

Symphony n. 5

Mov. III

Federico Vigoriti

(Celtic Symphony n. 2)

Allegro (♩ = 126)

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- Flauto 1, 2
- Oboe 1, 2
- Corno inglese
- Clarinetto in Si♭ 1, 2
- Clarinetto basso
- Fagotto 1, 2
- Controfagotto
- Corno in Fa 1, 2, 3, 4
- Tromba in Si♭ 1, 2, 3
- Trombone 1, 2
- Trombone basso
- Tuba
- Timpani
- Piatto orchestrale
- Arpa
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabbasso

The score is in 4/4 time and features various dynamics and articulations, including *mf*, *cresc.*, *mp*, *p*, *pp*, *pi zz.*, *arco*, and *pizz.*

6

Picc. *mf*

Fl 1, 2

Ob 1, 2 *a 2*

Ci

Cl in Sib 1, 2 *mf*

Cl b

Fag 1, 2

Cfag

1 2 *mf*

Cor in Fa

3 4 *mf*

1, 2

Tr in Sib

3

Trb. 1, 2 *a 2*

Trb. B.

Tba

Timp

Pt

Arp

Vl I *f*

Vl II *f*

Vla *mf*

Vlc

Cb

11

Picc.

Fl 1 2

Ob 1 2

Ci

Cl in Sib 1, 2

Cl-b

Fag 1, 2

Cfag

Cor in Fa

Tr in Sib

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mf

mf

f

mp

plzz.

Picc. 17
 Fl 1 2
 Ob 1 2
 Cl
 Cl in Sib 1 2
 Cl-b
 Fag 1 2
 Cbass
 Cor in Fa 1 2 3 4
 Tr in Sib 1 2 3
 Trb. 1 2
 Trb. B.
 Tba
 Timp
 Pt
 Arp
 VI I
 VI II
 Vla
 Vlc
 Cb

Dynamics: *f*, *mf*
 Performance instructions: *arco*
 Articulation: *tr*, *acc*
 Rehearsal mark: 17

[illegible]

[illegible]

7

35

Picc.

Fl 1
2

1
Ob

2

Ci

Clin Sib 1, 2

Cl b

Fag 1
2

Cfag

1
2
Cor in Fa

3
4

1, 2
Tr in Sib

3

Trb. 1
2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl 1, 2), Oboe 1 and 2 (Ob 1, 2), Clarinet in B-flat (Cl in Sib), Bassoon 1 and 2 (Fag 1, 2), Contrabassoon (Cbass), Cor Anglais (Cor in Fa), Trumpet 1, 2, 3, 4 (Tr 1, 2, 3, 4), Trumpet in B-flat (Tr in Sib), Trombone 1, 2 (Trb. 1, 2), Trombone in B-flat (Trb. B.), Tuba (Tba), Timpani (Timp), Percussion (Pt), and Arpeggiator (Arp). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score is in 3/4 time and includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The Piccolo and Flute 1 parts have a *tr* (trill) marking. The Oboe and Clarinet in B-flat parts have a *1°* (first) marking. The Bassoon 1 part has a *1°* (first) marking. The Trumpet 1, 2 part has a *a 2* (second) marking. The Viola part has a *pp* (pianissimo) marking. The Violoncello part has a *pp* (pianissimo) marking. The Contrabass part has a *pp* (pianissimo) marking. The string section has a *p* (piano) marking. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

[illegible]

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob 1, 2, Ci, Clin Sib 1, 2, Cl b, Fag 1, 2, C fag, Cor in Fa, Trin Sib, Trb. 1, 2, Trb. B., Tba, Timp, Pt, Arp, VI I, VI II, Vla, Vlc, and Cb. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and beams. Dynamics like *f* (forte) and *unis.* (unison) are indicated. There are also articulation marks like accents and slurs. The page is numbered 32 at the top left.

57

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

1, 2

Cor in Fa

3, 4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mf

f

mf

mf

ff

ff

f

mp

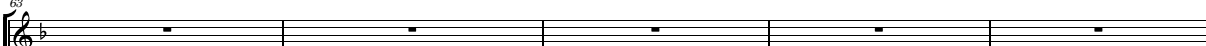
mp

mp

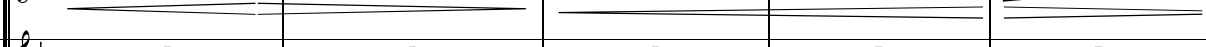
mp

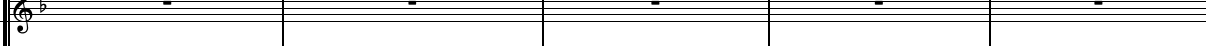
mp

63

Picc. 

Fl 1, 2 

Ob 1, 2 

Ci 

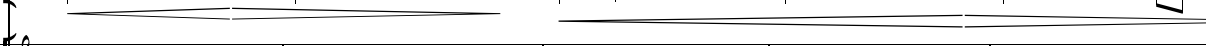
Clin Sib 1, 2 

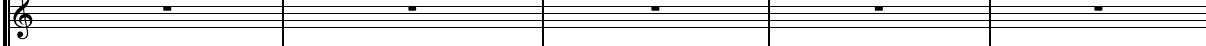
Cl-b 

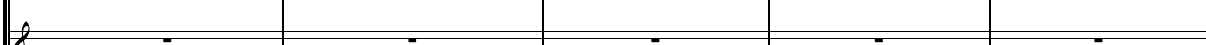
Fag 1, 2 

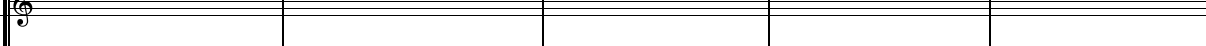
Cfag 

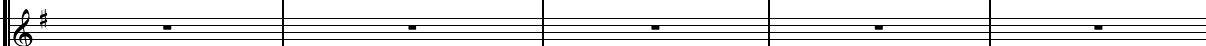
Cor in Fa 1, 2 

3, 4 

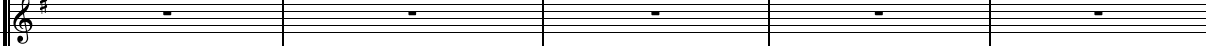
Tr in Sib 1, 2 

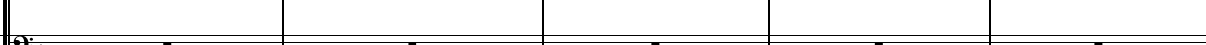
3 

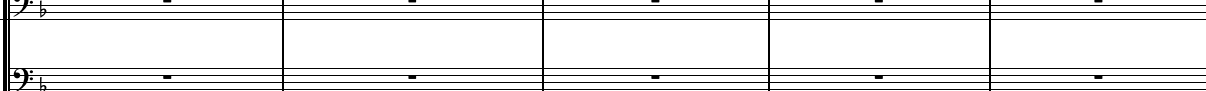
Trb 1, 2 

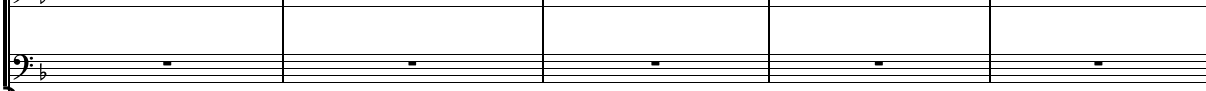
Trb. B. 

Tha 

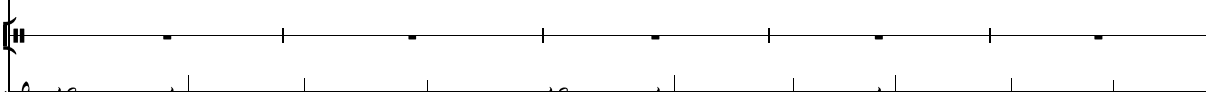
Timp 

Pt 

Arp 

VI I 

VI II 

Vla 

Vlc 

Cb 

88

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

Cor in Fa

3, 4

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mf

mf

ff

cresc.

mp

mp

mf

mp

mp

[illegible]

[illegible]

96

Picc.

Fl 1, 2

Ob ¹/₂

Ci

Cl in Sib 1, 2

Cl-b

Fag ¹/₂

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

102

Picc.

Fl 1, 2

Ob 1, 2

Cl in C

Cl in Bb

Fag 1, 2

Cfag

Cor in F

Tr in Bb

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

115

Picc.

F¹₂

Ob¹₂

Ci

Cl in Sib¹₂

Cl b

Fag¹₂

Cfag

1¹₂

Cor in Fa³₄

Tr in Sib¹₂³

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

Vl I

Vl II

Vla

Vlc

Cb

131

Picc.

Fl 1 2

Ob 1 2

Ci

Cl in Sib 1 2

Cl-b

Fag 1 2

Cfag

1, 2

Cor in Fa 3

4

1 2

Tr in Sib 3

Trb. 1 2

Trb. B.

Tha

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

The musical score is written for a large orchestra. The top section includes woodwinds (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in C, Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass). The middle section includes brass (Cor Anglais, Cor Anglais in F, Trumpets 1 and 2, Trombones 1 and 2, Tuba) and percussion (Timpani, Percussion). The bottom section includes an Arpeggiator and a Cello/Double Bass part. The score is in 2/4 time and features a variety of musical notations including notes, rests, and dynamic markings.

ri tar dan do Tempo primo

339

Picc.

Fl 1 2

Ob 1 2

Ci

Cl in Sib 1 2

Cl-b

Fag 1 2

Cfag

1, 2

Cor in Fa 3

4

1 2

Tr in Sib 3

Trb. 1 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

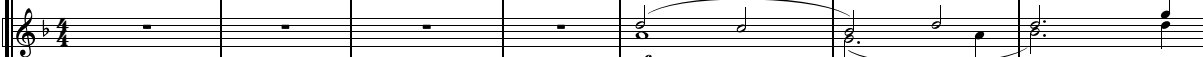
Vla

Vlc

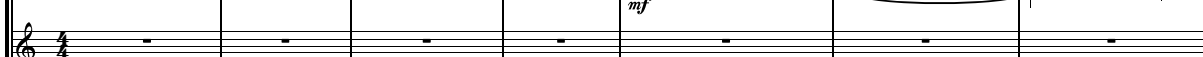
Cb

147

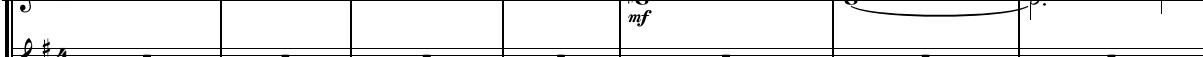
Picc. 

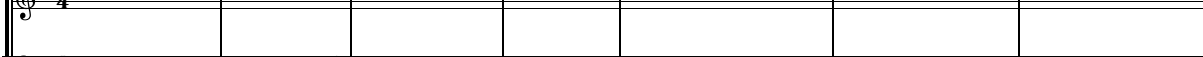
Fl 1 2 

Ob 1 2 

Ci 

Cl in Sib 1 2 

Cl-b 

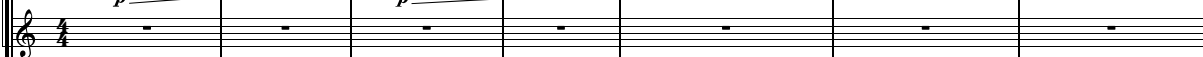
Fag 1 2 

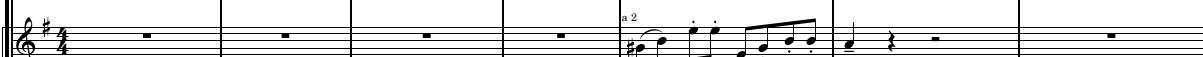
Cfag 

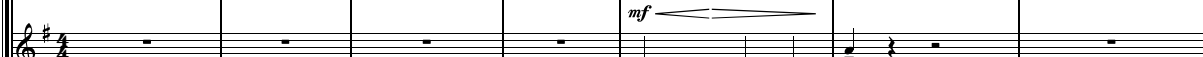
1, 2 

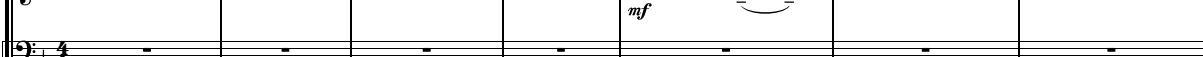
Cor in Fa 3 

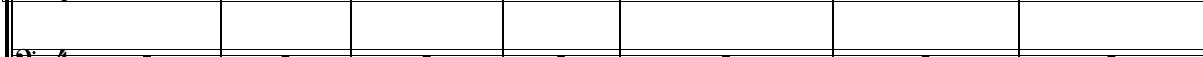
4 

1 2 

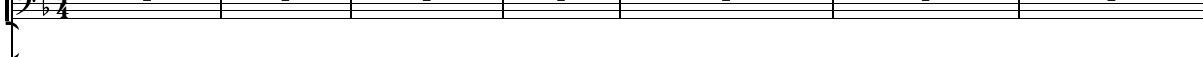
Trin Sib 3 

Trb. 1 2 

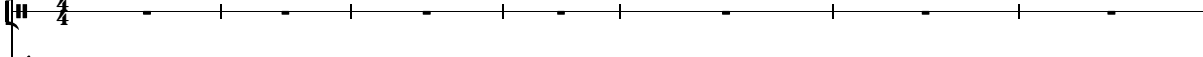
Trb. B. 

Tha 

Timp 

Pt 

Arp 

VI I 

VI II 

Vla 

Vlc 

Cb 

pp

arco

mf

360

Picc.

Fl 1
2

Ob 1
2

Ci

Cl in Sib 1
2

Cl b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1, 2

Tr in Sib

3

Trb. 1
2

Trb. B.

Tba

Timp

Pt

Arp

Vl I

Vl II

Vla

Vlc

Cb

f

mf

ff

a 2

65

Picc.

Fl 1 2

Ob 1 2

Ci

Cl in Sib 1 2

Cl b

Fag 1 2

Cfag

Cor in Fa 1, 2

3, 4

Tr in Sib 1 2

3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

Vl I

Vl II

Vla

Vlc

Cb

mp

f

sfz

ff

ff

171

Picc. *mf* 1. *vib.* *cresc.*

Fl 1 2

Ob 1 2

Ci

Cl in Sib 1 2

Cl b

Fag 1 2

Cfag

1, 2

Cor in Fa

3, 4

1 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

pp *mp* *pizz.* *arco* *cre - - - - - scen - - - - -*

178

Picc.

Fl 1
2

Ob 1
2

Ci

Clin Sib 1
2

Cl-b

Fag 1, 2

Cfag

1, 2
Cor in Fa

3, 4

1
2
Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

f

f

mf

mf

mf

do

do

187

Picc.

Fl 1 2

Ob 1 2

Ci

Cl in Sib 1 2

Cl b

Fag 1, 2

Cfag

1, 2

Cor in Fa 3, 4

1 2

Tr in Sib 3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

397 ral len

Picc.

Fl 1

2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1

2

Cfag

1

2

3

4

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tha

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

The image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl 1, 2, Ob 1, 2, Cl in Sib 1, 2, Cl b, Fag 1, 2, C fag, Cor in Fa 1, 2, 3, 4, Tr in Sib 1, 2, 3, Trb. 1, 2, Trb. B., Tba., Timp., Pt., Arp., VI I, VI II, Vla., Vlc., and Cb. The score is written in 2/4 time, with a tempo marking of "Tempo primo" and a metronome marking of 126. The key signature is one sharp (F#). The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The score is written in a standard musical notation with notes, rests, and other musical symbols.

[illegible]

217

Picc.

Fl 1 2

Ob 1 2

Cl in C

Cl in Bb

Fag 1 2

Cfag

Cor in F

Tr in C

Tr in Bb

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

Vl I

Vl II

Vla

Vlc

Cb

f

mf

mp

222

Picc. *f*

Fl 1, 2 *a 2* *f*

Ob 1, 2 *a 2* *f*

Ci *f*

Cl in Sib 1, 2 *a 2* *f*

Cl b *f*

Fag 1, 2 *f* *a 2* *mf*

Cfag *mf*

Cor in Fa 1, 2, 3, 4 *mf*

Tr in Sib 1, 2, 3

Trb. 1, 2

Trb. B.

Tba

Timp *mf*

Pt

Arp *f*

Vl I *f* *mp*

Vl II *mp*

Vla *mp*

Vlc *mf*

Cb *mf* pizz.

296

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

Cor in Fa 1, 2, 3, 4

Tr in Sib 1, 2, 3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

[illegible]

Celtic Symphony n. 2, Mov. III

41

250

ral len tan do a tempo

Picc.

Fl 1 2

Ob 1,2

Ci

Cl in Sib 1 2

Cl b

Fag 1 2

Cfag

1,2

Cor in Fa

3,4

1,2

Tr in Sib

3

Trb. 1,2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

- poco - - - a - - - poco

- poco - - - a - - - poco

- poco - - - a - - - poco

- - - - - do

- - - - - do

ff

ff

f

f

f

pizz.

f

[illegible]

263

Picc.

Fl 1
2

Ob 1
2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

Cor in Fa
1, 2
3, 4

Tr in Sib
1, 2
3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

f

ff

mf
arco

sfz

mf

269

Picc. *f*

Fl 1, 2 *f*

Ob. 1, 2 *f*

Ci.

Cl in Sib 1, 2 *a 2*

Cl b *a 2*

Fag 1, 2 *a 2*

Cfag.

1, 2

Cor in Fa

3, 4

Tr in Sib 1, 2 *mp*

3 *mp*

Trb. 1, 2 *a 2* *mp*

Trb. B. *mp*

Tba. *mp*

Timp.

Pt.

Arp.

VI I *mf* *f*

VI II *mf* *f*

Vla. *mf* *f*

Vlc. *mf*

Cb. *mf*

274

Picc.

Fl 1, 2

Ob 1, 2

Cl

Cl in Sib 1, 2

Cl-b

Fag 1, 2

Cflag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

[illegible]

284

Picc.

Fl 1 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl-b

Fag 1 2

Cfag

Cor in Fa

Tr in Sib

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mf

mf

mp

mp

mp

mp

arco

mp

297

Picc.

Fl 1, 2

Ob. ¹/₂

Ci

Clin Sib 1, 2

Cl-b

Fag 1, 2

Cfag

Cor in Fa

Tr in Sib

Trb. ¹/₂

Trb. B.

Tba

Timp

Pt

Arp

Vl I

Vl II

Vla

Vlc

Cb

309

Picc.

Fl 1, 2

Ob 1
2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cflag

Cor in Fa
1
2
3
4

Tr in Sib
1, 2
3

Trb. 1
2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

309

Picc. *mf*

Fl 1, 2

Ob 1, 2 *mf*

Ci

Cl in Sib 1, 2 *mf*

Cl-b

Fag 1, 2

Cfag

1, 2 *f*

Cor in Fa 3, 4 *f*

Tr in Sib 1, 2 *f* 3 *f* 3

3 *f* 3

Trb. 1, 2 *mf*

Trb. B. *mf*

Tba *mf*

Timp *ff*

Pt

Arp

VI I *ff*

VI II *mf*

Vla *f* *mp*

Vlc *mf*

Cb *mf*

314

Picc. *mf* *tr*

Fl 1, 2 *mf* *tr*

Ob 1, 2

Ci

Clin Sib 1, 2 *a 2*

Cl b

Fag 1, 2

Cfag

1 2 *1.*

Cor in Fa

3 4 *3.*

1, 2

Tr in Sib

3

Trb. 1, 2 *a 2*

Trb. B.

Tba

Timp

Pt

Arp *f*

VI I

VI II *sfz*

Vla *sfz*

Vlc *sfz*

Cb *sfz*

308

Picc.

Fl 1
2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl-b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

tr

mf

a 2

tr

mf

a 2

sfz

sfz

ff

ral len tan

323

Picc. *f* *dim.* *dim.* *mf* *dim.*

Fl 1 *f* *dim.* *mf* *dim.*

Fl 2 *f* *dim.* *mf* *dim.*

Ob 1 *f* *dim.* *mf* *dim.*

Ob 2 *f* *dim.* *mf* *dim.*

Ci *f* *dim.* *mp* *mf* *dim.*

Cl in Sib 1 *f* *dim.* *mp* *mf* *dim.*

Cl in Sib 2 *f* *dim.* *mp* *mf* *dim.*

Cl b *f* *dim.* *mp* *mf* *dim.*

Fag 1, 2 *f* *dim.* *mp* *mf* *dim.*

Cfag *f* *dim.* *mp* *mf* *dim.*

Cor in Fa 1 *f* *dim.* *mf* *dim.*

Cor in Fa 2 *f* *dim.* *mf* *dim.*

Cor in Fa 3 *f* *dim.* *mf* *dim.*

Cor in Fa 4 *f* *dim.* *mf* *dim.*

Tr in Sib 1, 2 *f* *dim.* *mf* *dim.*

Tr in Sib 3 *f* *dim.* *mf* *dim.*

Trb. 1, 2 *f* *dim.* *mf* *dim.*

Trb. B. *f* *dim.* *mf* *dim.*

Tba *f* *dim.* *mf* *dim.*

Timp *f* *dim.* *mf* *dim.*

Pt *f* *dim.* *mf* *dim.*

Arp *f* *dim.* *mf* *dim.*

Vl I *f* *dim.* *mf* *dim.*

Vl II *f* *dim.* *mf* *dim.*

Vla *ff* *dim.* *mf* *dim.*

Vlc *ff* *dim.* *mf* *dim.*

Cb *ff* *dim.* *mf* *dim.*

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do

Picc.

Fl 1
2

Ob 1
2

Ci

Cl in Sib 1
2

Cl-b

Fag 1, 2

Cfag

dim.

1, 2
Cor in Fa

3, 4

1
2
Tr in Sib

3

Trb. 1
2

Trb. B.

Tba

Timp

Pt

ff

Arp

VI I

VI II

Vla

Vlc

Cb