

Mov. V

Composer Federico Vigoriti

(Celtic Symphony n. 2, Mov. V)

L'Espresso
 Luciano Berio
 POCO MOSCO (♩ = 176)
 Piccolo
 Flauto 1, 2
 Oboe 1, 2
 Corno inglese
 Clarinetto in Sib 1, 2
 Clarinetto basso
 Fagotto 1, 2
 Controfagotto
 Corno in Fa 1, 2, 3, 4
 Tromba in Sib 1, 2, 3
 Trombone 1, 2
 Trombone basso
 Bassotuba
 Timpani
 Piatto orchestrale
 Arpa
 Violino I
 Violino II
 Viola
 Violoncello
 Contrabbasso

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl 1, 2, Ob 1, 2, Cl in Sib 1, 2, Cl b, Fag 1, 2, C fag., Cor in Fa 1, 2, 3, 4, Tr in Sib 1, 2, 3, Trb. 1, 2, Trb. B., Tba b., Timp., Pt., Arp., VI I, VI II, Vla., Vlc., and Cb. The score is in 2/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is written in a key with one sharp (F#) and includes complex rhythmic patterns and articulation marks.

Celtic Symphony n. 2, Mov. V

34

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

1, 2

Cor in Fa

3, 4

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba b

Temp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

Celtic Symphony n. 2, Mov. V

21

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

1, 2

Cor in Fa

3, 4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

27 $\text{♩} = 184$

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

1, 2

Cor in Fa 3, 4

1, 2, 3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

Celtic Knight

36

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1
2

Cl-b

Fag 1, 2

Cfag

1
2

Cor in Fa 3

4

1, 2

Tr in Sib 3

Trb. 1
2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

The musical score is written for a large orchestra. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in C, Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets in B-flat 1 and 2, Trumpets in B-flat 3, Trombones 1 and 2, Trombone Bass, Tuba, Timpani, Snare Drum, Arpeggiator, Violins I and II, Viola, Violoncello, and Contrabass. The second system includes parts for Violins I and II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns and dynamics, including accents, staccato, and marcato. The woodwinds and brasses play mostly sustained notes, while the strings play a more active role with various rhythmic figures. The percussion section provides a steady beat with the snare drum and timpani.

7

[illegible]

Celtic Symphony n. 2, Mov. V

62

Picc.

Fl 1, 2

Ob 1, 2

Cl

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

1
2

Cor in Fa 3

4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

Celtic Symphony n. 2, Mov. V

9

74

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

1, 2

Cor in Fa

3, 4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

86

Picc.

Fl 1
2

Ob 1
2

Ci

Clin Sib 1
2

Cl b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

Vl I

Vl II

Vla

Vlc

Cb

mp

mp

mp

mp

98

Picc.

Fl 1
2

Ob 1
2

Ci

Cl in Sib 1
2

Cl b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

3

Trb. 1
2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

191

Picc.

Fl 1, 2

Ob 1, 2

Ci

Clin Sib 1, 2

Cl-b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

3

1
2

Trb.

Trb. B.

Tba-b

Timp

Pt

Arp

VII

VI II

Vla

Vlc

Cb

ff

ff

mf

ff

134

Picc.

Fl 1, 2

Ob 1, 2

Ci

Clin Sib 1, 2

Cl-b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

3

Trb. 1
2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

146 *poco rallentando* *Andantino* $\text{♩} = 60$

Picc. *mf*

Fl 1, 2

Ob 1, 2 *p*

Ci *p*

Clin Sib 1, 2 *p*

Cl-b

Fag 1, 2

Cfag

1 2
Cor in Fa

3 4

1, 2
Tr in Sib

3

Trb. 1 2

Trb. B.

Tba-b

Timp

Pt

Arp *mp*

VI I *p*

VI II *pizz.* *p*

Vla *pizz.* *p*

Vlc *pizz.* *p*

Cb *pizz.* *p*

Old Castle

J58

Picc.

Fl 1
2

Ob 1
2

Cl in Sib

Cl in B

Fag 1, 2

Cfag

Cor in Fa

Tr in Sib

Trb. 1
2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

185

Picc.

Fl 1
2

Ob 1
2

Cl

Cl in Sib 1
2

Cl b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1, 2

Tr in Sib

3

Trb. 1
2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

f

mf

mf

mf

mf

220

Picc.

Fl 1
2

Ob 1
2

Ci

Clin Sib 1, 2

Cl-b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1, 2

Tr in Sib

3

Trb 1
2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

234

Picc.

1

Fl

2

1

Ob

2

Ci

Cl in Sib

1

2

Cl b

Fag

1

2

Cfag

1

2

Cor in Fa

3

4

1, 2

Tr in Sib

3

Trb. 1, 2

a 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mf

246 rit.....

Picc.

1

Fl

2

1

Ob

2

Ci

Clin Sib

1

2

Cl b

Fag

1

2

Cfag

1

2

Cor in Fa

3

4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

258 *a tempo* *Poco mosso* ($\text{♩} = 176$)

Woodwinds:
Picc. (258)
Fl 1, 2
Ob 1, 2
Cl in Sib 1, 2
Cl in B 1, 2
Fag 1, 2
Cfag

Brass:
Cor in Fa 1, 2, 3, 4
Tr in Sib 1, 2, 3
Trb. 1, 2
Trb. B.
Tba-b

Percussion:
Timp.
Pt.

Keyboard:
Arp.

Strings:
VI I
VI II
Vla.
Vlc.
Cb.

Dynamics: *mp*, *p*, *pizz.*

267

Picc. *mf*

Fl 1, 2 *mf*

Ob 1, 2 *f*

Ci

Clin Sib 1 2 *mf*

Cl-b

Fag 1 2 *mf* *f*

Cfag *f*

1 2 *f*

3 4 *f*

Cor in Fa

1, 2

Tr in Sib

3

Trb. 1, 2 *a 2*

Trb. B. *mf*

Tba-b *mf*

Timp

Pt

Arp

VI I *f*

VI II *mf*

Vla *mf*

Vlc *mf*

Cb *mf* arco

280

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl-b

Fag 1, 2

Cfag

1, 2

Cor in Fa

3, 4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

f

a 2

mf

f

ff

287

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

1, 2

Cor in Fa

3, 4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

293

Picc. *f*

Fl 1, 2 *f*

Ob 1, 2 *f*

Ci

Clin Sib 1, 2

Clb

Fag 1, 2 *mp*

Cfag

Cor in Fa 1, 2

3, 4

Tr in Sib 1, 2

3

Trb. 1, 2 *mp*

Trb. B. *f*

Tba-b

Timp

Pt

Arp

VI I *p*

VI II *p*

Vla *p*

Vlc *mp*

Cb *mp*

molto cre - - - - - scen - - -

[illegible]

307

Picc. *f*

Fl 1, 2 *a 2* *f*

Ob 1, 2

Ci

Cl in Sib 1 2

Cl b

Fag 1, 2 *a 2* *f*

Cfag

Cor in Fa 1 2 3 4

Tr in Sib 1 2 3

Trb. 1 2 *f*

Trb. B. *f*

Tha-b *f*

Timp *ff*

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

313

Picc. *f* *ff*

Fl 1, 2 *f* *ff*

Ob 1, 2 *f* *ff*

Ci *f* *ff*

Clin Sib 1 2 *f* *ff*

Cl-b *f* *ff*

Fag 1, 2 *f* *ff*

Cfag *f* *ff*

Cor in Fa 1 2 3 4

Tr in Sib 1 2 3

Trb. 1, 2 *f* *ff*

Trb. B. *f* *ff*

Tba-b *f* *ff*

Timp *fff*

Pt *fff*

Arp

VI I *f* *ff*

VI II *f* *ff*

Vla *f* *ff*

Vlc *f* *ff*

Cb *f* *ff*

329

Picc.

Fl 1, 2

Ob 1, 2

Ci

Clin Sib 1, 2

Cl b

Fag 1, 2

Cfag

1, 2

3, 4

1, 2

3

Trin Sib

Trb 1, 2

Trb B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mp

cresc.

mf

f

329

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1
2

Cl b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

343

Picc.

Fl 1, 2

Ob 1, 2

Ci

Clin Sib 1
2

Cl b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

divisi

Vl I

Vl II

Vla

Vlc

Cb

356

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl-b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

968

Picc.

Fl 1, 2

Ob 1
2

Ci

Clin Sib 1, 2

Cl b

Fag 1, 2

C fag

1
2

Cor in Fa

3
4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mf

sfz

f

unif.

mf

f

mf

Poco mosso (♩ = 176)

380

Picc. *f* *mf*

Fl 1 2 *mf*

Ob 1 2 *mf*

Ci *mf*

Cl in Sib 1 2 *mp*

Cl b *mp*

Fag 1, 2 *a 2* *mp*

Cfag *mp*

1 2 *mf*

Cor in Fa *mf*

3 4 *mf*

1 2 *mf*

Tr in Sib *mf*

3 *mf*

Trb. 1, 2 *a 2* *mf*

Trb. B. *mp*

Tba-b *mp*

Timp *f*

Pt

Arp

VI I *p*

VI II *p*

Vla *mp*

Vlc *mp*

Cb *pizz.* *mf*

397

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

Cor in Fa 1, 2, 3, 4

Tr in Sib 1, 2, 3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

398

Picc. *f*

Fl 1, 2 *f*

Ob 1, 2 *f*

Ci

Cl in Sib 1, 2 *f*

Cl-b

Fag 1, 2 *f*

Cfag *f*

1, 2 *f*

Cor in Fa

3, 4 *f*

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B. *f*

Tba-b *f*

Timp

Pt

Arp

VI I *f*

VI II *f*

Vla *mf*

Vlc *mf*

Cb *mf*

arco

404

Picc.

Fl 1, 2

Ob 1, 2

Cl in Sib 1, 2

Cl in B 1, 2

Fag 1, 2

Cfag

Cor in Fa 1, 2

Tr in Sib 1, 2

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mf

mp

mf

mf

mf

mf

molto ri - tar - dan - do - - -

a tempo

422

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl-b

Fag 1, 2

Cfag

1
2

Cor in Fa

3
4

1
2

Tr in Sib

3

Trb. 1
2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mp

mp

mp

mp

p

ff

ff

pizz.

p

pizz.

p

pizz.

p

pizz.

p

[illegible]

442

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

1, 2

Cor in Fa

3, 4

1, 2

Tr in Sib

3

Trb. 1, 2

Trb. B.

Tba-b

Timp

Pt

Arp

Vl I

Vl II

Vla

Vlc

Cb

mf

a 2

mf

f

mp

p

mf

f

8va

454

Picc.

Fl 1, 2

Ob 1, 2

Cl in Bb

Cl in Eb

Bsn 1, 2

Cb

Cor in F#

Tr in Bb

Trb. 1, 2

Trb. 3

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

466

Picc.

Fl 1, 2

Ob 1, 2

Cl

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

Cor in Fa 1, 2

Cor in Fa 3, 4

Tr in Sib 1, 2

Tr in Sib 3

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

[illegible]

516

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl-b

Fag 1, 2

Cfag

1, 2

Cor in Fa

3, 4

1, 2

Tr in Sib

3

Trb. 1
2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

f

mf

mf

mf

mf

molto ral - len - tan - do

a tempo

528

Picc.

Fl 1, 2

Ob 1, 2

Ci

Cl in Sib 1, 2

Cl b

Fag 1, 2

Cfag

1, 2

Cor in Fa

3, 4

1, 2

Tr in Sib

3

1

Trb.

2

Trb. B.

Tba-b

Timp

Pt

Arp

Vl I

Vl II

Vla

Vlc

Cb

mf *dim.* *f* *fff*

543

Picc.

Fl 1, 2

Ob 1, 2

Cl

Cl in Sib 1, 2

Cl-b

Fag 1, 2

C fag

1, 2

Cor in Fa

3, 4

1, 2

Tr in Sib

3

1

Trb.

2

Trb. B.

Tba-b

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb