

DUOS VIOLON-CELLO

di Giovanni Orefice

Generalità

Questi duetti per violino e violoncello sono semplici pezzi di musica. Hanno dato il via al mio comporre prima musicale, poi metamusicale.

I primi due movimenti allegro e adagio e la prima versione del terzo ("finale") li ho composti a Gap nel 1983-84; per il terzo ci sono state altre due versioni, una degli anni '84-85, l'ultima, che consiglio rispetto alle precedenti, è al più tardi del 2006, composta per Nobuko.

Le ho riportate nell'ordine cronologico di composizione, ma le date scritte sulle copie degli spartiti (a posteriori) non sono quelle giuste !

Ho aggiunto un pezzettino pizzicato del 2007 "un due tre", composto per Claire Eggers.

Giovanni Orefice

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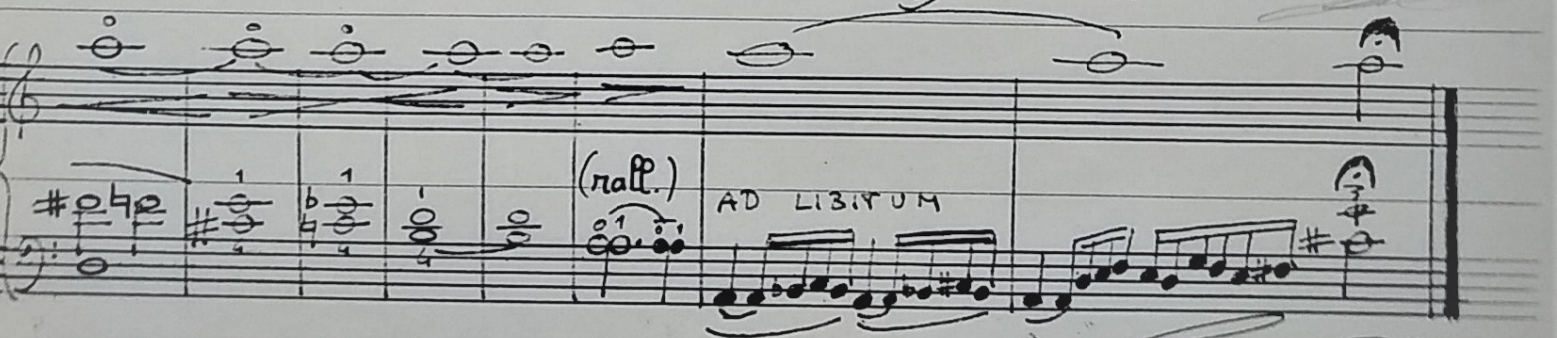
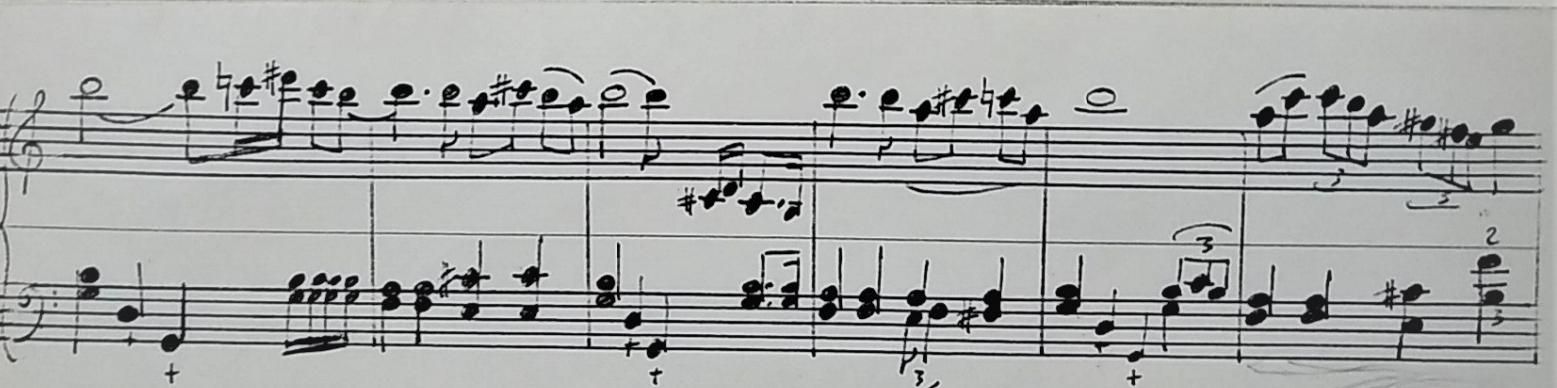
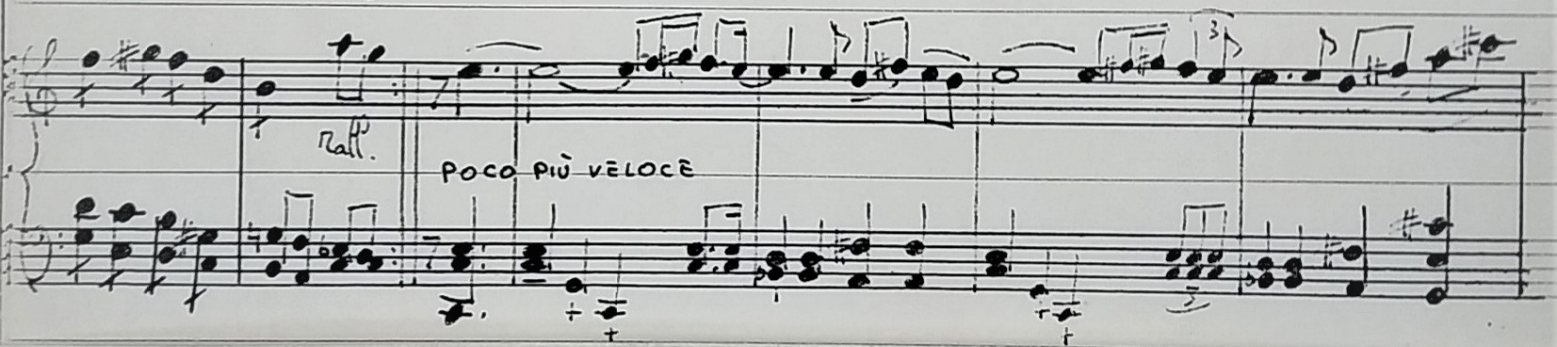
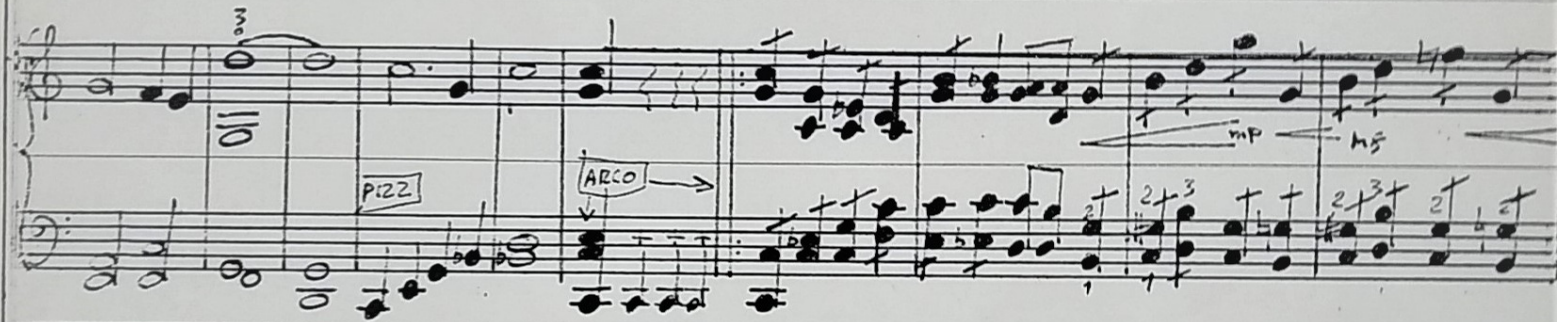
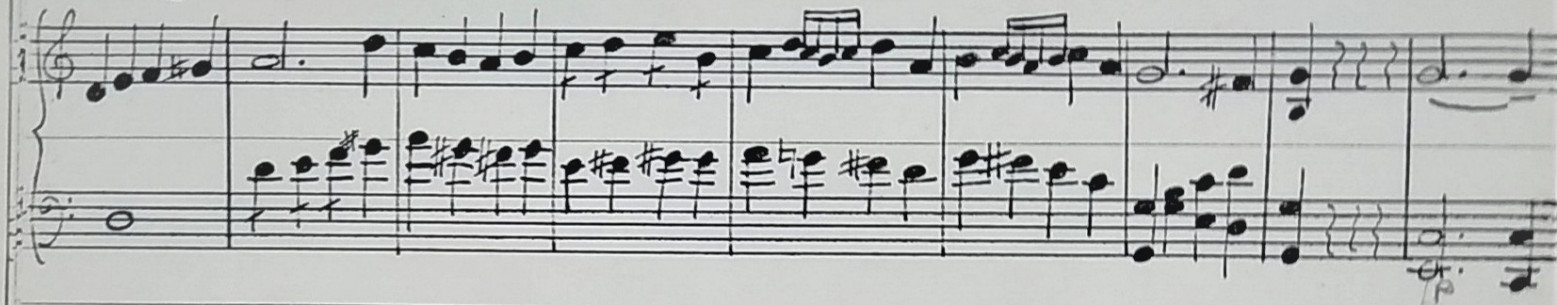
contact: giovanni.pietro.orefice@gmail.com

depositato nel Patamu Registry, con numero di deposito 167383

ALLEGRO $\Delta = 120$ DUO PER VIOLINO & VIOLONCELLO

MANO SINISTRA
PIZZICATO MAIN GAUCHE
LEFT HAND.

$\text{♩} \approx 60$ ADAGIO



[Handwritten signature]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on three systems of staves. The first system includes a piano introduction with a tempo marking "MOLTO MOLTO MOLTO RALL." and a key signature change to D major. The second system begins the vocal entry with the tempo marking "PIÙ LENTO". The third system shows the instrumental accompaniment for Violins and Cellos. The score is marked with various dynamics (pp, mf, mp) and includes a rehearsal mark "Pizz".

Handwritten musical score for "The Rose Tree" in G major, featuring a piano and a violin. The score is written on three systems of staves. The piano part includes a "RALLENTANDO" marking and a "PIZZ" (pizzicato) marking. The violin part includes a "PIZZ" marking. The score is in 3/4 time and features various musical notations such as treble and bass clefs, key signatures, time signatures, and various musical symbols like notes, rests, and ornaments.

Handwritten musical score for a string quartet. The score is written on three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Double Bass. The Double Bass part includes markings for 'PIZZ.' (pizzicato) and 'ARCO' (arco). The score concludes with a 'FINE' marking and a double bar line. A red box at the bottom contains copyright information.

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DUO per VIOLINO & VIOLONCELLO

marché opus 1

GIOVANNI OREFICE

jan-feb 84

Questo 3° Movimento è composto per
coloro che per motivi tecnici di
disgusto Non sono riusciti a suonare il
precedente

Andante Molto $\text{♩} = 60$

Violino *cresc.*
al buio

Cello *cresc.*

Uln. *5*

Ucl. *l'uce*
dim. *mf* *mf*

Uln. *f*

Ucl.

10

Uln.

Ucl.

15

Uln.

Ucl.

cresc.

3

Uln.

Ucl.

3

20

Uln.

Ucl.

AD LIBITUM: PIU LENTO

3

IMPROVVISAZIONE

3

25

Uln.

Ucl.

3

3

3

3

dim.

cresc.

dim.

Uln.

Ucl.

cresc.

3

30

3

3

dim.

Uln.

Ucl.

3

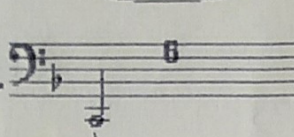
6

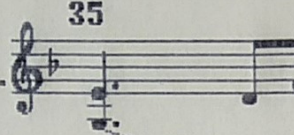
6

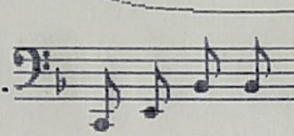
The musical score is written for Violin (Uln.) and Violoncello (Ucl.) in a key with one flat (B-flat). The score is divided into measures, with measure numbers 15, 20, 25, 30, and 6 indicated. The Violoncello part includes various musical notations such as triplets (marked with '3'), crescendos (marked with 'cresc.'), and decrescendos (marked with 'dim.'). There are also sections marked 'IMPROVVISAZIONE' and 'AD LIBITUM: PIU LENTO'. The Violin part includes triplets and decrescendos. The score is written in a standard musical notation with a treble clef for the Violin and a bass clef for the Violoncello.

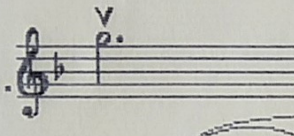
(6 volte, 6 fois, 6 mal)

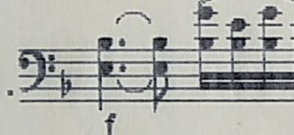
Uln. 

Ucl. 

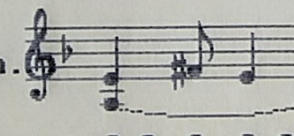
35 Uln. 

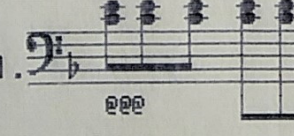
Ucl. 

40. Uln. 

Ucl. 

f mf cresc. dim. dim.

45 Uln. 

Ucl. 

f dim. cresc. mp

dim. mf

This image shows a page of musical notation for Violin (Vln.) and Viola (Vcl.) parts. The notation is arranged in pairs of staves, with Violin on the top staff and Viola on the bottom staff of each pair. The key signature is one flat (B-flat). The music includes various note values, rests, and dynamic markings. A specific instruction "Piu Leggero del cello" is written above the second Violin staff. Measure numbers 50, 53, and 55 are visible. The notation includes slurs, ties, and articulation marks. The bottom of the page shows measures with a "4" marking, possibly indicating a four-measure rest or a specific rhythmic pattern.

Uln.
 Ucl.
 Uln.
 Ucl.
 Uln.
 Ucl.
 Uln.
 Ucl.
 Uln.
 Ucl.

60
 65

sfz
 RALLENTANDO
 cresc.
 dim.

Giovanni Orefice

Violin

1

11

21

31

41

51

60

1

61

71

81

91

101

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121

131

141

151

161

171

181

191

201

211

1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Cello

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

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92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

Pizzicato Str

Pizzicato Str

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Un due tre

This musical score is for the piece 'Un due tre' by Giovanni Pietro Orefice. It consists of five systems of music, each with a treble and bass staff joined by a brace. The measures are numbered 16 through 30. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece features a mix of melodic lines and harmonic accompaniment, with some measures containing triplets or other rhythmic groupings.

Un due tre

A musical score for a piece titled "Un due tre". The score is written for piano and consists of three systems of staves. The first system contains measures 31, 32, and 33. The second system contains measures 34, 35, and 36. The third system contains measures 37, 38, and 39. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to the beginning of the piece, and the second ending leads to a final chord.