TRIPLOBACCO 2026

Giovanni Pietro Orefice Jan. 2026

Revisione del semplice canone a tre voci dell'Andante BWV1041 del 2025 a seguito del divieto di diffusione per associazione automatica (AI) della mia registrazione con la registrazione della semplice trascrizione per Flauto del concerto per violino di Bach fatta da J-P Rampal, che di fatto vieta a qualunque orchestra di registrare il pezzo originale di Bach. Rispetto alla composizione del 2025 ho dovuto mettere alla stessa ottava larghi pezzi delle parti di clarinetto e oboe e ho aggiunto il canone a tre voci dell'Andante del BWV1003 ad alternarsi con il BWV1041 alle voci soliste di oboe, clarinetto e fagotto. Il pezzo del2025 ne esce stravolto, meno puro (era una jam session minimalista dei solisti degli altri movimenti del Metaconcerto Grosso e Legnoso fatta in pura chiave Bachiana), ma con una densità maggiore di Metamusica.

Revision of the simple three-part canon of the Andante BWV 1041 of 2025 following the automatic association (AI) ban on my recording of it with the recording of the simple flute transcription of Bach's Violin Concerto by J.P. Rampal, which effectively prohibits any orchestra from recording Bach's original piece. Compared to the 2025 composition, I had to place large sections of the clarinet and oboe parts at the same octave and added the three-part canon of the Andante of BWV 1003, alternating with BWV 1041 for the solo oboe, clarinet, and bassoon. The 2025 piece emerges distorted, less pure (it was a minimalist jam session of the soloists of the other movements of the Metaconcerto Grosso and Legnoso performed in a purely Bachian key), but with a greater density of Metamusic.

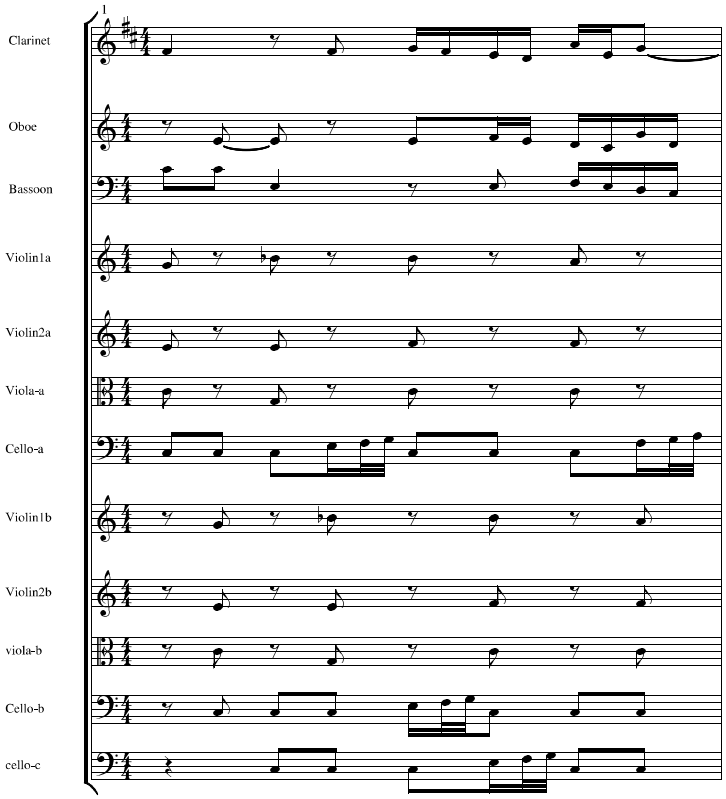
Révision du canon à trois voix de l'Andante BWV 1041 de 2025 suite à l'interdiction d'association automatique (IA) de son enregistrement avec la transcription simplifiée pour flûte du Concerto pour violon de Bach par J.P. Rampal, ce qui empêche de fait tout orchestre d'enregistrer l'œuvre originale de Bach. Par rapport à la composition de 2025, j'ai dû placer de larges sections des parties de clarinette et de hautbois à la même octave et ajouter le canon à trois voix de l'Andante BWV 1003, en alternance avec le BWV 1041 pour le hautbois, la clarinette et le basson solos. La pièce de 2025 apparaît ainsi déformée, moins pure (il s'agissait d'une improvisation minimaliste des solistes des autres mouvements du Metaconcerto Grosso et Legnoso, interprétés dans une tonalité purement bachienne), mais avec une plus grande densité de métamusique.

Überarbeitung des einfachen dreistimmigen Kanons des Andante BWV 1041 aus dem Jahr 2025, nachdem meine Aufnahme aufgrund einer automatischen Assoziation (AI) mit der Aufnahme der einfachen Flötenbearbeitung von Bachs Violinkonzert durch J. P. Rampal verboten wurde. Diese Regelung untersagt faktisch jedem Orchester die Aufnahme von Bachs Originalwerk. Im Vergleich zur Komposition von 2025 musste ich große Teile der Klarinetten- und Oboenstimmen in dieselbe Oktave setzen und fügte den dreistimmigen Kanon des Andante BWV 1003 hinzu, der sich für die Solostimmen von Oboe, Klarinette und Fagott mit BWV 1041 abwechselt. Das Werk von 2025 wirkt dadurch verzerrt, weniger rein (es war eine minimalistische Jam-Session der Solisten der anderen Sätze des Metaconcerto Grosso und Legnoso, gespielt in einer rein Bachschen Tonart), aber mit einer größeren Dichte an Metamusik.
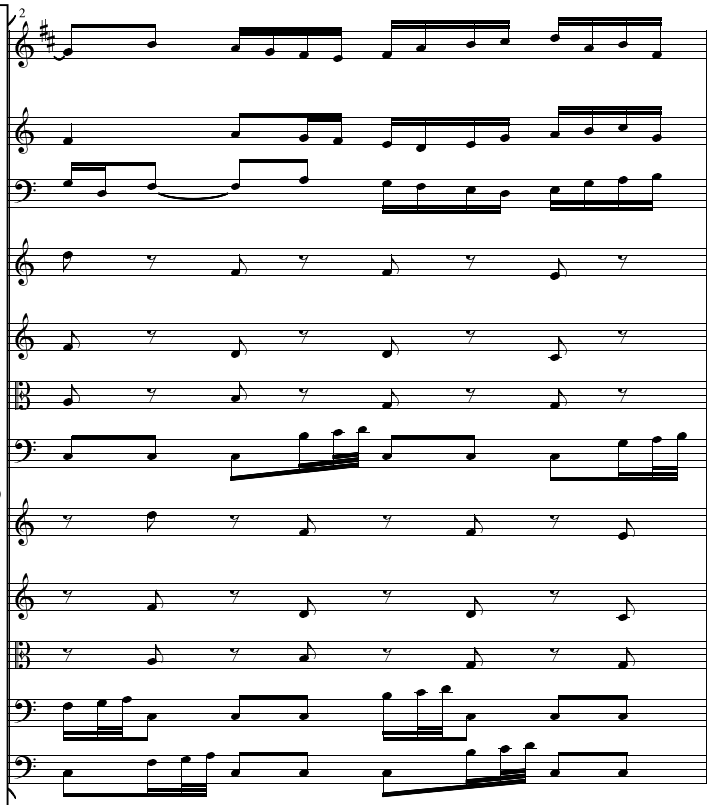
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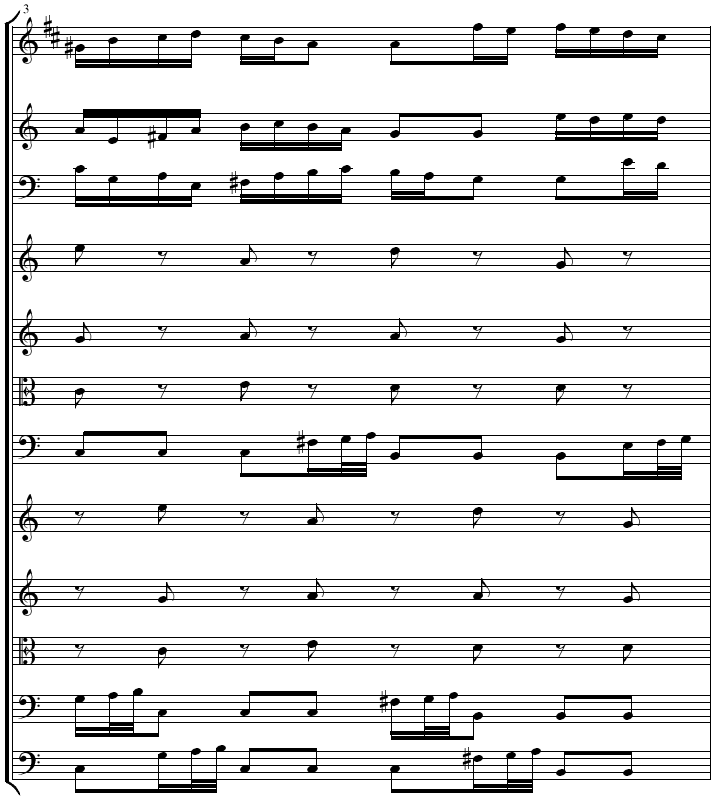
Triobacco from J.S. Bach BWV1041 canons by Giovanni P. Orefice 25-05-2025-version of 31.01.2026

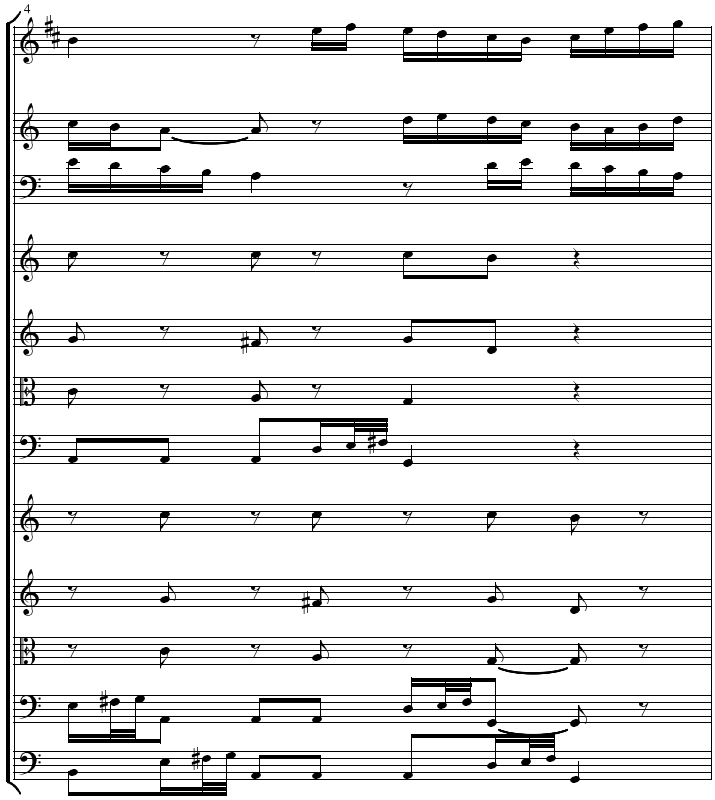
Andante

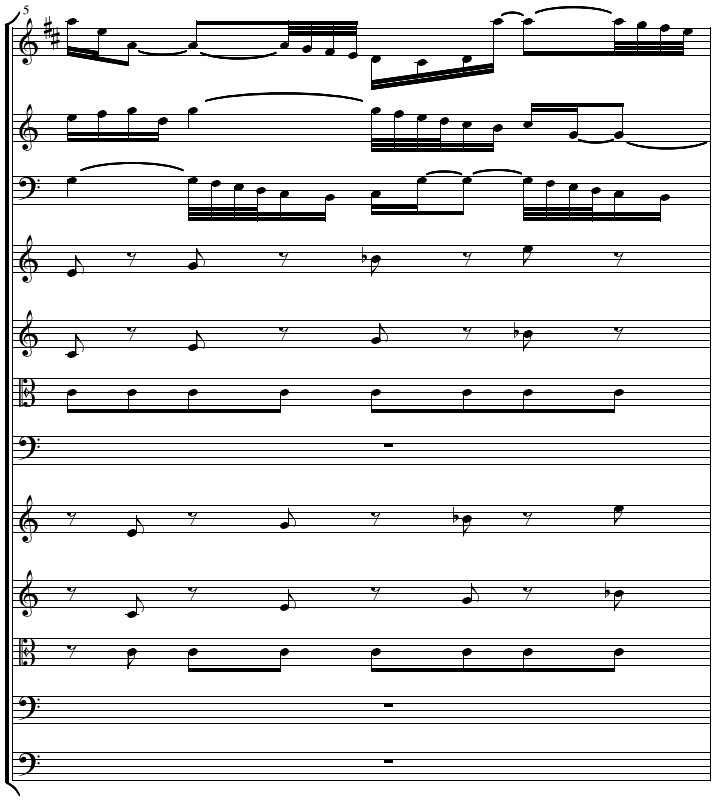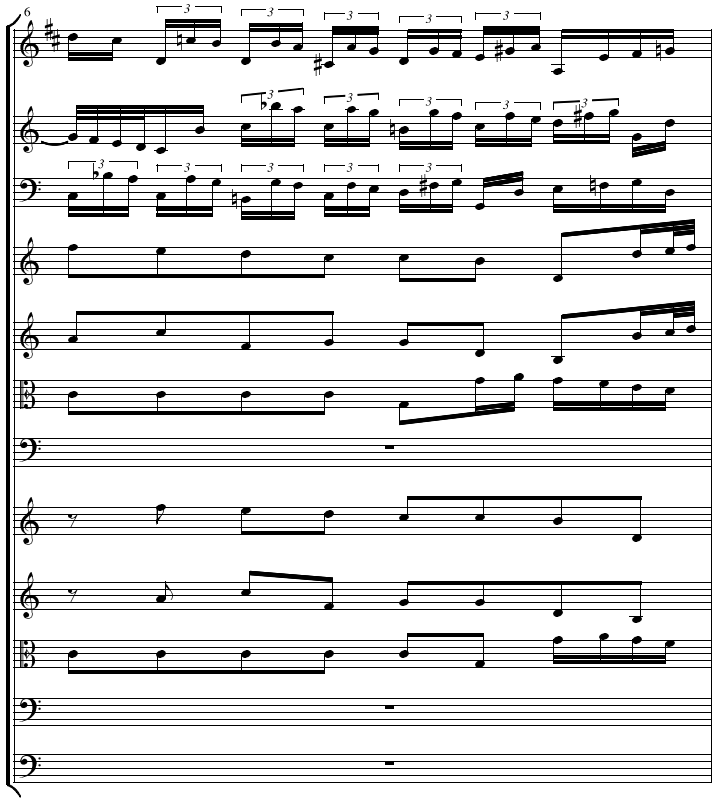


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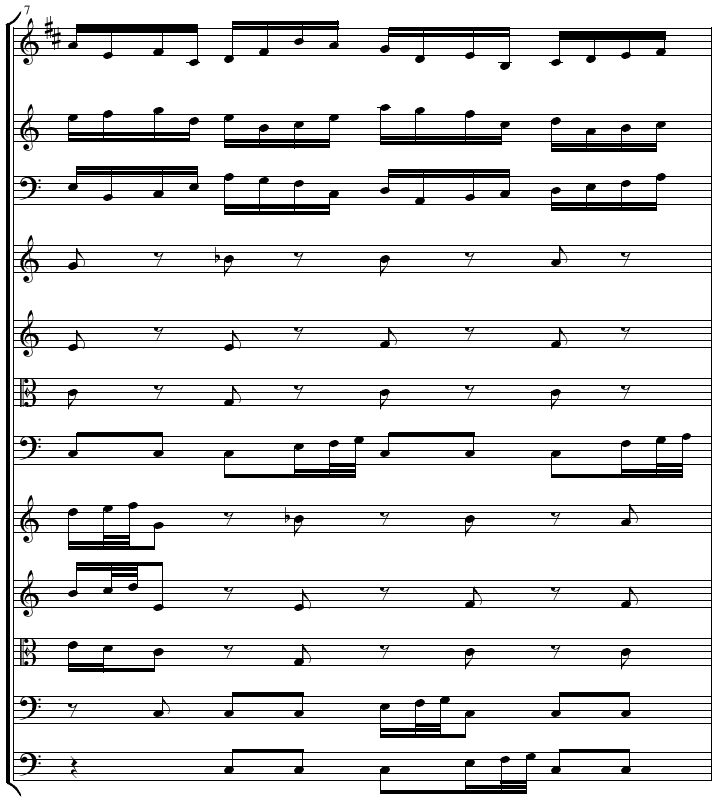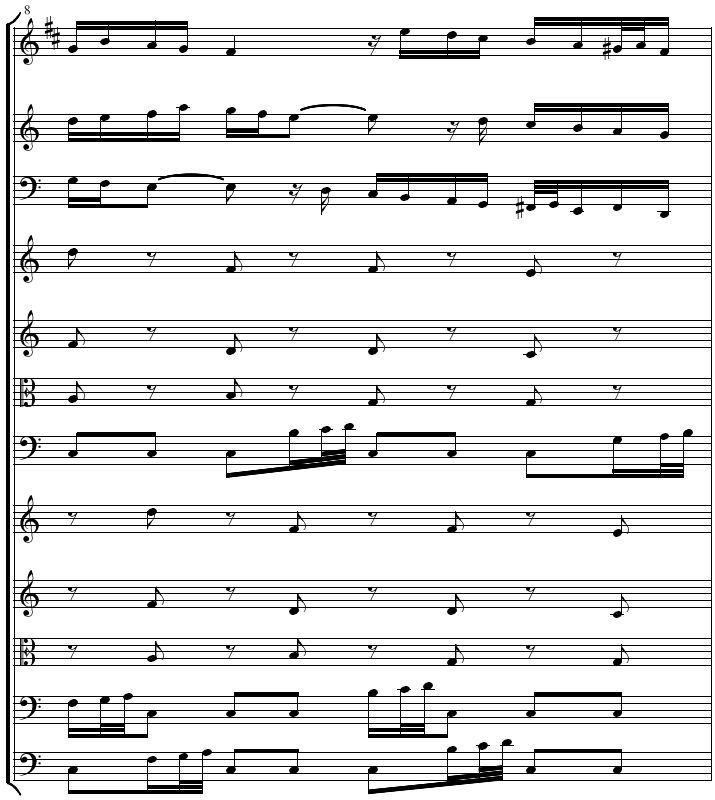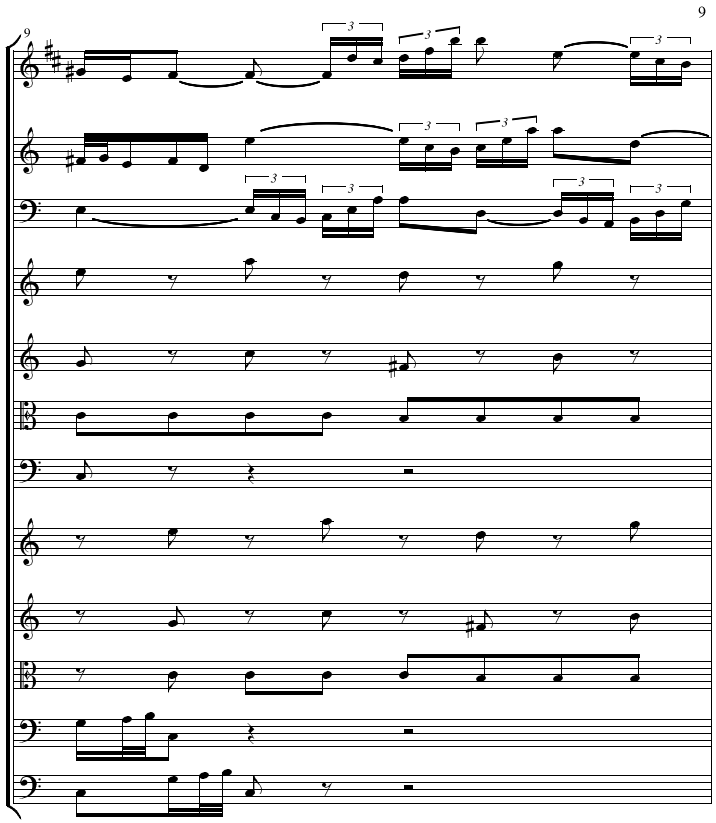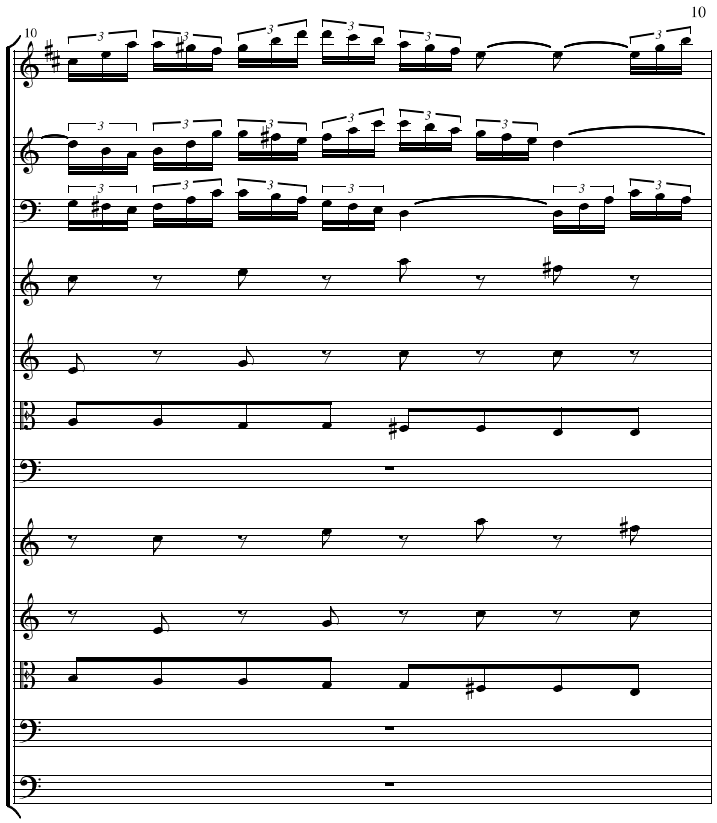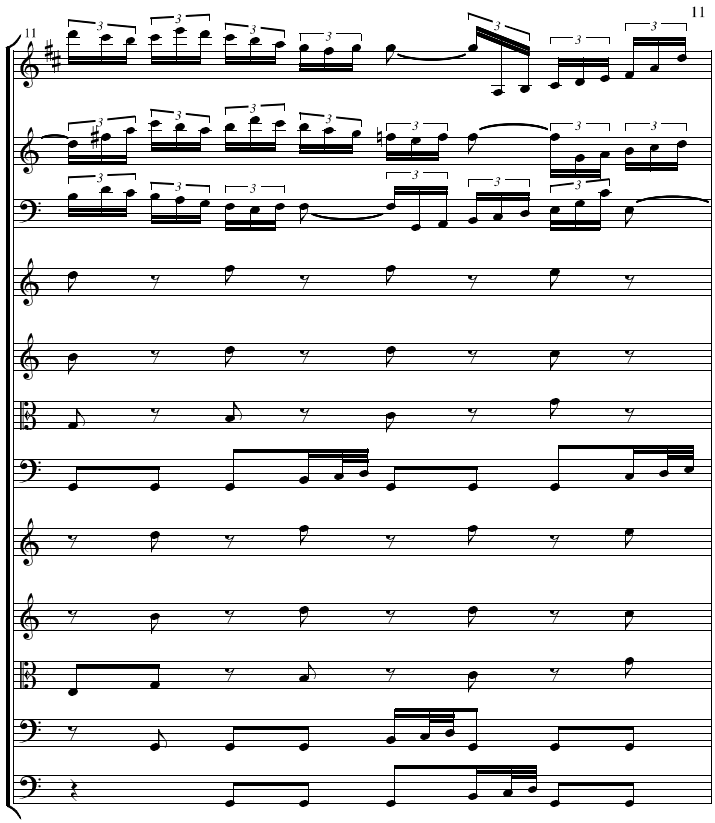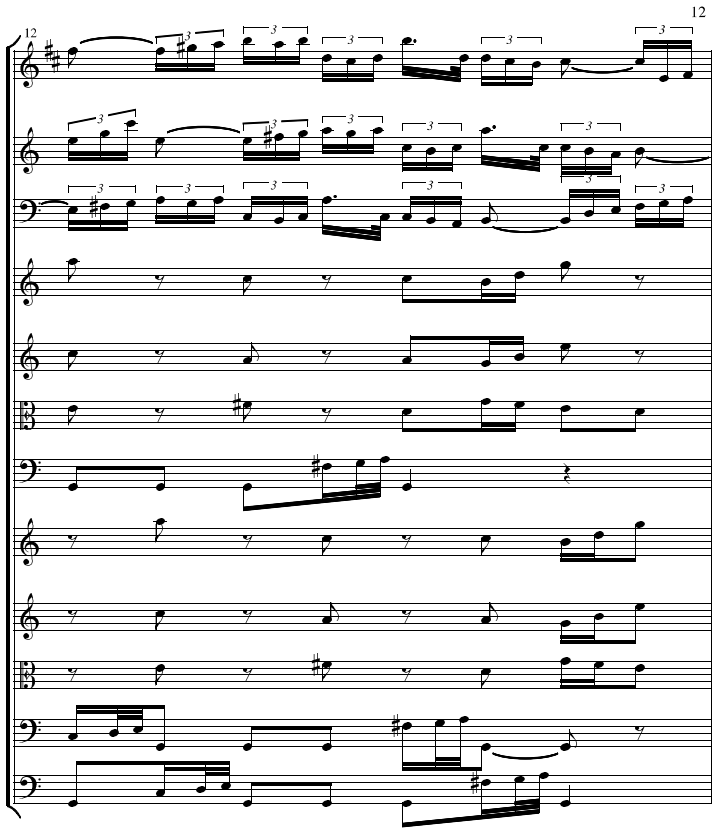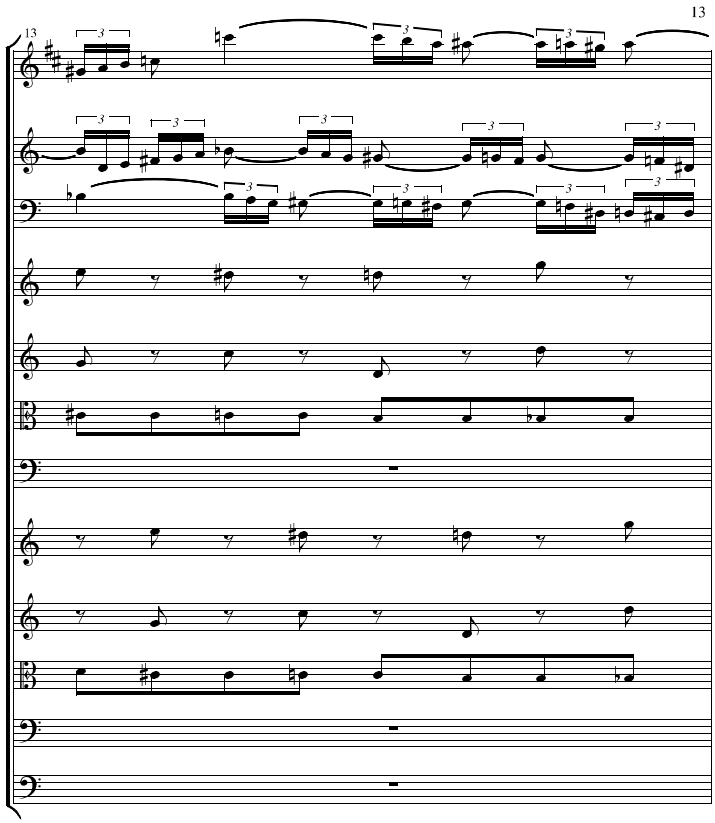














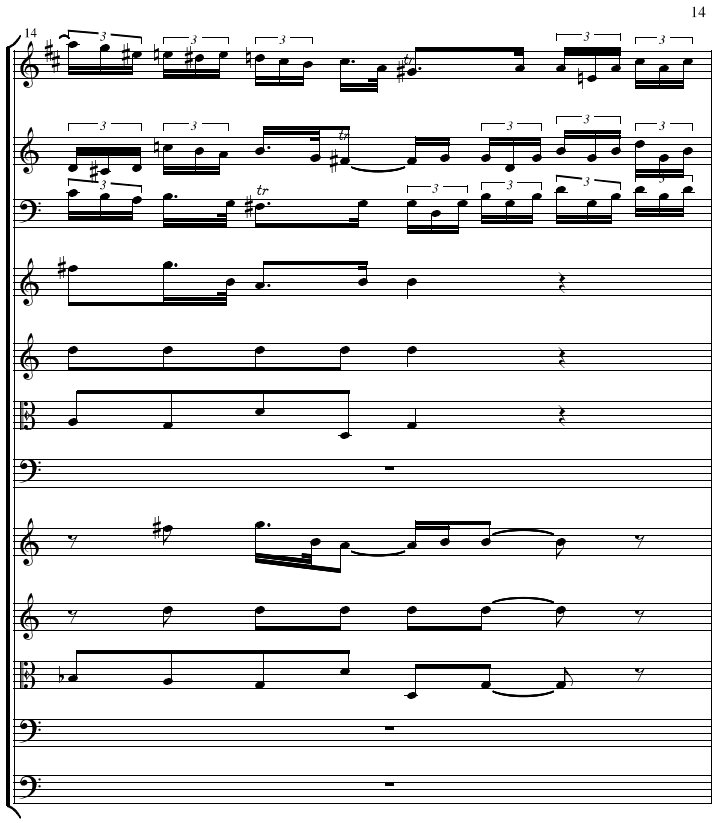


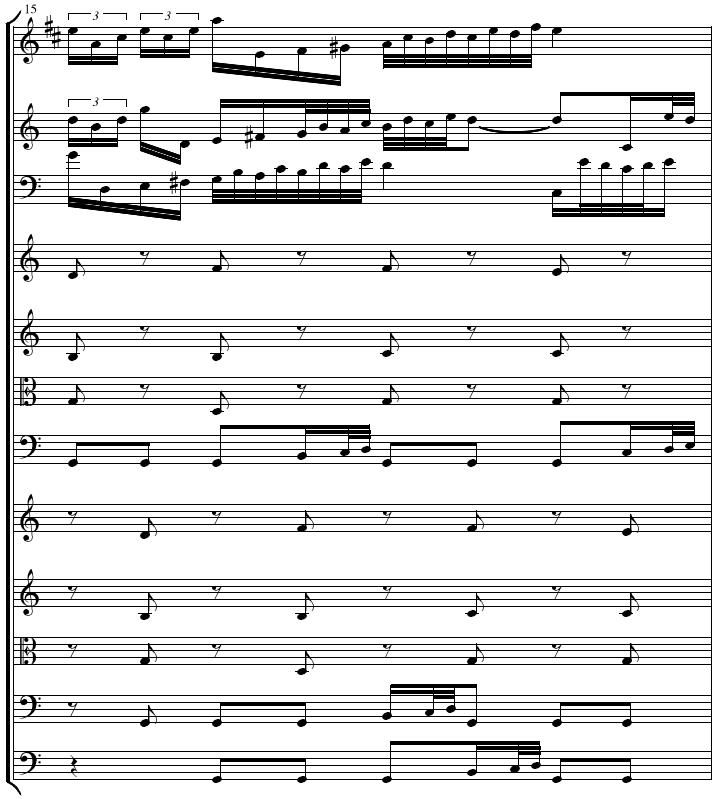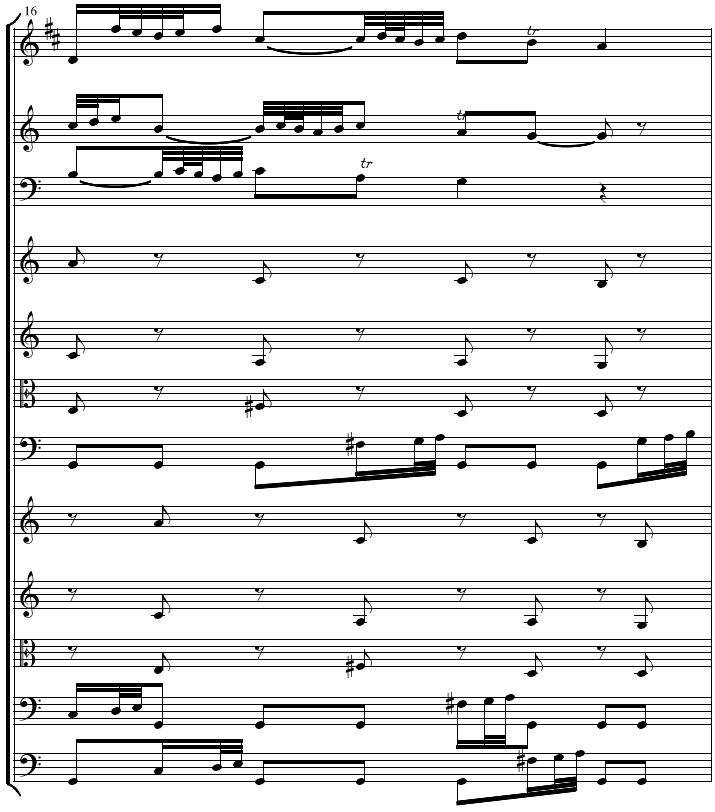



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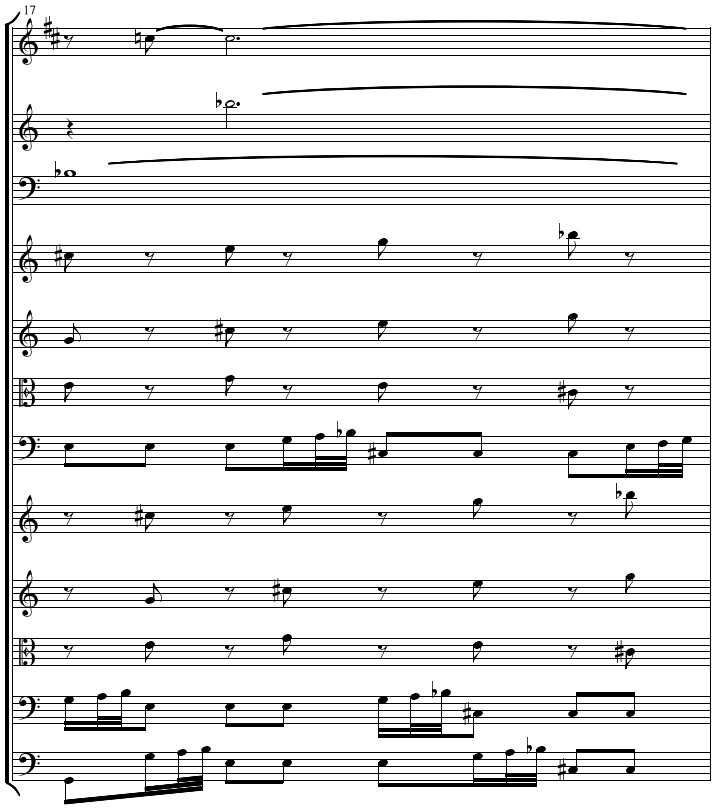

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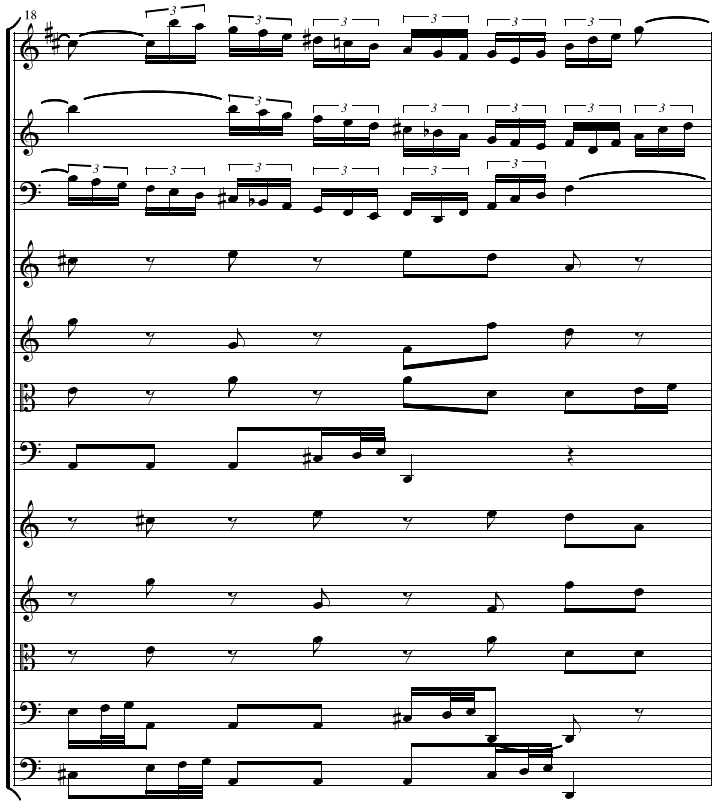

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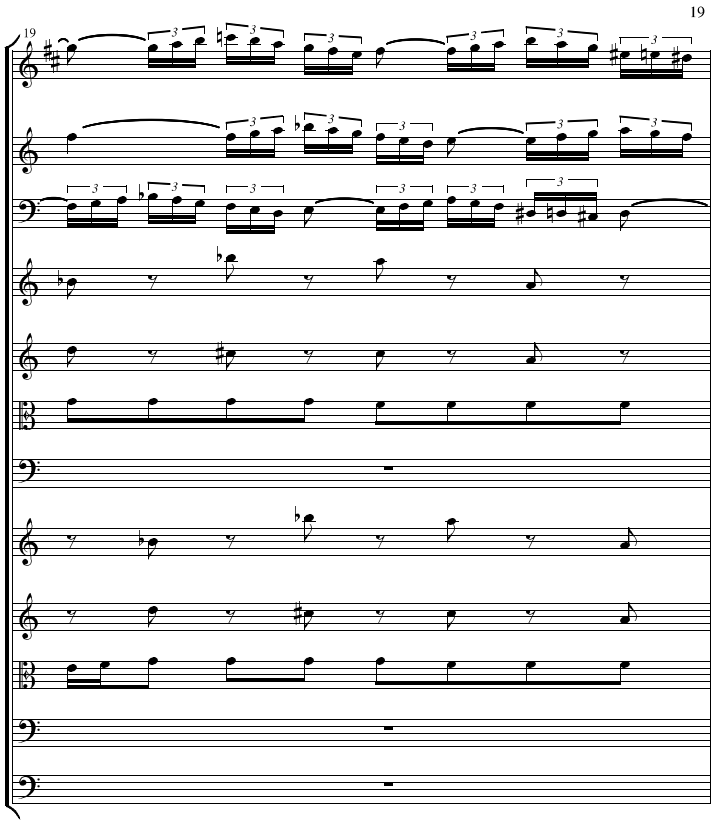

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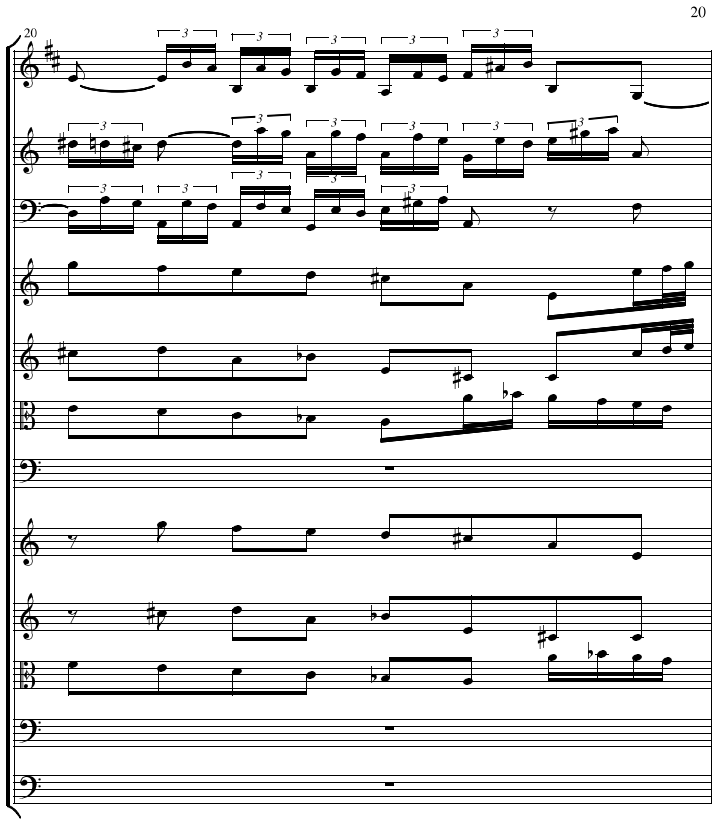

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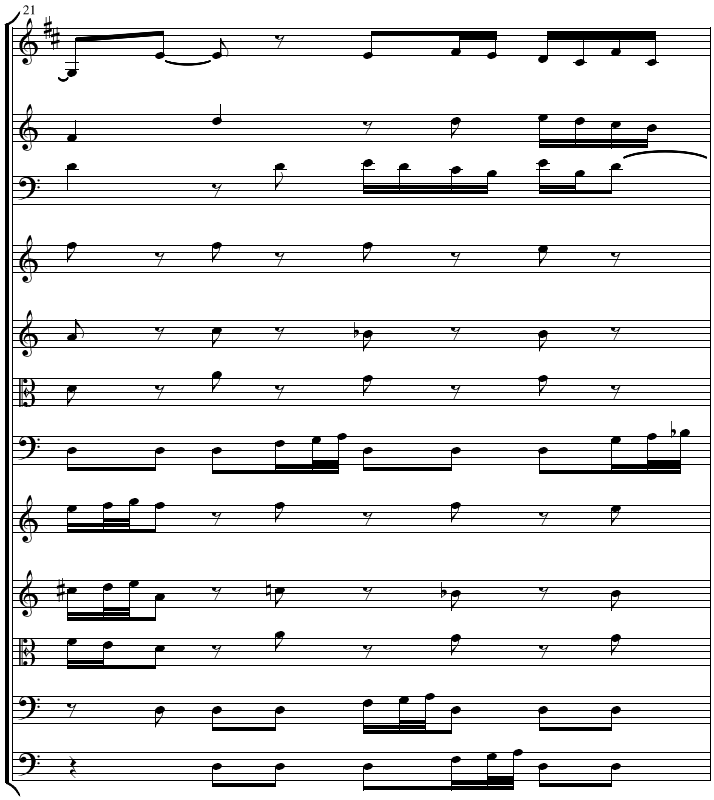

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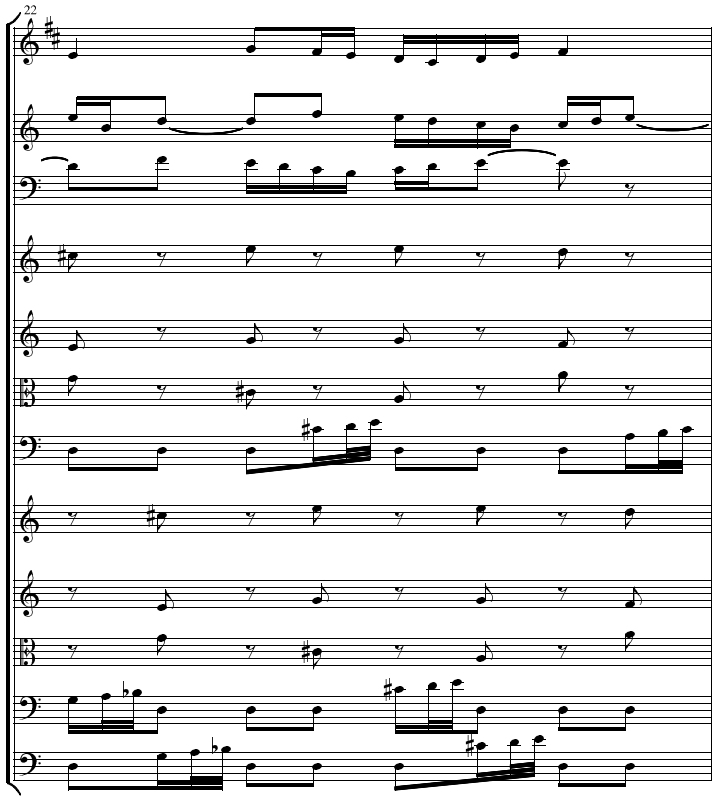

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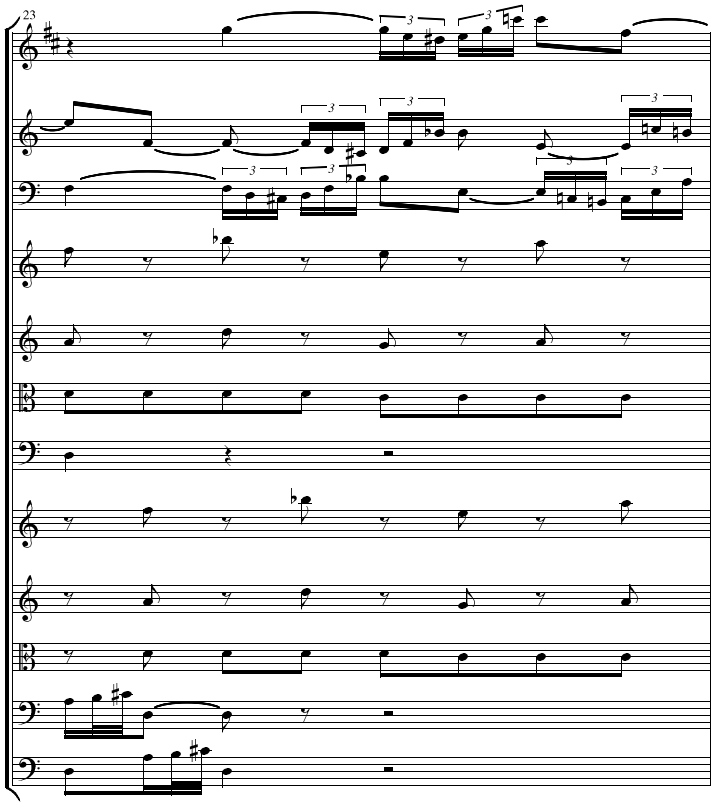

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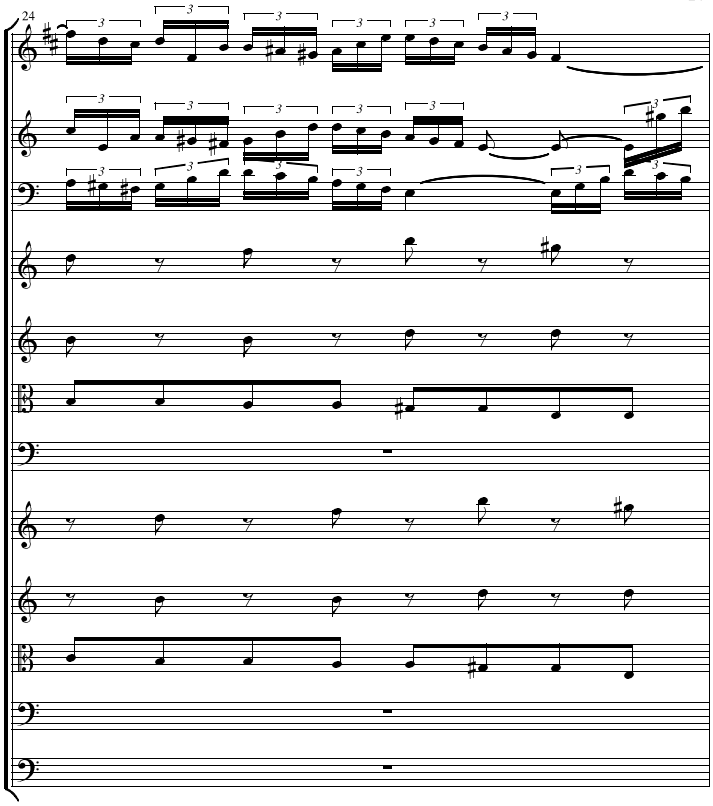

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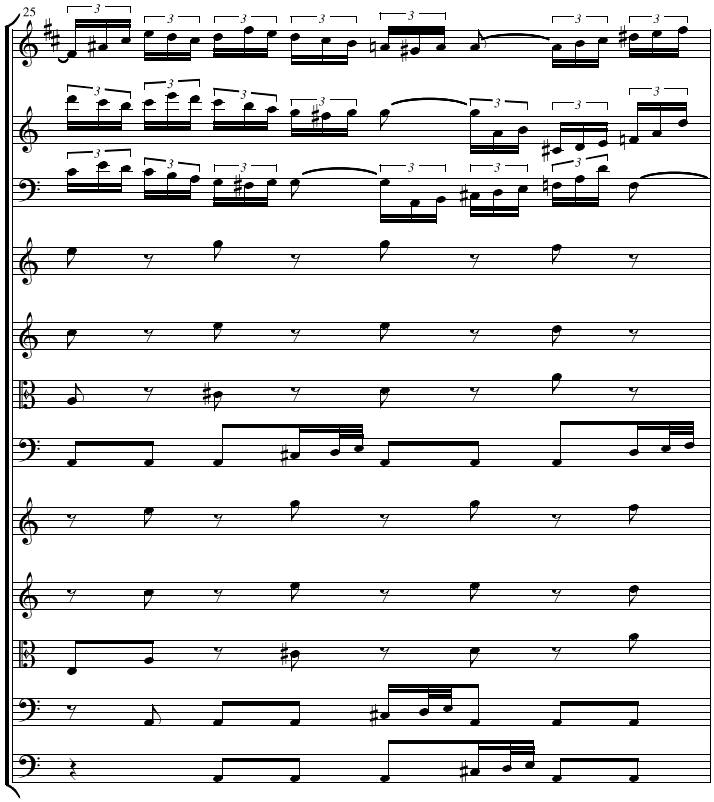

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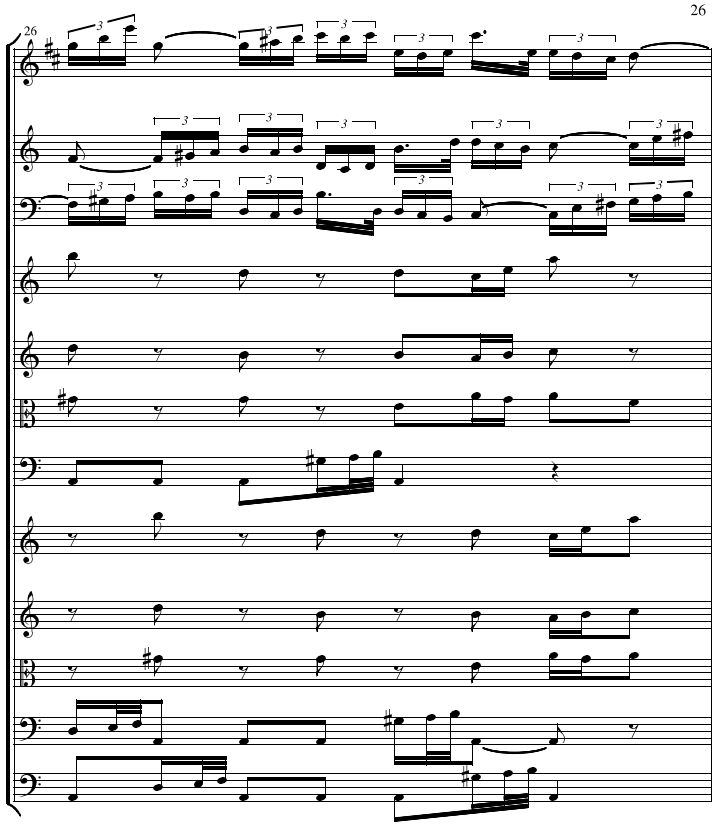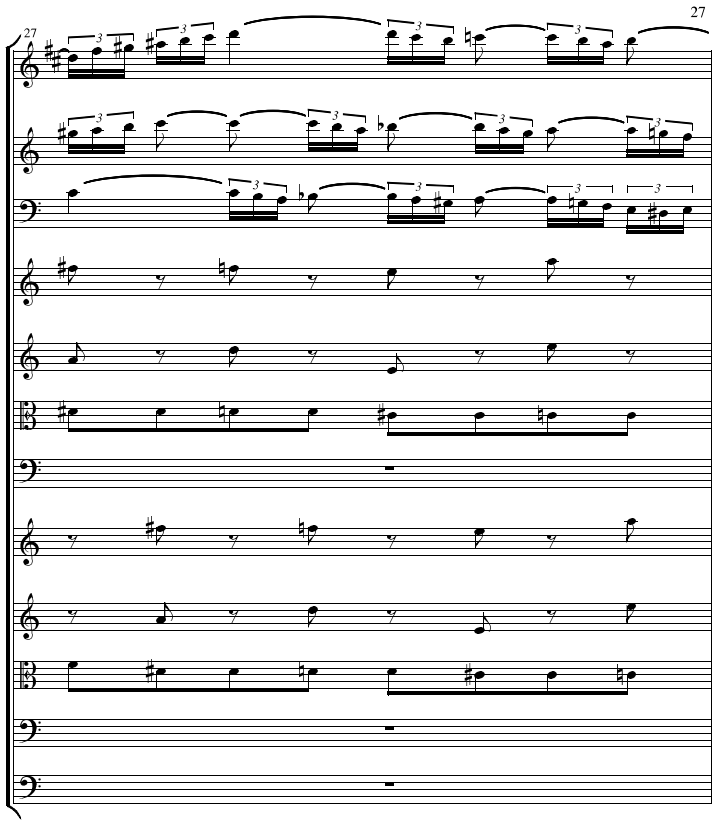




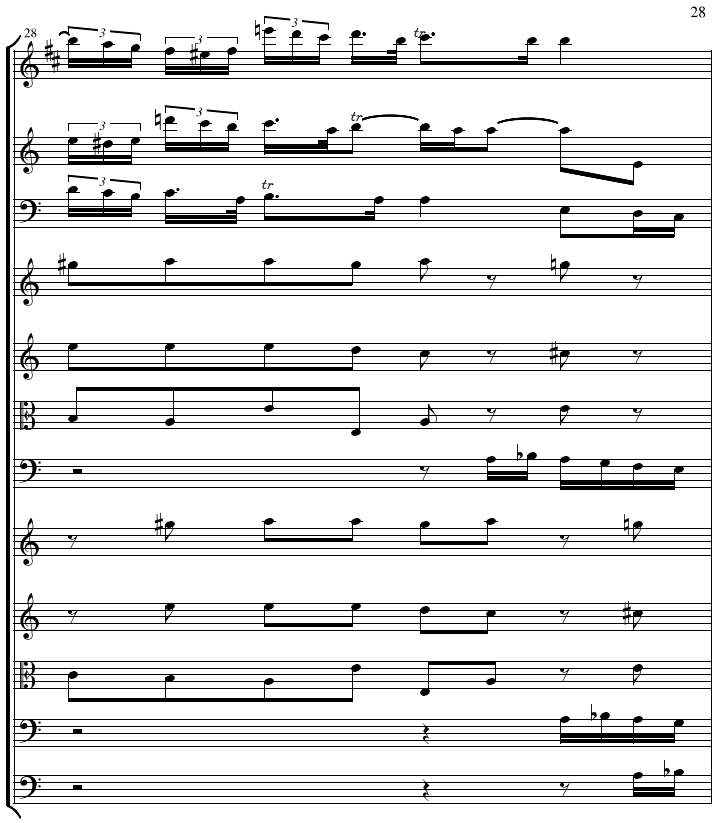

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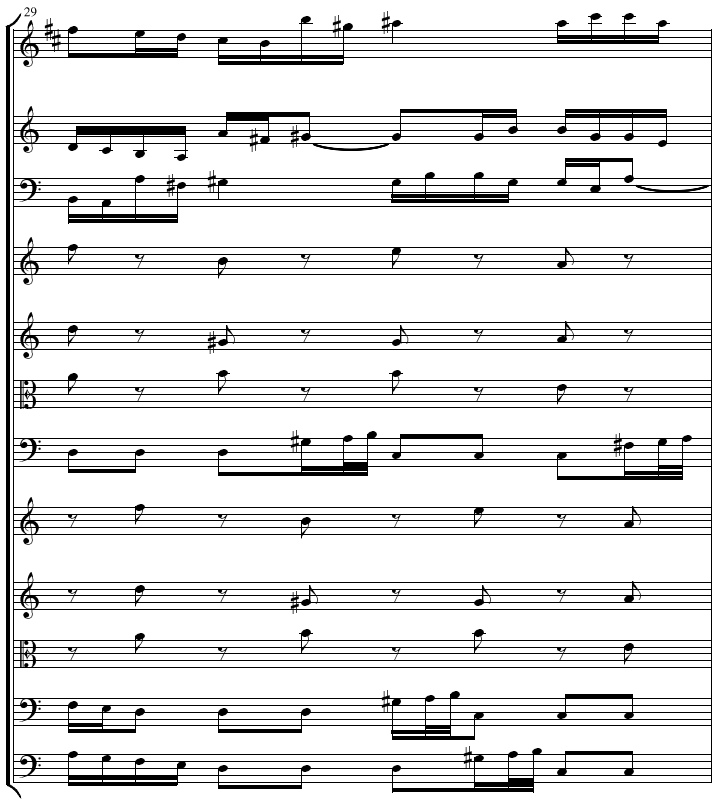

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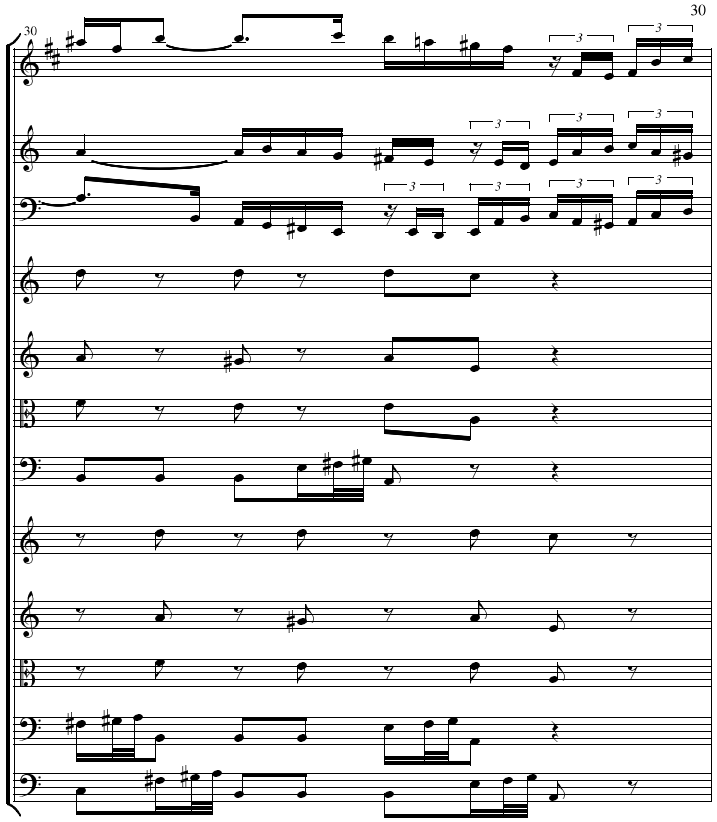

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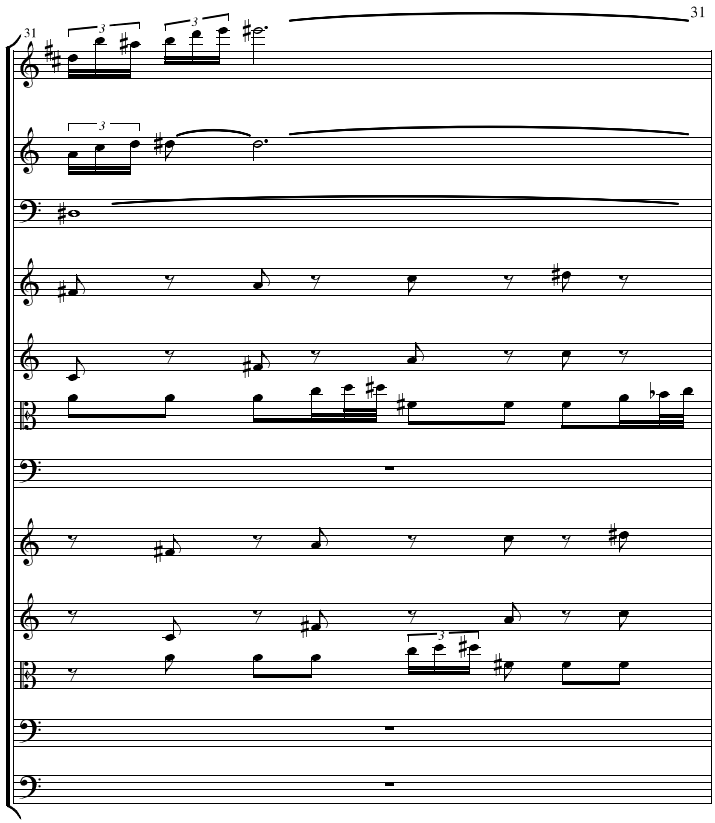

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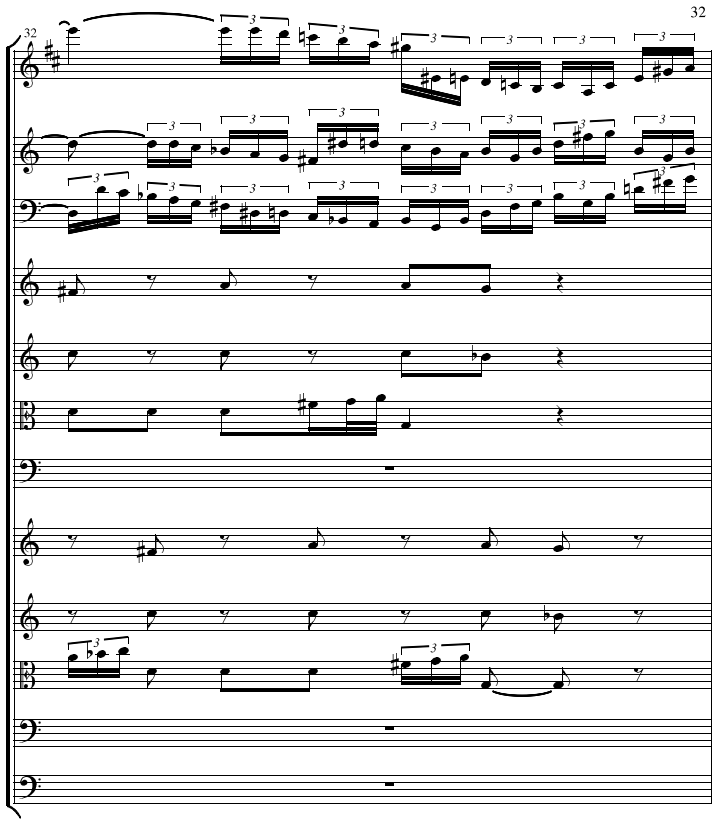

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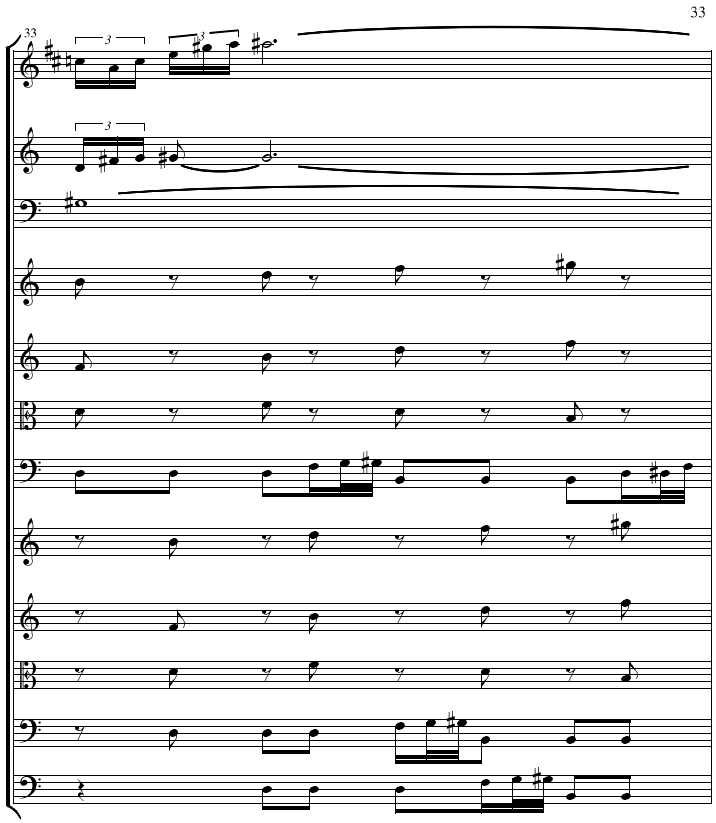

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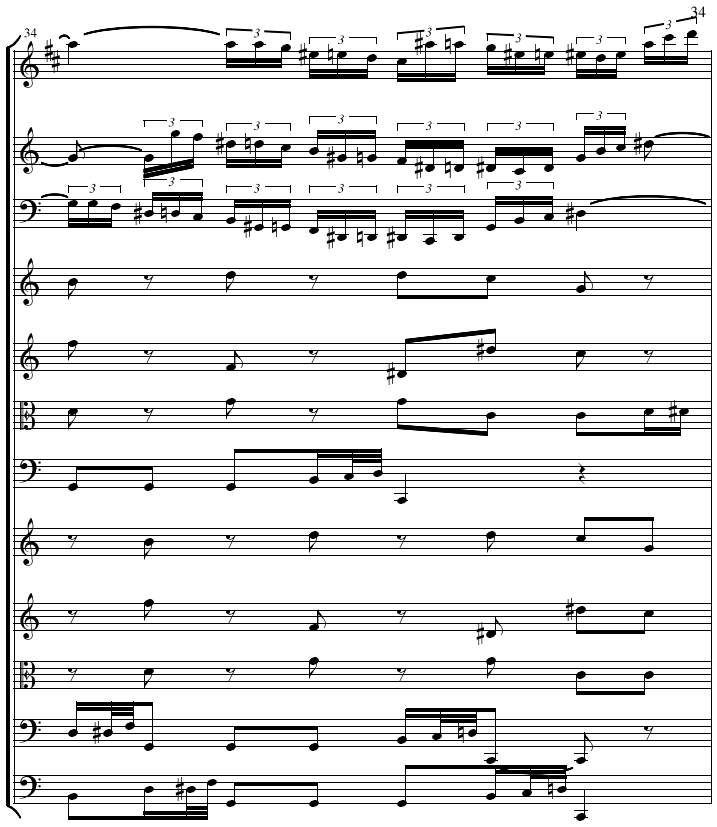

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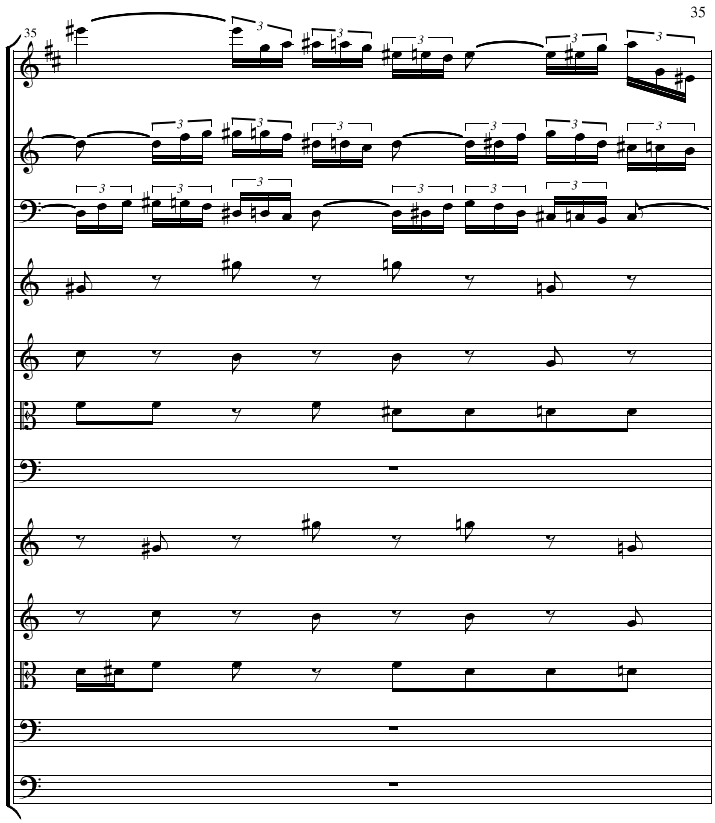

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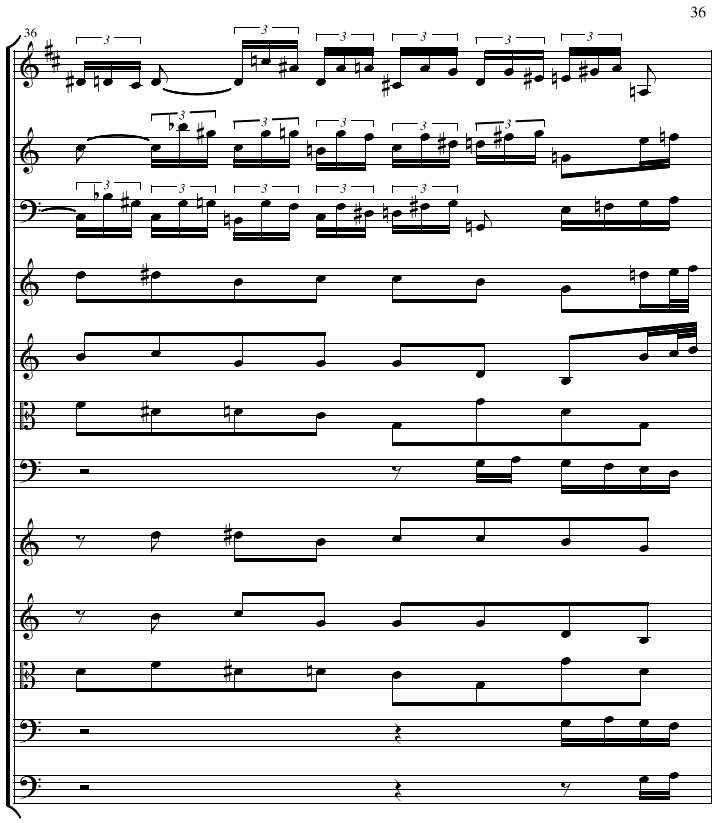

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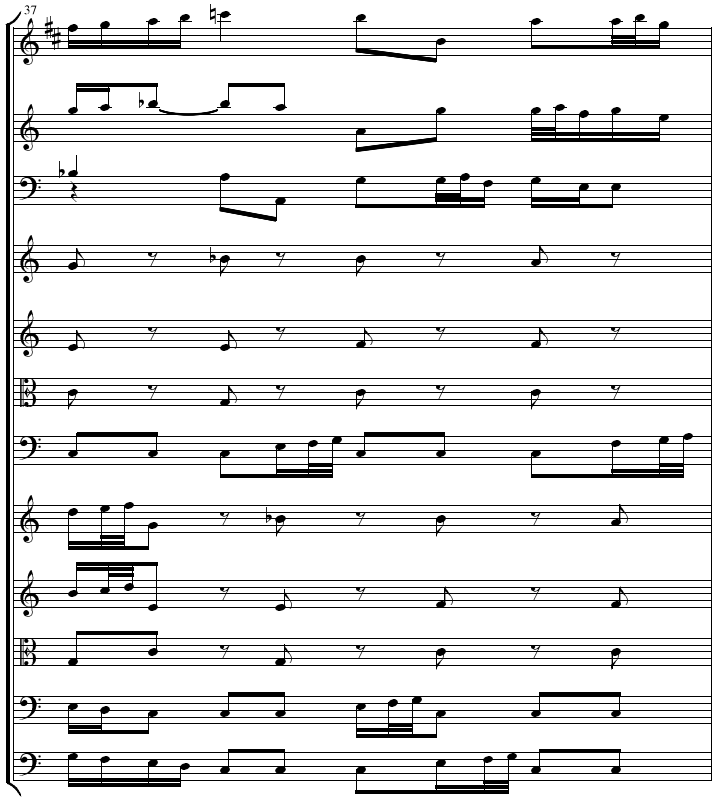

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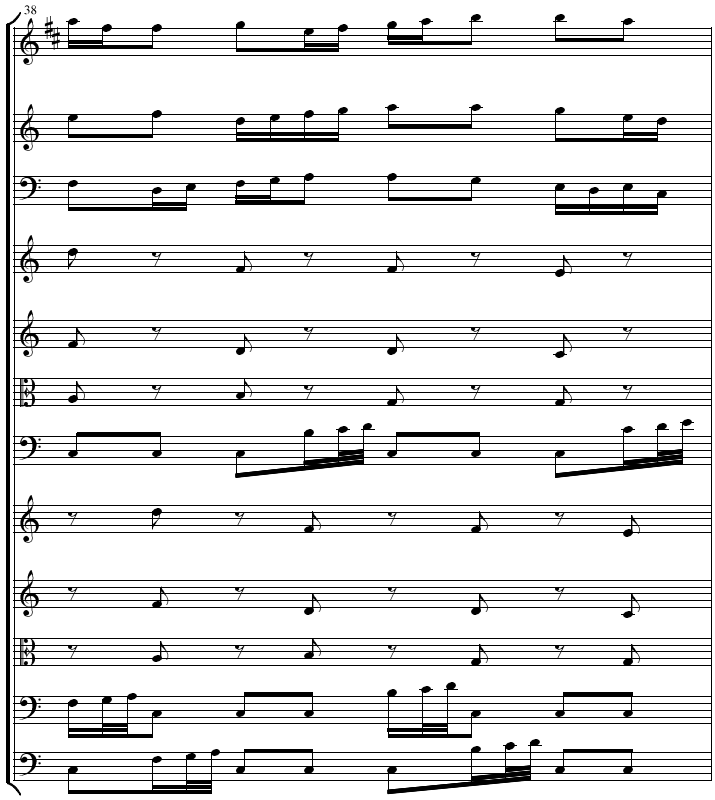

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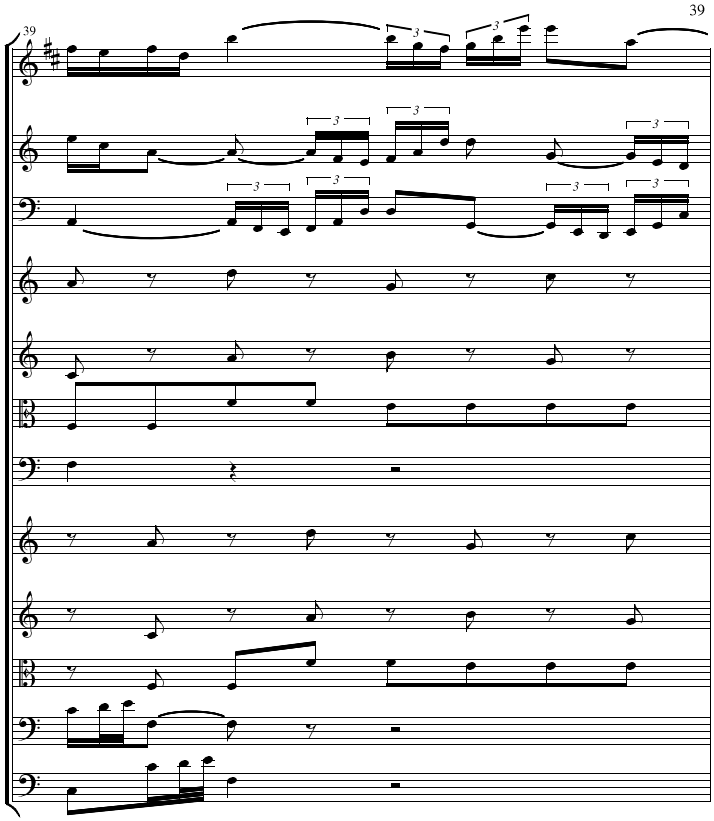

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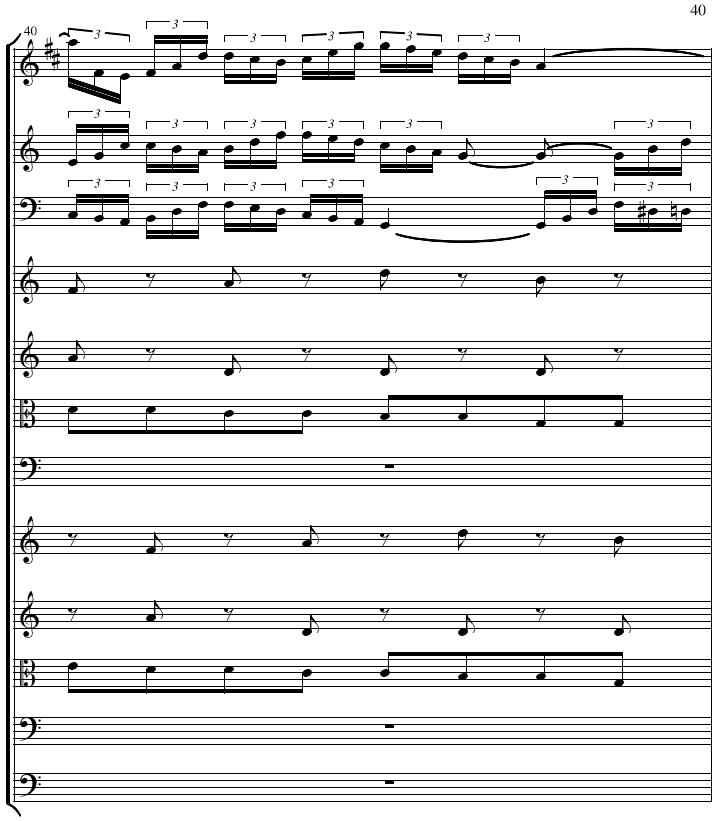

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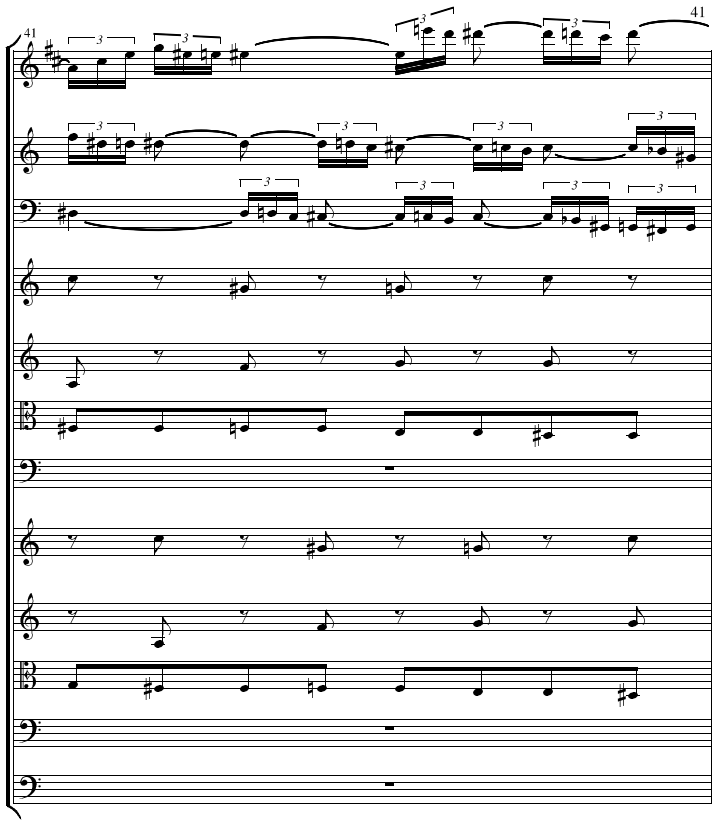

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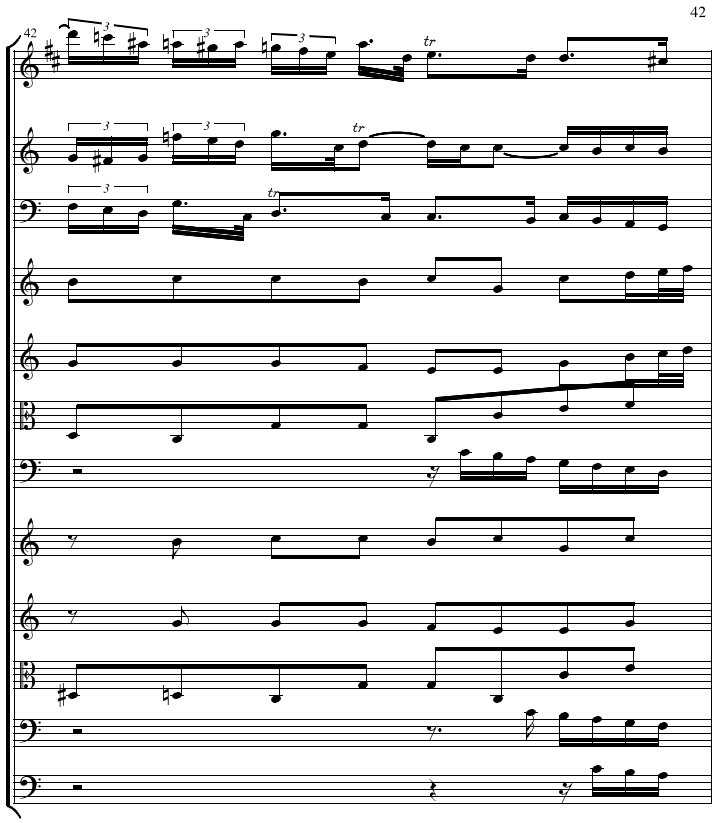
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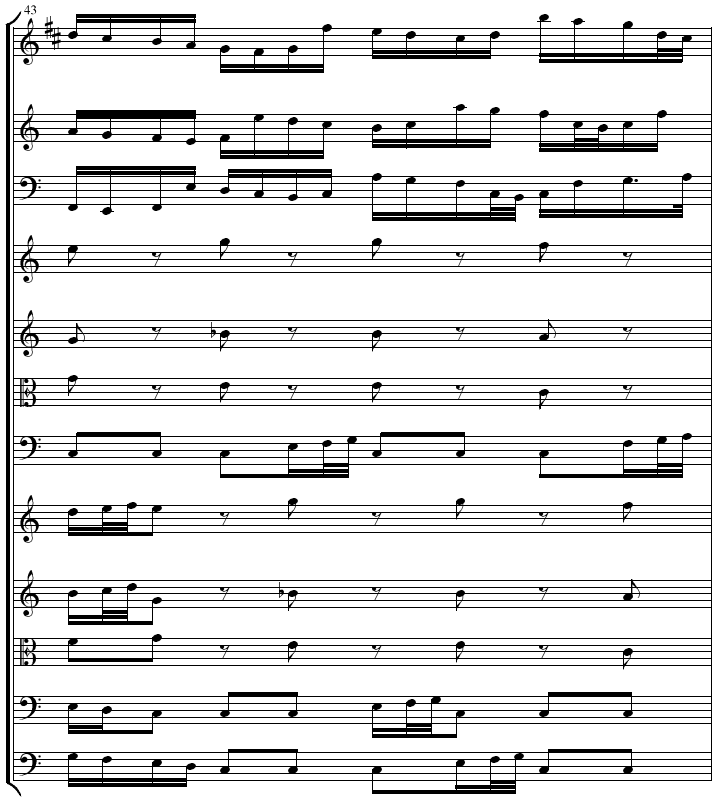


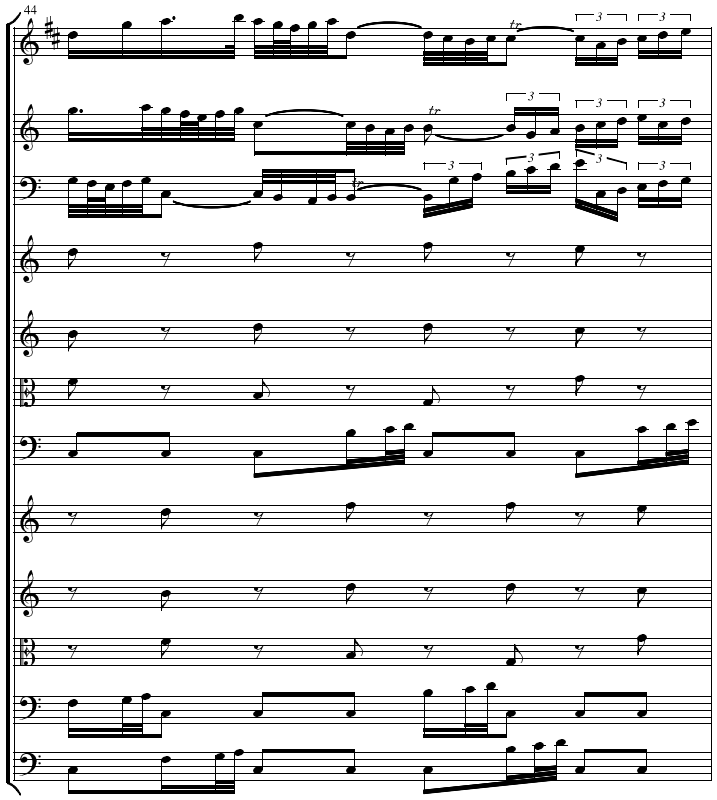
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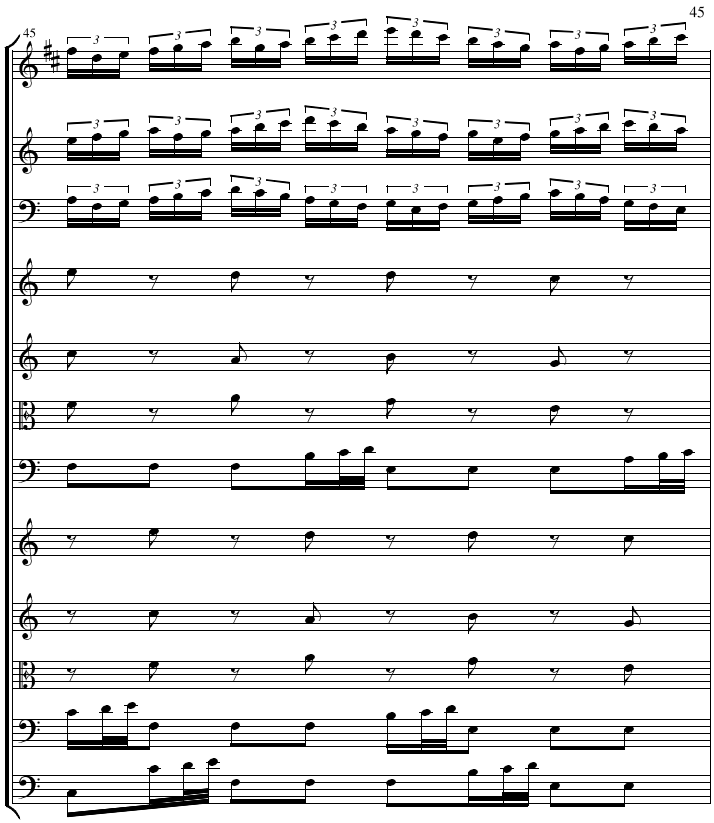


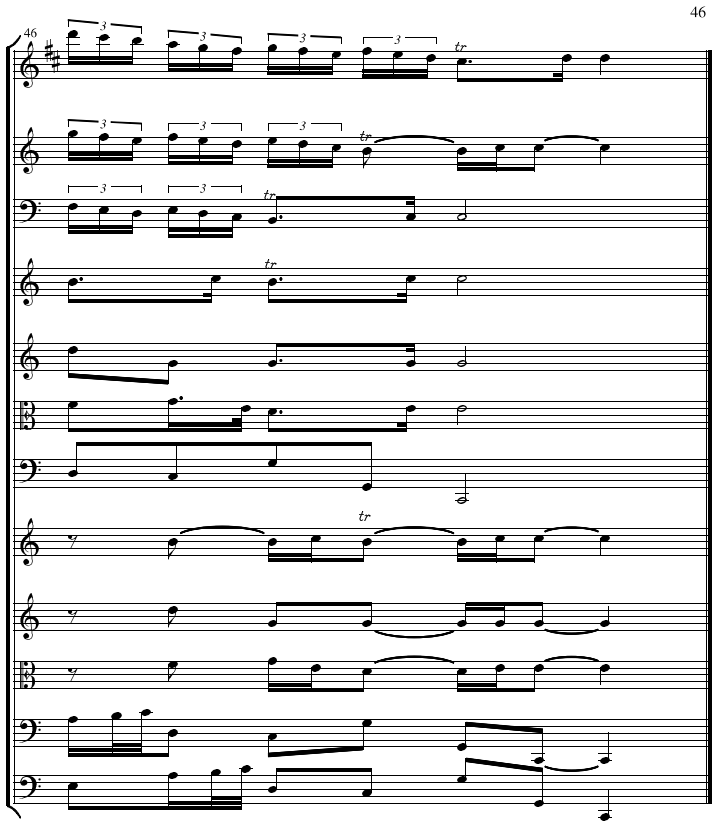

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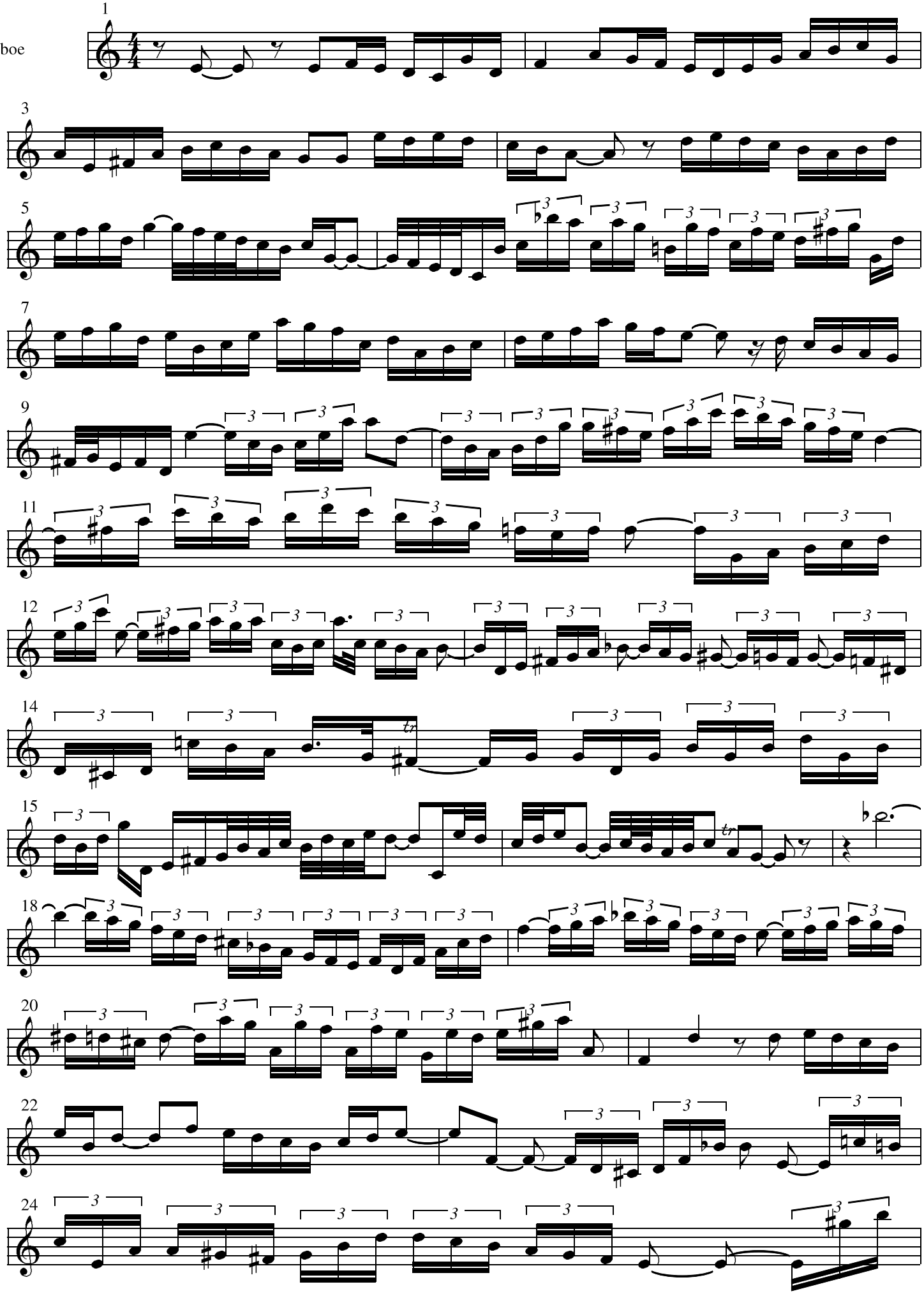

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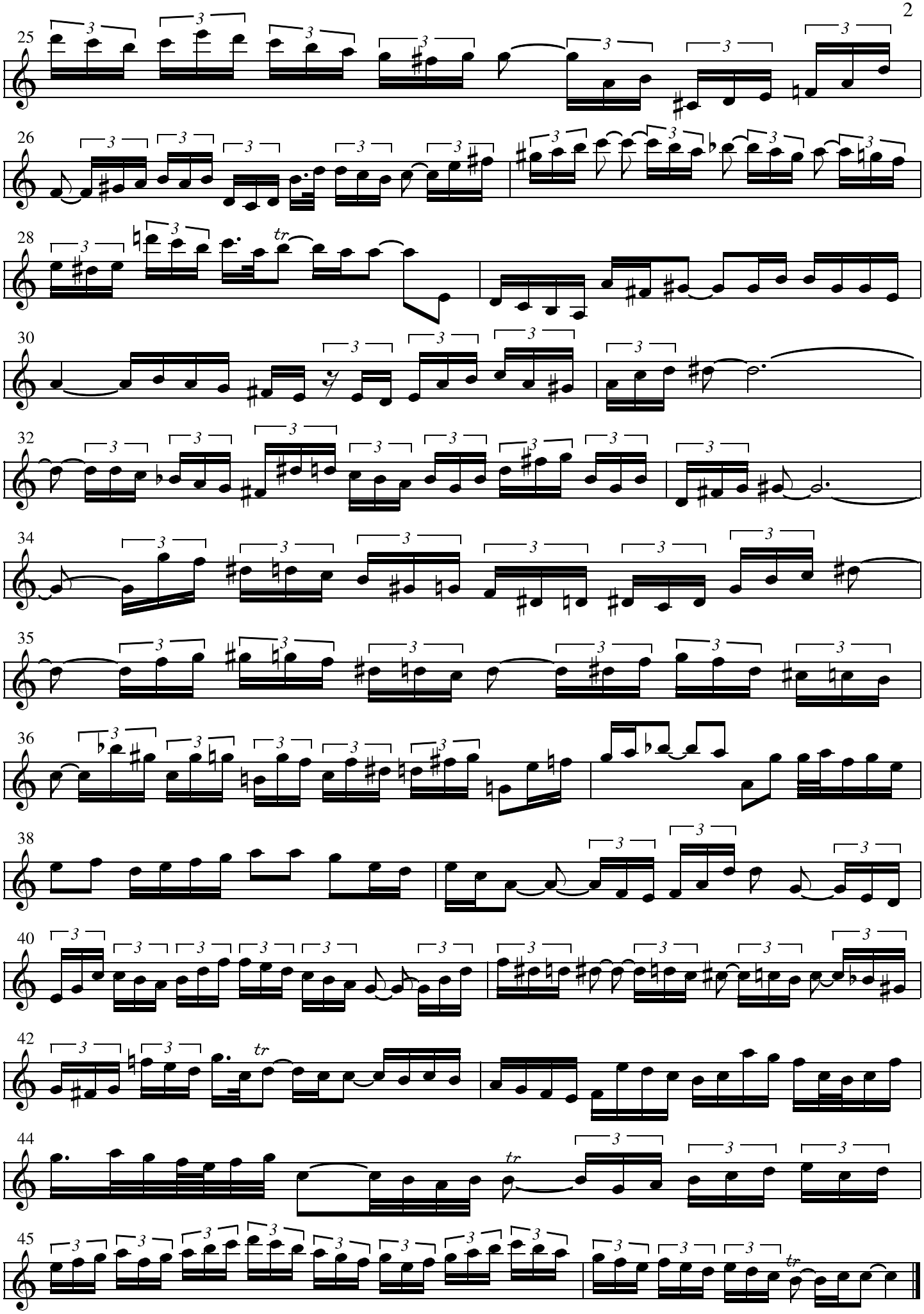

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Andante

Oboe
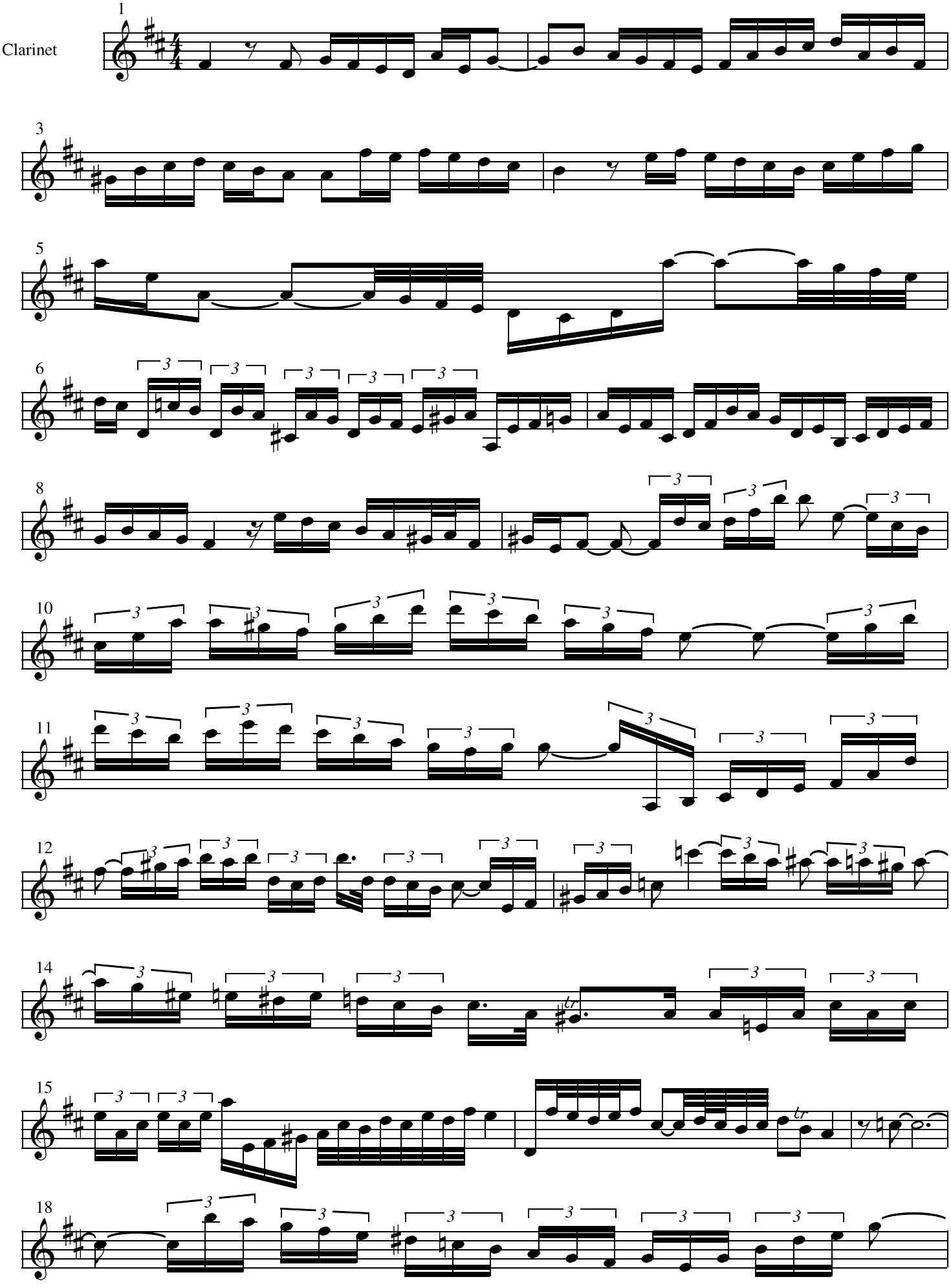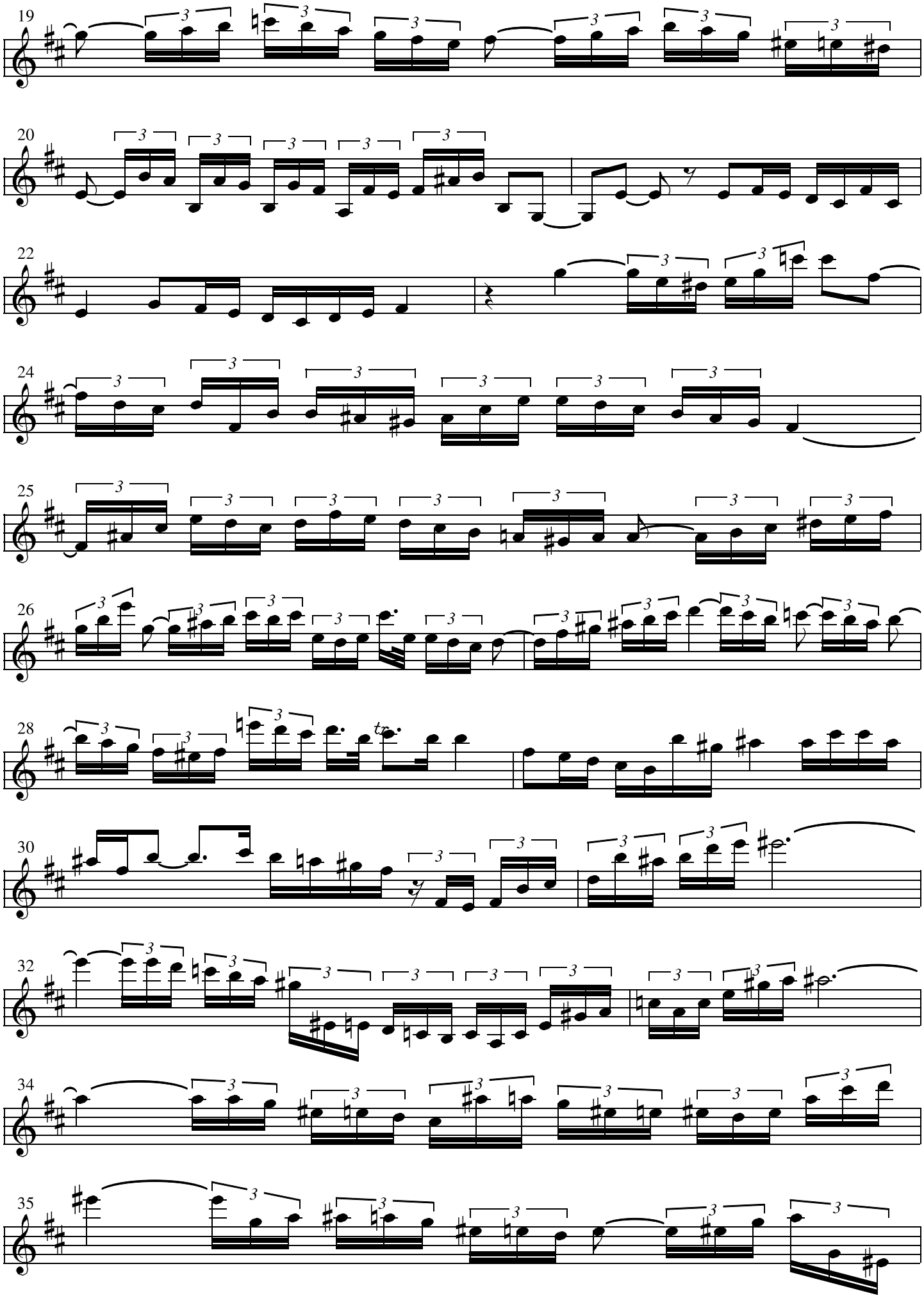



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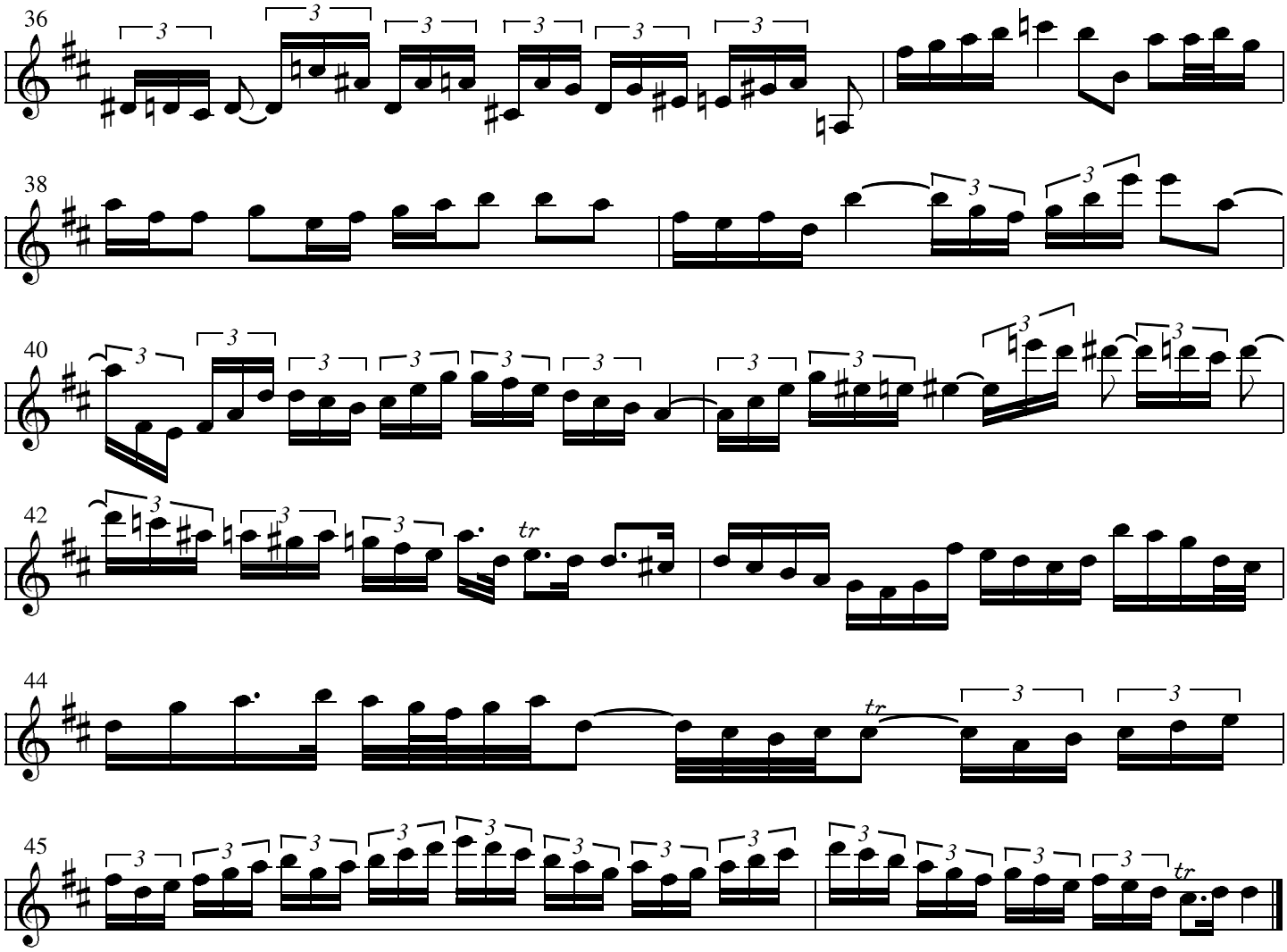
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Andante

Clarinet




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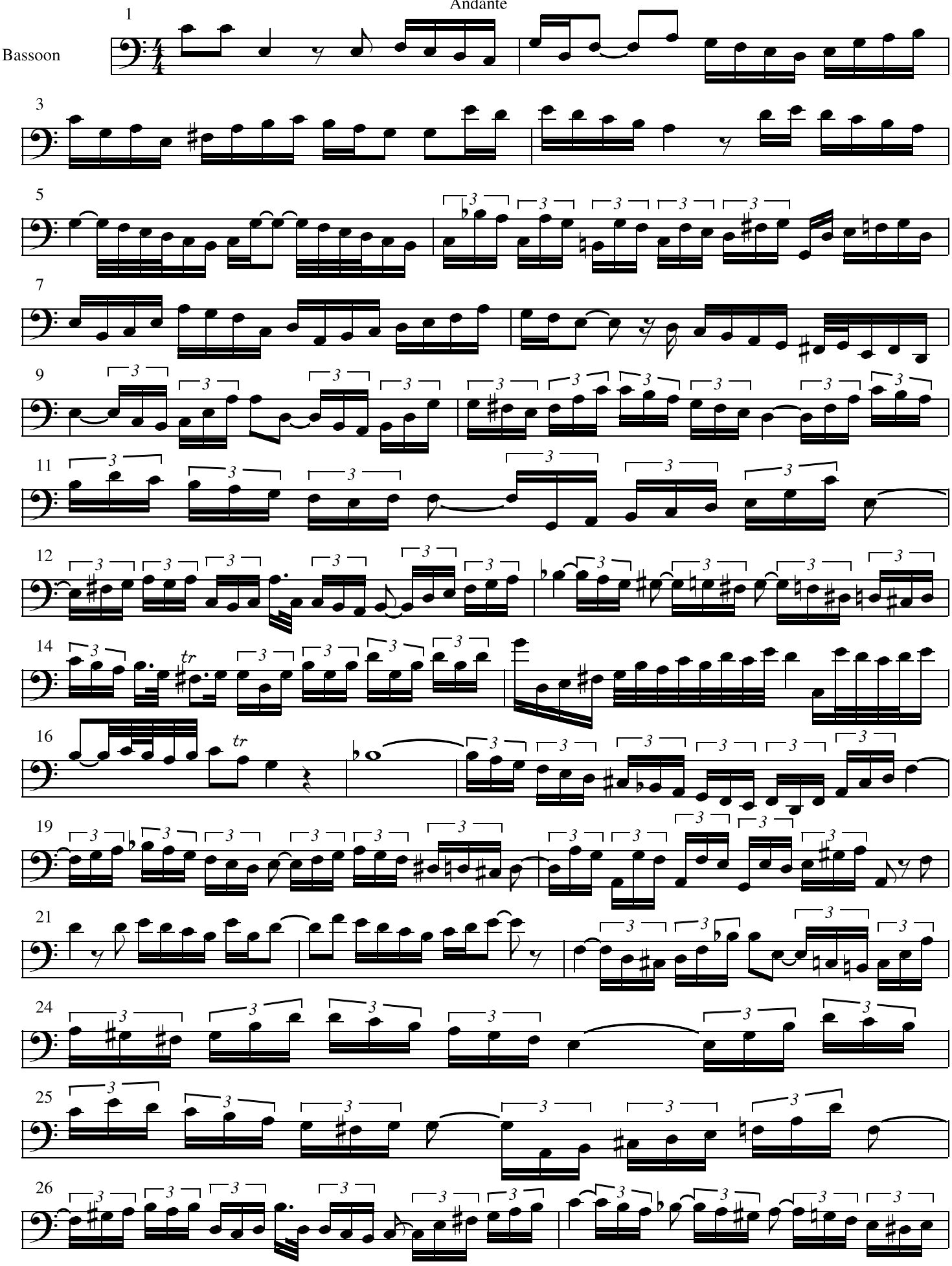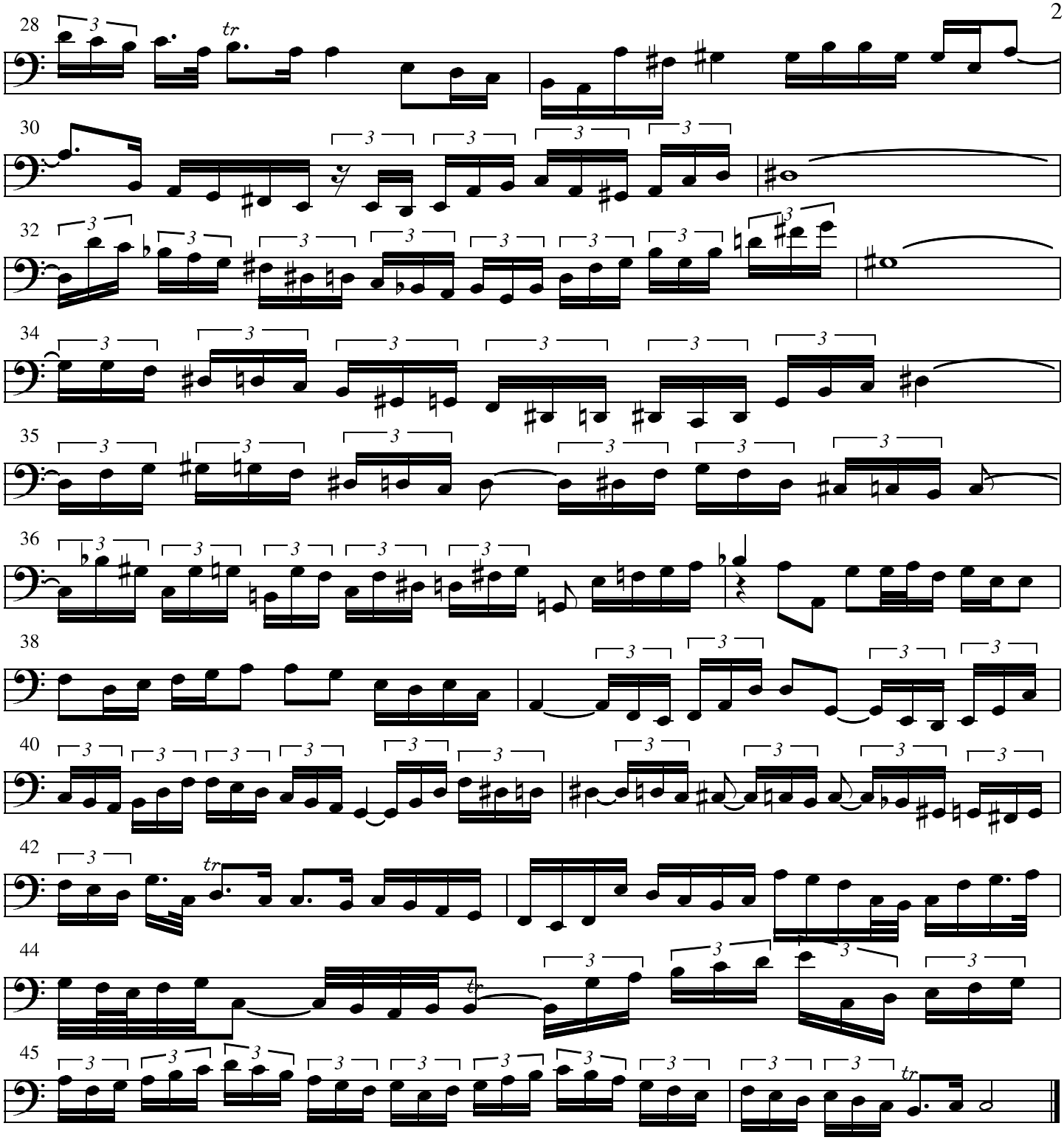


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Andante

Bassoon

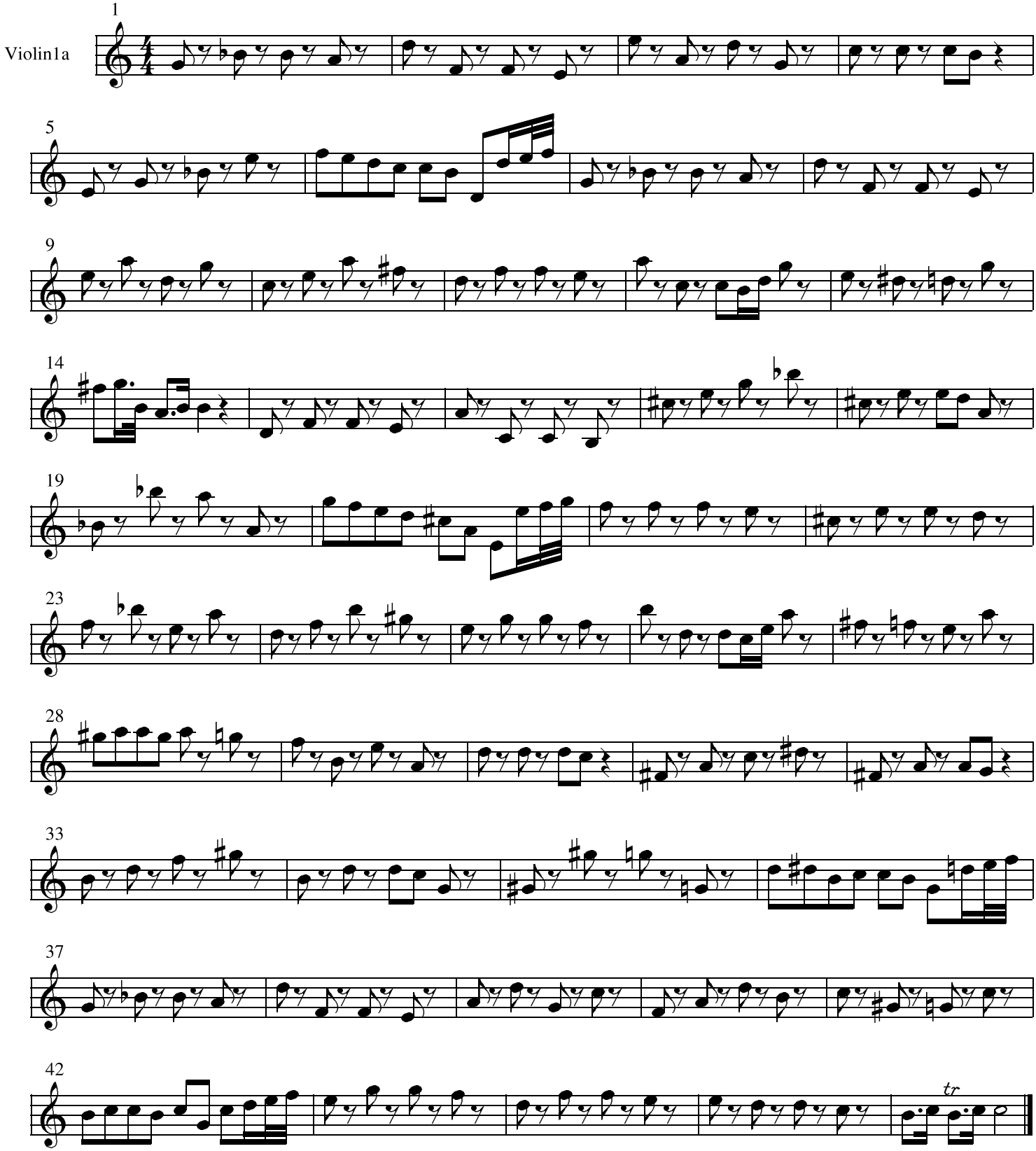




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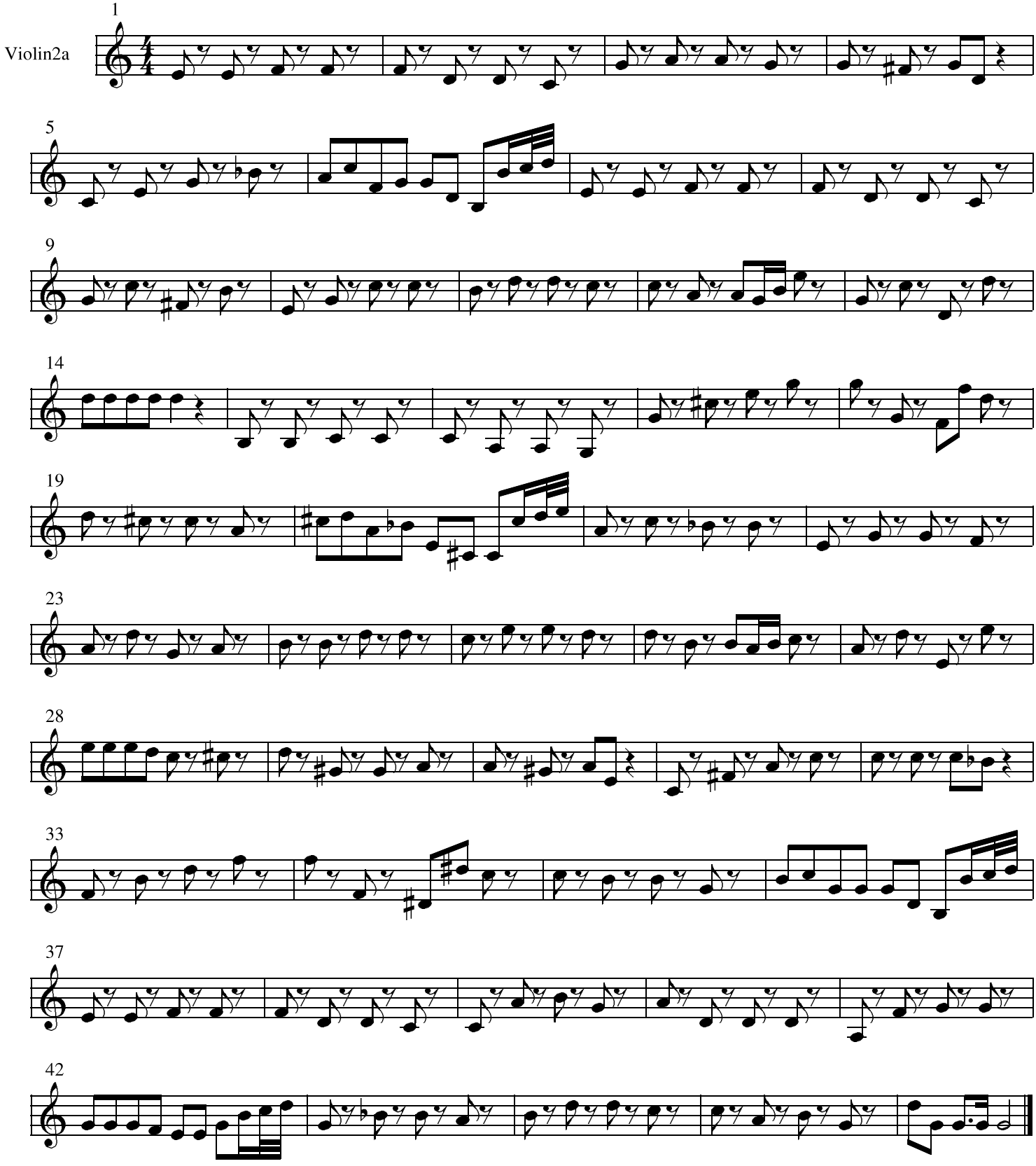
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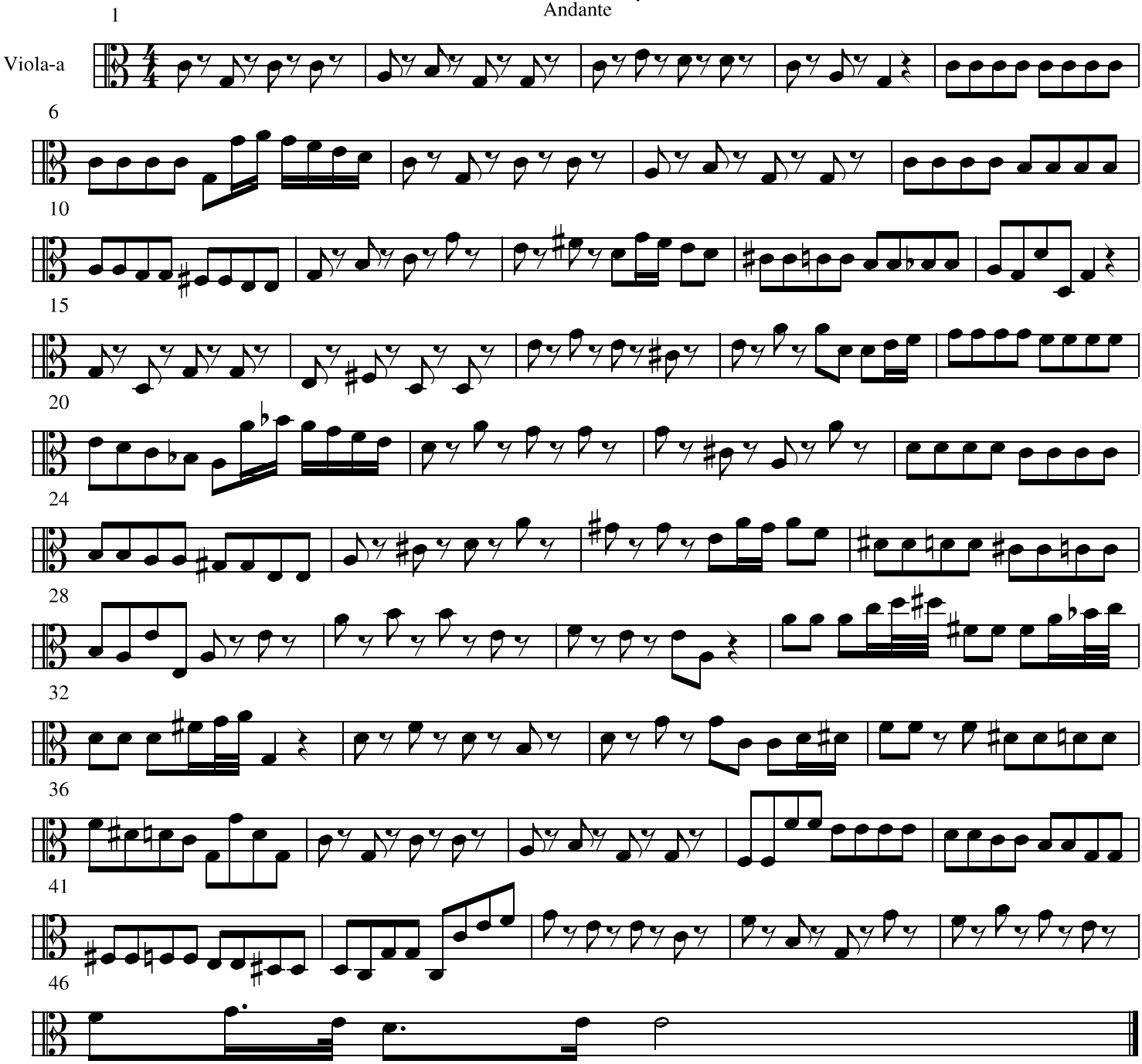
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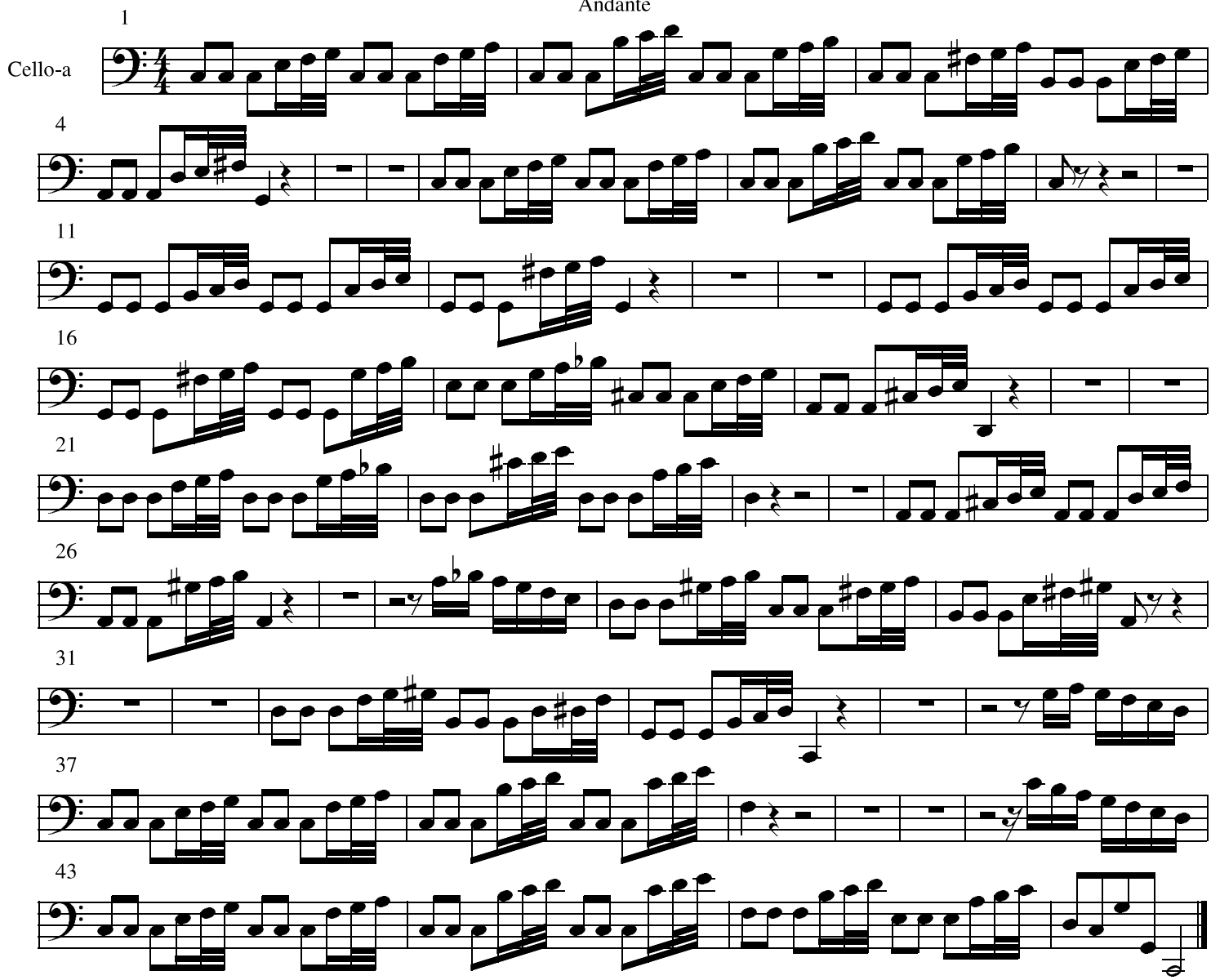
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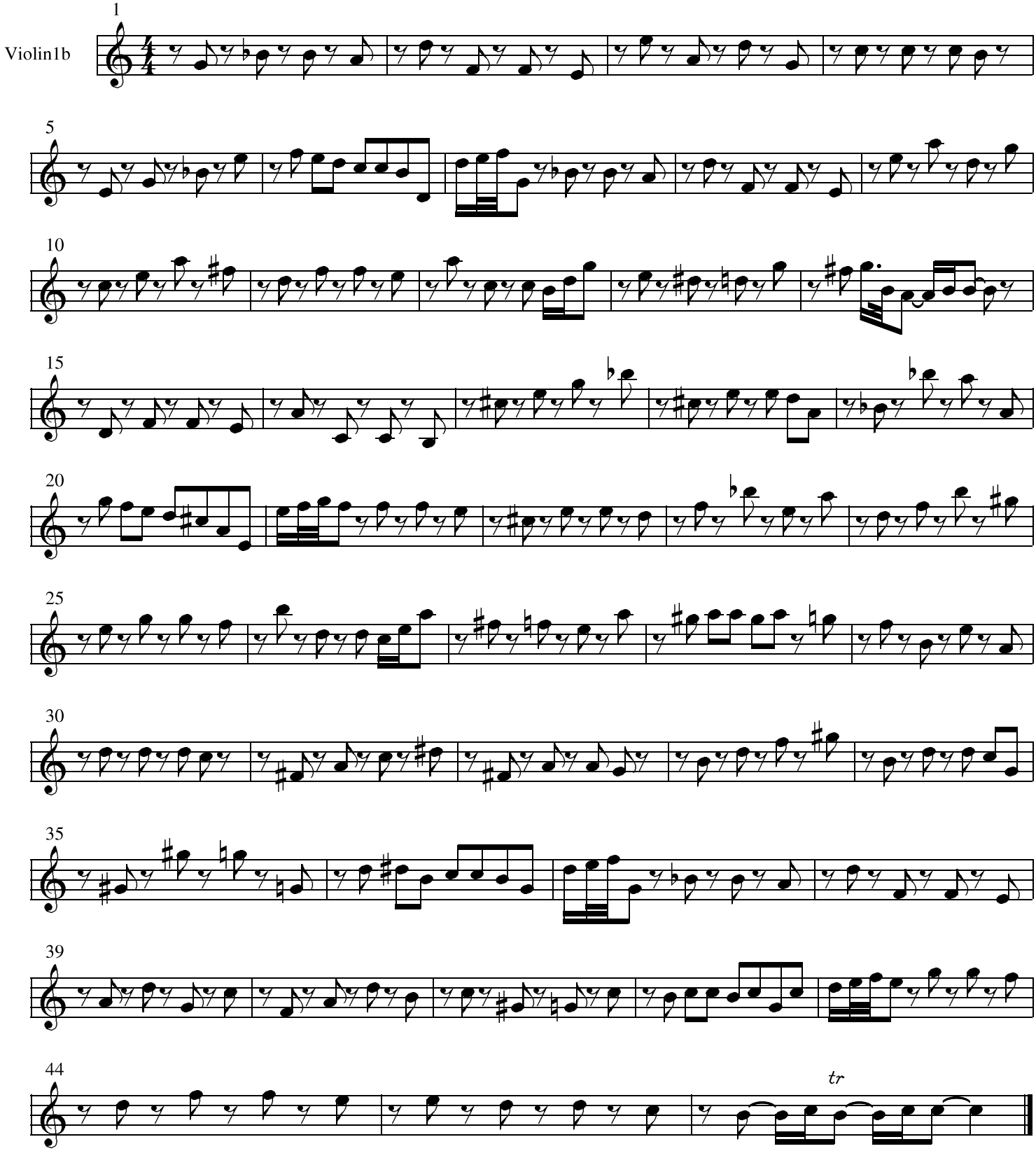
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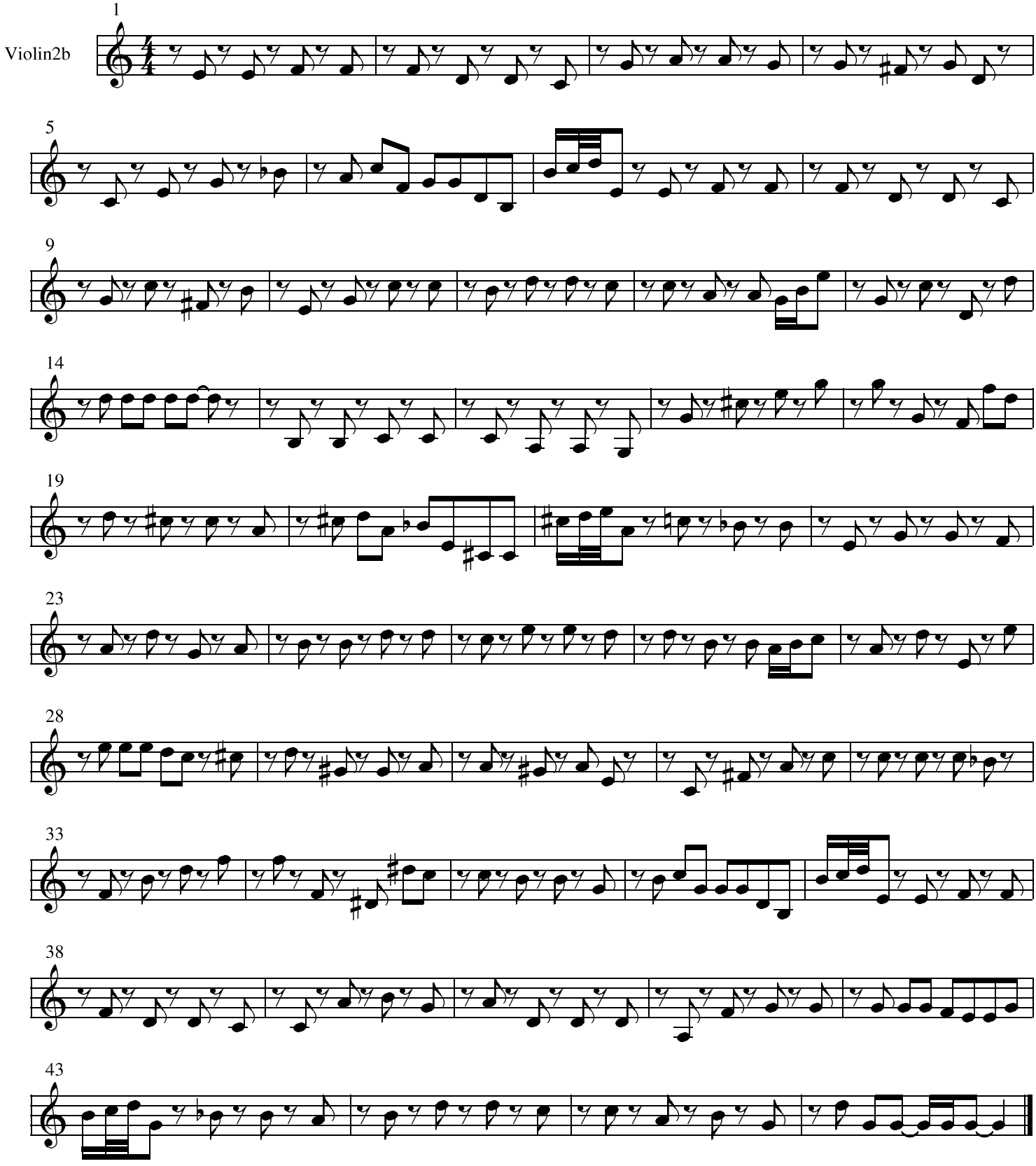
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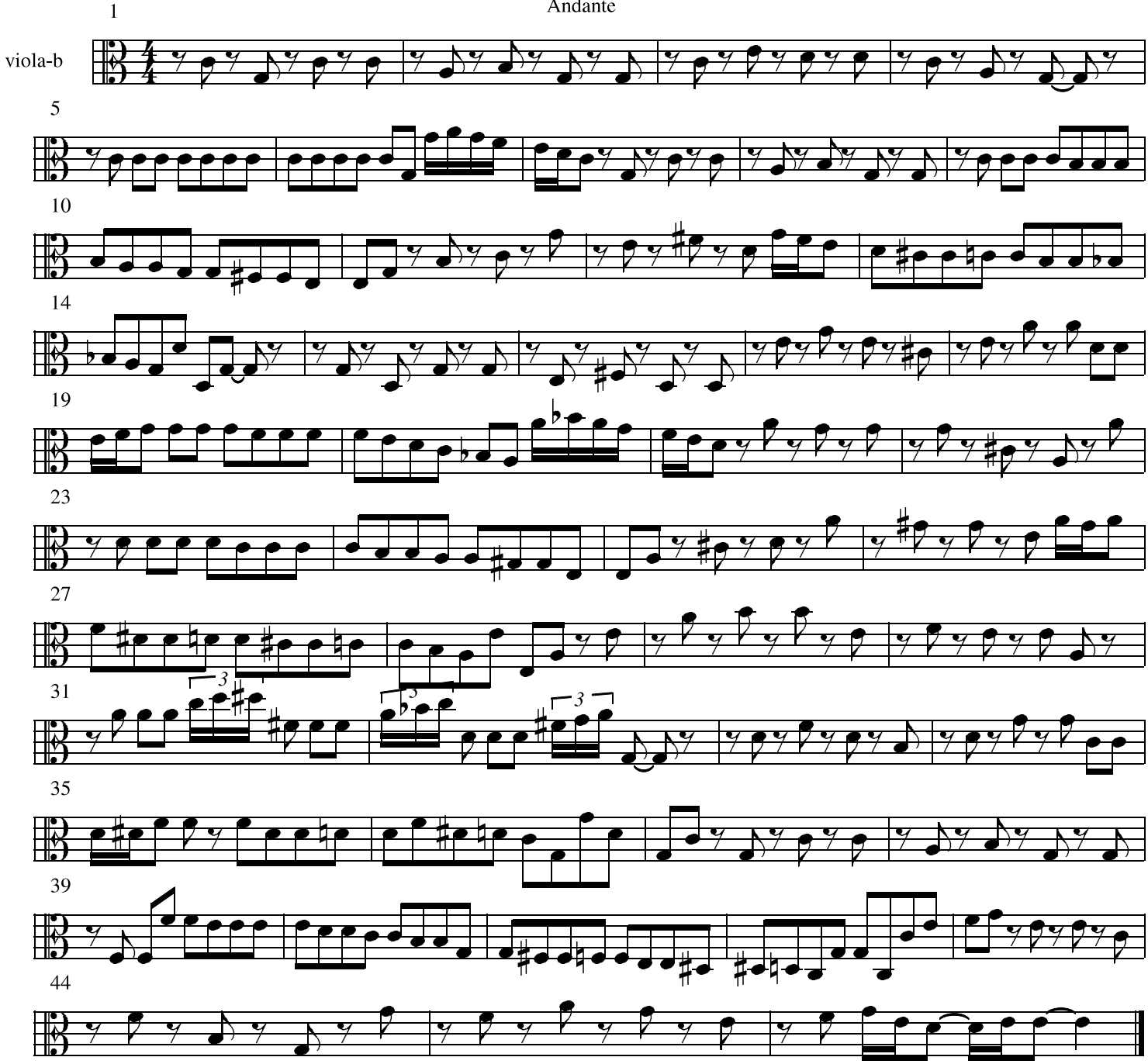
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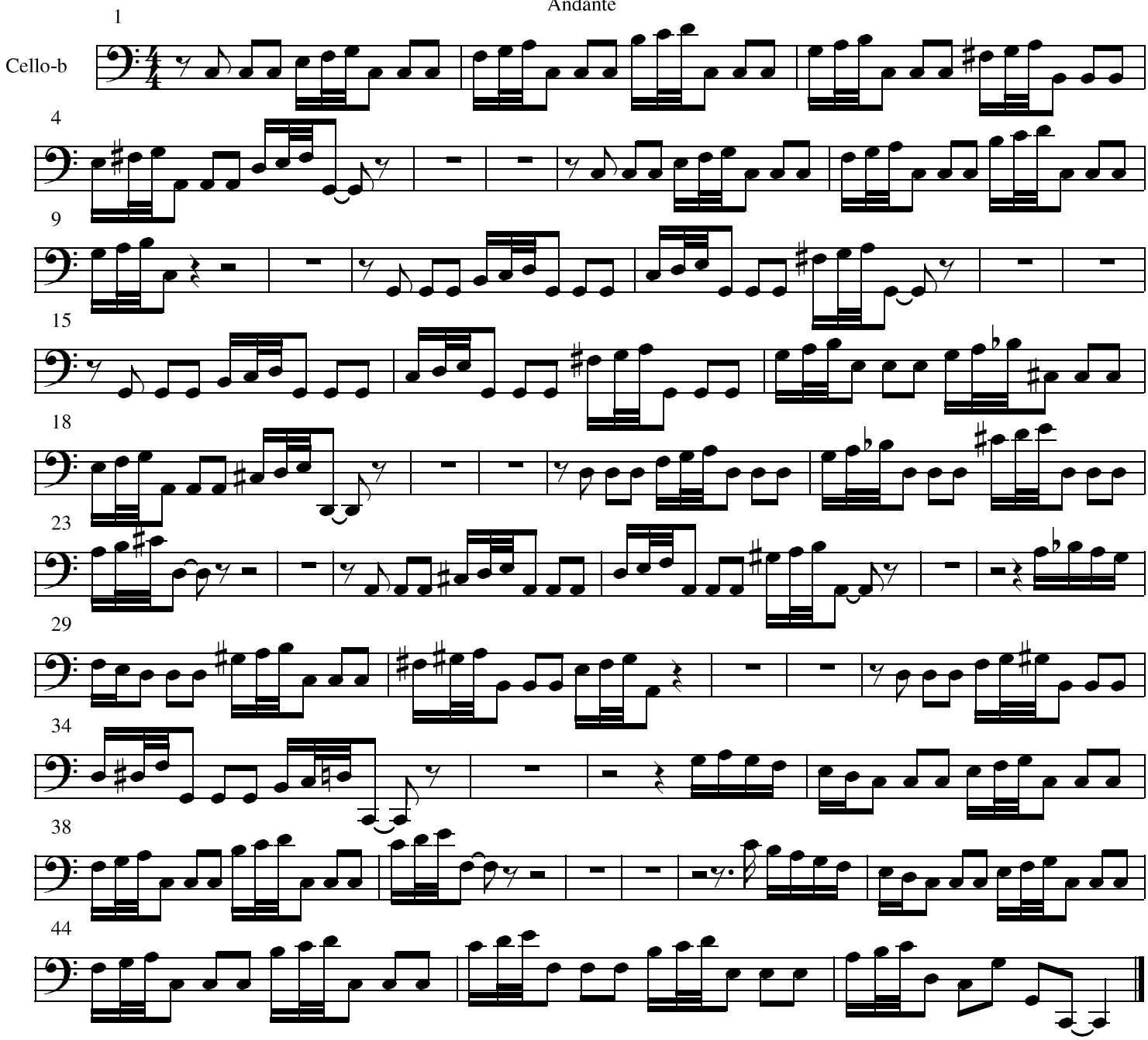
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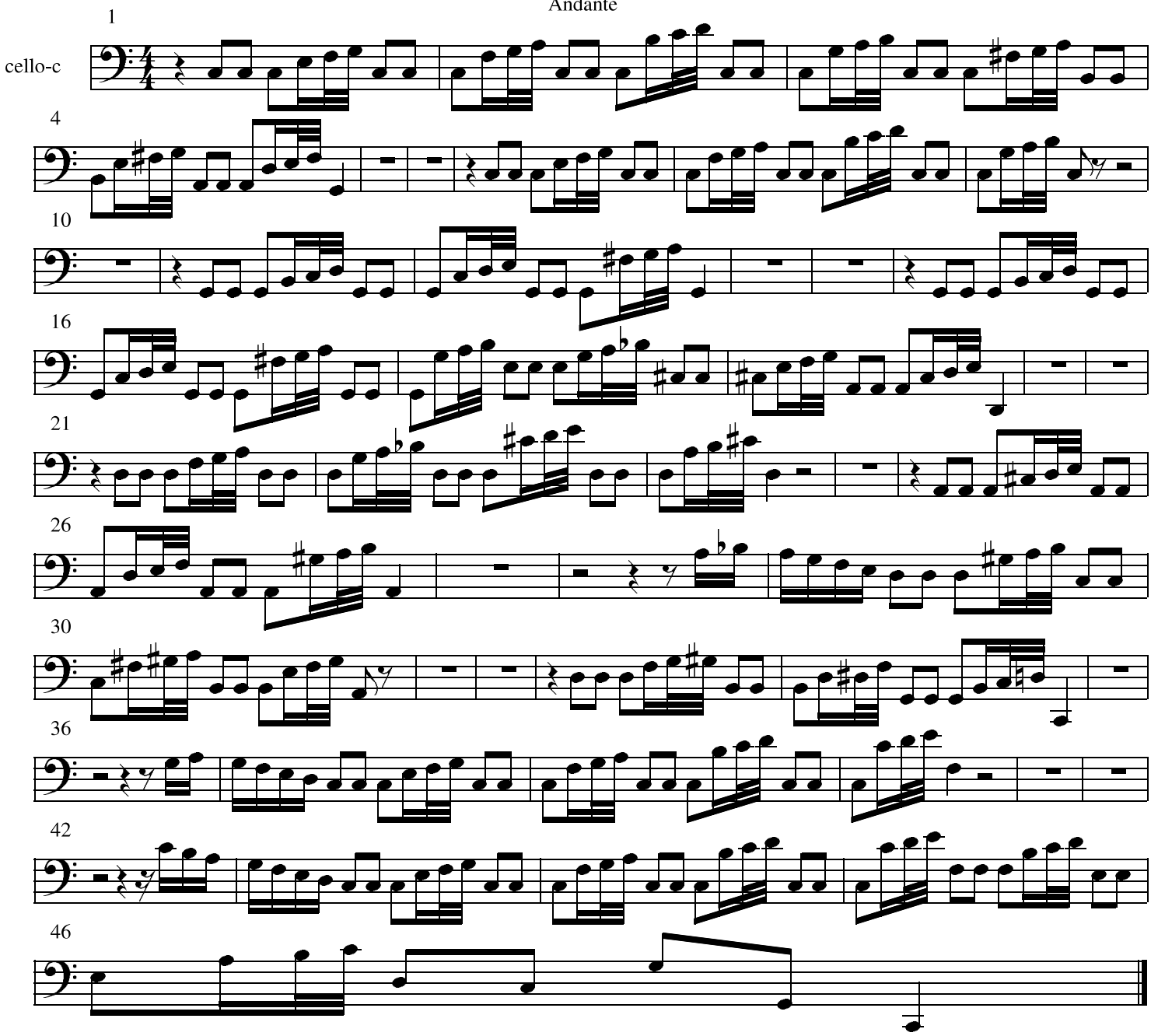
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