

Mov. IV

(Celtic Symphony n. 2)

Moderato (♩ = 88)

Piccolo

Flauto 1
2

Oboe 1
2

Corno inglese

Clarinetto in Sib 1
2

Clarinetto basso

Fagotto 1
2

Controfagotto

Corno in Fa 1
2
3
4

Tromba in Sib 1
2

Trombone 1
2

Trombone basso

Tuba

Timpani

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

9

Picc. *tr* *mf*

Fl 1 *tr* *mf*

Fl 2

Ob 1 *tr* *mf*

Ob 2

Ci *tr* *mf*

Clin Sib 1 *tr* *mf*

Clin Sib 2

Clb

Fag 1

Fag 2

Cfag

Cor in Fa 1 *tr* *mf*

Cor in Fa 2

Cor in Fa 3 *tr* *mf*

Cor in Fa 4

Tr in Sib 1.2

III

Trb. 1

Trb. 2

Trb. B.

Tba

Timp

Arp *mp*

VI I *arco* *p* *mp*

VI II *p* *mp*

Vla *arco* *p* *mp*

Vlc *arco* *p* *mp*

Cb *arco* *p* *mp*

17

Picc.

Fl 1
2

Ob 1
2

Ci

Cl in Sib 1
2

Cl-b

Fag 1
2

Cfag

1
2

Cor in Fa

3
4

Tr in Sib

III

Trb 1
2

Trb. B.

Tba

Timp

Arp

Celtic Morning

VI I

VI II

Vla

Vlc

Cb

mf
1°

mp

mp

p

p
pizz.

mp

The musical score is for a full orchestra and piano. It is written in the key of F# (one sharp). The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in C, Clarinet in Bb, Bassoon 1 and 2, Contrabassoon, Cor Anglais, Clarinets in F, Trumpets in F, Trombones, Tuba, and Timpani. The second system includes Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, slurs, and dynamic markings. The title 'Celtic Morning' is written above the Violin I part in the second system.

24 ral . . len . . tan . do . . a tempo

Picc.

Fl 1 2

Ob 1 2

Ci

Cl in Sib 1 2

Cl b

Fag 1 2

Cfag

Cor in Fa 1 2

Cor in A 3 4

Tr in Sib 1 2

III

Trb. 1 2

Trb. B.

Tba

Timp

Arp

Vl I

Vl II

Vla

Vlc

Cb

1. *mf*

1. *p*

pp

pp

mp

pp

arco

pizz.

p

32 *ral . . len . . tan . . do . . .* *a tempo*

Picc. *1.*

Fl 1 *1.* *mp* *1°* *vib.*

Ob 1 *1°*

Ci

Cl in Sib 1 *1.*

Cl b

Fag 1 *2.* *f*

Cfag

Cor in Fa 1 *2.*

3 *4.*

Tr in Sib 1 *2.*

III

Trb. 1 *2.*

Trb. B.

Tba

Timp *mp* *>*

Arp

VI I *f* *v*

VI II *f* *v*

Vla *f*

Vlc *f*

Cb *arco* *pizz.* *f*

40

Picc.

Fl 1
2

Ob 1
2

Ci

Cl in Sib 1
2

Cl b

Fag 1 2

Cfag

1
2

Cor in Fa

3
4

1 2

Tr in Sib

III

Trb. 1
2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

Violins I and II, Viola, Violoncello, and Double Bass parts are active, playing melodic lines with various ornaments and slurs.

51

Picc.

Fl 1 2

Ob 1 2

Ci

Cl in Sib 1 2

Cl b

Fag 1 2

Cfag

Cor in Fa 1 2 3 4

Tr in Sib 1 2 III

Trb. 1 2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

mf

a 2

mp

pp

arco

pizz.

p

1. *mf*

a 2

mp

pp

arco

pizz.

p

62

Picc.

Fl 1
2

Ob 1
2

Ci

Cl in Sib 1
2

Cl-b

Fag 1 2

Cfag

1
2

Cor in Fa

3
4

1 2

Tr in Sib

III

Trb. 1
2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

arco

f

74

Picc.

Fl 1 2

Ob 1 2

Ci

Cl in Sib 1 2

Cl-b

Fag 1 2

Cfag

Cor in Fa 1 2

3 4

Tr in Sib 1 2

III

Trb. 1 2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

f 1°

tr

mp 1°

dim.

mf

p

dim.

p

dim.

p

dim.

p

dim.

p

88

Picc.

Fl 1
2

Ob 1
2

Ci

Cl in Sib 1
2

Cl b

Fag 1 2

Cfag

1
2

Cor in Fa

3
4

1 2

Tr in Sib

III

Trb. 1
2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

97 *ri . tar . dan . do . .* *a tempo*

Instrument List:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Ci
- Cl in Sib 1
- Cl in Sib 2
- Cl b
- Fag 1
- Fag 2
- Cfag
- Cor in Fa 1
- Cor in Fa 2
- Cor in Fa 3
- Cor in Fa 4
- Tr in Sib 1
- Tr in Sib 2
- Trb 1
- Trb 2
- Trb. B.
- Tba
- Timp
- Arp
- VI I
- VI II
- Vla
- Vlc
- Cb

Dynamic Markings: *mp*, *mf*, *p*

Articulation: *1.*, *2.*, *1°*, *mf*, *p*

mos *ral . . . len*

Picc.

Fl 1
2

Ob 1
2

Cl

Cl in Sib 1
2

Cl-b

Fag 1
2

Cfag

1
2

Cor in Fa

3
4

1 2

Tr in Sib

III

Trb. 1
2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

A

119 . . . tan . . . do . . . Energico (♩ = 144)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb, Clarinet in E, Bassoon 1 and 2, and Contrabassoon. The brass section includes Cor Anglais, Trumpets in F (1 and 2), Trombones in Bb (1 and 2), Tuba, and Timpani. The keyboard section includes Arpeggiator. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a key signature of one sharp (F#) and a tempo of 'Energico' (♩ = 144). The section 'Pirates Action' begins at measure 119. Dynamics include *mf*, *f*, and *ff*. Articulation marks include accents and slurs. The score is written for a full orchestra and includes a section for 'Pirates Action' starting at measure 119.

130

Picc.

Fl 1
2

Ob 1 2

Ci

Clin Sib 1
2

Cl b

Fag 1
2

Cfag

1
2

Cor in Fa

3
4

1 2

Tr in Sib

III

Trb. 1 2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

141

Picc.

Fl 1 2

Ob 1 2

Cl

Cl in Sib 1 2

Cl-b

Fag 1 2

Cfag

Cor in Fa 1 2 3 4

Tr in Sib 1 2 III

Trb. 1 2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

Picc.
 Fl 1, 2
 Ob 1, 2
 Cl
 Cl in Sib 1, 2
 Cl b
 Fag 1, 2
 C fag.
 Cor in Fa 1, 2
 3, 4
 Tr in Sib 1, 2
 III
 Trb. 1, 2
 Trb. B.
 Tba.
 Timp.
 Arp.
 VI I
 VI II
 Vla.
 Vlc.
 Cb.

160

Picc.

Fl 1.2

Ob 1.2

Ci

Cl in Sib 1.2

Cl b

Fag 1.2

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

III

Trb. 1.2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

ral . len . tan . do . . Andante moderato ($\text{♩} = 96$)

178

Picc.

Fl 1.2

Ob 1.2

Ci

Cl in Sib 1.2

Cl-b

Fag 1.2

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

III

Trb. 1.2

Trb. B.

Tba

Timp

Arp

VII I

VII II

Vla

Vlc

Cb

Pirates Bay

389

Picc.

Fl 1.2

Ob 1.2

Ci

Cl in Sib 1.2

Cl b

Fag 1.2

Cfag

1.2

Cor in Fa

3.4

1.2

Tr in Sib

III

Trb. 1.2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

mf

mp

f

999

Picc.

Fl 1.2

Ob 1.2

Ci

Cl in Sib 1.2

Cl in B

Fag 1.2

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

III

Trb. 1.2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

209

Picc.

Fl 1.2

Ob 1.2

Ci

Cl in Sib 1.2

Cl b

Fag 1.2

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

III

Trb. 1.2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

mf

mf

f

217

Woodwinds:

- Picc. (Piccolo): Treble clef, F# key signature. Measures 217-224.
- Fl 1, 2 (Flutes): Treble clef, F# key signature. Measures 217-224.
- Ob 1, 2 (Oboes): Treble clef, F# key signature. Measures 217-224.
- Ci (Clarinet in C): Treble clef, F# key signature. Measures 217-224.
- Cl in Sib 1, 2 (Clarinets in B-flat): Treble clef, F# key signature. Measures 217-224.
- Cl-b (Clarinet in B-flat): Treble clef, F# key signature. Measures 217-224.
- Fag 1, 2 (Bassoons): Bass clef, F# key signature. Measures 217-224.
- Cfag (Contrabassoon): Bass clef, F# key signature. Measures 217-224.

Brass:

- Cor in Fa (Cor Anglais): Treble clef, F# key signature. Measures 217-224.
- Tr in Sib (Trumpet in B-flat): Treble clef, F# key signature. Measures 217-224.
- III (Trumpet in C): Treble clef, F# key signature. Measures 217-224.
- Trb. 1, 2 (Trumpets in B-flat): Bass clef, F# key signature. Measures 217-224.
- Trb. B. (Trumpet in B-flat): Bass clef, F# key signature. Measures 217-224.
- Tba (Tuba): Bass clef, F# key signature. Measures 217-224.

Strings:

- Vl I (Violins I): Treble clef, F# key signature. Measures 217-224.
- Vl II (Violins II): Treble clef, F# key signature. Measures 217-224.
- Vla (Viola): Bass clef, F# key signature. Measures 217-224.
- Vlc (Violoncello): Bass clef, F# key signature. Measures 217-224.
- Cb (Contrabass): Bass clef, F# key signature. Measures 217-224.

Percussion:

- Timp (Timpani): Bass clef, F# key signature. Measures 217-224.
- Arp (Arpeggiator): Treble and Bass clefs, F# key signature. Measures 217-224.

Dynamics and Performance Instructions:

- f** (forte): Picc., Fl 1, 2, Ob 1, 2, Ci, Cl in Sib 1, 2, Cl-b, Fag 1, 2, Trb. 1, 2, Tba, Timp, Vl I, Vl II, Vla, Vlc, Cb.
- mf** (mezzo-forte): Cor in Fa, Tr in Sib, III.
- ff** (fortissimo): Timp.
- a2** (second octave): Picc., Fl 1, 2, Ob 1, 2, Cl in Sib 1, 2, Trb. 1, 2.

225 $\text{♩} = 144$

Picc. a^2

Fl 1.2 a^2

Ob 1.2 a^2

Ci

Cl in Sib 1.2

Cl-b

Fag 1.2

Cfag

1 2

Cor in Fa

3 4

1 2

Tr in Sib

III

Trb. 1.2 a^2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

234

Picc.

Fl 1.2

Ob 1.2

Ci

Cl in Sib 1.2

Cl b

Fag 1.2

Cfag

1 2

3 4

1 2

III

Trb. 1.2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

[illegible]

[illegible]

263

Picc.

I

Fl

II

Ob 1, 2

Cl in B $\flat$

Cl in E $\flat$

Cl b

Fag 1, 2

Cfag

1

2

Cor in F#

3

4

1

2

Tr in B $\flat$

III

Trb. 1, 2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

[illegible]

285 *sfz* *sfz* *sfz* *sfz*

Picc.

Fl 1 2

Ob 1 2

Ci

Clin Sib 1 2

Cl b

Fag 1 2

Cfag

1 2

Cor in Fa

3 4

1 2

Tr in Sib

III

Trb. 1 2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

313

Picc. *f*

Fl 1 2 *f*

Ob 1 2 *f* *a 2*

Ci

Clin Sib 1 2

Cl b

Fag 1 2

Cfag

1 2 *mf* cre - - - - - scen - - - - - do

3 4 *mf* cre - - - - - scen - - - - - do

1 2

Tr in Sib

III

Trb. 1 2 *mf* cre - - - - - scen - - - - - do

Trb. B. *mf* cre - - - - - scen - - - - - do

Tba *mf* cre - - - - - scen - - - - - do

Timp *ff* 3

Arp

VI I cre - - - - - scen - - - - - do

VI II cre - - - - - scen - - - - - do

Vla cre - - - - - scen - - - - - do

Vlc cre - - - - - scen - - - - - do

Cb cre - - - - - scen - - - - - do

323 $\text{♩} = 144$

Picc. *mp*

Fl 1 2 *f*

Ob 1 2 *mp*

Ci

Cl in Sib 1 2 *mf*

Cl b

Fag 1 2 *mp*

Cfag

Cor in Fa 1 2 3 4

Tr in Sib 1 2 III

Trb. 1 2 *mf*

Trb. B.

Tba

Timp *ff*

Arp

VI I *mp*

VI II *mp*

Vla *mp*

Vlc *mp*

Cb *mp*

[illegible]

343

Picc. *f* 3

Fl 1,2 *f* 3

Ob 1,2 *f* 3

Ci

Cl in Sib 1,2 *f* 3

Cl b

Fag 1,2

Cfag

Cor in Fa 1,2 *mf* 3,4 *mf*

Tr in Sib 1,2

III

Trb. 1,2

Trb. B.

Tba

Timp *ff* 3

Arp

VI I *mf*

VI II *mf* 3

Vla *mf* 3

Vlc *mf* 3

Cb *mf* 3

362

Picc.

Fl 1 2

Ob 1 2

Cl

Cl in Sib 1 2

Cl b

Fag 1 2

Cfag

1 2

Cor in Fa

3 4

1 2

Tr in Sib

III

Trb. 1 2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb

[illegible]

397

Picc. *f*

Fl 1 2 *f*

Ob 1 2 *a 2 f*

Ci

Cl in Sib 1 2 *a 2 f*

Cl-b

Fag 1 2 *a 2 f*

Cfag

Cor in Fa 1 2 3 4

Tr in Sib 1 2 *mf*

III *mf*

Trb. 1 2 *a 2 mf*

Trb. B. *mf*

Tba *mf*

Timp *ff*

Arp *f*

Vl I *f sfz*

Vl II *f*

Vla *f*

Vlc

Cb

408

Picc. *mp* *mf*

Fl 1 2 *mp* *mf*

Ob 1 2 *mp* *mf* *mp*

Ci

Cl in Sib 1 2

Cl-b

Fag 1 2 *mp*

Cfag

1 2

Cor in Fa

3 4

1 2

Tr in Sib

III

Trb. 1 2 *a 2*

Trb. B.

Tba

Timp

Arp

p

VI I *p*

VI II *p*

Vla *p*

Vlc *p*

Cb *p*

421

Pic. *mf*

Fl 1 *mf*

Ob 1 *mf*

Ci *mf*

Cl in Sib 1.2 *mf*

Cl b *mf*

Fag 1.2 *mf*

Cfag *mf*

Cor in Fa 1.2 *mf*

Tr in Sib 1.2 *mf*

Trb. 1.2 *mf*

Trb. B. *mf*

Tba *mf*

Timp *mf*

Arp *mp* *mf*

VI I *f* *pizz.* *arco*

VI II *pizz.* *arco*

Vla *pizz.* *arco* *f* *crescendo*

Vlc *pizz.* *mf* *arco*

Cb *pizz.* *mf* *arco*

cre - - - scen - - - do

433

Picc.

Fl 1.2

Ob 1.2

Ci

Cl in Sib 1.2

Cl b

Fag 1.2

Cfag

1.2

Cor in Fa

3.4

1.2

Tr in Sib

III

Trb. 1.2

Trb. B.

Tba

Timp

Arp

VI I

VI II

Vla

Vlc

Cb