

I Can't Fly

Orchestral Arrangment - Trio

Music by Manuel Amico

♩ = 120

Dolcemente

Pianoforte a coda

mp

Violino

Sempre legato

Flauto

Pf.

mf

Vln.

Fl.

Pf.

f

Vln.

Fl.

19

Pf.

Vln.

Fl.

24

Pf.

Vln.

Fl.

cresc.-----

ff

29

Pf.

Vln.

Fl.

f

dim.-----

Delicato

mp

34

Pf.

Vln.

Fl.

Measures 34-38. The piano part features a rhythmic melody in the right hand and sustained bass notes in the left hand. The violin and flute parts provide harmonic support with various note values and rests.

39

Pf.

Vln.

Fl.

Measures 39-43. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line with a slur. The flute part has a melodic line with a slur.

44

Pf.

Vln.

Fl.

Measures 44-48. The piano part features a rhythmic melody in the right hand and sustained bass notes in the left hand. The violin and flute parts provide harmonic support with various note values and rests.

48 *Marcando la melodia*

Pf. *f*

Vln.

Fl.



52

Pf.

Vln.

Fl.



57

Pf. *ff* *dim.*

Vln.

Fl.



61

Pf.

Vln.

Fl.

dim.-----

mp

66

Pf.

Vln.

Fl.

72

Pf.

Vln.

Fl.

f

77

Pf.

Vln.

Fl.

Measures 77-82. The piano part features a steady eighth-note melody in the right hand and block chords in the left hand. The violin and flute parts have melodic lines with some grace notes and slurs.

83

Pf.

Vln.

Fl.

Measures 83-87. The piano part continues with eighth-note patterns and chords. The violin and flute parts show more complex melodic development with slurs and ties.

88

Pf.

Vln.

Fl.

Measures 88-92. The piano part has more active sixteenth-note passages in the right hand. The violin and flute parts feature accents and slurs.

93

Pf.

Vln.

Fl.

98

Pf.

Vln.

Fl.

103

Pf.

Vln.

Fl.

Fine