whole rests. BD has a whole rest.

Camp.

Timp.

BD

29

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

The musical score for measures 29-32 includes the following parts and dynamics:

- Coro Femminile:** Measures 29-30 are marked *mp*; measures 31-32 are marked *ff*.
- Coro Maschile:** Measures 29-30 are marked *mp*; measures 31-32 are marked *ff*.
- Vl. (Violin):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.
- Vla. (Viola):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.
- Vcs. (Violoncello):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.
- Cb. (Contrabasso):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.
- Fl. (Flauto):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.
- Ob. (Oboe):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.
- Pf. (Pianoforte):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.
- Camp. (Corno):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.
- Timp. (Tromba):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.
- BD (Basso Drum):** Measures 29-30 are marked *mp*; measures 31-32 are marked *mf*.

33

Coro Femminile

Coro Maschile

Vi.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

The musical score for page 7, starting at measure 33, is arranged in a multi-staff format. The vocal groups, Coro Femminile and Coro Maschile, are at the top. Below them are the string sections: Violini (Vi.), Violoncelli (Vla.), Contrabbassi (Vcs.), and Contrabbasso (Cb.). The woodwinds include Flauto (Fl.) and Oboe (Ob.). The piano (Pf.) is shown with both treble and bass staves. The percussion section consists of Campanelli (Camp.), Timpani (Timp.), and Basso Drum (BD). The score features a variety of rhythmic patterns and melodic lines across the instruments and vocal groups.

[illegible]

41 **rall. Larghetto**

Coro Femminile

Coro Maschile

Vi.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

Detailed description of the musical score: The score is for measures 41 to 45. Measure 41 starts with a treble clef and a key signature of one flat (B-flat). The female chorus (Coro Femminile) has a melodic line. The male chorus (Coro Maschile) has a bass line. The woodwinds (Vi., Vla., Vcs., Cb., Fl., Ob.) and strings (Pf.) have various parts. The percussion (Camp., Timp., BD) has a rhythmic pattern. The tempo changes from 'rall.' to 'Larghetto' at measure 42. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written for a full orchestra and two choruses.

46

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

f

mp

mp

mp

Detailed description of the musical score: The score is for a full orchestra and two vocal choirs. It covers measures 46 to 51. The vocal choirs (Coro Femminile and Coro Maschile) enter in measure 46 with a forte (f) dynamic. The instrumental parts (Vl., Vla., Vcs., Cb., Fl., Ob.) have melodic lines with various dynamics. The Piano (Pf.) enters in measure 51 with a mezzo-piano (mp) dynamic. The percussion parts (Camp., Timp., BD) are mostly silent, with some activity in measure 51.

52

Coro Femminile

Coro Maschile

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

The musical score for page 11, starting at measure 52, is arranged in a multi-staff format. The parts include:

- Coro Femminile:** Treble clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- Coro Maschile:** Bass clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- VI. (Violin I):** Treble clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- Vla. (Viola):** Bass clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- Vcs. (Violoncello):** Bass clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- Cb. (Contrabasso):** Bass clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- Fl. (Flauto):** Treble clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- Ob. (Oboe):** Treble clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- Pf. (Pianoforte):** Grand staff (treble and bass clefs), starting with a whole rest, followed by a melodic line with slurs and ties.
- Camp. (Cembalo):** Treble clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- Timp. (Timpone):** Bass clef, starting with a whole rest, followed by a melodic line with slurs and ties.
- BD (Basso Drum):** Percussion line, starting with a whole rest, followed by a melodic line with slurs and ties.

f

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

63

Coro Femminile

Coro Maschile

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

The musical score for page 13, measures 63-66, features the following parts and dynamics:

- Coro Femminile:** Treble clef, half notes with rests.
- Coro Maschile:** Bass clef, half notes with rests.
- VI. (Violin I):** Treble clef, quarter notes, then eighth notes. Dynamics: *f* (measure 64), *mf* (measure 65).
- Vla. (Viola):** Bass clef, quarter notes, then eighth notes. Dynamics: *f* (measure 64), *mf* (measure 65).
- Vcs. (Violoncello):** Bass clef, half notes, then eighth notes. Dynamics: *f* (measure 65).
- Cb. (Contrabasso):** Bass clef, half notes, then eighth notes. Dynamics: *f* (measure 65).
- Fl. (Flute):** Treble clef, eighth notes, then quarter notes. Dynamics: *mf* (measure 63).
- Ob. (Oboe):** Treble clef, eighth notes, then quarter notes. Dynamics: *mf* (measure 63).
- Pf. (Piano):** Grand staff, half notes, then quarter notes.
- Camp. (Cassa):** Treble clef, quarter notes.
- Timp. (Timpani):** Bass clef, quarter notes.
- BD (Basso Drum):** Percussion line, quarter notes.

[illegible]

75

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

mf

f

f

f

f

mf

Detailed description of the musical score: The score is for measures 75 through 78. The Coro Femminile and Coro Maschile parts begin in measure 75 with a half note G4 and F3 respectively, followed by a half note rest in measure 76. In measure 77, they play a half note G4 and F3, and in measure 78, they play a half note G4 and F3. The Vl., Vla., Vcs., and Cb. parts begin in measure 75 with a half note G4 and F3 respectively, followed by a half note rest in measure 76. In measure 77, they play a half note G4 and F3, and in measure 78, they play a half note G4 and F3. The Fl. and Ob. parts begin in measure 75 with a half note G4 and F3 respectively, followed by a half note rest in measure 76. In measure 77, they play a half note G4 and F3, and in measure 78, they play a half note G4 and F3. The Pf. part begins in measure 75 with a half note G4 and F3, followed by a half note rest in measure 76. In measure 77, it plays a half note G4 and F3, and in measure 78, it plays a half note G4 and F3. The Camp. and Timp. parts are silent throughout. The BD part begins in measure 75 with a half note G4 and F3, followed by a half note rest in measure 76. In measure 77, it plays a half note G4 and F3, and in measure 78, it plays a half note G4 and F3. Dynamics include mf for the Coro parts and f for the instrumental parts.

This musical score is for the 'Larghetto' section of a composition. It features a vocal ensemble consisting of a Female Choir (Coro Femminile) and a Male Choir (Coro Maschile). The vocal parts are written in treble and bass clefs, respectively, and are marked with a forte (f) dynamic. The instrumental parts include Violins (Vl.), Viola (Vla.), Violoncello (Vcs.), Contrabass (Cb.), Flute (Fl.), Oboe (Ob.), Piano (Pf.), Cymbals (Camp.), Tom-toms (Timp.), and Bass Drum (BD). The piano part is marked with a mezzo-piano (mp) dynamic. The score includes a tempo change to 'Larghetto' and a 'rall.' (rallentando) marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, with the vocal parts entering in the first measure and the instrumental parts entering in the second measure. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal parts enter with a strong, rhythmic melody. The overall mood is grand and majestic.

87

Coro Femminile

Coro Maschile

Vi.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

a tempo
Adagio

91

Coro Femminile

Coro Maschile

f

Vi.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

95

Coro Femminile

Coro Maschile

Vi.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

The musical score for page 21, starting at measure 95, is written for a large ensemble. The parts include:

- Coro Femminile**: Vocal line with lyrics, starting on a high note and moving down.
- Coro Maschile**: Vocal line with lyrics, starting on a lower note and moving up.
- Vi.**: Violini, playing a melodic line with many accidentals.
- Vla.**: Violoncelli, playing a melodic line with many accidentals.
- Vcs.**: Violoni, playing a harmonic line with many accidentals.
- Cb.**: Contrabbassi, playing a harmonic line with many accidentals.
- Fl.**: Flauto, playing a melodic line with many accidentals.
- Ob.**: Oboe, playing a melodic line with many accidentals.
- Pf.**: Piano, playing a complex melodic line with many accidentals.
- Camp.**: Campanelli, playing a series of rests.
- Timp.**: Timpani, playing a series of rests.
- BD**: Basso Drum, playing a series of rests.

99

Coro Femminile

Coro Maschile

Vi.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

Adagio

102 **rall.** *ff*

Coro Femminile

Coro Maschile

VI.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

The musical score for measures 102-106 is written for a large ensemble. The female choir (Coro Femminile) and male choir (Coro Maschile) are at the top. The instrumental section includes Violins I (VI.), Viola (Vla.), Violoncello (Vcs.), Double Bass (Cb.), Flute (Fl.), Oboe (Ob.), Piano (Pf.), Cymbals (Camp.), Timpani (Timp.), and Bass Drum (BD). The score begins with a 'rall.' (rallentando) marking and a 'ff' (fortissimo) dynamic. The female choir has a melodic line starting on a whole note, while the male choir is silent. The instrumental section features a complex texture with many sixteenth and thirty-second notes, particularly in the strings and woodwinds. The piano part has a prominent melodic line in the right hand. The percussion section, including cymbals, timpani, and bass drum, provides a rhythmic foundation. The score concludes with a 'ff' dynamic marking.

107

f

Coro Femminile

ff *f* *mf* *p*

Coro Maschile

mf

Vi.

f *mf*

Vla.

f *mf* *p*

Vcs.

f *mf*

Cb.

f *mf*

Fl.

f *mf*

Ob.

f *mf*

Pf.

f *mf*

Camp.

f *mf*

Timp.

f *mf*

BD

f *mf*

rall..

112

Coro Femminile

Coro Maschile

Vl.

Vla.

Vcs.

Cb.

Fl.

Ob.

Pf.

Camp.

Timp.

BD

Musical score for measures 112-114, marked **rall..**. The score includes parts for Coro Femminile, Coro Maschile, Vl., Vla., Vcs., Cb., Fl., Ob., Pf., Camp., Timp., and BD. The tempo is marked **rall..** above the staff. The key signature is one sharp (F#). The time signature is 4/4. The score is written in a grand staff format, with the piano part (Pf.) and the percussion parts (Camp., Timp., BD) at the bottom. The vocal parts (Coro Femminile, Coro Maschile) are at the top. The instrumental parts (Vl., Vla., Vcs., Cb., Fl., Ob.) are in the middle. The score is written in a grand staff format, with the piano part (Pf.) and the percussion parts (Camp., Timp., BD) at the bottom. The vocal parts (Coro Femminile, Coro Maschile) are at the top. The instrumental parts (Vl., Vla., Vcs., Cb., Fl., Ob.) are in the middle. The score is written in a grand staff format, with the piano part (Pf.) and the percussion parts (Camp., Timp., BD) at the bottom. The vocal parts (Coro Femminile, Coro Maschile) are at the top. The instrumental parts (Vl., Vla., Vcs., Cb., Fl., Ob.) are in the middle.