

Ultima Missione

Organ Pieno

Valdo Nino Pedacchia

Andante con Moto

pp

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

pp *ff* *p*

24 25 26 27 28 *mf* 29

30 31 32 *ff* 33 34 35

36 37 *p* 38 39 40 41 *mf*

42 43 44 45 *f* 46 47

48 49 50 *ff* 51 52 53 54

Detailed description: This is a musical score for piano, spanning measures 24 to 54. The score is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is in 4/4 time. The key signature has one flat (B-flat). The score is divided into five systems. The first system (measures 24-29) features a melody in the treble staff and a bass line in the grand staff. The second system (measures 30-35) continues the melody and bass line. The third system (measures 36-41) introduces a new melody in the treble staff and a new bass line in the grand staff. The fourth system (measures 42-47) continues the melody and bass line. The fifth system (measures 48-54) concludes the piece. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as notes, rests, and accidentals.

55 56 57 58 59 60 61

rall. - - - Lento

62 63 64 *p* 65 *mf* 66 *f* 67 *fff*

68 69 70 71 72 73 74 75

tempo primo

76 *p* 77 78 79 80 81

82 *ff* 83 84 85 86 87 88 *p*

89 90 *ff* 91 92 93

8 8

94 95 96 97 98 99

8 8

100 101 102 103 104 105 *p* 106

8 8

107 108 109 110 *f* 111 *ff*

8 8

112 113 114 115 116 117

8 8

118 *p* 119 120 121 122 *ff* 123

124 125 126 127 128 129 *p*

130 131 132 133 *ff* 134

135 136 137 138 139 140

141 *pp* 142 143 *p* 144 145

This musical score is for a piano piece, spanning measures 118 to 145. It is written for three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into five systems. The first system (measures 118-123) begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The second system (measures 124-129) starts with a piano (*p*) dynamic. The third system (measures 130-134) features a fortissimo (*ff*) dynamic. The fourth system (measures 135-140) continues with a fortissimo (*ff*) dynamic. The fifth system (measures 141-145) begins with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. The notation includes various note values, rests, and dynamic markings.

146 *mp* 147 148 149 *mf* 150

151 152 *f* 153 154 155

156 157 158 159 *ff* 160

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175 176

8

177 178 179 180 181 182

8

183 184 185 186 187

8

188 189 190 191 192

8

193 194 195 196 197 198 199

rall. - - - - **Lento**

8

fff

tempo primo
rall.

200 201 202 203 204 205 206 207

mp

8

208 209

fff

8