

# Les Fêtes Venitiennes

Partitur

## Chaconne

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The first system of the musical score includes staves for Oboe 1, Oboe 2, Violine 1, Violine 2, Viola 1, Viola 2, Fagott, and Cello. The music is in 3/4 time with a key signature of one sharp (F#). The score begins with a repeat sign. The Oboe parts play a rhythmic pattern of eighth notes. The Violin and Viola parts feature more complex melodic lines with various ornaments and dynamics. The Bassoon and Cello parts provide a steady bass line.

The second system of the musical score continues the pieces for Oboe 1, Oboe 2, Violine 1, Violine 2, Viola 1, Viola 2, Fagott, and Cello. It starts with a measure rest marked with a '7'. The Oboe 1 part has a trill in the fourth measure. The Violin and Viola parts continue with their melodic lines, featuring various ornaments and dynamics. The Bassoon and Cello parts maintain their bass line.



13

Ob. 1

Ob. 2

VI. 1

VI. 2

Vla. 1

Vla. 2

Fg.

Vc.

6# 6 4 3#

19

Ob. 1

Ob. 2

VI. 1

VI. 2

Vla. 1

Vla. 2

Fg.

Vc.

6 5&6 4 3



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25

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

6 6

31

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

7

*Tr.*  
*Fine Trio*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*



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37

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

Tutti

Detailed description: This block contains the musical score for measures 37 through 42. It features seven staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (Vl. 1 and Vl. 2), two for Violas (Vla. 1 and Vla. 2), and one for Cello/Double Bass (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The Oboe parts have a melodic line with eighth notes. The Violin and Viola parts have a similar melodic line. The Cello/Double Bass part has a bass line. A 'Tutti' marking is present above the Oboe 1 staff in measure 41. There are some handwritten annotations, including 'v' and 'vn' above the Violin 1 staff in measures 41 and 42.

43

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

7&5#

Detailed description: This block contains the musical score for measures 43 through 48. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The score begins at measure 43. The Oboe parts have a melodic line with eighth notes and slurs. The Violin and Viola parts have a similar melodic line. The Cello/Double Bass part has a bass line. A '7&5#' marking is present below the Cello/Double Bass staff in measure 43. There are several handwritten annotations, including 'v' and 'vn' above the Violin 1 staff in measures 43, 44, 45, and 46.



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49

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

Detailed description: This system contains measures 49 through 54. It features seven staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (Vl. 1 and Vl. 2), two for Violas (Vla. 1 and Vla. 2), and one for Cello/Double Bass (Vc.). The music is in 3/4 time with a key signature of one sharp (F#). Measures 49-52 show a melodic line in the upper woodwinds and strings, with various articulations like accents and slurs. Measures 53-54 show a change in the melodic line, with some notes marked with a double accent (^^).

55

6  
4

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

6b 4 3 6 4 3#

Detailed description: This system contains measures 55 through 60. It features the same seven staves as the previous system. Measure 55 starts with a double accent (^^) on the first note. Measure 56 has a 6/4 time signature change. Measures 57-60 show a complex rhythmic pattern with many accents and slurs. The bottom of the page has a sequence of numbers: 6b, 4, 3, 6, 4, 3#.



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61

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

5&6b 4 3 6 6b

Detailed description: This block contains the musical score for measures 61 through 66. It features seven staves: two for Oboes (Ob. 1 and Ob. 2), two for Violins (Vl. 1 and Vl. 2), two for Violas (Vla. 1 and Vla. 2), and one for the Cello/Double Bass (Vc.). The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'v' for accents and 'n' for breath marks. The Cello/Double Bass part includes fingering numbers: 5&6b, 4, 3, 6, and 6b.

67

Ob. 1

Ob. 2

Vl. 1

Vl. 2

Vla. 1

Vla. 2

Fg.

Vc.

4 # 6b 6 4 3#

Detailed description: This block contains the musical score for measures 67 through 72. It features the same seven staves as the previous block. The key signature remains B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'n' for breath marks and 'v' for accents. The Cello/Double Bass part includes fingering numbers: 4, #, 6b, 6, 4, and 3#.



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73 Trio

Ob. 1

Ob. 2

73 Trio

VI. 1

VI. 2

Vla. 1

Vla. 2

73

Fg.

73

Vc.

79

Ob. 1

Ob. 2

79

VI. 1

VI. 2

Vla. 1

Vla. 2

79

Fg.

79

Vc.



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85

Ob. 1

Ob. 2

VI. 1

VI. 2

Vla. 1

Vla. 2

Fg.

Vc.

Tutti

*Div*

*n*

*v v*

91

Ob. 1

Ob. 2

VI. 1

VI. 2

Vla. 1

Vla. 2

Fg.

Vc.

*m v n v*

*n*

*v n*

*v n*

*v v*



Les Festes Venitiennes

Musical score for 'Les Festes Venitiennes', page 9, measures 97-103. The score is arranged for a symphony orchestra and includes parts for Oboe 1 and 2, Violin 1 and 2, Viola 1 and 2, Fagot (Fg.), and Violoncelle (Vc.).

The score is divided into two systems. The first system covers measures 97 to 102, and the second system covers measures 103 to 106. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 97-102:

- Ob. 1: Active melodic line with eighth and sixteenth notes.
- Ob. 2: Mostly rests, with some notes in measures 98, 100, and 102.
- Vi. 1: Active melodic line, mirroring the Oboe 1 part.
- Vi. 2: Mostly rests, with some notes in measures 98, 100, and 102.
- Vla. 1: Mostly rests, with some notes in measures 98, 100, and 102.
- Vla. 2: Mostly rests, with some notes in measures 98, 100, and 102.
- Fg.: Active bass line with eighth and sixteenth notes.
- Vc.: Active bass line, mirroring the Fagot part.

Measures 103-106:

- Ob. 1: Active melodic line, ending with a fermata in measure 103. The instruction *D.C. al Fine* appears at the end of the system.
- Ob. 2: Mostly rests, with some notes in measures 103, 105, and 106.
- Vi. 1: Active melodic line, ending with a fermata in measure 103. The instruction *D.C. al Fine* appears at the end of the system.
- Vi. 2: Mostly rests, with some notes in measures 103, 105, and 106.
- Vla. 1: Mostly rests, with some notes in measures 103, 105, and 106. Handwritten accents (v) are present above notes in measures 104 and 105.
- Vla. 2: Mostly rests, with some notes in measures 103, 105, and 106. Handwritten accents (v) are present above notes in measures 104 and 105.
- Fg.: Active bass line, ending with a fermata in measure 103. The instruction *D.C. al Fine* appears at the end of the system.
- Vc.: Active bass line, mirroring the Fagot part, ending with a fermata in measure 103. The instruction *D.C. al Fine* appears at the end of the system.