

Diana

*Divisi per orchestra / Bicordi per quintetto singolo

Maksorto

Allegretto

Violini 1

Violini 2

Viola

Violoncelli

Contrabbassi

The first system of the musical score for 'Diana' is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: Violini 1, Violini 2, Viola, Violoncelli, and Contrabbassi. The Violini 1 and 2 parts begin with a forte (f) dynamic and a melodic line with a trill on the first measure, followed by a mezzo-forte (mf) section. The Viola part starts with a forte (f) dynamic and a sustained note, then moves to a mezzo-forte (mf) section. The Violoncelli and Contrabbassi parts start with a forte (f) dynamic and a sustained note, then move to a mezzo-forte (mf) section. The system concludes with a trill (tr) in the Violini 1 part.

VI. 1

VI. 2

Vla.

Vcs.

Cb.

The second system of the musical score for 'Diana' continues the five staves from the first system. The Violini 1 and 2 parts feature trills (tr) and a crescendo (cresc.) marking. The Viola part continues with a melodic line and a crescendo (cresc.) marking. The Violoncelli and Contrabbassi parts continue with a sustained note and a crescendo (cresc.) marking. The system concludes with a trill (tr) in the Violini 1 part.

[illegible]

This image shows a musical score for measures 9 and 10 of 'The Little Shepherd' by Franz Schubert. The score is for five parts: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 9 features a melodic line in the violins and viola, with the cellos and contrabasses playing a rhythmic accompaniment. Measure 10 continues the melodic development, with a trill (tr) marked in the Violin 2 part. The score is presented in a clear, professional layout with standard musical notation.

Musical score for measures 11-13. The score includes staves for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabasso (Cb.). Measures 11 and 12 show dense chordal textures in the strings, while measure 13 features more active melodic movement in the upper strings and a pizzicato pattern in the lower strings.

14

VL. 1

VL. 2

Vla.

Vcs.

Cb.

The score for measures 14-17 is as follows:

Measure	VL. 1	VL. 2	Vla.	Vcs.	Cb.
14	A4, B4, C5, D5, E5, D5, C5, B4, A4	A4, B4, C5, D5, E5, D5, C5, B4, A4	A3, B3, C4, D4, E4, D4, C4, B3, A3	A2, B2, C3, D3, E3, D3, C3, B2, A2	A2, B2, C3, D3, E3, D3, C3, B2, A2
15	A4, B4, C5, D5, E5, D5, C5, B4, A4	A4, B4, C5, D5, E5, D5, C5, B4, A4	A3, B3, C4, D4, E4, D4, C4, B3, A3	A2, B2, C3, D3, E3, D3, C3, B2, A2	A2, B2, C3, D3, E3, D3, C3, B2, A2
16	A4, B4, C5, D5, E5, D5, C5, B4, A4	A4, B4, C5, D5, E5, D5, C5, B4, A4	A3, B3, C4, D4, E4, D4, C4, B3, A3	A2, B2, C3, D3, E3, D3, C3, B2, A2	A2, B2, C3, D3, E3, D3, C3, B2, A2
17	A4, B4, C5, D5, E5, D5, C5, B4, A4	A4, B4, C5, D5, E5, D5, C5, B4, A4	A3, B3, C4, D4, E4, D4, C4, B3, A3	A2, B2, C3, D3, E3, D3, C3, B2, A2	A2, B2, C3, D3, E3, D3, C3, B2, A2

18

VL. 1

VL. 2

Vla.

Vcs.

Cb.

The image shows a musical score for measures 18, 19, and 20. The score is for five instruments: Violin 1 (VL. 1), Violin 2 (VL. 2), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 3/4. In measure 18, the Violin 1 part has a whole rest, while Violin 2 plays a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The Viola, Violoncello, and Contrabass parts all have whole rests. In measure 19, Violin 1 plays a quarter note C5, followed by eighth notes D5 and E5, and then a quarter note F#5. Violin 2 plays a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The Viola, Violoncello, and Contrabass parts all have whole rests. In measure 20, Violin 1 plays a quarter note C5, followed by eighth notes D5 and E5, and then a quarter note F#5. Violin 2 plays a quarter note G4, followed by eighth notes A4 and B4, and then a quarter note C5. The Viola, Violoncello, and Contrabass parts all have whole rests.

21

VL. 1

VL. 2

Vla.

Vcs.

Cb.

arco

arco

tr.

24

VI. 1

mp *mf* *mp* *p*

VI. 2

mp *mf* *mp*

Vla.

mp *mf* *mp* *fp*

Vcs.

mp *mf* *mp* *fp*

Cb.

mp *mf* *mp* *fp*

28

VI. 1

cresc.

VI. 2

p *cresc.*

Vla.

fp *cresc.*

Vcs.

fp *cresc.*

Cb.

fp *cresc.*

32

VI. 1

(cresc.)

VI. 2

(cresc.)

Vla.

(cresc.)

Vcs.

(cresc.)

Cb.

(cresc.)

35

VI. 1

mp *f* *mf*

VI. 2

mp *f* *mf*

Vla.

mp *f* *mf*

Vcs.

mp *f* *mf*

Cb.

mp *f* *mf*

38

VI. 1

VI. 2

Vla.

Vcs.

Cb.

mp

mp

mp

mp

mp

41

VI. 1

VI. 2

Vla.

Vcs.

Cb.

p

mp

p

mp

p

mp

p

mp

p

mp

44

VI. 1

VI. 2

Vla.

Vcs.

Cb.

f

f

46

VI. 1

VI. 2

Vla.

Vcs.

Cb.

f

48

VI. 1

VI. 2

Vla.

Vcs.

Cb.

50

tr

tr

VI. 1

VI. 2

Vla.

Vcs.

Cb.

56

VL. 1

VL. 2

Vla.

Vcs.

Cb.

tr

tr

tr

tr

Divisi

Unisono

f

mf

59

tr

mp

mf

mp

mf

mp

mf

mp

mf

VI. 1

VI. 2

Vla.

Vcs.

Cb.

62

VI. 1

VI. 2

Vla.

Vcs.

Cb.

65

tr

VI. 1

VI. 2

Vla.

Vcs.

Cb.

67

VI. 1

cresc.

VI. 2

cresc.

Vla.

cresc.

Vcs.

cresc.

Cb.

cresc.

69

VI. 1

f mf

f

pizz.

p

VI. 2

f mf

f

pizz.

p

Vla.

f mf

f

Vcs.

f

f

p

Cb.

f

f

p

73

VI. 1

VI. 2

Vla.

Vcs.

Cb.

p

76

VI. 1

VI. 2

Vla.

Vcs.

Cb.

p

arco

dim. - - - -

dim. - - - -

dim. - - - -

dim. - - - -

dim. - - - -

81

VL. 1

(dim.) *pp*

VL. 2

(dim.) *pp*

Vla.

(dim.) *pp*

Vcs.

(dim.) *pp*

Cb.

(dim.) *pp*

84

VL. 1

f *mf* *tr*

VL. 2

f *mf*

Vla.

f *mf* *f* *Unisono* *mf*

Vcs.

f *mf*

Cb.

f *mf*

Divisi

87

tr

tr

tr

cresc.

tr

cresc.

Unisono

Divisi

f

mf cresc.

cresc.

cresc.

VI. 1

VI. 2

Vla.

Vcs.

Cb.

90

tr

f

f

Divisi

Unisono

f

f

f

f

VI. 1

VI. 2

Vla.

Vcs.

Cb.

92

tr

tr

VI. 1

VI. 2

Vla.

Vcs.

Cb.

94

VI. 1

VI. 2

Vla.

Vcs.

Cb.

mp

mp

mp

pizz.

pizz.

mp

97

VI. 1

VI. 2

Vla.

Vcs.

Cb.

tr

p

101

VI. 1

VI. 2

Vla.

Vcs.

Cb.

104

tr.

mp

arco

mp

p

mp

107

mp

mf

f

tr.

mp

mf

f

mp

mf

f

mp

mf

f

110

VI. 1

VI. 2

Vla.

Vcs.

Cb.

p

fp

fp

114

VI. 1

VI. 2

Vla.

Vcs.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

118

VI. 1

(cresc.)

mp *f* *mf*

VI. 2

(cresc.)

mp *f* *mf*

Vla.

(cresc.)

mp *f* *mf*

Vcs.

(cresc.)

mp *f* *mf*

Cb.

(cresc.)

mp *f* *mf*

121

VI. 1

VI. 2

Vla.

Vcs.

Cb.

124

VI. 1

mp *p* *mp*

VI. 2

mp *p* *mp*

Vla.

mp *p* *mp*

Vcs.

mp *p* *mp*

Cb.

mp *p* *mp*

127

VI. 1

f

VI. 2

f

Vla.

f

Vcs.

f

Cb.

f

130

VI. 1

VI. 2

Vla.

Vcs.

Cb.

132

VI. 1

VI. 2

Vla.

Vcs.

Cb.

134

VI. 1

VI. 2

Vla.

Vcs.

Cb.

tr

tr

Codetta

137

Vl. 1

Vl. 2

Vla.

Vcs.

Cb.

ff

ff

ff

ff

ff

141

Vl. 1

Vl. 2

Vla.

Vcs.

Cb.

Violini 1

Diana

*Divisi per orchestra / Bicordi per quintetto singolo

Maksorto

Allegretto

5

9

13

19

23

28

33

36

40

f

mf

cresc.

f

tr

mp

mp

mf

mp

p

cresc.

(cresc.)

mp

f

mf

mp

p

f

45

50

54

mf

59

tr

mp *mf*

63

66

cresc. *f* *mf*

70

f *pizz.* *p*

75

arco *p*

80

dim. *pp*

84

f *mf* *cresc.*

89

tr *(cresc.)* *f* *tr*

93

97

103

107

112

117

121

126

131

136

140

mp

mf *f*

p

cresc. *mp* *f* *mf*

mp *p*

mp *f*

tr

Codetta

ff

Violini 2

Diana

*Divisi per orchestra / Bicordi per quintetto singolo

Maksorto

Allegretto

Violini 2, Diana, by Maksorto. The score is in 4/4 time, key of D major, and consists of 42 measures. It features various dynamics, articulations, and a repeat sign at measure 23.

Measures 1-5: *f*, *mf*, *cresc.*, *tr*

Measures 6-9: *(cresc.)*, *f*, *tr*

Measures 10-14: *mp*

Measures 15-18: *mp*, *mf*, *mp*

Measures 19-22: *mp*, *mf*, *mp*

Measures 23-26: *mp*, *mf*, *mp*, *2*

Measures 27-33: *p*, *cresc.*, *(cresc.)*, *mp*, *f*, *mf*

Measures 34-41: *mp*, *p*

Measures 42-45: *mp*, *f*

47

52

57

61

65

68

72

77

83

87

92

mf

mf

tr

tr

tr

mp

cresc.

(cresc.)

f

mf

f

pizz.

p

arco

p

dim.

pp

f

mf

cresc.

f

tr

3

96 *mp* *tr*

101

105 *mp* *mf* *f* *tr*

109 *p* 2

115 *cresc.*

119 *mp* *f* *mf*

123 *mp* *p* *mp*

127 *f*

130

133

136

4

140



Viola

Diana

*Divisi per orchestra / Bicordi per quintetto singolo

Maksorto

Allegretto

6

9

12

16

24

29

34

38

42

f *mf* *cresc.*

(cresc.) *f*

mp

4

mp *mf* *mp* *fp*

fp *cresc.*

(cresc.) *mp* *f* *mf*

mp *p*

mp *f*



47



49



52



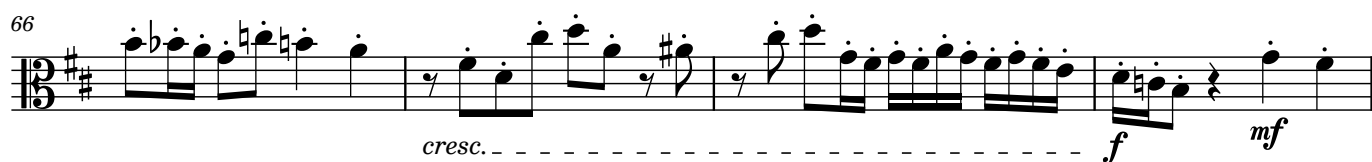
57



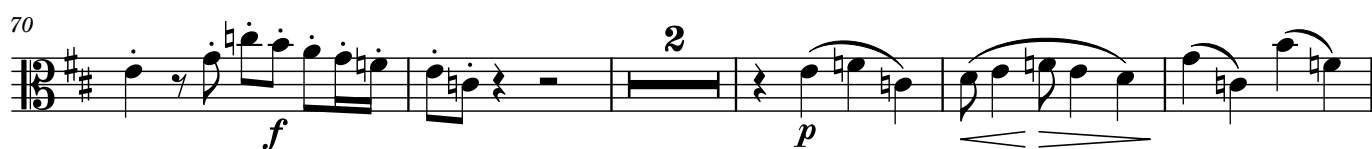
62



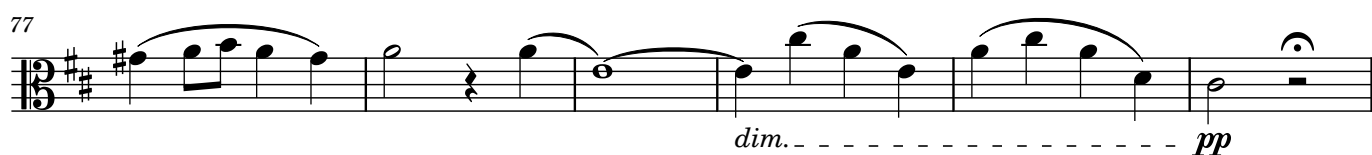
66



70



77



83



88



92



95



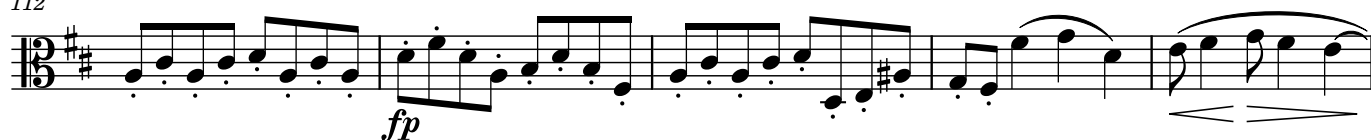
99



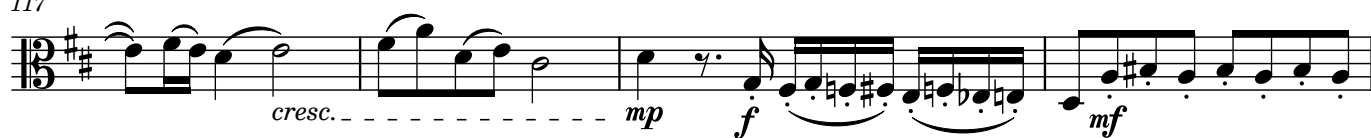
107



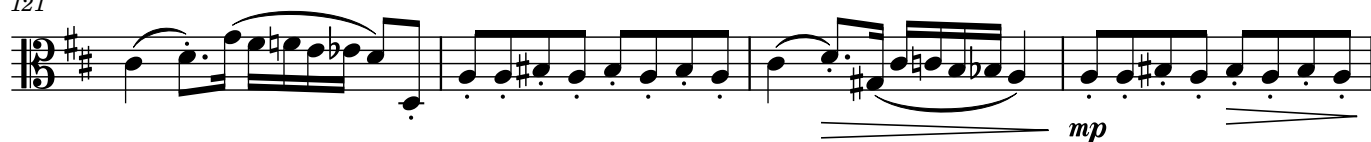
112



117



121



125



130



135



140



Violoncelli

Diana

*Divisi per orchestra / Bicordi per quintetto singolo

Maksorto

Allegretto

5

f *mf* *cresc.* *f*

9

12 *pizz.* *mp* 6

23 *arco* *mp* *mf* *mp* *fp*

28 *fp* *cresc.*

34 *(cresc.)* *mp* *f* *mf*

38 *mp* *p*

42 *mp* *f*

46

2

50



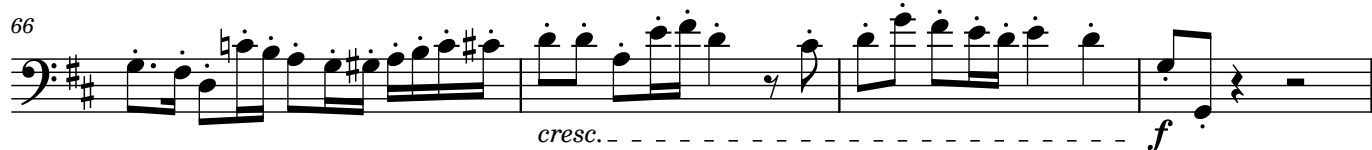
55



59



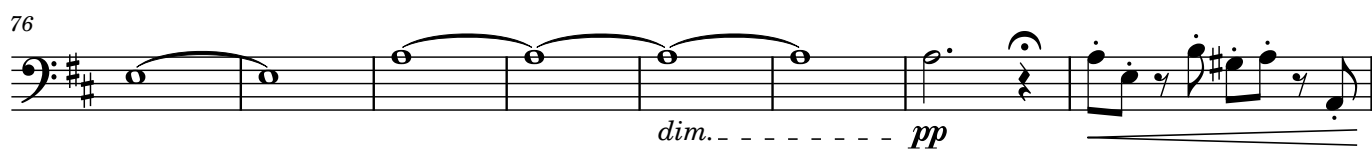
66



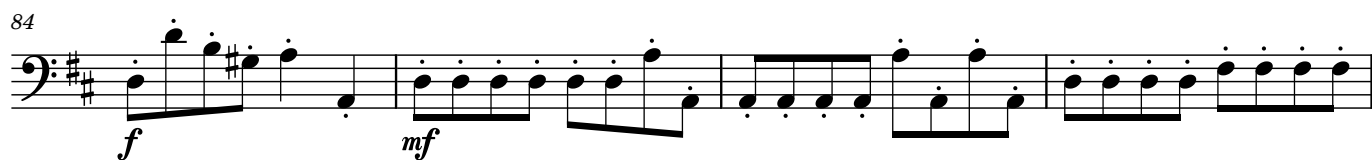
70



76



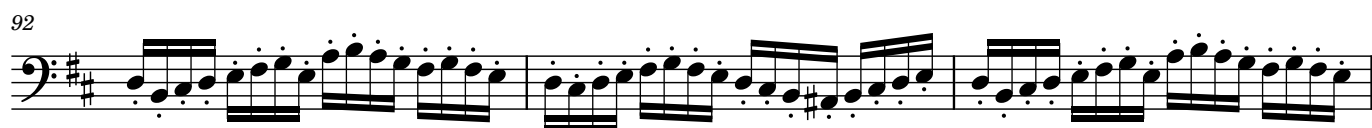
84



88



92



95



100



105

arco

mp *mp* *mf* *f*

109

fp *fp*

116

cresc. *mp* *f* *mf*

121

mp

125

p *mp* *f*

129

133

138

ff

Contrabbassi

Diana

*Divisi per orchestra / Bicordi per quintetto singolo

Maksorto

Allegretto

5

9

12

23

28

34

38

42

46

f *mf* *cresc.* *f* *mp* *pizz.* *arco* *mp* *mf* *mp* *fp* *cresc.* *fp* *(cresc.)* *mp* *f* *mf* *mp* *p* *mp* *f*

2

50



55



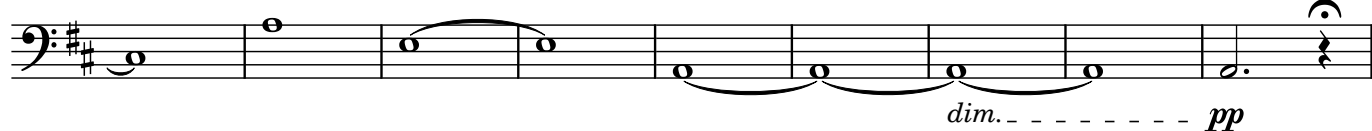
59



68



74



83



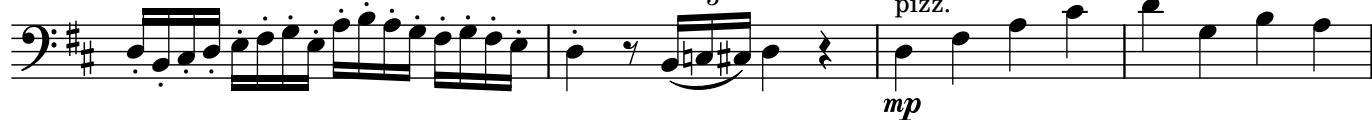
87



91



94



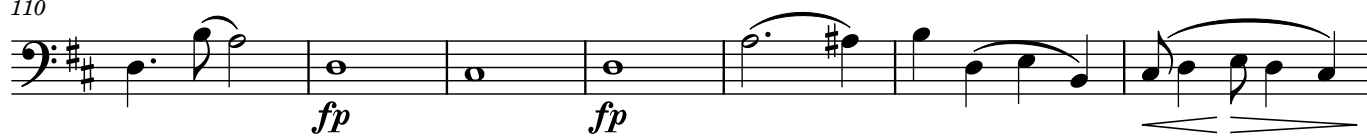
98



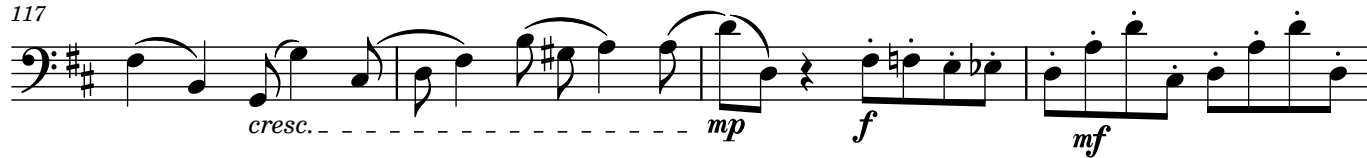
106



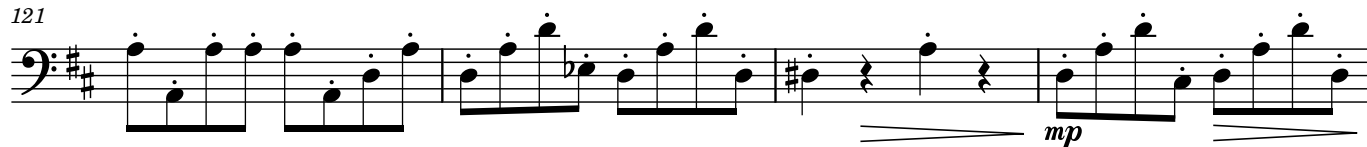
110



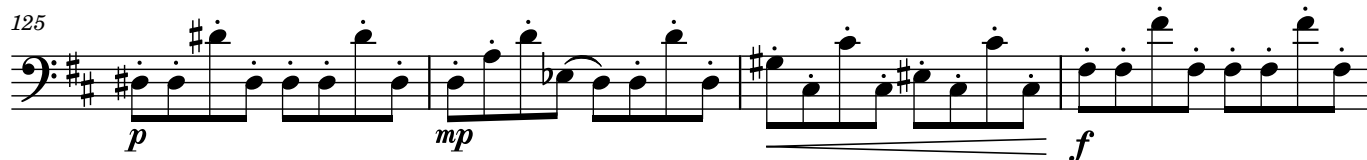
117



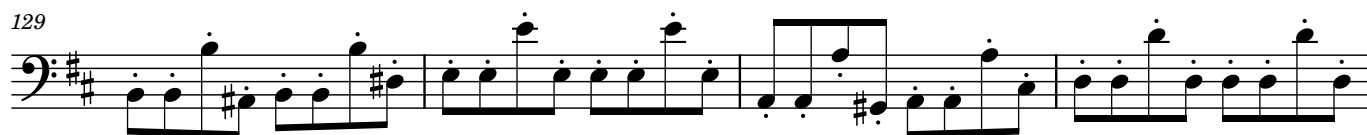
121



125



129



133



139

