

Serenade

für fünf Streichinstrumente, (Nachtwächter-Baß) und Cembalo *)

Heinr. I. Fr. Biber

Herausgegeben von Dr. Paul Nettl

Tr. Ob. VI.
Tr. VI.
Fl.
Vla.
Vda.

Serenada

Violino I

Violino II

Viola I

Viola II

Cembalo
Violone

f

f

f

f

f

p

p

p

p

f

p

6 #6 6 4 3 6

*) Die Aussetzung des Continuos besorgte Dr. Theodor Veidl.

Aria

Violino I

Violino II

Viola I

Viola II

Cembalo
Violone

Handwritten annotations: F.T.T., F.V.I.

Performance markings: *n*, *v*, *v*

Figures: 6 6

Performance markings: *V*, *n*

Figures: 6 b 6 6 6 4 # # b 6

Musical score for the first system, measures 6-7. It features five staves: Violino I, Violino II, Viola I, Viola II, and Der Nachtwächter. The Violino I and II parts have dynamic markings *p* and *f*. The Viola I and II parts have dynamic markings *p* and *f*. The Der Nachtwächter part has dynamic markings *p* and *f*. The bottom staff has a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 6, 5, 6#, 6, 6#.

Ciacona

Musical score for the second system, measures 8-13. It features five staves: Violino I, Violino II, Viola I, Viola II, and Der Nachtwächter. The Violino I and II parts have dynamic markings *p* and *f*. The Viola I and II parts have dynamic markings *p* and *f*. The Der Nachtwächter part has dynamic markings *p* and *f*. The bottom staff has a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 8, 9, 10, 11, 12, 13.

Musical score for the third system, measures 14-19. It features five staves: Violino I, Violino II, Viola I, Viola II, and Der Nachtwächter. The Violino I and II parts have dynamic markings *p* and *f*. The Viola I and II parts have dynamic markings *p* and *f*. The Der Nachtwächter part has dynamic markings *p* and *f*. The bottom staff has a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 14, 15, 16, 17, 18, 19.

Musical score for the fourth system, measures 20-25. It features five staves: Violino I, Violino II, Viola I, Viola II, and Der Nachtwächter. The Violino I and II parts have dynamic markings *p* and *f*. The Viola I and II parts have dynamic markings *p* and *f*. The Der Nachtwächter part has dynamic markings *p* and *f*. The bottom staff has a key signature of one sharp (F#) and a time signature of 3/4. The measures are numbered 20, 21, 22, 23, 24, 25.

78

86

Tr. VI. VI. Tr.

Gavotte

Fl. solo

Violino I
(mit dem Bogen)

Violino II
(mit dem Bogen)

Viola I
(mit dem Bogen)

Viola II
(mit dem Bogen)

Cembalo
Violone

6 6 6 6 #

Fl.

ohne Bogen

ohne Bogen

ohne Bogen

ohne Bogen

Tr VI.

11

(mit dem Bogen)

(mit dem Bogen)

(mit dem Bogen)

(mit dem Bogen)

6

6 # 6 6 6 # 6 6

F1 solo

(ohne Bogen)

(ohne Bogen)

(ohne Bogen)

(ohne Bogen)

12

6 6 # # 6 # 6 6 # 6 6

Tr VI.

(mit dem Bogen)

(mit dem Bogen)

(mit dem Bogen)

(mit dem Bogen)

piano

piano

piano

piano

18

6 4 # 6 4 #