

Vento

Archi e Organo

Valdo Nino Pedacchia

Moderato 2 3 4 5 6

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

7 8 9 10 11 12

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Measures 13-19:

- Violini: Treble clef, key of D major. Notes: G4 (13), A4 (14), B4 (15), A4 (16), G4 (17), rest (18), rest (19).
- Viole: Bass clef, key of D major. Notes: F#3 (13), G3 (14), A3 (15), G3 (16), F#3 (17), rest (18), rest (19). *mf* at measure 13.
- Violoncelli: Bass clef, key of D major. Notes: F#3 (13), G3 (14), A3 (15), G3 (16), F#3 (17), rest (18), rest (19). *mf* at measure 13.
- Contrabbassi: Bass clef, key of D major. Notes: D2 (13), D2 (14), D2 (15), D2 (16), D2 (17), rest (18), rest (19). *mf* at measure 13.
- Organo a Canne: Treble and Bass clefs, key of D major. Treble: G4 (13), A4 (14), B4 (15), A4 (16), G4 (17), rest (18), rest (19). Bass: F#3 (13), G3 (14), A3 (15), G3 (16), F#3 (17), rest (18), rest (19). *mf* at measure 13. *pp* at measure 19.

Measures 20-25:

- Violini: Treble clef, key of D major. Rests for all measures.
- Viole: Bass clef, key of D major. Rests for all measures.
- Violoncelli: Bass clef, key of D major. Rests for all measures.
- Contrabbassi: Bass clef, key of D major. Rests for all measures.
- Organo a Canne: Treble and Bass clefs, key of D major. Treble: Rest (20), G4 (21), A4 (22), B4 (23), A4 (24), G4 (25). Bass: Rest (20), F#3 (21), G3 (22), A3 (23), G3 (24), F#3 (25). *pp* at measure 21. *p* at measure 23. *p* at measure 25.

26 27 28 29 30 31

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

mp *mf* *mp* *mf*

32 33 34 35 36 37 **rall.**

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

mp *mp* *mp*

Detailed description: The score is for measures 26 through 37. Measures 26-31: The string quartet (Violini, Viole, Violoncelli, Contrabbassi) is silent, indicated by whole rests. The Organ pipes (Organo a Canne) play a melody in the right hand and a bass line in the left hand. Dynamics are *mp* (measures 27-28) and *mf* (measures 29-31). Measures 32-37: The string quartet enters with sustained notes. Violini and Violoncelli play a half note, while Viole and Contrabbassi play a dotted half note. All strings are marked *mp*. The Organ pipes continue their melody. Measure 37 is marked **rall.**

a tempo

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

38 39 40 41 42

f

f

f

f

f

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

43 44 45 46

f

f

f

f

f

tr

47 48 49 50 51

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Measures 47-51: Violini (Violins), Viole (Violas), Violoncelli (Cellos), Contrabbassi (Double Basses), and Organo a Canne (Reed Organ). The score shows a melodic line in the Violini and a supporting bass line in the Contrabbassi. The Organ a Canne provides harmonic support with chords and moving lines in both staves.

52 53 54 55 56

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Measures 52-56: Violini (Violins), Viole (Violas), Violoncelli (Cellos), Contrabbassi (Double Basses), and Organo a Canne (Reed Organ). The score continues from the previous system. Measures 52-56 show a melodic line in the Violini and a supporting bass line in the Contrabbassi. The Organ a Canne provides harmonic support with chords and moving lines in both staves.

57 58 59 60 61

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

62 63 64 65 66

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

67 68 69 70

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

71 72 73 74

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

75 76 77 78 79

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

75 76 77 78 79

80 81 82 83

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

80 81 82 83

84 85 86 87 88

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

mp

mp

mp

mp

89 90 91 92 93

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

mp

f

f

mp

f

f

94 95 96 97 98

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

ff

tr

ff

ff

ff

99 100 101 102

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

ff

103 104 105 106 107

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

trm

trm

ff

ff

ff

108 109 110 111

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Detailed description: The musical score is written for five staves. The first four staves are for the string quartet: Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), and Contrabbassi (Double Basses). The fifth staff is for the Organ a Canne. The score is divided into two systems. The first system covers measures 103 to 107. In measure 103, the Violini and Viole play a quarter note followed by an eighth note, while the Violoncelli and Contrabbassi play a quarter note. In measure 104, the Violini and Viole play a half note, while the Violoncelli and Contrabbassi play a quarter note. In measures 105, 106, and 107, the Violini and Viole are silent, while the Violoncelli and Contrabbassi play a quarter note. The Organ a Canne part starts in measure 104 with a fortissimo (ff) dynamic. It plays a melodic line with trills (trm) in measures 105 and 106. The second system covers measures 108 to 111. In measure 108, the Violini and Viole are silent, while the Violoncelli and Contrabbassi play a quarter note. In measure 109, the Violini and Viole are silent, while the Violoncelli and Contrabbassi play a quarter note. In measure 110, the Violini and Viole play a quarter note, while the Violoncelli and Contrabbassi play a quarter note. In measure 111, the Violini and Viole play a quarter note, while the Violoncelli and Contrabbassi play a quarter note. The Organ a Canne part continues its melodic line in measures 108, 109, 110, and 111.

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

112 113 114 115

116 117 118 119 120

mf

mf

mf

mf

mf

Organo a Canne

Detailed description: This musical score page contains measures 112 through 120. The top system covers measures 112-115, and the bottom system covers measures 116-120. The instrumentation includes Violini (Violins), Viole (Violas), Violoncelli (Violoncellos), Contrabbassi (Double Basses), and Organo a Canne (Reed Organ). The key signature is one sharp (F#). The Violini and Viole parts have melodic lines with some grace notes and slurs. The Violoncelli and Contrabbassi parts provide a steady bass line. The Organo a Canne part has a melodic line in the upper register and a bass line in the lower register. The dynamic marking *mf* (mezzo-forte) is indicated in measures 117, 118, 119, and 120 for the Violini, Viole, Violoncelli, and Contrabbassi parts. The bottom system shows the Violini and Viole parts continuing their melodic lines, while the Violoncelli and Contrabbassi parts have rests in measures 117-120. The Organo a Canne part has a melodic line in the upper register and a bass line in the lower register.

121 122 123 124 125

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

126 127 128 129

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Detailed description: The score is for measures 121 through 129. Measures 121-125: Violins and Violas are silent. Violoncelli and Contrabassos play a sustained low note. The Organ (Cannae) plays a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 125: Violins and Violas enter with a forte (f) chord. Measures 126-129: All instruments (Violins, Violas, Violoncelli, Contrabassos, and Organ) play together. The Violoncelli and Contrabassos start with a forte (f) chord. The Organ continues its melodic and harmonic accompaniment.

130 131 132 133 134

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

mp

mp

mp

135 136 137 138

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

mp

139 140 141 142

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

f

f

f

f

f

143 144 145 146

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

f

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

147 148 149 150 151

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

rall. **a tempo**

152 153 154 155 156

mp *mp* *mp*

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

157 158 159 160 161

mp

tr~

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

162 163 164 165 166

tr~

mp

tr~

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

167 168 169 170 171

f

f

f

f

f

f

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

172 173 174 175

f

f

f

f

f

176 177 178 179

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Measures 176-179. The score is for Violini, Viole, Violoncelli, Contrabbassi, and Organo a Canne. Measures 176-179 show a melodic line in the strings and organ, with a crescendo leading to measure 179. The key signature is one sharp (F#).

180 181 182 183 184

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Measures 180-184. The score is for Violini, Viole, Violoncelli, Contrabbassi, and Organo a Canne. Measures 180-184 show a melodic line in the strings, with a crescendo leading to measure 184. The key signature is one sharp (F#).

185 186 187 188 189

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Detailed description: This block contains the musical notation for measures 185 through 189. The Violini part starts with a quarter rest in 185, followed by a dotted quarter note (F#) in 186, and continues with eighth and quarter notes. The Viole part has a whole rest in 185, then enters in 186 with a quarter note (F#). The Violoncelli part plays a descending eighth-note line. The Contrabbassi part has a whole rest in 185 and 186, then enters in 187 with a quarter note (F#). The Organo a Canne part is silent throughout these measures.

190 191 192 193 194

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

mp

mp

mp

Detailed description: This block contains the musical notation for measures 190 through 194. Measures 190-191 show the Violoncelli and Contrabbassi parts with a dotted quarter note (F#) and a quarter rest. In measure 192, the Violini part has a whole rest, while the Viole part has a quarter rest. The Violoncelli and Contrabbassi parts continue with their previous pattern. The Organo a Canne part enters in measure 190 with a melody in the right hand and a bass line in the left hand, marked with *mp*. The melody features eighth notes and a trill in measure 193. The bass line consists of quarter notes. Measures 191-194 show the Violini and Viole parts with whole rests, while the Violoncelli and Contrabbassi parts continue with their previous pattern. The Organo a Canne part continues its melody and bass line, with the *mp* marking appearing in measures 191, 192, and 193.

195 196 197 198 199

Violini *ff*

Viole *ff*

Violoncelli *ff*

Contrabbassi *ff*

Organo a Canne *ff*

200 201 202 203 204

Violini *mp* *p* *ff*

Viole *mp* *p* *ff*

Violoncelli *mp* *p*

Contrabbassi *mp* *p*

Organo a Canne

rall. **a tempo**

205 206 207 208 209

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

205 206 207 208 209

210 211 212 213

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

210 211 212 213

214 215 216 217 218

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

219 220 221 222

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

223 224 225 226 227 *tr*

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

228 229 230 231

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

232 233 234 235 236

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

237 238 239 240

241 242 243 244

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

3

245 246 247 248 249

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

250 251 252 253 254

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

trm

trm

255 256 257 258

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

259 260 261 **rall.** 262 263 **a tempo**

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

264 265 266 267 268

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

269 270 271 272 273 274

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

ff

tr

ff

ff

275 276 277 278 279

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

ff

ff

ff

280 281 282 283 284

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

ff

285 286 287 288 289

Violini

Viola

Violoncelli

Contrabbassi

Organo a Canne

mf *tr* *mf* *mf*

290 291 292 293 294

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

mf

mf

mf

295 296 297 298 299

Violini

Viole

Violoncelli

Contrabbassi

Organo a Canne

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

rall. **Adagio**