

Addio Maestro

Valdo Nino Pedacchia

Grave **Adagio** **Largo** **Adagio**

Coro Femminile

Violino

Viola

Violoncello

Flauto

Oboe

Organo a Canne

p *p* *pp* *pp* *p* *p* *pp* *pp* *pp*

Largo

Coro Femminile

Violino

Viola

Violoncello

Flauto

Oboe

Organo a Canne

Adagio
Largo

22

Coro Femminile

22

Violino

mf *p* *f*

22

Viola

mf *p* *f*

22

Violoncello

mf *p* *f*

22

Flauto

mf *p* *f*

22

Oboe

mf *p* *f*

22

Organo a Canne

mf *p* *f*

mf *p*

mf *p*

31

Coro Femminile

31

Violino

31

Viola

31

Violoncello

31

Flauto

31

Oboe

31

Organo a Canne

This musical score page contains measures 31 through 38 of a piece. The instruments and voices are arranged vertically from top to bottom: Coro Femminile (Soprano), Violino (Violin), Viola, Violoncello (Cello), Flauto (Flute), Oboe, and Organo a Canne (Pipe Organ). The Pipe Organ part is written on a grand staff with both treble and bass staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of musical textures, including melodic lines in the voices and upper strings, and more rhythmic or harmonic accompaniment in the lower strings and organ. Measure 31 begins with a repeat sign. The Coro Femminile part has lyrics written below the notes. The organ part provides a steady accompaniment throughout the section.

39

Coro Femminile

39

Violino

mf *p*

39

Viola

mf *p*

39

Violoncello

mf *p*

39

Flauto

mf *p*

39

Oboe

mf *p*

39

Organo a Canne

mf *p*

mf *p*

Adagio
Adagio

Largo
Largo

49
Coro Femminile

49
Violino

49
Viola

49
Violoncello

49
Flauto

49
Oboe

49
Organo a Canne

The musical score is for a section titled "Adagio Largo". It consists of seven staves, each representing a different instrument or vocal part. The first measure of each staff is marked with a green box containing the number "49". The tempo is indicated as "Adagio" and "Largo". The key signature has one flat (B-flat). The score shows a gradual increase in dynamics, with a forte (f) marking appearing in measures 52 and 53 for the Violino, Viola, Flauto, Oboe, and Organo a Canne. The Coro Femminile part is also present, with a forte (f) marking in measure 52.

[illegible]

66

Coro Femminile

Lento

Largo

66

Violino

ff

66

Viola

p

f

66

Violoncello

f

p

f

66

Flauto

f

66

Oboe

f

p

f

66

Organo a Canne

f

p

f

66

f

66

f

66

f

74

Coro Femminile

74

Violino

74

Viola

74

Violoncello

74

Flauto

74

Oboe

74

Organo a Canne

This musical score page contains measures 74 and 75 for a variety of instruments. The instruments are arranged vertically: Coro Femminile, Violino, Viola, Violoncello, Flauto, Oboe, and Organo a Canne. The Organo a Canne part is written across three staves. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 74 begins with a measure rest for all parts. In measure 75, the Coro Femminile, Violino, Flauto, and Oboe each play a half note. The Viola and Violoncello play half notes, while the bottom staff of the Organo a Canne plays a half note. The Flauto and Oboe parts include a slur over the measure rest in measure 74 and the half note in measure 75. The Viola and Violoncello parts also include a slur over the measure rest in measure 74 and the half note in measure 75. The Organo a Canne part features a complex texture with multiple voices, some of which are slurred across the measure rest in measure 74 and the half note in measure 75.