

Destino

Archi e Percussioni

Vaaldo Nino Pedacchia

1 **Adagio** 2 **Allegro** 3 4 5 6 7 8 Δ

Violini *fff*

Viola *fff*

Violoncelli *fff*

Contrabbassi *fff*

Timpani *fff*

Campane tubolari *fff*

Grancassa *fff*

9 10 11 12 13 14 **rall.** 15 16 17 **a tempo**

VL. *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Timp. *mf*

Camp. *mf*

BD *mf*

18 19 20 21 22 23 24 25 26

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

27 28 29 30 31 32 33 **rall.** 34 35

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

Adagio **Allegro**

36 37 38 39 40 41 42 43 44

VI. *fff*

Vla. *fff*

Vcs. *fff*

Cb. *fff*

Timp. *fff*

Camp. *fff*

BD *fff*

45 46 47 48 49 **rall.** 50 **a tempo** 51 52 53

VI. *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Timp. *mf*

Camp. *mf*

BD *mf*

54 55 56 57 58 59 60 61 62

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

63 64 65 66 67 68 69 70 71

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

72 73 74 75 76 77 78 79 80

VI. *fff*

Vla. *fff*

Vcs. *fff*

Cb. *fff*

Timp.

Camp.

BD

81 82 83 84 85 86 87 **rall.** 88

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

a tempo

89 90 91 92 93 94 95 96 97

tr

mf fff

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

Detailed description: This block contains the musical notation for measures 89 through 97. The tempo is marked 'a tempo'. The instruments are VI. (Violin I), Vla. (Viola), Vcs. (Violoncello), Cb. (Contrabasso), Timp. (Timpani), Camp. (Cymbali), and BD (Basso Drum). Measures 89 and 90 are marked 'mf'. Measure 91 features a trill on the VI. part. Measures 94, 95, 96, and 97 are marked 'fff'. The VI. part has a long note in measure 96. The Vla. part has a long note in measure 96. The Vcs. part has a long note in measure 96. The Cb. part has a long note in measure 96. The Timp. part has a long note in measure 96. The Camp. part has a long note in measure 96. The BD part has a long note in measure 96.

98 99 100 101 102 103 104 105 106

mf mf

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

Detailed description: This block contains the musical notation for measures 98 through 106. The tempo is marked 'a tempo'. The instruments are VI. (Violin I), Vla. (Viola), Vcs. (Violoncello), Cb. (Contrabasso), Timp. (Timpani), Camp. (Cymbali), and BD (Basso Drum). Measures 98-106 are marked 'mf'. The VI. part has a long note in measure 103. The Vla. part has a long note in measure 103. The Vcs. part has a long note in measure 103. The Cb. part has a long note in measure 103. The Timp. part has a long note in measure 103. The Camp. part has a long note in measure 103. The BD part has a long note in measure 103.

107 108 109 110 111 112 113 114 115

VI. Vla. Vcs. Cb. Timp. Camp. BD

Adagio Allegro

116 117 118 119 120 121 122 123 124

VI. Vla. Vcs. Cb. Timp. Camp. BD

fff

125 126 127 128 129 130 131 132

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

133 134 135 136 137 138 139 140 141

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

142 143 144 145 146 147 148 149

VI. 

Vla. 

Vcs. 

Cb. 

Timp. 

Camp. 

BD 

150 151 152 153 154 155 156 157 158 rit.

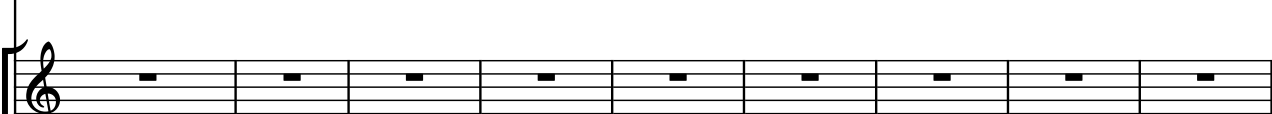
VI. 

Vla. 

Vcs. 

Cb. 

Timp. 

Camp. 

BD 

Adagio **Allegro**

159 160 161 162 163 164 165 166 167

VI. *fff*

Vla. *fff*

Vcs. *fff*

Cb. *fff*

Timp. *fff*

Camp. *fff*

BD *fff*

168 169 170 171 172 173 174 175 176

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

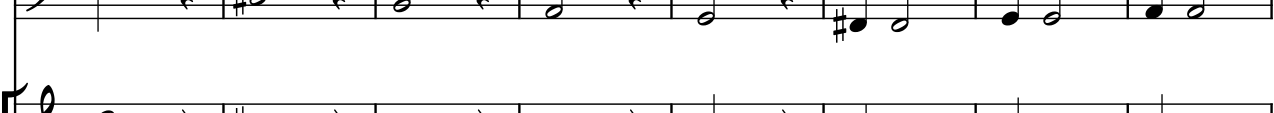
177 178 179 180 181 182 183 184

VI. 

Vla. 

Vcs. 

Cb. 

Timp. 

Camp. 

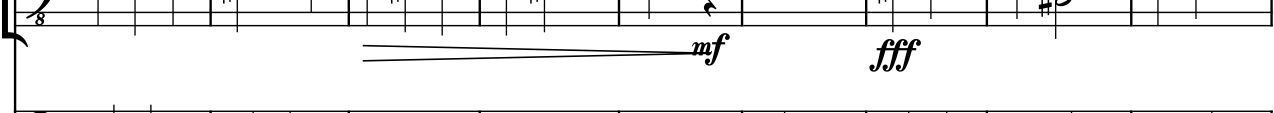
BD 

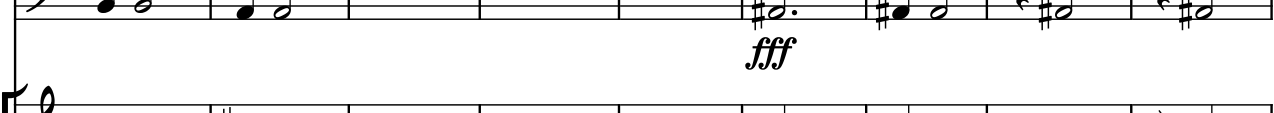
185 186 187 188 189 190 191 192 193

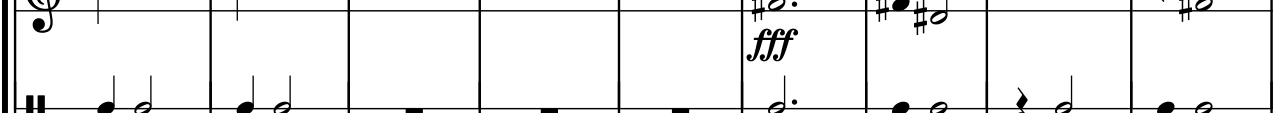
VI. 

Vla. 

Vcs. 

Cb. 

Timp. 

Camp. 

BD 

194 195 196 197 198 199 200 201

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

202 203 204 205 206 207 208 209 210

rall. **a tempo** *tr~*

VI.

Vla.

Vcs.

Cb.

Timp.

Camp.

BD

211 212 213 214 215 216 217 218 219

VI. *fff*

Vla. *fff*

Vcs. *fff*

Cb. *fff*

Timp. *fff*

Camp. *fff*

BD *fff*

220 221 222 223 224 225 226 227

VI. *mf*

Vla. *mf*

Vcs. *mf*

Cb. *mf*

Timp.

Camp.

BD

rit. - - - - -

Adagio

228 229 230 231

VI. *fff*

Vla. *fff*

Vcs. *fff*

Cb. *fff*

Timp. *fff*

Camp. *fff*

BD *fff*

Detailed description: This page contains a musical score for measures 228 through 231, marked 'Adagio'. The score is written for a full orchestra. Measures 228 and 229 are connected by a dashed line. Measure 230 begins with a 'fff' (fortissimo) dynamic and features a crescendo hairpin. Measure 231 concludes with a fermata. The instruments and their parts are: Violin I (VI.) in treble clef, Violoncello (Vla.) in alto clef, Violoncello (Vcs.) in bass clef, Contrabass (Cb.) in bass clef, Timpani (Timp.) in bass clef, Cymbals (Camp.) in treble clef, and Bass Drum (BD) in bass clef. The key signature has one sharp (F#). The tempo is 'Adagio'.