

Symphony No. 4 in E Minor, Op. 98

Brahms

Symphony No. 4

in E Minor

[canone di a]

Allegro non troppo

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
in E¹₂
4 Hörner
in C³₄
2 Trompeten in E
Pauken in E u. H

p dolce

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

p

Allegro non troppo

p

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[illegible]

b con altre armonie

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[illegible]

This image shows a page of a musical score, specifically measures 35 through 40. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and vocal soloists. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is written in a standard musical notation with various dynamics (f, mf, p) and articulations (accents, slurs). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E-flat (Hr. (E)), Horn in C (Hr. (C)), Trumpet in E-flat (Trpt. (E)), Violin I (1. Viol.), Violin II (2. Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The vocal soloists are also indicated by the letters 'S' and 'A' at the beginning of their respective staves. The score is a page from a larger work, as indicated by the measure numbers 35 and 40.

transizione?

 $\equiv$

4

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57 **C**

Fl. *a 2*

Ob.

Klar. (A) *f*

Fag. *f* *a 2*

Hr. (E) *f*

(C)

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *f*

Vcl. *f*

K.-B. *f*

C *accompagnamento: ritmo da e, intervalli da a*

65 *a 2*

Fl. *a 2*

Ob. *a 2*

Klar. (A) *a 2*

Fag. *a 2*

Hr. (E) *a 2*

(C) *f*

1.Viol. *arco*

2.Viol. *f* *arco*

Br.

Vcl.

K.-B.

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73

Fl. a2 sf

Ob. f marc. a2 sf

Klar. (A) f marc. a2 sf

Fag. f marc. a2 sf

Hr. (E) a2 sf

Hr. (C) f marc. a2 sf

Trpt. (E) f sf

1.Viol. sf

2.Viol. sf

Br. sf

Vcl. sf

K.-B. sf

pizz. f

81

D

Fl. a2 f

Ob. a2 f

Klar. (A) f

Fag. a2 f

Hr. (E) a2 mf cresc.

Hr. (C) a2 mf cresc.

1.Viol. f

2.Viol. f

Br. f

Vcl. arco

K.-B. arco

D

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g

91

F1. *f* *mf*

Ob. *f* *dim.* *mf*

Klar. (A) *f* *mf*

Fag. *f* *dim.* *p*

(E) *f* *dim.* *mf*

(C)

1.Viol. *f* *arco* *dim.* *p legg.*

2.Viol. *f* *dim.* *p legg.*

Br. *f* *arco* *dim.* *div.* *p legg.*

Vcl. *f* *dim.* *p legg.*

K.B. *f* *dim.* *p legg.*

98

F1. *1.* *p* *più dolce*

Ob. *1.* *p* *più dolce*

Klar. (A) *1.* *p* *più dolce*

Fag. *dim.*

(E) *1.* *dolce* *p più dolce*

(C)

1.Viol. *dim.*

2.Viol.

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

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105 E

Fl. *pp* *pp* ma ben mare.

Ob. *pp* *pp* ma ben mare.

Klar. (A) *pp* *pp* ma ben mare.

Fag. *pp* *pp* ma ben mare.

Hr. (E) *pp* *pp* ma ben mare.

Hr. (C) *pp* *pp* ma ben mare.

Trpt. (E) *pp* *pp* ma ben mare.

Pk. *pp* *pp* ma ben mare.

1.Viol. *pp* *pp* ma ben mare.

2.Viol. *pp* *pp* ma ben mare.

Br. *pp* *pp* ma ben mare.

Vcl. *pp* *pp* ma ben mare.

K.-B. *pp* *pp* ma ben mare.

112 E

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

Klar. (A) *pp* *cresc.*

Fag. *pp* *cresc.*

Hr. (E) *pp* *cresc.*

Hr. (C) *pp* *cresc.*

Trpt. (E) *pp* *cresc.*

Pk. *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pp* *cresc.*

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255

126

Fl.

Ob.

Klar. (A)

Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

F (collegamento allo sviluppo)

F

[illegible]

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148

F1.

Ob.

Klar. (A)

Fag.

(E) Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

dolce

dolce

dolce

dolce

div.

dolce
(armonia diversa, più calma)

156

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

G

G

(la figura iniziale di due note è diventata di tre)

p

legg.

pizz.

p

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This musical score page contains measures 163 through 168 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 163 begins with a tempo change to 'Allegretto' and a dynamic marking of 'f'. The woodwinds and strings play a complex rhythmic pattern. Measures 164-168 continue this pattern with various dynamics and articulations, including 'cresc.', 'div.', and 'f'. The score ends with a red 'A fine' marking at the end of measure 168.

This page shows measures 169 through 178 of the score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in C (Hr. (C)), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.B.). The score features various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *marc.* (marcato). Red dashed lines with labels A and B are used to indicate specific structural points in the music.

(elaborazione del I T "a", nella variante in tre note, in contrappunto doppio)

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184 **H**

Fl. *sotto voce*

Ob. *sotto voce*

Klar. (A) *sotto voce*

Fag. *sotto voce*

(E) Hr. *fpp*

(C) Hr. *fpp*

Trpt. (E)

Pk.

Il sez.

[illegible]

(da "e", non più ottoni ma archi in pp

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192

"a"

2 note

3 note con allungam. della seconda

3 note

F1.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl. div.

K.-B.

200

"a"

3 2 1

I

F1.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

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Musical score for measures 207-210. The score includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet A (Klar. (A)), Bassoon (Fag.), Horn E (Hr. (E)), Horn C (Hr. (C)), Trumpet E (Trpt. (E)), Violin I (.Viol.), Violin II (2.Viol.), Trombone (Br.), Viola (Vcl.), and Double Bass (K.-B.). Measures 207 and 208 are mostly rests for the woodwinds. In measure 209, the woodwinds enter with a melody marked *f molto marc.*. The strings play a rhythmic pattern of eighth notes. In measure 210, the woodwinds continue their melody. A red box highlights the string section in measures 207-209, specifically focusing on the Violin I part where measures 4, 5, 6, 7, and 8 are indicated by red numbers.

[illegible]

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220

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

227

K

IV sez.

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

K

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This page of the musical score contains measures 235 through 240. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), English Horn (E), Horn (Hr.), Cor Anglais (C), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as dynamics (dim., pp), articulation (accents, slurs), and fingerings. The woodwinds and strings play sustained or moving lines, while the brass instruments provide harmonic support. The Flute and Oboe have melodic passages in measures 235 and 239. The Violins and Violoncello/Double Bass have more active parts, including slurs and accents.

Ripresa: non letterale,
ma col T per aggravamento (cfr. Il sinf.)

243

L *ma col T per aggravamento (cfr. Il sinf.)*

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp dolce

pp

ppp

pizz.

pp arco

ppp

L

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da qui come esposiz. ma in mi minore

255

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
Trpt. (E)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p

div.

p

parco

NB: cfr. mis. 23

263

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p

p

p

p

p

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271

Fl. *f* *p* *p legg.* *cresc.*

Ob. *f* *p* *p legg.* *cresc.*

Klar. (A) *f* *p legg.* *cresc.*

Fag. *f* *p* *p legg.* *cresc.*

(E) Hr. *f* *p*

(C) Hr. *f* *p*

1.Viol. *f* *p*

2.Viol. *f* *p* *cresc.*

Br. *f* *p legg.* *cresc.*

Vcl. *f* *p*

K.-B. *f* *p*

ripetiz. variata I T

278

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Klar. (A) *cresc.* *f*

Fag. *cresc.* *f*

(E) Hr. *cresc.* *f*

(C) Hr. *cresc.* *f*

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K.-B. *cresc.* *f*

diverso dall'esposiz.
(mancano 10 misure)

d



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302

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Viol.
Viola
Br.
Vcl.
K.-B.

311

Fl.
Ob.
Klar. (A)
Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Viol.
Viola
Br.
Vcl.
K.-B.

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[illegible]

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338

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

346

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

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354 **0**

Fl. *pp* *ma marc.* *a 2* *pp* *cresc.*

Ob. *pp* *ma marc.* *pp* *p cresc.* *a 2*

Klar. (A) *pp* *pp* *cresc.*

Fag. *pp* *pp* *cresc.*

(E) *a 2* *pp* *pp* *cresc.*

Hr. (C) *pp* *pp* *p cresc.*

Trpt. (E) *pp* *pp* *cresc.*

Pk. *pp* *pp* *cresc.*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *pp* *cresc.*

Vcl. *pp* *pp* *cresc.*

K-B. *pp* *pp* *cresc.*

361 **0**

Fl. *f*

Ob. *f*

Klar. (A) *f*

Fag. *f*

(E) *f*

Hr. (C) *f*

Trpt. (E) *f*

Pk. *f*

1.Viol. *f*

2.Viol. *f*

Br. *div.* *f*

Vcl. *f*

K-B. *f*

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da qui diverso dall'esposiz.
coda?

367

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

più f

più f

più f

div.

più f

più f

373

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.
(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

P

P

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379

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f sempre più

più f

385

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f

ff

ultima ripetizione di "a" in canone

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This image shows a page of a musical score, specifically measures 408 through 415. The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horns in E (Hr. (E) and (C)), Trumpet in E (Trpt. (E)), and Percussion (Pk.). The string section includes Violin 1 (1. Viol.), Violin 2 (2. Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The score is in G major (one sharp) and 2/4 time. Measure 408 starts with a key signature change to G major. The score features various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *div.* (divisi). A rehearsal mark 'R' is placed above measure 415. The page number '408' is in the top left corner, and '415' is in the top left corner of the second system. The page number '408' is also in the top right corner.

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423

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)
Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

430

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)
Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

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Andante moderato

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in E $\frac{1}{2}$
in C $\frac{3}{4}$
2 Trompeten in E
Pauken in E u. H

1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

f *a2* *dim.* *pp* *pp sempre e legato* *pp sempre e legato* *pp sempre* *pp* *pizz.* *pp pizz.* *pp pizz.* *pp pizz.* *div.* *pp*

Andante moderato

7

Fl.
Ob.
Klar. (A)
Fag.
(E)
Hr.
(C)

1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

pp *e legato* *pp* *pp* *pp* *pp* *pp* *pp*

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14 **A**

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

19 **A**

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

a 2

dim.

pp

p

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41 **C**

Fag. *p*

1.Viol. *p dolce sempre*

2.Viol. *div. p dolce*

Br. *p*

Vcl. *p espr.*

K.B.

46

Klar. (A)

Fag. *f*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.B. *f*

dim.

dim.

dim.

dim.

51

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

1.Viol. *f*

2.Viol. *f*

Br. *f*

Vcl. *f*

K.B. *pp*

dim.

dim.

dim.

dim.

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56

1.

F1. *f* *p*

Ob.

Klar. (A) *f*

Fag. *f* *pp*

(E) *pp*

Hr. (C)

1.Viol. *f* *p* *dim.*

2.Viol. *f*

Br. *f* *p dim.* *dolce*

Vcl. *f* *p dolce*

K-B. *f* *p dolce*

61

D

F1. *dolce*

Ob. *pp* *dolce*

Klar. (A) *pp* *p dolce*

Fag. *pp*

(E)

Hr. (C)

1.Viol. *dolce* *pizz.* *p* *pizz.*

2.Viol. *p dolce* *pizz.* *p* *pizz.*

Br. *p dolce* *pizz.* *p* *pizz.*

Vcl. *p dolce* *pizz.* *p* *pizz.*

K-B. *p dolce* *pizz.* *p* *pizz.*

D

Symphony No. 4 in E Minor, Op. 98

65

Fl.

Ob.

Klar.
(A)

Fag.

p dolce

Hr.
(E)
p dolce

Hr.
(C)

Trpt.
(E)
p dolce tr

Pk.
p dolce

1.Viol.

2.Viol.

Br.
pizz.

Vcl.
arco

K-B.
ppp div.

[illegible]

Symphony No. 4 in E Minor, Op. 98

75

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

78

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

E

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81

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

84

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(C)

Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Symphony No. 4 in E Minor, Op. 98

87

Fl.
Ob.
Klar.
)
Fag.
(E)
Hr.
(C)
Trpt.
(E)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

fp
p
fp
p
fp
p
poco f espr.
div.
poco f espr.
div.
poco f espr.
div.
poco f espr.
poco f espr. legato

94

Fl.
Ob.
Klar.
(A)
Fag.
(E)
Hr.
(C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

mf cresc.
f
mf cresc.
f
mf cresc.
f
mf cresc.
f
f espr.
f
f
f
f
f
f

Symphony No. 4 in E Minor, Op. 98

100

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)
Hr.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

F

p

f

pizz.

dim.

F

[illegible]

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[illegible]

This page of the musical score contains measures 114 through 117. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Trumpet in E (Trpt. (E)), Piccolo (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Bassoon (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score features various musical notations such as dynamics (f, dim., p, pp, mp, a 2), articulation (accents), and performance instructions (pizz.). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo part includes a trill in measure 115.

Symphony No. 4 in E Minor, Op. 98

Allegro giocoso

The musical score is arranged in two systems. The first system includes the woodwind and percussion sections, while the second system includes the string section. The tempo is marked 'Allegro giocoso' at the beginning and end of the page. The key signature is E minor, indicated by three flats (B-flat, E-flat, A-flat) on the staff lines. The time signature is 2/4, shown at the bottom left of the first system. The woodwind section consists of two flutes (Große Flöte and Kleine Flöte), two oboes (2 Oboen), two clarinets in C (2 Klarinetten in C), two bassoons (2 Fagotte), and a contrabassoon (Kontrafagott). The brass section includes four horns (4 Hörner, with two in F and two in C), two trumpets in C (2 Trompeten in C), and a triangle (Triangel). The percussion section includes a drum in F, G, and C (Pauken in F G C). The string section includes first and second violins (1. Violine, 2. Violine), viola (Bratsche), cello (Violoncell), and double bass (Kontrabaß). The score features various musical notations, including dynamics (ff, sf, f), articulation (accents, slurs), and performance instructions (e.g., 'in F', 'in C'). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic accents.

Große Flöte

Kleine Flöte

2 Oboen

2 Klarinetten in C

2 Fagotte

Kontrafagott

in F^{1.}
2.

4 Hörner

in C^{3.}
4.

2 Trompeten in C

Pauken in F G C

Triangel

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Allegro giocoso

Symphony No. 4 in E Minor, Op. 98

11

The musical score for measures 11 through 18 of Symphony No. 4 in E Minor, Op. 98. The score is written for a full orchestra and includes the following parts:

- gr.Fl. (Great Flute)
- kl.Fl. (Clarinet Flute)
- Ob. (Oboe)
- Klar. (C) (Clarinet in C)
- Fag. (Bassoon)
- K.Fag. (Contrabassoon)
- (F) Hr. (Flute in F)
- (C) Hr. (Clarinet in C)
- Trpt. (C) (Trumpet in C)
- Pk. (Percussion)
- 1.Viol. (First Violin)
- 2.Viol. (Second Violin)
- Br. (Bassoon)
- Vcl. (Violoncello)
- K.B. (Kontrabaß)

The score features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings. The percussion part (Pk.) includes a section with a tremolo effect. The woodwind and string parts are heavily featured with complex rhythmic patterns and articulation.

Symphony No. 4 in E Minor, Op. 98

19 **A**

Ob. *p*

Klar. (C) *p*

Fag. *p*

(F) Hr. *p*

(C) Hr. *p*

Trpt. (C) *p*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *p*

K-B. *pizz.* *p* *arco* *p*

27

Ob. *cresc.*

Klar. (C) *cresc.*

Fag. *cresc.*

(F) Hr. *cresc.*

(C) Hr. *cresc.*

Trpt. (C) *cresc.*

Pk. *p cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. *f cresc.*

K-B. *f cresc.*

B

B

4

Symphony No. 4 in E Minor, Op. 98

[illegible][illegible]

Symphony No. 4 in E Minor, Op. 98

[illegible]

Symphony No. 4 in E Minor, Op. 98

97

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C)

Trpt. (C)

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

p

ff *sempre*

a 2

tr

Symphony No. 4 in E Minor, Op. 98

114 **E**

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
(F) Hr.
(C)
1 Viol.
2 Viol.
Br.
Vcl.
K-B.

Measures 114-122. The key signature is E minor. The score features a double bar line at the end of measure 122.

123

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
1 Viol.
2 Viol.
Br.
Vcl.
K-B.

Measures 123-131. The key signature is E minor. The score continues from the previous page.

Symphony No. 4 in E Minor, Op. 98

131

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

139

gr. Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Symphony No. 4 in E Minor, Op. 98

151

Viol. I
Viol. II
Br.
Vcl.
C.B.

dim.
p
dim.
pp dim. sempre

161

Viol. I
Viol. II
Br.
Vcl.
C.B.

ppp
ppp
pizz.
ppp
pizz.

168

F1.
F2.
Ob.
Clar. B.
B.
(F)
(C)
gl.

pp ma ben marc.
pp ma ben marc.
pp ma ben marc.
pp ma ben marc.
pp
pp ma ben marc.
pp

dim.
dim.
dim.
dim.
dim.
dim.
mf

Symphony No. 4 in E Minor, Op. 98

[illegible]

Symphony No. 4 in E Minor, Op. 98

Tempo I

gr.Fl.
kl.Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.

1.Viol.
2.Viol.
Br.
Vcl.
K-B.

Tempo I

Symphony No. 4 in E Minor, Op. 98

207

Ob.

Klar. (C)

Fag.

(F)
Hr.

(C)
Trpt. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pizz.

f

p

arco

216

Ob.

Klar. (C)

Fag.

(F)
Hr.

(C)
Trpt. (C)

Pk.

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f cresc.

Symphony No. 4 in E Minor, Op. 98

224

The musical score for measures 224 to 228 of Symphony No. 4 in E Minor, Op. 98. The instruments and their parts are as follows:

- gr.Fl.**: Flute, measures 224-228, dynamics *ff* and *sf*.
- kl.Fl.**: Clarinet, measures 224-228, dynamics *ff* and *sf*.
- Ob.**: Oboe, measures 224-228, dynamics *ff* and *sf*.
- Klar. (C)**: Clarinet in C, measures 224-228, dynamics *ff* and *sf*.
- Fag.**: Bassoon, measures 224-228, dynamics *ff* and *sf*.
- K7Fag.**: Bassoon in F, measures 224-228, dynamics *ff* and *sf*.
- (F) Hr.**: Horn in F, measures 224-228, dynamics *ff* and *sf*.
- (C) Hr.**: Horn in C, measures 224-228, dynamics *ff* and *sf*.
- Trpt. (C)**: Trumpet in C, measures 224-228, dynamics *ff* and *sf*.
- Pk.**: Trombone, measures 224-228, dynamics *ff* and *sf*.
- Trgl.**: Timpani, measures 224-228, dynamics *ff* and *sf*.
- 1.Viol.**: Violin I, measures 224-228, dynamics *ff* and *sf*.
- 2.Viol.**: Violin II, measures 224-228, dynamics *ff* and *sf*.
- Br.**: Viola, measures 224-228, dynamics *ff* and *sf*.
- Vcl.**: Violoncello, measures 224-228, dynamics *ff* and *sf*.
- K.-B.**: Kontrabaß (Double Bass), measures 224-228, dynamics *ff* and *sf*.

Symphony No. 4 in E Minor, Op. 98

236 G

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1. Viol.
2. Viol.
Br.
Vcl.
K-B.

p
p
1.
p
1.
p
1.
p
1.
p
dim.
p
dim.
dim.
dim.
p
pizz.
p

G

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247

gr.Fl.
k1.Fl.
Ob.
Klar.
(C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
1.Viol.
2.Viol.
Br.
Vcl.
K7B.

p legg.
legg.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Symphony No. 4 in E Minor, Op. 98

257

gr.Fl. *f*

kl.Fl. *f*

Ob. *f* *cresc.*

Klar. (C) *f* *a 2* *cresc.*

Fag. *f* *cresc.*

K:Fag.

(F) Hr. *f*

(C) *f* *a 2* *cresc.*

Trpt. (C) *f* *cresc.*

Pk. *f* *3*

1.Viol. *f* *ben marc.* *cresc.*

2.Viol. *f* *ben marc.* *cresc.*

Br. *f* *ben marc.* *cresc.*

Vcl. *f* *ben marc.* *cresc.*

K:B. *arco* *f* *ben marc.* *cresc.*

[illegible]

Symphony No. 4 in E Minor, Op. 98

279

gr Fl.

kl. Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F) Hr.

(C) Hr.

Trpt. (C)

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K-B.

fp

p

marc.

fp marc.

p marc.

pizz.

fp

Symphony No. 4 in E Minor, Op. 98

290

gr.Fl.

k1.Fl.

Ob.

Klar.
(C)

Fag.

K-Fag.

(F)
Hr.

(C)

Trpt.
(C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

fp

a 2

f

a 2

f

1.

3.

f

cresc.

pizz.

Symphony No. 4 in E Minor, Op. 98

[illegible]

307

gr.Fl.

kl.Fl.

Ob.

Klar. (C)

Fag.

K-Fag.

(F)

Hr.

(C)

Trpt. (C)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

f

ff

a 2

Symphony No. 4 in E Minor, Op. 98

I

317

gr.Fl. *ff sempre*

kl.Fl. *ff sempre*

Ob. *ff sempre*

Klar. (C) *ff sempre*

Fag. *a 2 ff sempre*

K-Fag. *ff sempre*

(F) Hr. *ff sempre*

(C) Hr. *ff sempre*

Trpt. (C) *ff sempre*

Pk. *ff sempre*

Trgl. *ff sempre*

1.Viol. *ff sempre*

2.Viol. *ff sempre*

Br. *ff sempre*

Vcl. *ff sempre*

K-B. *ff sempre*

I

Symphony No. 4 in E Minor, Op. 98

330

The musical score for measures 330-335 of Symphony No. 4 in E Minor, Op. 98, features the following instruments and parts:

- gr. Fl.** (Great Flute): Melodic line with slurs and ties.
- kl. Fl.** (Clarinet): Harmonic support with slurs and ties.
- Ob.** (Oboe): Harmonic support with slurs and ties.
- Klar. (C)** (Clarinet in C): Harmonic support with slurs and ties.
- Fag.** (Bassoon): Harmonic support with slurs and ties.
- K-Fag.** (Contrabassoon): Harmonic support with slurs and ties.
- (F)** (Flute): Harmonic support with slurs and ties.
- Hr. (C)** (Horn in C): Harmonic support with slurs and ties.
- Trpt. (C)** (Trumpet in C): Harmonic support with slurs and ties.
- Pk.** (Percussion): Rhythmic accompaniment.
- Trgl.** (Timpani): Rhythmic accompaniment.
- 1. Viol.** (Violin I): Melodic line with slurs and ties.
- 2. Viol.** (Violin II): Harmonic support with slurs and ties.
- Br.** (Brass): Harmonic support with slurs and ties.
- Vcl.** (Violoncello): Harmonic support with slurs and ties.
- K-B.** (Kontrabaß): Harmonic support with slurs and ties.

Dynamic markings include *sf* (sforzando) and *a2* (second ending).

Symphony No. 4 in E Minor, Op. 98

337 **K**

gr.Fl.
kl.Fl.
Ob.
Klar.
(C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt.
(C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

K

Symphony No. 4 in E Minor, Op. 98

gr. Fl.
kl. Fl.
Ob.
Klar. (C)
Fag.
K-Fag.
(F)
Hr.
(C)
Trpt. (C)
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K.B.

ff
a 2
tr
tr
tr
ff
ff
ff
ff

The musical score for page 26 of Symphony No. 4 in E Minor, Op. 98, features a variety of instruments. The woodwind section includes grand and piccolo flutes, oboe, clarinet in C, bassoon, and contrabassoon. The brass section consists of trumpet in C, percussion (snare drum and cymbal), and trombone. The string section includes first and second violins, viola, violin, and double bass. The score is marked with *ff* (fortissimo) and includes dynamic markings such as *a 2* and *tr* (trill). The notation includes various musical symbols such as notes, rests, and articulation marks.

Symphony No. 4 in E Minor, Op. 98

Tema Allegro energico e passionato

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
Kontrafagott
4 Hörner (in E 1. 2., in C 3. 4.)
2 Trompeten in E
3 Posaunen (1. 2., 3.)
Pauken in G.H.E.
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Allegro energico e passionato

var. I

A

A

Symphony No. 4 in E Minor, Op. 98

28

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

var. IV

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

arco

f ben marc. largamente

arco

f

arco

f

f

f

Symphony No. 4 in E Minor, Op. 98

38 **B**

Fl. 1. *poco f* *sim.*

Fl. 2. *poco f* *sim.*

Ob. *poco f* *sim.*

Klar. (A) *a 2* *poco f* *sim.*

Fag. *poco f* *sim.*

1.Viol. *cresc. sempre più*

2.Viol. *cresc. sempre più*

Br. *cresc. sempre più*

Vcl. *pizz.*

K-B. *pizz.*

var. V

47 **B** *VI*

Fl. *cresc.*

Ob. *cresc.* *a 2* *cresc.*

Klar. (A) *a 2* *cresc.*

Fag. *f* *cresc.*

(E) *f* *cresc.*

Hr. (C) *f* *cresc.*

1.Viol. *espress. cresc.*

2.Viol. *espress. cresc.*

Br. *espress. cresc.*

Vcl. *cresc.* *arco*

K-B. *cresc.*

Symphony No. 4 in E Minor, Op. 98

55 **C**

Fl. *più f* *cresc.*

Ob. *più f* *cresc.*

Klar. (A) *più f* *cresc.*

Fag. *più f* *cresc.*

K-Fag. *più f* *cresc.*

(E) *più f* *cresc.*

Hr. (C) **VII**

1.Viol. *f* *più f* *cresc.*

2.Viol. *f* *più f* *cresc.*

Br. *f* *più f* *cresc.*

Vcl. *f* *più f* *cresc.*

K-B. *f* *più f* *cresc.*

C *f ben marc.*

62 **VIII**

Fl. *ff* *a 2* *mf*

Ob. *ff* *mf*

Klar. (A) *ff* *mf*

Fag. *ff* *mf*

K-Fag. *ff* *mf*

(E) *ff*

Hr. (C) *ff*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Vcl. *ff*

K-B. *ff*

Symphony No. 4 in E Minor, Op. 98

[illegible][illegible]

2[^] sez.

D

NB: giro modificato

Symphony No. 4 in E Minor, Op. 98

102

Fl.

Ob.

Klar.
(A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

dim.

dim.

dim.

dolce

dolce

dolce

dolce

arco

pp dolce

espress.

espress.

a2

1.

1.

XIII

Symphony No. 4 in E Minor, Op. 98

108

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

poco cresc.

dim.

a 2

dim.

poco cresc.

dim.

poco cresc.

dim.

poco cresc.

113 **E**

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)

Pos.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

pp

a 2

pp

pp

pp

espress.

espress.

ppp

ppp

ppp

ppp

dolce

div.

dolce

XIV

E

Symphony No. 4 in E Minor, Op. 98

120

Fl.

Ob.

Klar. (A)

Fag.

κ-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

XV

XVI - 3^a sez.

126

rit. 1. a 2.

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

dim. pp f ff sf >

arco

rit.

Symphony No. 4 in E Minor, Op. 98

F

137

Fl. *mf* *cresc.* *f* *a 2*

Ob. *mf* *cresc.* *f* *a 2*

Klar. (A) *f* *a 2*

Fag. *mf* *cresc.* *f*

K-Fag. *f*

(E) *f* *a 2*

Hr. *f* *a 2*

(C) *f* *a 2*

Trpt. (E)

Pos. *sf* *p* *sf*

Pk. *sf* *p* *sf*

XVII

XVIII

1.Viol. *p* *cresc.* *f*

2.Viol. *p* *cresc.* *f*

Br. *p* *cresc.* *f*

Vcl. *p* *cresc.* *f* *div.*

K-B. *f*

F

Symphony No. 4 in E Minor, Op. 98

149 a 2

Fl. *cresc.*

Ob. *cresc.* a 2

Klar. (A) *cresc.* a 2

Fag. *cresc.* a 2

K-Fag. *cresc.*

(E) *cresc.* a 2

Hr. (C) *cresc.* a 2

Trpt. (E)

Pos. *p* *f*

Pk. *p* *f*

XIX

1.Viol. *cresc.* *f*

2.Viol. *cresc.* *f*

Br. *cresc.* *f*

Vcl. *cresc.* *f*

K:B. *cresc.* *f*

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XX

Symphony No. 4 in E Minor, Op. 98

163

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

Symphony No. 4 in E Minor, Op. 98

G

Symphony No. 4 in E Minor, Op. 98

175

Fl. *pp* *fp*

Ob. *pp* *fp*

Klar. (A) *pp* *fp*

Fag. *pp* *fp*

K-Fag. *pp* *p*

(E) *pp* *p*

Hr. (C) *sfpp* *p*

Trpt. (E) *pp* *p*

Pos. *sfpp* *p*

Pk. *pp* *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pp*

K-B. *pp* *p*

XXII

Symphony No. 4 in E Minor, Op. 98

187

Fl.

Ob.

Klar. (A)

Fag.

(E)
Hr.

(C)
Trpt. (E)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Symphony No. 4 in E Minor, Op. 98

XXIV - 4^a sez.

Symphony No. 4 in E Minor, Op. 98

201

Fl. *sf sempre*

Ob. *a2*

Klar. (A) *sf sempre*

Fag. *sf sempre*

K-Fag. *sf sempre*

(E) *sf sempre*

Hr. *sf sempre*

(C) *sf sempre*

Trpt. (E) *sf sempre*

Pos. *sf sempre*

Pk. *sf sempre*

XXV

1.Viol. *div.*

2.Viol. *div.*

Br. *6. 6.*

Vcl. *sf sempre*

K-B. *sf sempre*

Symphony No. 4 in E Minor, Op. 98

209 **I**

Fl.
Ob.
Klar. (A)
Fag.
K.Fag.
Hr. (E)
Hr. (C)
Trpt. (E)
Pos.
Pk.

XXVI

1.Viol.
2.Viol.
Br.
Vcl.
K.B.

I

Symphony No. 4 in E Minor, Op. 98

215

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl. div.

K-B.

p dolce

p dolce

p dolce

p dolce

p

p dolce

p dolce pizz.

p pizz.

p dim.

p dim.

XXVII

223

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr. (C)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

poco f

poco f

poco f

p legg.

legg. pizz.

pizz.

XXVIII

K

K

Symphony No. 4 in E Minor, Op. 98

230

Fl. *dim.*

Ob.

Klar. (A) *dim.*

Fag. *dim.*

(E)

Hr. (C)

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K-B. *dim.*

p

p dolce

p dolce

XXIX

pizz.

pizz.

pizz.

p

p

p

237

Fl. *1.*

Ob.

Klar. (A) *a 2.*

Fag.

K-Fag.

(E)

Hr. (C)

Trpt. (E)

L

XXX

arco

p arco

p

arco

p

arco

p

arco

p

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

L

Symphony No. 4 in E Minor, Op. 98

245

poco ritard. - - -

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

cresc.

cresc.

cresc.

cresc.

cresc.

f cresc.

mf

cresc.

sempre più f

sempre più f

cresc.

sempre più f

sempre più f

poco ritard. - - -

Symphony No. 4 in E Minor, Op. 98

Più Allegro

253

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)
Hr.

(C)
Hr.

Trpt (E)

Pos.

Pk.

Coda

XXXI: var. doppia (20 mis. invece di 8)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

Più Allegro

Symphony No. 4 in E Minor, Op. 98

261 *a 2*

Fl. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

K-Fag. *marc.*

(E) Hr. *marc.*

(C) Hr. *marc.*

Trpt. (E)

Pos.

Pk.

1.Viol. *pizz.* *arco*

2.Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *pizz.* *arco* *marc.*

K-B. *pizz.* *arco* *marc.*

Symphony No. 4 in E Minor, Op. 98

269 ^{a2}

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos. *cresc.* *a2* *marc.*

Pk. *cresc.* *marc.* *trm* **XXXXII**

1.Viol.

2.Viol.

Br.

Vcl.

K:B.

M

M

Symphony No. 4 in E Minor, Op. 98

This musical score page contains measures 277 through 280. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Contrabassoon (K.-Fag.), Horn E (Hr. (E)), Horn C (Hr. (C)), Trumpet E (Trpt. (E)), Trombone (Pos.), Percussion (Pk.), Violin I (1.Viol.), Violin II (2.Viol.), Brass (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature has one sharp (F#) and the time signature is common time (C). Measure numbers 277, 278, 279, and 280 are indicated at the top of each staff system. Performance markings include dynamics such as *p*, *cresc.*, and *f*. The Percussion part features a tom-tom roll in measure 278. A large red "XXXIII" is written across the bottom of the page, spanning measures 278 and 279.

XXXIV

29

Symphony No. 4 in E Minor, Op. 98

292

Fl.

Ob.

Klar. (A)

Fag.

K:Fag.

Hr. (E)

Hr. (C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

XXXXV

The musical score is for measures 292 to 300 of Symphony No. 4 in E Minor, Op. 98. The key signature is E minor (three sharps). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Contrabassoon (K:Fag.), Horn (E) (Hr. (E)), Horn (C) (Hr. (C)), Trumpet (E) (Trpt. (E)), Positone (Pos.), Percussion (Pk.), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vel.), and Double Bass (K.B.). The score features various dynamics including *sf* (sforzando) and *ff* (fortissimo). A red 'XXXXV' is written over the Violin 1 part in measure 297.

Symphony No. 4 in E Minor, Op. 98

302 ^{a 2}

Fl.

Ob.

Klar. (A)

Fag.

K-Fag.

(E)

Hr.

(C)

Trpt. (E)

Pos.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.