

Era del COVID-19

Valdo Nino Pedacchia

1 Moderato

Soprano

Contralto

Coro Femminile

Violini

Viola

Violoncelli

Contrabbassi

Flauto

Oboe

Fati

Organo a canne

f *f*

p *p*

pp *pp* *pp* *pp*

p

14

Soprano

14

Contralto

14

Coro Femminile

14

Violini

f

14

Viole

p

14

Violoncelli

p

14

Contrabbassi

p

14

Flauto

14

Oboe

p

14

Fi.

p

14

Organo a Canne

14

14

14

Detailed description: This is a musical score for a piece titled 'Era of COVID-19'. The score is written for a large ensemble, including vocalists and various instruments. The vocal parts (Soprano, Contralto, and Coro Femminile) are at the top, mostly with rests. The instrumental parts include Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Fi. (Flute), and Organo a Canne. The Flauto, Oboe, and Fi. parts have melodic lines with dynamics like *f* and *p*. The string parts (Violini, Viole, Violoncelli, Contrabbassi) have harmonic support with dynamics like *f* and *p*. The Organo a Canne part is at the bottom, mostly with rests. The score is marked with '14' at the beginning of several staves.

27

Soprano

27

Contralto

27

Coro Femminile

27

Violini

f

27

Viole

p

27

Violoncelli

p

27

Contrabbassi

27

Flauto

pp

27

Oboe

pp

27

Fi.

pp

27

pp

27

p

27

Organo a Canne

27

27

This musical score page shows rehearsal mark 27 for a variety of instruments and voices. The Soprano and Contralto parts are silent, marked with whole rests. The Coro Femminile part begins with a melodic line. The Violini part is silent with whole rests, marked with a forte (*f*) dynamic. The Viole part plays a rhythmic accompaniment. The Violoncelli and Contrabbassi parts play a slow, moving bass line, both marked with piano (*p*) dynamics. The Flauto, Oboe, and Flauto (Fi.) parts enter with a melodic line, marked with pianissimo (*pp*) dynamics. The Organo a Canne part is divided into three staves, with the upper two staves playing a melodic line marked with *pp* and the lower staff remaining silent with whole rests, marked with piano (*p*) dynamics.

39

Soprano

39

Contralto

39

Coro Femminile

39

Violini

39

Viola

39

Violoncelli

39

Contrabbassi

39

Flauto

39

Oboe

39

Fi.

39

Organo a Canne

39

39

39

p

p

p

p

[illegible]

[illegible]

79

Soprano

79

Contralto

79

Coro Femminile

79

Violini

79

Viole

79

Violoncelli

79

Contrabbassi

79

Flauto

79

Oboe

79

Fi.

79

Organo a Canne

This musical score page contains measures 79 and 80 for a variety of instruments and voices. The parts include Soprano, Contralto, Coro Femminile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Fi. (Flauto in sol), and Organo a Canne. Measures 79 and 80 are marked with a green box containing the number 79. The music is written in a key with one flat (B-flat) and a common time signature. The vocal parts (Soprano, Contralto, and Coro Femminile) feature melodic lines with some grace notes and slurs. The instrumental parts (Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Fi., and Organo a Canne) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained chords. The Organ a Canne part is written on a grand staff with three staves, with the bottom two staves showing sustained chords.

92

Soprano

92 *f*

Contralto

92 *p*

Coro Femminile

92 *f*

Violini

92 *p*

Viole

92 *p*

Violoncelli

92 *p*

Contrabbassi

92

Flauto

92

Oboe

92

Fi.

92

Organo a Canne

92 *p*

92

92

Detailed description of the musical score: The score is for measures 92 to 99. The Soprano part begins in measure 92 with a half note G4, followed by eighth notes A4, B4, and C5. The Contralto part enters in measure 92 with a half note G3. The Coro Femminile part enters in measure 92 with a half note G3. The Violini part enters in measure 92 with a half note G3. The Viole part enters in measure 92 with a half note G3. The Violoncelli part enters in measure 92 with a half note G3. The Contrabbassi part enters in measure 92 with a half note G3. The Flauto part enters in measure 92 with a half note G4. The Oboe part enters in measure 92 with a half note G4. The Fi. part enters in measure 92 with a half note G4. The Organo a Canne part enters in measure 92 with a half note G4. The score includes dynamics *f* (forte) and *p* (piano). The key signature has two flats (Bb and Eb). The time signature is 4/4.

[illegible]

120

Soprano

120

Contralto

120

Coro Femminile

120

Violini

120

Viole

120

Violoncelli

120

Contrabbassi

120

Flauto

120

Oboe

120

Fi.

120

Organo a Canne

The musical score is arranged in a vertical stack of staves. Each staff is labeled with an instrument or voice part on the left. The tempo '120' is written above the first staff of each instrument group. The vocal parts (Soprano, Contralto, Coro Femminile) are at the top. Below them are the string parts (Violini, Viole, Violoncelli, Contrabbassi). The woodwind parts (Flauto, Oboe, Fi.) are next. At the bottom is the Organ part (Organo a Canne). The music is written in a key with one flat (B-flat) and a common time signature. The vocal parts and the organ part are the most prominent.

132

Soprano

132

Contralto

f

132

Coro Femminile

f

132

Violini

f

132

Viole

p

132

Violoncelli

p

132

Contrabbassi

p

132

Flauto

p

132

Oboe

132

Fi.

132

Organo a Canne

p

144

Soprano

144 *p* *f*

Contralto

144 *p* *f*

Coro Femminile

144 *p* *f*

Violini

144 *p*

Viole

144 *p* *p*

Violoncelli

144 *p*

Contrabbassi

144 *p*

Flauto

144 *pp* *pp*

Oboe

144 *pp* *pp*

Fi.

144 *pp* *pp*

Organo a Canne

144 *p* *p*

157

Soprano

157

Contralto

f

157

Coro Femminile

f

157

Violini

f

157

Viola

p

157

Violoncelli

p

157

Contrabbassi

p

157

Flauto

p

157

Oboe

pp

157

pp

157

Fi.

pp

157

pp

157

Organo a Canne

p

157

p

This musical score page contains measures 157 through 160. The instruments and voices are arranged vertically: Soprano, Contralto, Coro Femminile, Violini, Viola, Violoncelli, Contrabbassi, Flauto, Oboe, Fi. (Flauto in sol), and Organo a Canne. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present: *f* (forte) for the vocal parts and *p* (piano) for the string and organ parts, with *pp* (pianissimo) for the woodwinds. The Flauto in sol part begins in measure 158. The organ part is written for a three-manual instrument, with the third manual (bottom stave) remaining silent throughout the measures shown.

[illegible]

[illegible]

197

Soprano

197

Contralto

197

Coro Femminile

197

Violini

197

Viole

197

Violoncelli

197

Contrabbassi

197

Flauto

197

Oboe

197

Fi.

197

Organo a Canne

This musical score is for the opera 'L'Espresso' by Giuseppe Verdi. It features a vocal ensemble consisting of Soprano, Contralto, and Coro Femminile, along with a full orchestra. The score is written for Soprano, Contralto, Coro Femminile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Fi. (Flauto), and Organo a Canne. The music is in 4/4 time and features a 'fff' (fortissimo) dynamic marking. The score is divided into measures, with measure numbers 209 and 210 indicated. The vocal parts are written in treble clef, while the instrumental parts are written in their respective staves. The organ part is written in a grand staff (treble and bass clef). The score is a page from a larger manuscript, with the page number 209 visible in the top left corner.

220

Soprano

220 *f* *p*

Contralto

220 *f* *p*

Coro Femminile

220 *f* *p*

Violini

220 *p* *f*

Viole

220 *p* *f*

Violoncelli

220 *p* *p*

Contrabbassi

220 *p* *p*

Flauto

220 *p* *p*

Oboe

220 *p* *p*

Fi.

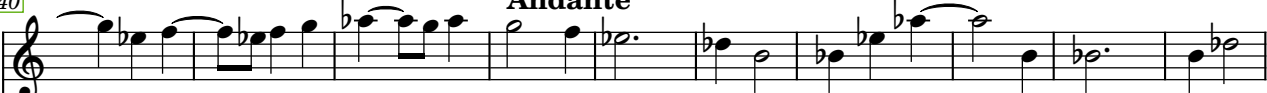
220 *p* *p*

Organo a Canne

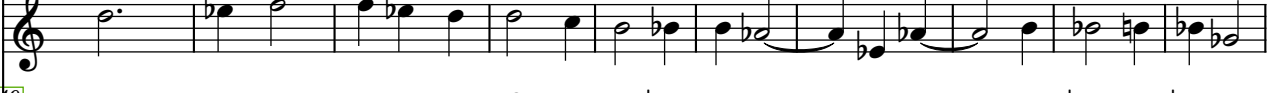
220 *p* *f* *p*

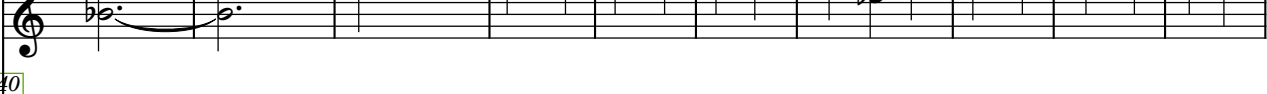
[illegible]

Moderato
Andante

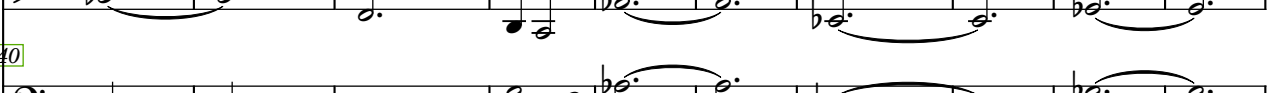
240
Soprano


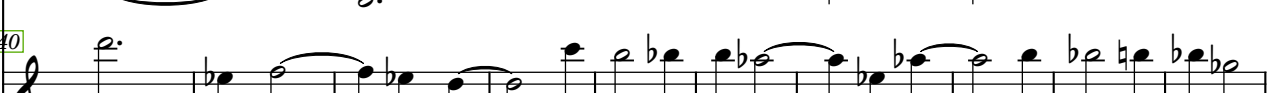
240
Contralto


240
Coro Femminile


240
Violini


240
Viole


240
Violoncelli


240
Contrabbassi


240
Flauto


240
Oboe


240
Fi.


240
Organo a Canne


240



240



Score for 'L'Espresso' by Giuseppe Verdi, measures 250-259.

Instrumentation: Soprano, Contralto, Coro Femminile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Fi. (Flute), Organo a Canne.

Key Signature: B-flat major (two flats).

Tempo: Allegretto.

Measures: 250, 251, 252, 253, 254, 255, 256, 257, 258, 259.

Dynamics: The score features a crescendo from measure 250 to 259. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

Vocal Parts and Lyrics:

- Soprano:**
 - 250: *Espresso*
 - 251: *Espresso*
 - 252: *Espresso*
 - 253: *Espresso*
 - 254: *Espresso*
 - 255: *Espresso*
 - 256: *Espresso*
 - 257: *Espresso*
 - 258: *Espresso*
 - 259: *Espresso*
- Contralto:**
 - 250: *Espresso*
 - 251: *Espresso*
 - 252: *Espresso*
 - 253: *Espresso*
 - 254: *Espresso*
 - 255: *Espresso*
 - 256: *Espresso*
 - 257: *Espresso*
 - 258: *Espresso*
 - 259: *Espresso*
- Coro Femminile:**
 - 250: *Espresso*
 - 251: *Espresso*
 - 252: *Espresso*
 - 253: *Espresso*
 - 254: *Espresso*
 - 255: *Espresso*
 - 256: *Espresso*
 - 257: *Espresso*
 - 258: *Espresso*
 - 259: *Espresso*

Modera

[illegible]

268

Soprano

268 *f*

Contralto

268 *f*

Coro Femminile

268 *f*

Violini

268 *p*

Viole

268 *p*

Violoncelli

268 *p*

Contrabbassi

268 *p*

Flauto

268 *p*

Oboe

268 *p*

Fi.

268 *p*

Organo a Canne

268 *p*

268 *p*

This musical score page contains measures 268 through 271. The instruments and voices are arranged vertically: Soprano, Contralto, Coro Femminile, Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Fi. (Flute), and Organo a Canne. Measures 268 and 271 are marked with a green box containing the number 268. Dynamic markings are present: *f* (forte) for measures 268 and 271 in the vocal parts, and *p* (piano) for measures 268 and 271 in the instrumental parts. The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal parts (Soprano, Contralto, and Coro Femminile) have a melodic line with some rests. The instrumental parts (Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Fi., and Organo a Canne) provide harmonic support with various rhythmic patterns and sustained notes.

278 **Andante** **Adagio** **Andante**

Soprano

278 *mp*

Contralto

278 *mp*

Coro Femminile

278 *mp*

Violini

278 *pp*

Viole

278 *pp*

Violoncelli

278 *pp*

Contrabbassi

278 *pp*

Flauto

278 *pp*

Oboe

278 *pp*

Fi.

278 *pp*

Organo a Canne

278 *pp*

278 *pp*

278 *pp*

The musical score is written for a choir and orchestra. The choir parts (Soprano, Contralto, and Coro Femminile) are in treble clef. The instrumental parts (Violini, Viole, Violoncelli, Contrabbassi, Flauto, Oboe, Fi., and Organo a Canne) are in various clefs. The tempo markings are Andante, Adagio, and Andante. The dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo). The score is numbered 278 at the beginning of each line.

288

Andante
Lento

Soprano

288 *f* *ff*

Contralto

288 *f* *ff*

Coro Femminile

288 *f* *ff*

Violini

288 *p* *ff*

Viole

288 *p* *ff*

Violoncelli

288 *pp* *ff*

Contrabbassi

288 *pp* *ff*

Flauto

288 *pp* *ff*

Oboe

288 *pp* *ff*

Fi.

288 *pp* *ff*

Organo a Canne

288 *pp* *ff*

288 *pp* *ff*

This musical score page contains measures 288 through 291. It features a variety of instruments and vocal parts. The vocal parts (Soprano, Contralto, and Coro Femminile) and the Violini, Viole, and Flauto parts have a melodic line with eighth and sixteenth notes. The instrumental parts (Violoncelli, Contrabbassi, Oboe, Fi., and Organo a Canne) provide harmonic support with sustained notes and moving lines. Dynamic markings are prominently displayed in green boxes: *f* (forte) and *ff* (fortissimo) for the vocal and Violini parts, and *p* (piano) and *pp* (pianissimo) for the lower instrumental parts. The tempo markings 'Andante' and 'Lento' are at the top right. The measure number '288' is repeated at the start of each staff.

302 **Largo** **Grave**

Soprano

302 *fff*

Contralto

302 *fff*

Coro Femminile

302 *fff*

Violini

302 *fff*

Viole

302 *fff*

Violoncelli

302 *fff*

Contrabbassi

302 *fff*

Flauto

302 *fff*

Oboe

302 *fff*

Fi.

302 *fff*

302 *fff*

Organo a Canne

302 *fff*

302 *fff*

302 *fff*