

Solo Flute Partita BWV1013 canonized and completed 2025 revision

After having unveiled the hidden 3 voice canon structure of the Cello Suites of J.S. BACH BWV1007-1012 and that of the Partitas and Sonatas for Violin BWV1001-1006, that you can find on IMSLP with all the corresponding explanations at the links reported below, a brief check on the Solo Flute Partita BWV 1013 composed in the same years unveiled a 4 voices canon. To complete the Suite (a Prelude and a Gigue were missed) I joined the famous Prelude BWV846 with a gradual transformation and the Badinerie from BWV1067 that also hide a four voices canon structure: please have a look on the corresponding arrangements on IMSLP. The present 2025 revision of several movements follows the hypothesis of my booklet*: the delay between the different voices is decreased and I keep only 3 voices canons. Bach was using a hidden structure of multiple voices canon in all of these Solo pieces, to improve the sound rendering when playing it in resonant rooms and creating an accompaniment with the echoes. Enjoy playing it.

Après le dévoilement des canons à trois voix cachés dans les Suites de Bach pour violoncelle BWV1007-1012, et dans les Sonates et Partitas pour violon seul que vous pouvez trouver avec des explications aux links ci-dessous, une petite incursion dans la Partita pour flute seule que J.S.Bach a composées dans les memes années a dévoilé des canons a 4 voix, J'ai complété la Suite par le Prélude BWV846 avec des transformations graduelles et par la Badinerie BWV 1067 elles aussi en canon: svp regardez sur IMSLP les arrangements des pièces. La presente révision du 2025 de certains mouvements est conforme aux hypothèses de mon petit livre*, le retard entre les voix se réduit et je garde des canons à trois voix. Bach utilise cette structure en canon multiple dans ces pièces pour instrument seul pour obtenir des effets étonnants d'autoaccompagnement quand on les joue dans des endroits riches d'echos. Amusez-vous bien en les jouant: c'est canon!

Dopo lo svelamento della struttura di canone a tre voci (e anche a sette) delle Suites per violoncello BWV1007-1012, et delle Sonate e Partite per violino solo BWV1001-1006, ho fatto una breve escursione nella Partita per flauto BWV1013 solo, della stessa epoca, svelando canoni a tre e 4 voci, e completando questa Suite incompleta con il Preludio BWV846 con trasformazioni graduali e con la Badinerie BWV1067: per favore guardate su IMSLP o su <https://aimamusic.it/nuova-musica/> gli arrangiamenti rispettivi. La presente revisione del 2025 di alcuni movimenti è conforme alle ipotesi del mio libricino* accorciando le distanze tra le voci e mantenendo canoni a tre voci. Bach usa questa struttura immanente a canone multiplo per creare un effetto di autoaccompagnamento quando si suonano questi pezzi in camere ricche di eco. Divertitevi a suonarle in compagnia.

* <https://metamusica.altervista.org/links/BCBook.pdf>

<https://metamusica.altervista.org> Contact: giovanni.pietro.orefice@gmail.com

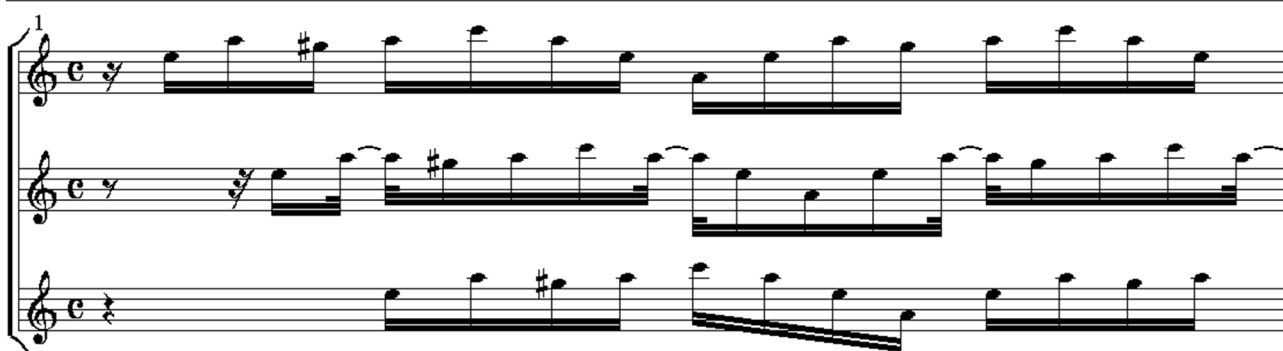
copyright by Giovanni Pietro Orefice: CC by-nc-nd <https://creativecommons.org/licenses/by-nc-nd/4.0/>
<https://www.patamu.com/certificate/276693-204> contact: giovanni.pietro.orefice@gmail.com

J.S. Bach BWV 846 Praeludium (A moll) Giovanni Nov.2025



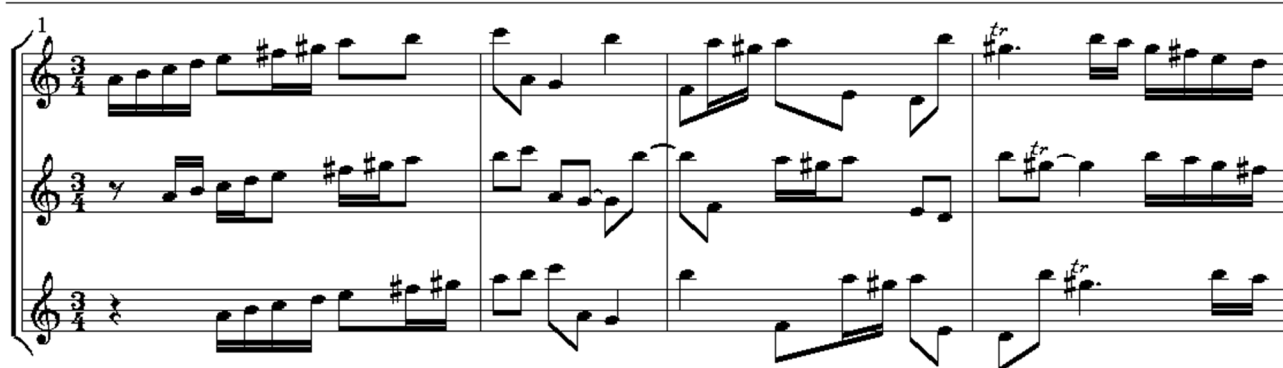
BWV1013 Allemande

Giovanni Nov.2025



BWV1013 Courante 3 voices canons

Giovanni Nov.2025



J.S. Bach BWV 1013 SARABANDE

Giovanni Nov.2025



J.S. Bach BWV 1013 Bourrée Anglaise Giovanni Nov.2025



J.S. Bach BWV 997-1013 Gigue

Giovanni Nov.2025



VARIANTS and COMPLEMENTS

J.S. Bach BWV 846 Praeludium (A moll) Giovanni Nov.2025



BWV1013 Courante

Giovanni Nov.2025



J.S. Bach BWV 1067 Badinerie

Giovanni mai 2022

This image shows the first system of the musical score for J.S. Bach's BWV 1067, 'Badinerie'. It consists of four staves of music in 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

J.S. Bach Sicilienne

Giovanni mai 2022

This image shows the first system of the musical score for J.S. Bach's 'Sicilienne'. It consists of eight staves of music in 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

J.S. Bach Sicilienne 3 voices canons unveiled Giovanni Pietro Orefice Nov.2025

1

This image shows the first system of the musical score for 'J.S. Bach Sicilienne 3 voices canons unveiled'. It consists of four staves of music in 6/8 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The staves are labeled 'Flute' and 'Harpichord'.