

Symphony n. 5

Mov. I

Composer, Federico Vigoriti

(Celtic Symphony n. 2)

Moderato (♩ = 92)

The musical score is arranged in two systems. The first system includes the Piccolo, Flauto 1, 2, Oboe 1, 2, Corno inglese, Clarinetto in Sib 1, 2, Fagotto 1, 2, and Controfagotto. The second system includes Corno I, II, III, IV, Tromba I, II, III, Trombone 1, 2, Trombone basso, Tuba, Timpani, Arpa, Piatto orchestrale, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The score is in 4/4 time with a key signature of one sharp (F#). Dynamic markings include *mf*, *f*, *p*, *cresc.*, and *molto*. The Piccolo and Flauto parts feature melodic lines with accents and slurs. The woodwinds and strings provide harmonic support with various textures. The brass section includes sustained notes and rhythmic patterns. The percussion section features a steady beat. The Arpa and Piatto orchestrale provide a subtle background. The Violino I and II parts have a prominent melodic line with a crescendo and a *molto* section. The Viola, Violoncello, and Contrabbasso parts provide a deep, sustained harmonic foundation.

Piccolo

Flauto 1, 2

Oboe 1, 2

Corno inglese

Clarinetto in Sib 1, 2

Fagotto 1, 2

Controfagotto

I

II

III

IV

I

II

III

Tromba in Sib

Trombone 1, 2

Trombone basso

Tuba

Timpani

Arpa

Piatto orchestrale

Violino I

Violino II

Viola

Violoncello

Contrabbasso

mf

f

p

cresc.

molto

Picc.
 Fl 1
 2
 I
 Ob
 II
 Cl
 Cl in Sib
 I
 II
 Fag 1
 2
 Cfag
 I
 II
 Cor in Fa
 III
 IV
 Tr in Sib 1, 2
 3
 Trb. 1, 2
 Trb. B.
 Tba
 Timp
 Arp
 Pt
 VI I
 VI II
 Vla
 Vlc
 Cb

Musical score for Celtic Symphony n. 2, Mov. I, page 2. The score includes staves for Piccolo, Flutes 1 and 2, Oboes I and II, Clarinets in Bb I and II, Bassoon 1 and 2, Contrabassoon, Cor Anglais I-IV, Trumpets in Bb 1, 2 and 3, Trombones 1 and 2, Trombone Bass, Tuba, Timpani, Arpeggiator, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of one sharp (F#). The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics like *f* (forte) and *p* (piano) are indicated throughout.

Picc. *f* *mf*

Fl 1 2 *mf*

Ob 1, 2 *f*

Cl *f*

Cl in Sib 1, 2 *f*

Fag 1 2 *mf* *f*

Cfag *f*

I *f*

II *f*

III *f*

IV *f*

Tr in Sib 1, 2 3 *f*

I *p*

Trb. *p*

II *p*

Trb. B. *p*

Tba *mf*

Timp *mf*

Arp *f*

Pt *f*

VI I *p*

VI II *p*

Vla *p*

Vlc *p*

Cb *p*

20

Picc.

Fl 1, 2

Ob 1
2

Ci

I
Cl in Sib

II

Fag 1
2

Cfag

I
Cor in Fa

II

III

IV

I
Tr in Sib

II

III

I
Trb.

II

Trb. B.

Tba

Timp

Arp

Pt

VI I

VI II

Vla

Vlc

Cb

mf

mp

pp

1°

The image shows a page of a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Pic. (Piccolo)
- Fl 1, 2 (Flutes)
- Ob 1, 2 (Oboes)
- Ci (Clarinets)
- Cl in Sib 1, 2 (Clarinets in B-flat)
- Fag 1, 2 (Bassoons)
- Cfag (Contrabassoon)
- I, II, III, IV (Cor Anglais)
- Tr in Sib 1, 2, 3 (Trumpets in B-flat)
- Trb. 1, 2 (Trombones)
- Trb. B. (Trombone)
- Tba (Tuba)
- Temp (Timpani)
- Arp (Arpeggiator)
- Pt (Percussion)
- VI I, VI II (Violins)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). A tempo change is indicated by "Allegro" and a metronome marking of 112. The score is written in a key signature of one sharp (F#) and a time signature of 2/4.

36

rit. a tempo

Star of the County Down

Picc.

I

Fl

II

Ob 1, 2

Ci

Cl in Sib 1, 2

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

Tr in Sib I-III

I

Trb.

II

Trb. B.

Tba

Timp

Arp

Pt

VI I

VI II

Vla

Vlc

Cb

[illegible]

[illegible]

This page of the musical score is for a symphony orchestra. It includes parts for the following instruments:

- Picc.
- I Fl.
- II Fl.
- Ob. 1, 2
- Ci.
- Cl in Sib 1, 2
- Fag 1, 2
- Cfag.
- I Cor in Fa.
- II Cor in Fa.
- III Cor in Fa.
- IV Cor in Fa.
- I Tr in Sib.
- II Tr in Sib.
- III Tr in Sib.
- Trb. 1, 2
- Trb. B.
- Tba.
- Timp.
- Arp.
- Pt.
- VI I
- VI II
- Vla.
- Vlc.
- Cb.

The score features various dynamic markings such as *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

78

Picc.

I

Fl

II

I

Ob

II

Ci

I

Cl in Sib

II

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib

II

III

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

Pt

VII

VI II

Vla

Vlc

Cb

mf

a 2

mp

f

mp

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl 1, 2, Ob 1, 2, Cl in Sib 1, 2, Fag 1, 2, C. fag., Cor in Fa (I, II, III, IV), Tr in Sib (I, II, III), Trb. (I, II), Trb. B., Tba., Timp., Arp., Pt., VI I, VI II, Vla., Vlc., and Cb. The score is written in 2/4 time and includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *molto cresc.*. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The Piccolo part is marked with a *mf* dynamic. The Flute 1 and 2 parts are marked with *mp* and *f* dynamics. The Oboe 1 and 2 parts are marked with *mp* and *mf* dynamics. The Clarinet in Sib 1 and 2 parts are marked with *mp* and *molto cresc.* dynamics. The Bassoon 1 and 2 parts are marked with *mp* and *mf* dynamics. The Cor Anglais parts are marked with *mf* dynamics. The Trumpet in Sib parts are marked with *mf* dynamics. The Trombone parts are marked with *mp* and *mf* dynamics. The Tuba part is marked with *mp* dynamics. The Timpani part is marked with *mp* dynamics. The Arpa part is marked with *mp* dynamics. The Percussion part is marked with *mp* dynamics. The Violin I and II parts are marked with *mp* and *p* dynamics. The Viola part is marked with *mp* and *p* dynamics. The Violoncello part is marked with *p* and *mp* dynamics. The Contrabasso part is marked with *mp* and *p* dynamics.

101

Picc. *a 2*

F1 1, 2 *a 2*

Ob 1, 2 *p solo*

Ci

I

Cl in Sib

II

Fag 1, 2 *a 2*

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib

II

III

I

Trb.

II

Trb. B.

Tba

Timp

Arp

Pt

My Lord

V1 I *pp*

V1 II *pp*

Vla *pp*

Vlc *pp solo mf*

Cb *pp*

109

Picc.

I

Fl

II

I

Ob

II

Ci

I

Cl in Sib

II

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib

II

III

Trb. 1

2

Trb. B.

Tba

Timp

Arp

Pt

Vl I

Vl II

Vla

Vlc

Cb

vib.

a 2

mf

f

p

mp

tutti

p

This musical score page contains measures 117 through 123. The instrumentation includes Piccolo, Flutes I and II, Oboes 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Contrabassoon, Cor Anglais in F major, Trumpets in B-flat I-III, Trombones 1 and 2, Trombone Bass, Tuba, Timpani, Arpeggiator, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score features various dynamics such as *mf*, *f*, *mp*, and *ff*. Notable performance markings include accents (*>*) and breath marks (*a 2*). The Arpeggiator part consists of continuous ascending and descending arpeggios. The Percussion part includes a strong accent at measure 118. The string section provides harmonic support with sustained notes and moving lines.

224

Picc.

I

Fl

II

Ob 1, 2

Ci

I

Cl in Sib

II

Fag 1, 2

Cfag

I

Cor in Fa

II

III

IV

Tr in Sib 1, 2, 3

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

Pt

VI I

VI II

Vla

Vlc

Cb

131

Picc. *f* *tr*

Fl 1, 2 *f* *tr*

Ob 1, 2 *mf*

Ci *mf*

Cl in Sib 1, 2 *mf* *a 2*

Fag 1, 2 *mf*

Cfag *mf*

I *mf*

II *mf*

Cor in Fa III *mf*

IV *mf*

Tr in Sib 1, 2, 3 *mf*

Trb. 1, 2 *mf*

Trb. B. *mf*

Tba *mf*

Timp *ff*

Arp

Pt *ff*

VI I *dim.* *ff*

VI II *dim.* *f*

Vla *dim.* *f*

Vlc *dim.* *f*

Cb *dim.* *f*

138

Picc.

Fl 1

Ob 1, 2

Cl in Sib

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

Tr in Sib I-III

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

Pt

VII

VI II

Vla

Vlc

Cb

144

Picc.

Fl 1

2

Ob 1, 2

Cl in Sib 1, 2

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

Tr in Sib I-III

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

Pt

VII

VI II

Vla

Vlc

Cb

rit.....

1.

2.

Tempo I

ff

mf

mf

mf

153

Picc.

Fl 1 2

Ob 1, 2

Ci

Cl in Sib 1 2

Fag 1 2

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib II

III

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

Pt

VI I

VI II

Vla

Vlc

Cb

16-4

Picc.

Fl 1 2

Ob 1, 2

Cl

Cl in Sib 1, 2

Fag 1, 2

Cfag

mf

mp

mf

I

II

Cor in Fa

III

IV

I

Tr in Sib II

III

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

Pt

VI I

VI II

Vla

Vlc

Cb

pp

pp

pp

pp

pp

pp

186

Picc. *f*

Fl 1, 2 *a 2* *f*

Ob 1, 2 *mf*

Ci *mf*

Cl in Sib 1, 2 *mf*

Fag 1, 2 *a 2* *mf*

Cfag *mf*

I *p*

II *p*

Cor in Fa *p*

III *p*

IV *p*

Tr in Sib I-III

Trb. 1, 2 *a 2*

Trb. B.

Tba

Timp *ff*

Arp *f*

Pt *ff*

VI I *mf* *p*

VI II *mf* *p*

Vla *mf* *mf*

Vlc *mf* *p*

Cb *mf* *p*

196

Picc. *a 2*

Fl 1, 2 *a 2*

Ob. 1, 2

Ci. *f*

Cl in Sib 1, 2 *mf*

Fag. 1, 2 *mf*

Cfag. *2.*

I. *f*

II. *f*

III. *f*

IV. *f*

I. *f*

Tr in Sib II

III

Trb. 1, 2 *a 2* *f*

Trb. B. *mf*

Tba. *mf*

Timp. *f*

Arp.

Pt.

VII. *f* *mf*

VI II. *f* *mf*

Vla. *f* *mf*

Vlc. *f* *p*

Cb. *f* *p*

207

Picc. *f*

Fl 1, 2 *f* *mf*

I *f* *mf*

Ob *f* *mf* *mf*

II *f* *mf* *mf*

Ci *f* *mf* *mf*

Cl in Sib I *mp* *mf*

II *mp* *mf*

Fag 1, 2 *f* *mp* *mp* *mf*

Cfag

Cor in Fa I

II

III

IV

Tr in Sib I

II

III

Trb. 1, 2 *f* *mf*

Trb. B *f* *mf*

Tba *f* *mf*

Timp *ff*

Arp

Pt

VI I *f* *pizz.* *p* *arco* *mf*

VI II *f* *pizz.* *p* *arco* *mf*

Vla *f* *pizz.* *p* *arco* *mf*

Vlc *f* *pizz.* *p* *arco* *mf*

Cb *f* *pizz.* *p* *arco* *mf*

218

Picc. *f*

Fl 1, 2 *a2 f*

I *f*

Ob. II *mf*

Ci. *mf*

Cl in Sib I *f*

II *f*

Fag 1, 2 *a2 f*

Cfag

I

II

Cor in Fa III

IV

1, 2

Tr in Sib *mf*

III

Trb. 1, 2 *a2 mp*

Trb. B. *mp*

Tba *mp*

Timp *ff*

Arp *f*

Pt *ff*

VII *f*

VI II *mf*

Vla *mf*

Vlc *mf*

Cb *mf*

236

Picc.

Fl 1
2

Ob 1
2

Ci

I
Cl in Sib

II

Fag 1
2

Cfag

I

II

Cor in Fa

III

IV

1
2

Tr in Sib

III

Trb 1
2

Trb. B.

Tba

Timp

Arp

Pt

VI I

VI II

Vla

Vlc

Cb

f

a 2

mf

mp

ff

p

[illegible]

258

Picc.

Fl 1, 2

I

Ob

II

Ci

Cl in Sib 1

2

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

1, 3

Tr in Sib

II

Trb. 1

2

Trb. B.

Tba

Timp

Arp

Pt

VI I

VI II

Vla

Vlc

Cb

265

Picc.

Fl 1, 2

I

Ob

II

Ci

Cl in Sib

1

2

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

1

3

Tr in Sib

II

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

Pt

VI I

VI II

Vla

Vlc

Cb

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl 1, 2, Ob 1, 2, Cl 1, 2, Fag 1, 2, Cflg., Cor in Fa, Tr in Sib I-III, Trb. I, II, Trb. B., Tba., Timp., Arp., Pt., VI I, VI II, Vla., Vlc., and Cb. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'a tempo'. The score includes various dynamic markings such as *mf*, *mp*, *pp*, *p*, *f*, and *ff*, as well as crescendo and decrescendo markings. The string section (VI I, VI II, Vla., Vlc., Cb.) is playing a rhythmic pattern of eighth notes. The woodwind section (Fl 1, 2, Ob 1, 2, Cl 1, 2, Fag 1, 2, Cflg.) is playing a melodic line. The brass section (Cor in Fa, Tr in Sib I-III, Trb. I, II, Trb. B., Tba.) is playing a harmonic line. The percussion section (Timp., Arp., Pt.) is playing a rhythmic pattern. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl 1, 2, Ob 1, 2, Cl 1, 2, Fag 1, 2, Cflg., Cor in Fa, Tr in Sib I-III, Trb. I, II, Trb. B., Tba., Timp., Arp., Pt., VI I, VI II, Vla., Vlc., and Cb. The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'a tempo'. The score includes various dynamic markings such as *mf*, *mp*, *pp*, *p*, *f*, and *ff*, as well as crescendo and decrescendo markings. The string section (VI I, VI II, Vla., Vlc., Cb.) is playing a rhythmic pattern of eighth notes. The woodwind section (Fl 1, 2, Ob 1, 2, Cl 1, 2, Fag 1, 2, Cflg.) is playing a melodic line. The brass section (Cor in Fa, Tr in Sib I-III, Trb. I, II, Trb. B., Tba.) is playing a harmonic line. The percussion section (Timp., Arp., Pt.) is playing a rhythmic pattern.

300

Picc.

F1 1, 2

Ob 1, 2

Ci

Cl in Sib 1 2

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib II

III

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

Pt

VII

VI II

Vla

Vlc

Cb

mf

mp

f

p

pizz.

321

Picc.

I

Fl

II

I

Ob

II

Ci

I

Cl in Sib

II

I

Fag

II

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib

II

III

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

Pt

VI I

VI II

Vla

Vlc

Cb

332

Picc. *mf* *f* *ff*

Fl 1, 2 *mf* *f* *ff*

Ob 1, 2 *f* *ff*

Ci *f* *ff*

Cl in Sib 1, 2 *mf* *f* *ff*

Fag 1, 2 *f* *ff*

Cfag *f* *ff*

I *f* *ff*

II *f* *ff*

Cor in Fa III *f* *f*

IV *f* *ff*

Tr in Sib 1, 2, 3 *f* *ff*

Trb. 1, 2 *f* *ff*

Trb. B. *f* *ff*

Tba *f* *ff*

Timp *ff* *fff*

Arp *f*

Pt *fff*

VI I *f* *ff*

VI II *f* *ff*

Vla *f* *ff*

Vlc *f* *ff*

Cb *f* *ff*

344 *rall.*

Picc.
Fl 1, 2
Ob 1, 2
Cl
Cl in Sib 1, 2
Fag 1, 2
Cfag
I
II
III
IV
Cor in Fa
Tr in Sib I-III
Trb. 1, 2
Trb. B.
Tba
Timp
Arp
Pt
VI I
VI II
Vla
Vlc
Cb