

Symphony n. 5
Mov. II

Composer, Federico Vigoriti

(Celtic Symphony n. 2, Mov. II)

Andante moderato (♩ = 84)

Piccolo

Flauto 1
2

Oboe 1
2

Corno inglese

Clarinetto in Si♭ 1
2

Fagotto 1, 2

Controfagotto

I

II

Corno in Fa

III

IV

I

Tromba in Si♭ II

III

Trombone 1, 2

Trombone basso

Tuba

Timpani

Platto orchestrale

Arpa

Violino I

1

Violino II

2

Viola

Violoncello

Contrabbasso

36

Picc. *mf*

Fl 1 2 *mf* 1^a

Ob 1 2 *mf* 1^a

Cl *mf* Be Thou My Vision

Cl in Sib 1 2

Fag 1, 2

Cfag

I *mp*

II

Cor in Fa

III *mp*

IV

I *mp*

Tr in Sib II *mp*

III *mp*

Trh. 1, 2 *mp* 1 2

Trh. B.

Tba

Timp *mf*

Pt

Arp

VI I *p* *mp*

I *p* *mp* unis. 1 div. unis.

VI II *p* *mp* unis. 2 unis.

Vla *p* *mp*

Vlc *p* *mp*

Cb *p* *mp*

32

Pic.

Fl 1 2

Ob 1 2

Cl 1 2

Bsn 1 2

Cor in Fa

Tr in Sib

Trb. I

Trb. II

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

43

Flac.

Fl 1 2

Ob 1 2

Cl

Cl in Sib 1 2

Fag 1 2

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib II

III

I

Trb.

II

Trb. B.

Tba

Timp

Pt

Arp

VII I

VII II

Vla

Vlc

Cb

mf

f

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Piccolo (Pic.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in G major (Cl.), Clarinet in B-flat major (Cl. in Bb), Bassoon 1 and 2 (Fag. 1, 2), Contrabassoon (Cbass.), Cor Anglais (I, II), Trumpets in F major (I, II, III, IV), Trumpets in B-flat major (I, II, III), Trombones (I, II), Tuba (Tub.), Timpani (Timp.), Percussion (Pt.), and various string instruments (Aup., VI I, VI II, Vla., Vlc., Cb.).

The score is written in 2/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation like trills (*tr*) and accents (*acc.*). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

65

Picc. *mf*

Fl 1, 2 *f* *mf*

Ob. 1, 2

Cl.

Cl in Sib 1, 2 *f*

Fag 1, 2 *mf*

Cfag *mf*

I *mf*

II *mf*

Cor in Fa *mf*

III *mf*

IV *mf*

I

Tr in Sib II

III

Trb. 1, 2

Trb. B. *mf*

Tbn *mf*

Timp *ff*

Pi *ff*

Amp *mf*

VI I

1

VI II

2

Vla

Vlc

Cb

27

Picc.

Fl. 1, 2

Oboe I

Oboe II

Cl. in Bb 1, 2

Bassoon 1

Contrabassoon

Trumpet I

Trumpet II

Trumpet III

Trumpet IV

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion

Arpeggiator

Violin I

Violin II

Viola

Violoncello

Double Bass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 100 in the top left corner.

303

Picc.

Fl¹ 2

Ob 1, 2

Cl

Cl in Sib 1 2

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib II

III

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb

mf

mp

mp

mp

mf

mf

f

f

Picc. *f*
 Fl 1, 2 *f*
 Ob 1, 2 *f*
 Cl *mf*
 Cl in Sib 1, 2 *f*
 Fag 1, 2 *mf*
 Cifag *mf*
 I *f*
 II *mf*
 Cor in Fa *f*
 III *mf*
 IV *mf*
 I *mf*
 Tr in Sib II *mf*
 III *mf*
 Trb. 1, 2 *f*
 Trb. B. *mf*
 Tba *mf*
 Timp *f*
 Pt *f*
 Arp *f*
 VI I *f* molto dim. *p* *mf* molto cresc.
 VI II *f* molto dim. *p* *mf* molto cresc.
 Vla *f* molto dim. *p* *mf* molto cresc.
 Vlc *f* molto dim. *p* *mf* molto cresc.
 Cb *f* molto dim. *p* *mf* molto cresc.

127

Picc.

Fl 1 2

mf

Ob 1 2

mf

Cl

Cl in Sib 1 2

mf

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib II

III

Trb. 1, 2

Trb. B.

Tba

Timp

f

Pt

f

Arp

VI I

VI II

Vla

Vlc

Ch

136

Picc.

Fl. 1
2

Ob. 1
2

Cl.

Cl in Sib 1
2

Fag. 1
2

C. Ing.

I

II

Cor in Fa

III

IV

I

Tr in Sib 1
II

III

Trb. 1, 2

Trb. B.

Tba.

Timp.

Pt.

Arp.

VI I

VI II

Vla.

Vlc.

Ch.

mf

f

mf

unis.

This page of the musical score contains the following instruments and parts:

- Pic.** (Piccolo)
- Fl 1 2** (Flutes 1 and 2)
- Ob 1 2** (Oboes 1 and 2)
- Cl** (Clarinet)
- Cl in Sib 1 2** (Clarinets in B-flat 1 and 2)
- Fag 1 2** (Bassoons 1 and 2)
- Cflag** (Contrabassoon)
- I** (Trumpet I)
- II** (Trumpet II)
- Cor in Fa** (Cor Anglais)
- III** (Trumpet III)
- IV** (Trumpet IV)
- I** (Trumpet I in B)
- Tr in Sib II** (Trumpet in B-flat II)
- III** (Trumpet III in B)
- Trb. 1, 2** (Trombone 1 and 2)
- Trb. B.** (Trombone B)
- Tba** (Tuba)
- Timp** (Timpani)
- Pt** (Percussion)
- Apr** (Apron)
- VI I** (Violin I)
- VI II** (Violin II)
- Vla** (Viola)
- Vlc** (Violoncello)
- Cb** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *ff*). It also features articulation marks like *tr* (trill) and accents.

157

Flc.

Fl 1, 2

Ob 1, 2

Cl

Cl in Bb 1, 2

Fa 1, 2

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Bb II

III

Trb 1, 2

Trb. B.

Trb.

Tim

Pt

Amp

VI I

VI II

Vla

Vlc

Ch

[illegible]

Picc.
 Fl 1 2
 Ob. 1, 2
 Cl
 Cl in Sib 1 2
 Fag. 1, 2
 Cbass
 I
 II
 Cor in Fa
 III
 IV
 I
 Tr in Sib II
 III
 Trb. 1, 2
 Trb. B.
 Tba
 Timp
 Pti
 Arp
 VI I
 VI II
 Vla
 Vlc
 Cb

226

Flc.

Fl 1, 2

Ob 1, 2

Cl

Cl in Sib 1, 2

Fag 1, 2

Cfag

I

II

Cor in Fa

III

IV

I

Tr in Sib II

III

Trb. 1, 2

Trb. B.

Tba

Timp

Pt

Arp

VI I

VI II

Vla

Vlc

Cb