



European Orchestra Federation EOFed

European Orchestra Festival 2015 - EOF `15

General presentation

Basics

By decision of the Board of the European Orchestra Federation EOFed the **10th European Orchestra Festival EOF `15** will take place from June 4th to June 7th 2015 in Cremona. Arrival is recommended on June 3rd. An extension after June 7th to Milan and EXPO 15 will be offered.

1. General Information

- 1.1 **EOFed** is the association of amateur orchestras in Europe (statutes attached). It unites national amateur orchestra associations and individual orchestras from 17 European countries and represents very many thousand amateur musicians.
- 1.2 The **EOF** is a regular event of EOFed taking place every third year. Previous festivals were held in 1988 in Friedrichshafen (D), then in Solothurn (CH), Brno (ČZ), Leiden (NL), Lyon (F), Vaduz/Werdenberg (FL/CH), Chemnitz (D), Dalftsien (NL) and Tallinn (EE).
Participants are orchestras and individual musicians from EOFed members; some 400 - 500 people are expected.
- 1.3 For EOF `15 the Federation is privileged in having in the Associazione Italiana Musicisti Amatori AIMA www.aimamusic.it and its leader/manager Tommaso Napoli a local partner. Cooperation is established with the event organisation MITO SettembreMusica Milano Torino in Milan.
- 1.4 Cremona is a perfect location for the festival. The city and its institutions have yearlong experience in hosting and organising cultural events of many different kinds, offer efficient and suitable infrastructure, and as the “world capital of the violin” the city places itself as the most appropriate location for an orchestra festival.

2. The EOF `15

2.1 Structure

The musical part of the festival is divided in performances by participating orchestras on the one hand and workshops on the other.

It is proposed to set up a **seminar session** on the subject of **Creativity in Music** thus taking advantage of two composers being present (see below).

Sight seeing tours will be offered optionally.

The musical part of the festival in detail:

a) Concert performances by participating orchestras: Many orchestras, large and small take advantage of this opportunity and present themselves to their colleagues from all over Europe and to a local audience.

All musicians of participating orchestras also play in a workshop.

b) Workshops

The workshops are ad-hoc ensembles composed of participants from the different countries. Lead by professionals they form a temporary orchestra, rehearse a piece of music within the two days and perform it for their colleagues and a local audience. Together with the registration each participant indicates his/her preference for one of the workshops offered.

Depending on the number of participants there will be 8 to 10 workshops of the following genres:

1 Italian baroque/pre-classical

2 (early) classical symphony

3 romantic symphony (large orchestra)

4 Italian traditional/folk music

5 "cross-over"

6 "symphonic jazz"

7 contemporary music 1, the composer conducts his own piece

8 contemporary music 2, commissioned work presented by the composer

Depending on the number of participants, workshops can/will be doubled.

The workshops rehearse in three time blocks and perform in concerts of 20 minutes each. The parts will be made available to the participants via downloads 2 months in advance for individual practice.

c) Other

Individual participants may join a participating orchestra/ensemble but all play in a workshop.

Youth orchestras and ensembles are welcome. It is however mandatory that they are appropriately accompanied.

2.2 Special events

a) Opening ceremony

In the evening of June 4th there will be an opening ceremony in a location in Cremona which can host all participants (expected 400 -500), official guests and accompanying persons. There will be speeches, music and a buffet/apéro.

b) Festival evening

On Saturday June 6th following the festival concerts there will be a festivity for all participants and the people of Cremona, if possible on the Piazza del Duomo, with music and food and drink.

2.3 Logistics

a) Accommodation

Accommodation in Cremona will be decentralised. Offers will be negotiated with hotel chains and the competent city authorities for different room categories. It will be decided later whether these costs will be included in the participation fee as a package or offers will be circulated for individual bookings.

b) Meals

Since Italian cities offer innumerable eating-places of all sorts, it is proposed that each participant cares for him/herself. Meals will basically not be included in the participation fee, except the buffet/apéro of the opening event. Breakfast generally is included in the cost of accommodation.

c) Local transportation

Most locations in Cremona can be reached by foot. It could be recommended to rent bicycles. Group transports will be organised only if and when required.

d) Rehearsal space and concert venues will be needed for concerts and workshop rehearsals.

2.4 Finances, budget and costs

a) Once offers regarding **accommodation, costs of rehearsal space and venues, personnel costs** and **other expenses**, e.g. rented instruments, are known the cost frame will be established and the participation fee per person defined. The latter will be at different levels based on assumptions regarding the number of participants and depending on accommodation categories, single or double room etc.

b) The **financing** of the EOF `15 comes from three sources:

ba) Participation fee; see above

bb) Subsidies from public entities: Requests for subsidies will be addressed primarily to the Region of Lombardy, the Province and the City of Cremona.

bc) Sponsors; private entities such as foundations, corporations will be approached.

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